

Venator & Hanstein

Buch- und Graphikauktionen



Entdeckungs- und Forschungsgeschichte
der letzten Jahrhunderte Teil II

Auktion 186

24. September 2026

Köln

Lot 1

America. - Central and North America. - 4 illustrated travel guides. 16 x 11 cm. Red Original linen.

- 1.) Terry's guide to Cuba. 1927.
- 2.) Terry's guide to Mexico. Revised edition. 1923.
- 3.) Osgood's guide to the Middle States. 1877. (Shows more signs of ageing.)
- 4.) Osgood's Maritime Provinces (Nova Scotia, Newfoundland, Canada). 1875. (More pronounced signs of age and wear.)

Estimate in €: 200

Lot 2

Anson, George: Voyage autour du monde, fait dans les années MDCCXL, I, II, III, IV. Tiré des journaux & autres papiers, & publié par Richard Walter. Trad. de l'Anglois (par E. de Joncourt). Amsterdam a. Leipzig: Arkstee & Merkus 1749. 25,3 x 20,2 cm. With a engraved title vignette, a engraved header vignette, 13 copperplate maps (4 folded, 7 double-sheet size) and 21 double-sheet size copperplate plates. 4 leaves, XVI pp., 333 pp., 1 unnumbered page. Parchment with a handwritten title on the spine and coloured edges.

(Slightly worn. Inside: slightly tanned and with age spots; towards the end, from p. 329 onwards, the edges are slightly more tanned.)

Sabin 1637; Borba de Moraes 38; Cox I, 49–50. – The first French edition of the famous travelogue was first published in 1748. It mainly describes South America, the Pacific Islands and the Philippines. - “This famous and ill-fated expedition, ... was sent to harass the Spaniards on the western coast of South America. [...] Walter’s account of the voyage is a model of what such literature should be” (Cox).

Estimate in €: 600

Lot 3

Ardenne de Tizac, Jean Henri de: Chinesische Tierplastik und Tierbilder. Eine Sammlung von Beispielen. Berlin: Wasmuth (1922). 40 x 31 cm. With numerous illustrations on 50 plates, accompanied by explanatory notes. Original linen

(The cover has water stains and the binding is somewhat faded. The edges and title page have foxing, as do a few of the plate margins.)

Ex. No. 175 of 200. Published to accompany an exhibition in Paris in 1922.

In addition: Ardenne de Tizac: ‘Les Étoffes de la Chine’. Paris: Calavas (c. 1925). 40 x 30 cm. 54 plates. OrHLn folder.

Estimate in €: 200

Lot 4

11 travel guides to Asia and Oceania

15 to 18 x 10 to 13 cm. Original bindings.

(Slight signs of age and wear.)

- 1) An Official Guide to East Asia. Vol. I. Chōsen, Manchuria and Siberia. Second Edition, Tokyo: The Department of Railways, 1920. With numerous folded colour maps and plans, and several full-page plates.
- 2) An Official Guide to Eastern Asia: Transcontinental Connections between Europe and Asia, Vol. V. East Indies, including the Philippine Islands, French Indochina, Siam, the Malay Peninsula and the Dutch East Indies. Tokyo: Imperial Government Railways of Japan, 1917. With a large, colour, multi-sheet general map that is folded to show the Dutch East Indies and other maps and plans.
- 3) An Official Guide to Eastern Asia: Transcontinental Connections between Europe and Asia, Vol. V. East Indies, including the Philippine Islands, French Indochina, Siam, the Malay Peninsula and the Dutch East Indies. Second Edition. Tokyo: Department of Railways, 1920. With a large, colour, multi-fold general map of the Dutch East Indies and other maps and plans. Includes 2 visitor tickets to Angkor Wat.
- 4) Reitsma, S. A.: Van Stockum's Travellers' Handbook for the Dutch East Indies. The Hague: W. P. van Stockum & Son, 1930. With folded plans and maps.
- 5) India, Burma, Ceylon and South Africa. Information for Travellers and Residents. London: Thos. Cook & Son (1905).
- 6) Seidenfaden, Erik: Guide to Bangkok with notes on Siam. Second Edition. Bangkok: Royal State Railways of Siam 1928. With 3 colour plates, 1 folded colour map and illustrations in the text, many of which are full-page.
- 7) A Handbook for Travellers in India Burma and Ceylon including all British India, the Portuguese and French Possessions, and the Indian States. Twelfth Edition. London: J. Murray 1926. With 86 folded colour plates and maps. (Shows heavy signs of wear.)
- 8) Guides Pratiques et Pittoresques en Trois Parties. Indes, Extrême-Orient, Océanie. 1re Partie De Marseille à Colombo. Paris: Librairie du Tourisme o. J. Includes colour maps and plans, some of which are enclosed in map pouches.
- 9) Indes, Extrême-Orient, Océanie. 2e Partie. De Ceylan en Océanie. Paris: Librairie du Tourisme n. d. Includes colour maps and plans, some of which are enclosed in map pouches.
- 10) Official Handbook of the Territory of New Guinea administered by The Commonwealth of Australia under Mandate from the Council of the League of Nations. Canberra: L.F. Johnston (c. 1936). Includes a large, multi-page, folded colour overview map and other maps and plans. A supplement is enclosed in the back pocket.
- 11) Official Handbook of the Territory of New Guinea administered by The Commonwealth of

Australia under Mandate from the Council of the League of Nations. Canberra: L. F. Johnston 1943. Reprint of the 1936 edition. Includes a large, multiple-folded colour overview map and further maps and plans. 3 supplementary booklets enclosed in a pocket at the back.

Not carefully collated. No right of return.

Estimate in €: 300

Lot 5

Baker, Samuel White: Die Nilzuflüsse in Abyssinien. Forschungsreise von Atbara zum Blauen Nil und Jagden in Wüsten und Wildnissen. 2 in 1 Vol. Braunschweig: G. Westermann 1868. 21,4 x 13,3 cm. With frontispiece and 24 plates, 2 colour maps, one of which is folded; XIV pp., 1 leaf, 269 pp., pp. (III)–IX, 1 blank page, 3 leaves, 253 pp. Original brown linen binding with embossed cover illustration in grey, black and white; gold-embossed title and spine title. Black-embossed border and marbled edges.

(The cover is slightly scuffed. Slightly discoloured.)

Kainbacher 27. Henze I, 150. – Authorised German edition by Dr Friedrich Steger. The first English edition was published in 1867 under the title “The Nile tributaries of Abyssinia”.

Estimate in €: 200

Lot 6

Die Ausweisung der Deutschen aus China. Eine Darstellung der Ereignisse auf Grund englischer Shanghaier Zeitungen vom Oktober 1918 bis April 1919. Bando: Lagerdruckerei des Kriegsgefangenenlagers 1919. 26,4 x 19,2 cm. Frontispiece and 2 additional full-page lithographic illustrations, plus 1 facsimile of a newspaper article with a translation. XI pp., 1 blank page, pp. 1–393, 2 unnumbered pages, pp. 394–402. Bound with a slip of paper before p. 393. Original green linen.

(Spine faded. Cover has minimal water stains. Handwritten entry on the endpaper: “Dräge.”)

The entire text is in Sütterlin script, presumably lithographed. (Bibliographic details cannot be determined.) The translations, which make up a large part of the book, describe the events leading up to the final abandonment of the German colonies in China.

Estimate in €: 500

Lot 7

Barth, Heinrich: Reisen und Entdeckungen in Nord- und Central-Afrika in den Jahren 1849-1855. Tagebuch seiner im Auftrag der Britischen Regierung unternommenen Reise. 5 Vol.

Gotha: Perthes 1857-1858. 21,6 x 14,1 cm. With 60 colour lithographic plates, numerous illustrations in the text and 16 folded lithographic maps. XLII pp, 638 pp; XII pp, 762 pp; XI pp, 612 pp; XII pp, 688 pp; XII pp, 804 pp. Blue Original linen with blind-embossed ornamental borders and a gold-embossed title on the spine.

(The covers are slightly worn and discoloured, particularly the spines. Slightly browned throughout.)

Henze I, 175ff; Kainbacher 30. The lithographs were produced by J. M. Bernatz from sketches by Barth; the maps were by Petermann. Partly unopened copy. "He was a tireless note-taker and record-keeper who recorded everything that the day brought [...]" (Henze).

Estimate in €: 600

Lot 8

Paulinus a Sancto Bartholomaeo (d. i. Johann Philipp Wesdin): Darstellung der Brahmanischen-Indischen Götterlehre, Religionsgebräuche und bürgerlichen Verfassung. Nach dem lateinischen Werke bearbeitet. Gotha: C. W. Ettinger 1797. 21,5 x 15 cm. With 30 (2 folded) copper plates, 1 text woodcut and 1 text copperplate. XVI pp., 268 pp. Paperback with a spine label.

(Scuffed and bumped. Title page with an obliterated owner's inscription in the centre. The book block is slightly compressed in the top right-hand corner towards the end; pages 215 to 222 are discoloured, and the book as a whole shows some water-stains and age-stains.)

VD18 14528398. See Brunet IV, 446. – The Austrian orientalist and Carmelite J. Ph. Wesdin travelled to the Malabar Coast as a missionary between 1776 and 1789 under his religious name, Paulinus a Sancto Bartholomaeo. On his return to Rome, he wrote a variety of works on Oriental languages and classical antiquity, as well as two Sanskrit grammars in 1790 and 1802, which exerted a significant influence on the subsequent development of linguistics and philology. (see ADB XXV, 275). – The plates featuring numerous depictions of Hindu gods.

Estimate in €: 200

Lot 9

Bauer, Fritz: Die deutsche Niger-Benue-Tsadsee-Expedition 1902-1903. Berlin: Reimer 1904. 25,2 x 17 cm. With a frontispiece, 2 fold-out maps, and numerous illustrations in the text. VIII, 182 pp. Cloth-bound with red-stamped title labels on the front and back covers.

(Slightly rubbed and bumped; damaged edges. Title page and front cover slightly stained. Otherwise, few signs of age and wear inside.)

Kainbacher 32. - First edition. - Expedition commissioned by the Colonial Society to develop those areas in the Cameroon hinterland that came under German control as a result of the

German-British Agreement of November 15, 1893, and the German-French Agreement of March 15, 1899.

Estimate in €: 200

Lot 10

Baur Collection, Genf. - 8 richly illustrated volumes in the series. Genf: Collections Baur 1972-94. 29 x 23 cm. With numerous, often colourful illustrations. Original hardback with original dust jacket.

The following volumes are available: M. Forrer, 'Japanese Prints'. Volumes I and II in 2 vols. 1994./ M.-Th. Coullery and M. S. Newstead, 'Netsuke (Selected Pieces)'. Undated./ B. W. Robinson, 'Japanese Sword-Fittings'. 1980./ R. F. Schneeberger, 'Chinese Jades'. 1976 (2 copies). / J. Ayres, Chinese Ceramics. Volumes III and IV in 2 volumes, 1972-74.

Estimate in €: 600

Lot 11

Reise-Erinnerungen aus Ost-Asien. Munich: C. H. Beck 1906. 23,8 x 16,4 cm. With 33 illustrations based on photographs. XII pp., 1 un. p., 1 w. p., 441 pp. Red OrLinen. With a gold-stamped vignette on the cover, title and half-title. Coloured edges.

(The cover is scuffed and bumped. The spine is discoloured. The vignette on the cover is slightly scuffed and discoloured.)

As a staunch opponent of Nazism, he strove in vain to restore the monarchy in Bavaria until his death in 1955.

Estimate in €: 200

Lot 12

Bayern, Prinzessin Therese von: Reisestudien aus dem westlichen Südamerika. 2Bde. Berlin: Reimer (Vohsen) 1908. 24,6 x 16,8 cm. With 6 plates, 6 maps and text illustrations; many full-page illustrations; XVIII pp., 1 leaf, 379 pp., 1 leaf; XII pp., 1 leaf, 340 pp. Green OrLinen. gold-stamped title, spine title and cover vignettes.

(Covers slightly worn. Maps discoloured. Minimal brown staining.)

Ex libris on the title page and elsewhere in the book. The illustrations were created partly from photographs taken by the travelling party and partly from the author's own drawings.

Estimate in €: 200

Lot 13

Behme, Fr. and M. Krieger: Führer durch Tsingtau und Umgebung. Wolfenbüttel: Heckner 1904. 18 x 12 cm. With 8 colour lithographic plates (2 double-page, 2 multi-folded) and numerous photographic illustrations, some of which are full-page. 139 pp., 18 leaves (advertisements). Illustrated original paperback.

(Slightly worn and dusted. Some light wear and age-related staining in places; handwritten owner's note on the title page.)

First edition of the richly illustrated guide to the area around Tsingtau. Includes a large fold-out map of the 'German Protectorate of Kiautschou'. At the end are numerous advertising inserts from German companies based in Tsingtau.

Estimate in €: 200

Lot 14

Behrmann, Walter: Der Sepik (Kaiserin-Augusta-Fluss) und sein Stromgebiet. Geographischer Bericht der Kaiserin-Augusta-Fluss-Expedition 1912-13 auf der Insel Neuguinea. Berlin: Mittler und Sohn 1917. 31,9 x 23,7 cm. With 33 photographic illustrations on IX plates, 1 folded color map, and 1 folded water level table, plus 17 illustrations in the text. VI pp., 100 pp. Modern half-cloth binding, with the original paperback bound in.

(Paperback, restored.)

Supplement No. 12 to the Mitteilungen aus den deutschen Schutzgebieten. - First edition. Exlibris on the inside cover reading "Gerhard Wetteborn." Behrmann was a German geographer. In 1910, while working as an assistant at the Institute of Geography, he developed the so-called "Behrmann cylindrical projection," an area-preserving cylindrical projection that is still in use today.

Estimate in €: 300

Lot 15

Bell, Charles: Tibet past & present / The people of Tibet / The religion of Tibet. 3 Vol. Oxford: Clarendon Press 1924-31. 22,4 x 14,5 cm. Original linen binding with gold-embossed vignette on the cover and title on the spine. Volume 3 with original dust jacket.

(Covers are scuffed and bumped. Volumes 1 and 2 have soiled top edges. The dust jacket has missing sections, tears at the edges and a watermark on the spine.)

1) Tibet past & present. – With frontispiece, 2 maps and 50 plates. XIV, 326 pp. – Yakushi (1994) B257a. 'Bedford College' bookplate on endpaper. 'Tate Library Bedford College 1913' stamp on title page.

2) *The People of Tibet*. – With frontispiece, 3 maps and 43 plates. XIX, 319 pp. – Yakushi (1994) B258: ‘Excellent account by a British political representative in Tibet, Bhutan and Sikkim, describing the people, customs and everyday life.’ Handwritten owner’s inscription on the endpaper.

3) *The Religion of Tibet*. – With frontispiece, 3 maps and 47 plates. XV pp., 1 unnumbered p., 235 pp. – Yakushi (1994) B259a. ‘Watkins’ sticker on the endpaper.

Estimate in €: 200

Lot 16

Bellew, Henry Walter: *Journal of a political mission to Afghanistan in 1857, under Major (now Colonel) Lumsden; with an account of the country and people*. London: Smith, Elder and Co. 1862. 21,4 x 13,1 cm. With 8 tinted lithographs. XV pp., 1 unnumbered page, 480 pp. Modern blue half-linen with marbled covers.

(Wormholes running through the pages. Slightly tanned. The last page is stuck to the back.)

Yakushi (1994) B265. – In the first part, Bellew describes the country, its people and its history. In the second part, he describes the mission’s route, purpose and outcome. Library stamp ‘Peshawur Station Library’ on the half-title page, on the reverse of the frontispiece and on the section headings. Handwritten entry on the title page: ‘Pshawur Library 1876?’.

Estimate in €: 300

Lot 17

Best, Elsdon: *Games and Pastimes of the Maori. An account of various Exercises, Games and Pastimes of the Natives of New Zealand, as practised in former times; including some information concerning their Vocal and Instrumental Music*. Wellington: Whitcombe and Tombs Limited 1925. 27,6 x 21,6 cm. With 112 illustrations, including 38 plates, some printed on both sides. VIII pp., 191 pp. Original printed paperback.

(Paperback with minor tears and a crease in the corner.)

In 1892, Best founded the Polynesian Society, together with Percy Smith and others, which focused on the culture and history of the Polynesians. His records on the Tūhoe tribe are of particular significance. From the series ‘Dominion Museum – Bulletin No. 8’.

Estimate in €: 200

Lot 18

Björnstjerna, Magnus: Das Britische Reich in Ostindien Stockholm: Fritze & Bagge 1839. 20,3 x 12,6 cm. Frontispiece(portrait), 2 folded maps, VIII pp., 1 l., 339 pp., 1 w. p., 4 ll. Brown linen with gilded spine title.

(Cover scuffed, bumped and stained. Pages browned and with faint brown spots. The binding on the front cover is broken.)

The two maps show Central Asia and the Indian subcontinent.

Estimate in €: 200

Lot 19

Blackwood, Beatrice: Both sides of Buka passage an ethnographic study of social, sexual, and economic questions in the north-western Solomon Islands. Oxford: Clarendon Press 1935. 22,1 x 13,8 cm. Contains 80 plates, some printed on both sides, 1 folded map, 1 folded family tree and illustrations in the text. XXXIII pp., 624 pp. Red Original linen with gold-stamped title on the spine.

(The corners are slightly scuffed.)

The British anthropologist Beatrice Blackwood was director of the Rivers Pitt Museum. As women were not permitted to graduate from Oxford until 1920, she sat her bachelor's and master's examinations on the same day as soon as this became possible.

Estimate in €: 200

Lot 20

Report by Mr Arthur Tix and Mr Heinrich Büning on the study trip to America from 17 October to 16 November 1936. Bochum: A photocopied typescript of 1936/37 Bochumer Verein für Gußstahlfabrikation AG um 1936/37. With 128 mounted photographs. 4 leaves, 201 pp., 1 blank page, 1 blank leaf, 40 pp., 1 blank page, 1 leaf. Brown half-leather

(Rubbed his back.)

Alongside Tix and Büning, many prominent representatives from industry, such as A.E.G., Henschel, Krupp, Stinnes and I.G. Farben, took part in this study tour. Among the factories visited were, amongst others, the Tinius Olsen testing machine factory and the American Society for Testing Materials in Philadelphia, the Sparrows Point plant of Bethlehem Steel Corp. in Baltimore, the National Bureau of Standards and the Ford River Rouge plant in Washington. Tix, who worked as plant manager of the rolling mills at the Bochumer Verein für Gußstahlfabrikation – a company involved in the armaments industry – was charged at the Nuremberg Trials as a member of the industrial elite; this report, too, is rife with nationalistic and racist ideas. Excluding the folder containing drawings and floor plans.

Estimate in €: 200

Lot 21

Bock, Carl: Unter den Kannibalen auf Borneo. Eine Reise auf dieser Insel und auf Sumatra. Einzig autorisierte deutsche Ausgabe. Aus dem Englischen [von R. Springer]. Mit einleitendem Vorwort von Alfred Kirchhoff. Jena: Hermann Costenoble 1882. 24,4 x 17,4 cm. With a colour lithographic frontispiece and 30 further plates (27 of which are in colour, one in half-colour), a colour fold-out map and 6 half-pages of text. XIX pp., 1 unnumbered page, 1 leaf, 407 pp., 1 unnumbered page. Original green linen binding with gold-stamped title and spine title, and spine decoration; black and blind-stamped borders and marbled spine decoration.

(The cover is scuffed. The binding has come apart at the front, and the cover, including the spine, is now attached by just a single strip of binding.)

Henze 1, p. 280. – Bock devotes a large part of his work to the Dayak people – their villages, costumes, artefacts, tattoos, etc.

Estimate in €: 200

Lot 22

Bodemeyer, Bodo von: Ueber meine Entomologischen Reisen Stuttgart: A. Kernen (1927). 22,1 x 14,5 cm. With 8 plates. 85 pp., 3 unnumbered pp. (advertisements), 90 pp., 2 leaves (advertisements), 1 blank leaf, 79 pp., 1 blank page, 1 leaf (advertisement), 96 pp. Half-linen.

(The cover is slightly scuffed. There are varying degrees of browning. The top edge has some brown spots.)

The estate of the renowned entomologist is now held at the Berlin State Archives.

Estimate in €: 200

Lot 23

Boehm, Gustav: Photographien aufgenommen und gesammelt von Gustav Boehm gelegentlich seiner Reise um die Welt 1899-1901. 2 Serien in zwei Kassetten. Mit 179 Tafeln mit Motiven der Boehmschen Weltreise. Vertrieben durch die Firma Gustav Boehm, Offenbach a. M., Toilettenseifen- und Parfumerie-Fabrik. 8.4 x 6.2 cm. (Size of the photos). Original linen cassettes.

(The photographs are slightly warped. The cases are bumped and scuffed.)

The world maps glued to the inside cover show the travel itinerary. He travelled through Turkey, Egypt, India, Indonesia, the Philippines, Australia, New Zealand, China, Japan, the USA and England.

The highest number we have is 235.

Estimate in €: 200

Lot 24

Boerschmann, Ernst: Pagoden. Pao Tá. Erster Teil (Alles Erschienenene). Berlin und Leipzig: W. de Gruyter 1931. 30,5 x 22 cm. With 10 plates, some coloured and 514 illustrations in the text. XV, 428 pp. Original linen.

(The cover is discoloured and dusty. Minor signs of age; the edges are slightly stained.)

Published as Volume III in Ernst Boerschmann's series 'Die Baukunst der religiösen Kultur der Chinesen' (The Architecture of Chinese Religious Culture). – MNE I, 88. It was not until 2016 that the previously unpublished second part was published in Wiesbaden.

Estimate in €: 200

Lot 25

Boerschmann, Ernst: Pagoden. Pao Tá. Erster Teil (Alles Erschienenene). Berlin und Leipzig: W. de Gruyter 1931. 30,5 x 22 cm. With 10 plates, some coloured and 514 illustrations in the text. XV, 428 pp. Original linen

(Minor age defects.)

Published as Volume III in Ernst Boerschmann's series 'Die Baukunst der religiösen Kultur der Chinesen' (The Architecture of Chinese Religious Culture). – MNE I, 88. It was not until 2016 that the previously unpublished second part was published in Wiesbaden.

Estimate in €: 200

Lot 26

Boerschmann, Ernst: Pagoden. PaoTá. Erster Teil. (Alles Erschienenene). Berlin und Leipzig: W. de Gruyter 1931. 30,3 x 22 cm. With 10 plates, some coloured and 514 illustrations in the text. XV, 428 pp. Original linen.

(Slight age defects.)

Published as Volume III in Ernst Boerschmann's series 'Die Baukunst der religiösen Kultur der Chinesen' (The Architecture of Chinese Religious Culture). – MNE I, 88. It was not until 2016 that the previously unpublished second part was published in Wiesbaden.

Estimate in €: 200

Lot 27

Boerschmann, Ernst: Chinesische Baukeramik. Berlin: Albert Lüdtke Verlag 1927. 28,8 x 22 cm. With 4 colour plates and numerous illustrations in the text, some of which are mounted, plus 160 plates, 1 leaf, 110 pages, 1 leaf. Original blue linen.

(Spine faded. Edges slightly rubbed.)

The architect and sinologist Ernst Boerschmann (1873–1949) is regarded as one of the leading early authorities on Chinese architecture in the German-speaking world. With his series on Chinese architecture, he produced a body of work that remains an important record of traditional Chinese building forms to this day, based on his own travels, surveys and photographs.

Estimate in €: 200

Lot 28

Boerschmann, Ernst: Chinesische Baukeramik. Berlin: Albert Lüdtke 1927. 28,8 x 22 cm. 160 plates with photographic illustrations, 4 colour plates. 2 leaves, 110 pages. Blue original linen with a gold-embossed title. Cover vignette in green and gold. Original printed dust jacket.

(Dust jacket with tears and damage.)

NDB, II, p. 407. – The architect and sinologist Ernst Boerschmann (1873–1949) is regarded as one of the leading early authorities on Chinese architecture in the German-speaking world. With his series on Chinese architecture, he produced a body of work that remains an important record of traditional Chinese building styles to this day, based on his own travels, surveys and photographs.

Estimate in €: 300

Lot 29

Durch "360 Breite-Grade" (Rund d'rum Rum) (Elberfeld: Selbstverlag 1889). 25,9 x 21,2 cm. With lithographed title page and lithographed dedication page. 796 pp. Facsimile of a manuscript in Sütterlin script. Original leather, all edges gilt

(Corners and edges rubbed; cover has minor bumps. Page edges browned, with occasional foxing. One page has a small tear at the edge. Title page stamped 'Dr C. Duisberg'.)

A remarkable travel diary by the Elberfeld entrepreneur Henry Theodore Böttinger, reproduced in its entirety in handwritten form. In 1888–89, Böttinger undertook a round-the-world journey, the impressions of which he recorded in this privately printed volume in the form of a comprehensive handwritten diary. - With a handwritten dedication by Böttinger to Carl and Hans Duisberg on the flyleaf, dated Christmas 1889. The dedication refers to his connection with Carl Duisberg (1861–1935), who later became Director-General of Bayer-Werke, and his

son Hans. - The industrialist Henry Theodore Böttinger (1848–1920), later von Böttinger, was a key figure in the early history of Bayer. As the son-in-law of the company's founder, Friedrich Bayer, he joined the management of the paint factories formerly known as Friedr. Bayer & Co. in Elberfeld in 1882/83, where, together with Friedrich Bayer Jr. and Carl Duisberg, he formed the key management trio. He shared a close personal and business friendship with Duisberg (see NDB IV [1959], p. 181 ff.).

Estimate in €: 300

Lot 30

Boulger, Demetrius Charles: England and Russia in Central Asia. 2 Vol. London: W. H. Allen & Co. 1879. 22,8 x 14,2 cm. With a folded map (out of 2). XVI pp., 348 pp., 2 leaves (advertisements); VII pp., 1 blank page, 426 pp., 1 unnumbered page, 1 blank page, 36 pp. (catalogue), 2 leaves (advertisements). Original green linen binding with blind-stamped cover borders and fillets. Gold-stamped title and spine decoration.

(Some pages uncut. Covers scuffed and bumped. Brown stains.)

Yakushi (1994) B 517. – The official Russian map of Central Asia is missing.

Estimate in €: 300

Lot 31

Brenner, Joachim von: Besuch bei den Kannibalen Sumatras. Erste Durchquerung der unabhängigen Batak-Lande. Würzburg: Woerl 1894. 26,5 x 18 cm. With a frontispiece (potrait), 5 colour plates, 2 double-page schematic panoramas, 2 folded maps and numerous woodcuts accompanying the text, some of which are full-page. 1 leaf, IV, 288 pp. Illustrated original linen edition with gold-stamped title pages on the front cover and spine. Illustrated endpapers. Marbled edges.

(Cover scuffed and stained. Edges bumped. Pages yellowed. The first map has a small tear and the second has a large tear right down the middle)

Henze I, 350 ff. – First edition. – The travel writings of the Austrian globetrotter and photographer Joachim Freiherr von Brenner-Felsach (1859–1927) focus on ethnographic descriptions, supplemented by tables, glossaries and similar materials.

Estimate in €: 200

Lot 32

Brigham, William T.: Index to the Islands of the Pacific: A handbook to the chart on the walls of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History. Honolulu:

Bishop Museum Press 1900. 30,6 x 24,5 cm. With 24 maps. IV pp., pp. (5) – 170, 1 folio. Original cardboard.

(The edges of the cover are creased and torn. Slightly discoloured.)

From the series 'Memoirs Bernice Pauahi Bishop Museum', Vol. I, No. 2. This six-volume series explores Hawaiian culture and natural history.

Estimate in €: 200

Lot 33

Japan / China Its History Arts and Literature. Boston & Tokyo: J. B. Millet 1901-1902. 23 x 16 cm. Numerous, occasionally coloured, illustrations. Original linen, top-edge gilt.

(The spine and cover are partially faded. Some pages are slightly loose; a few leaves and a small number of pages of text are loose.)

Oriental Series, 1-12. - Ex. 85 von 1000. - It also includes individual volumes on Japanese and Chinese ceramics and other decorative arts.

Estimate in €: 300

Lot 34

Brockhaus, Albert: Netsuke. Versuch einer Geschichte der Japanischen Schnitzkunst. Leipzig: F. A. Brockhaus 1909. 28,5 x 19,4 cm. With 53 colour illustrations on plates and 272 black-and-white illustrations in the text. XVI pp., 482 pp. Blue Orig leather with gold-embossed title and spine title. Gold-edged top

(The spine slightly faded.)

A superb copy of the 2nd edition. The standard work on netsuke (Japanese carving). – Includes a descriptive catalogue of the Brockhaus Collection and a list of netsuke artists.

Estimate in €: 600

Lot 35

Bromme, Traugott: Nordamerika's Bewohner, Schönheiten und Naturschätze im Allgemeinen und die brittischen Besitzungen insbesondere. Stuttgart: Scheible 1839. 22,5 x 14,5 cm. With an engraved title page, 1 engraved portrait on the front cover and 48 woodcut plates. 796 pp. Brown half-leather with a green label on the back.

(Worn and battered. The cover and endpapers are slightly discoloured or browned; there are a few minor foxing spots here and there. The pages are sometimes trimmed close to the edge.)

Sabin 8512. Howes B 798. – A comprehensive description of North America. Includes the musical notation for a tribal song and the Cherokee alphabet. The plates depict landscapes, animals and various Native American tribes.

Estimate in €: 200

Lot 36

Brown, Percy, A.R.C.A. (Kurator): Lahore Museum Punjab. No. 2. A descriptive guide to the Department of Industrial Art. Calcutta: Thacker, Spink & Co. 1909. 23,7 x 15,8 cm. With an illustrated title page, frontispiece and a further XV plates in black and white. XVII pp., 1 blank page, 122 pp. Original box, lined with linen adhesive tape.

(Scuffed and bumped. With some tears in the cover paper. Slightly tanned throughout.)

The Lahore Museum, founded in 1865 and relocated to its present site in 1894, is the largest and most visited museum in Pakistan, and Brown was its seventh curator. In addition to doors, the collection includes paintings from the Mughal, Sikh and British periods, as well as artifacts from the Indus Valley civilisation.

Estimate in €: 1,200

Lot 37

Browne, Belmore: The Conquest of Mount McKinley. The story of three expeditions through the Alaskan wilderness to Mount McKinley, North America's highest and most inaccessible Mountain. With an appendix by H. C. Parker. New York and London: G. P. Putnam's Sons 1913. 22,6 x 15,5 cm. With 100 illustrations based on the author's original drawings, photographs and maps. 1 folded map at the end. XVII pp., 1 blank page, 381 pp., 1 blank page, 2 leaves. Original brown linen binding with gold-embossed title and illustrations. Gold-embossed title and spine decoration. Gold-edged. Endpapers illustrated with maps and expedition routes.

(Corners and edges show little wear. Spine is more tanned)

Belmore Browne was an artist, writer, explorer, mountaineer and a great advocate of outdoor life and travel in the wilderness of the North. In his early twenties, he travelled to Alaska as a member of Andrew Jackson Stone's expedition to collect mammals. Browne was part of a group that undertook the first ascent of Mount Olympus in Washington. He later made three attempts to climb Mount McKinley in Alaska, the highest peak in North America; although he came very close to his goal, he failed on each occasion.

Estimate in €: 200

Lot 38

Bulifon, Antonio: Raguaglio storico. Dell'incendio del Monte Vesuvio succeduto nel mese d'Aprile MDCLXXXIV. Naples: Self-publishing 1696. 14 x 7,8 cm. With a copperplate engraving (approx. 30 x 40 cm), folded several times, as the frontispiece, by Teresa del Po after Giacomo del Po, 1 woodcut title vignette and 1 full-sheet copperplate engraving. 1 sheet. 5-band leader with fillet decoration on the front and back covers, as well as a border on the inner edges.

(Scuffed and bumped. Some moisture and age-related staining in places. Fold-out page is creased.)

Furchheim 27. – Featuring a large view of Vesuvius. – Rare. – Bookplate of Gianna Lisa Feltrinelli.

Estimate in €: 600

Lot 39

Burden, William Douglas: Dragon Lizards of Komodo. An expedition to the lost world of the Dutch East Indies. New York: G. P. Putnam's Sons 1927. 22,3 x 15,1 cm. With a frontispiece and 53 further black-and-white illustrations based on photographs. XII pp., 221 pp. Original red linen binding, with gold-stamped title page and back cover.

(The edges of the cover are scuffed. The spine is slightly discoloured. There are ink stains on the spine. The plate on p. 128 is loose.)

An account of the journey undertaken by Burden and his wife to the Dutch East Indies, specifically to the island of Komodo.

Estimate in €: 200

Lot 40

Burnes, Alexander: Travels into Bokhara; being the account of a journey from India to Cabool, Tartary, and Persia; also, narrative of a voyage on the Indus from the sea to Lahore ... 3 Vol. London: J. Murray 1834. 21,5 x 13 cm. With 2 frontispieces and 6 (1 folded) plates in lithography and steel engraving, as well as numerous woodcuts. XII pp., 1 fol., 356 pp. + XV, 473 pp. + XIX, 332 pp. Later green half-leather binding with a spine label and spine decoration.

(Stained and slightly bumped. Endpapers replaced. Showing more severe foxing; edges partly browned.)

Yakushi B 632 a. – First edition of the travelogue, which proved so popular that the Scottish explorer and author Burnes was knighted in 1838. – On the orders of the highest government authorities, he travelled up the River Indus in 1831–32 and on across the Hindu Kush to Bukhara, carrying out surveys along the way and monitoring the Russian presence in the region in order to prepare for the British advance into Central Asia.

Estimate in €: 300

Lot 41

Burnes, Alexander: Voyages de l'Embouchure de l'Indus a Lahor, Caboul, Balkh et a Boukhara; et retour par la Perse, pendant les années 1831, 1832 et 1833. Aus dem Englischen übersetzt. 3 Vol. in 1. Paris: Arthus Bertrand 1835. 20,8 x 12,7 cm. 1 sheet, XI pages, 1 blank page, 354 pages, 1 sheet, VIII pages, 375 pages, 1 blank page, 2 sheets, 392 pages. Brown half-leather with a gold-embossed title on the spine.

(The atlas section is missing. The cover is scuffed and the corners and edges are bumped. It has brown edges and minimal brown staining.)

Henze I, pp. 413 ff. First French edition. – An important journey by the Scottish explorer of Asia, featuring numerous discoveries and new insights into the region stretching from Kabul to the Amu Darya.

Estimate in €: 300

Lot 42

Büttikofer, Johann: Reisebilder aus Liberia. Resultate geographischer, naturwissenschaftlicher und ethnographischer Untersuchungen während der Jahre 1879-1882 und 1886-1887. 2 Vol. Leiden: E. J. Brill 1890. 23,1 x 16 cm. With 5 maps, 32 plates (some in colour), 2 fold-out plates, 136 illustrations in the text, 2 leaves, XV pp., 440 pp.; VIII pp., 510 pp. Original brown linen binding with gold-stamped titles, spine titles and rear cover vignettes. Cover illustrations in black.

(1 spine joint torn, 1 spine joint brittle, covers rubbed. Binding loose, plates discoloured.)

Kainbacher 77; Henze I, 435. – Without the folded colour map. Büttikofer was an explorer of Africa and Borneo. He travelled to Liberia twice, from 1879 to 1882 and from 1886 to 1887. Handwritten ownership inscriptions on the endpapers.

Estimate in €: 200

Lot 43

Byron, (George Anson): Voyage of H.M.S. Blonde to the Sandwich Islands in the years 1824-1825. London: J. Murray 1826. 26,2 x 20,5 cm. With 1 folded copperplate, 9 aquatint plates (1 of which is folded to form the frontispiece), 4 engraved plates and 1 woodcut plate. X pp., 1 fol., 260 pp. Later half-leather binding with the title embossed in gold on the spine.

(Scuffed and bumped. Inner joints torn, and the rear joint cracked. Damp and age-related stains in places.)

Sabin 100816. Borba de Moraes I, 121. – First edition. – The travelogue was prompted by the tragic death of the Hawaiian King Kamehamea II and his wife, who contracted measles and died whilst on a state visit to London. The British government arranged for their remains to be

repatriated to Hawaii and took the opportunity to compile a scientific report on the Sandwich Islands, named by James Cook.

Estimate in €: 1,000

Lot 44

Chalmers, J. u. W. W. Gill: Neuguinea. Reisen und Missionsthätigkeit während der Jahre 1877 bis 1885. Leipzig: F. A. Brockhaus 1886. 21,7 x 13,6 cm. With a woodcut frontispiece, 9 further woodcut plates, 1 double-page map and illustrations in the text. XXXIV pp., 304 pp. Original red linen binding with a black-embossed title illustration and border. Gold-embossed inner border and title. Spine decoration and spine title in black. Marbled edges.

(Spine faded. Front cover showing more signs of age.)

Henze I, 539f (Chalmers); and Henze II, 349 (Gill) – First German translation of the title: Work and Adventure in New Guinea, published in London. A work by the two missionaries. “He [Chalmers] played a significant part in bringing the south-eastern coast of New Guinea to light; his arrival marked the beginning of a new era in the island’s missionary history. His reports are of particular ethnographic value” (Henze).

Estimate in €: 200

Lot 45

Candler, Edmund: The unveiling of Lhasa. London: Arnold 1905. 22,5 x 14,5 cm. With 33 plates and 1 fold-out map. XVI, 304, 16 pp. Green Original linen with gold-stamped lid vignette and label on the spine.

(The cover is scuffed and the binding is stained. Brown stains.)

Yakushi (1994) C39. ‘This book is, for the most part, an account of the events surrounding the British expedition to Lhasa in 1903–04’ (Yakushi). Handwritten owner’s inscription on the endpaper.

Estimate in €: 200

Lot 46

Casati, Gaetano: 10 Jahre in Äquatoria Bamberg: Buchner 1891. 22,1 x 14, 2 cm. With 2 frontispieces, 1 in colour, and 150 illustrations in the text and on plates, some in colour. 3 (of 4) folded maps, in a map pocket at the end of the second volume. X, 340 pp.; 2 leaves, 365 pp., 7 pp. (advertisements). Illustr. original linen binding.

(Covers scuffed and bumped. Contents slightly discoloured. Maps repaired and glued.)

Kainbacher 82. – One map is missing. The Italian first edition was published in Milan in the same year.

Estimate in €: 200

Lot 47

Chavanne, Josef: Die Sahara oder Von Oase zu Oase Wien, Pest, Leipzig: Hartleben's Verlag 1879. 23,2 x 16,6 cm. With one folded colour map, 7 colour plates and 64 illustrations in the text. XVI pp., 639 pp. Wine-red linen with blind-embossed ornamental borders and gold-embossed title and bands.

(The cover is scuffed and bumped. Slightly discoloured throughout.)

Kainbacher 84.; Henze, I, 560. - Cape Chavanne in Antarctica is named after him.

Estimate in €: 200

Lot 48

Chavanne, Josef: Die Sahara oder Von Oase zu Oase Vienna, Pest, Leipzig: Hartleben's Verlag 1879. 23,2 x 16,6 cm. With one folded colour map, 7 colour plates and 64 illustrations in the text. XVI pp., 639 pp. Red linen binding with titles embossed in gold and black. Marbled edges.

(The cover is scuffed and bumped. The map is discoloured and has tears along the folds.)

Kainbacher 84.; Henze, I, 560. - Cape Chavanne in antarctica is named after the author.

Estimate in €: 200

Lot 49

(Wright, George Newenham): China historisch, romantisch, malerisch. Karlsruhe: Kunst-Verlag (Engelmann 1843-44). 27 x 20 cm. With a hand-painted title page and 35 steel-engraved plates on China after Th. Allom. XLVIII, 351 pp. Half-leather with title on the spine and spine decoration

(Battered, dented and scuffed. Frontispiece, title page and first page stamped. Water-stained throughout. Tanned. With a few pencil markings.)

Cordier BS, Sp. 81. Lipperheide Le 31 (Anm.). Löwendahl 987. See Engelmann 130. - First German edition, originally published in 12 instalments. The original was published in London in 1843 under the title 'China, in a series of views'. The steel engravings, which are reduced-scale reproductions of Allom's illustrations, depict views of the Great Wall of China, Canton,

Nanking, Hong Kong and other locations – Thomas Allom (1804–1872) copied many Chinese drawings from Sir George Staunton's collection.

Estimate in €: 200

Lot 50

Marine in China. - Admiralsstab der Marine (Hrsg.): Die kaiserliche Marine während der Wirren in China 1900-1901. Berlin: Mittler u. Sohn 1903. 24,8 x 17 cm. With 12 lithographic sketches, 8 plans, and 3 plates containing a total of 6 photographic illustrations. IV pp., 271 pp. Original blue linen binding with gold-stamped title, spine title, and coat of arms.

(Spine discolored. Cover and edges rubbed, stained, and bumped.)

Embossed stamp on the title page. It appears that one photo plate is missing. Comprehensive contemporary accounts of the military operations involved in suppressing the Boxer Rebellion.

Estimate in €: 200

Lot 51

Marine in China. - Admiralsstab der Marine (Hrsg.): Die kaiserliche Marine während der Wirren in China 1900-1901. Berlin: Mittler u. Sohn 1903. 24,8 x 17 cm. With 12 lithographic sketches, 8 plans and 4 plates containing a total of 8 photographic illustrations. IV pp., 271 pp. Brown original half-leather binding with gilt spine title. Marbled edges.

(Heavily worn.)

Comprehensive contemporary accounts of the military operations involved in suppressing the Boxer Rebellion.

Estimate in €: 200

Lot 52

Marine in China. - Admiralsstab der Marine (Hrsg.): Die kaiserliche Marine während der Wirren in China 1900-1901. Berlin: Mittler u. Sohn 1903. 24,8 x 17 cm. With 12 lithographic sketches, 8 plans and 4 plates containing a total of 8 photographic illustrations. IV pp., 271 pp. Blue original linen. with a gold-stamped title, spine title and crest.

(The cover is scuffed, bumped and stained. It has yellowed. Many of the sketches and plans are more heavily yellowed, with small tears.)

Embossed stamp on the title page. Comprehensive contemporary accounts of the military operations involved in suppressing the Boxer Rebellion.

Estimate in €: 200

Lot 53

An album of postcards from Japan, China, Hong Kong and a few from European countries. 25.8 x 33 cm / 14.2 x 9.1 cm (postcard size). Contains a total of 197 postcards – some in colour, some postmarked and some with postmark smudges – with four on each page, inserted into holders. Black original half-linen binding with lacquered wooden covers.

(Slightly discoloured throughout, more so at the edges. Some pages are faded and others show slight smudging. The nacre details on the cover have been removed. The lacquered covers have areas missing and flaking; the back cover is more severely damaged.)

Depictions of Chinese architecture, cities and landmarks, views, scenes from public and private life, and much more.

Estimate in €: 300

Lot 54

China. - 3 illustrierte Reiseführer in 4 Bden. Ca. 17 x 11 cm. Original linen.

(Signs of age and wear.)

- 1.) Crow, Carl: The traveller's handbook for China (including Hongkong). 3. Aufl. New York 1921.
- 2.) An official guide to Eastern Asia. Vol. IV: China. 1915. (2 Ex., one with heavier wear defects.)
- 3.) Guides Madrolle. Chine du Sud et de l'Est. 1904.

Estimate in €: 200

Lot 55

Coart, E.: Notes analytiques sur les collections ethnographiques du Musée du Congo. Tome II. Les industries Indigènes. Fascicule I. La Céramique. Brüssel: Spinuex et Cie 1907. 36,6 x 27,6 cm. With 21 colour plates. 194 pp., 1 folio. Printed Paper envelope.

(Envelope with tears.)

Published in "Annales du Musée du Congo. Ethnographie et Anthropologie - Serie III." - Handwritten dedication by the author.

Estimate in €: 200

Lot 56

Crane, Louise: China in sign and symbol. Shanghai: Kelly & Walsh, ltd. 1926. 28,7 x 22,1 cm. With 47 plates, including 39 mostly color lithographs (2 of which are folded multiple times) and

8 black-and-white photographs; XX pp., 227 pp. Original white linen with gold-stamped title and spine title. Cover vignette in red and gold. Illustrated endpapers.

(The top portion of the spine is missing. The cover is stained and worn. The interior shows signs of age and moisture.)

Without a dust jacket. The photographs are by John D. Zumbrun. With illustrations by Kent Crane.

Estimate in €: 200

Lot 57

Crane, Louise: China in sign and symbol. Shanghai: Kelly & Walsh, Ltd. 1926. 28,7 x 22,1 cm. Contains 47 plates, of which 39 are mostly colour lithographs (two of which are folded several times), and 8 black-and-white photographs. XX pp., 227 pp. Original white cloth binding with red-stamped title and spine title. Illustrated endpapers.

(The cover is scuffed and has some dirt marks.)

An alternative binding version without the red emblem on the front cover. Without a dust jacket. The photographs are by John D. Zumbrun. With illustrations by Kent Crane.

Estimate in €: 200

Lot 58

Crane, Louise: China in sign and symbol. Shanghai: Kelly & Walsh 1926. 28,7 x 22,1 cm. Contains 47 plates, of which 39 are mostly colour lithographs (two of which are folded several times), and 8 black-and-white photographs. XX pp., 227 pp. Original white cloth binding with red-stamped title and spine title. Illustrated endpapers.

(Covers scuffed and bumped. Slight foxing.)

Without a dust jacket. The photographs are by John D. Zumbrun. With illustrations by Kent Crane.

Estimate in €: 200

Lot 59

Crane, Louise: China in sign and symbol. Shanghai: Kelly & Walsh 1926. 28,7 x 22,1 cm. Contains 47 plates, of which 39 are mostly colour lithographs (two of which are folded several times), and 8 black-and-white photographs. XX pp., 227 pp. Original white cloth binding with red-stamped title and spine title. Illustrated endpapers.

(Binding scuffed. Some age spots.)

Without a dust jacket. The photographs are by John D. Zumbrun. With illustrations by Kent Crane.

Estimate in €: 200

Lot 60

Dainelli, Giotto (Hrsg.): Spedizione Italiana de Filippi Nell' Himàlaia, Caracorùm e Turchestàn Cinese (1913-1914). Series II, Volume I and Volume X. 2 (of 12 volumes). Bologna: Nicola Zanichelli 1930-34. 31,2 x 22,6 cm. XLVI plates. XI pp., 1 ill. p., 434 pp., 1 fol.; VIII plates. VIII pp., 314 pp., 1 fol. Original printed paperback. Title in red and black.

(The plates in Volume I show clear signs of rubbing. A large hole runs through the plates from no. 35 onwards, the table of contents and the back cover, caused by a dent. Signs of age and wear.)

This series covers the findings of the Asian expedition led by Filippo de Filippi and the experiences Dainelli himself gained during it. Included here in Volume I: 'La Esplorazione della Regione fra l'Himàlaja occidentale e il Caracorùm'; in Volume X: 'Raccolte di Piante e di Animali'.

Estimate in €: 200

Lot 61

Dauxion Lavayssé, Jean: Reise nach den Inseln Trinidad, Tabago und Margaretha. so wie in verschiedene Theile von Venezuela in Sued-America. In das Teutsche übersetzt und mit Noten begleitet von E. A. W. v. Zimmermann. Weimar: Landes-Industrie-Comptoir 1816. 20 x 11,5 cm. With a fold-out map. pp. (III)–XXIV, 594 pp. Pp. w. spine title shield.

(The cover is scuffed and bumped, with some missing sections. The inside is slightly browned.)

Fromm II, 6646. – Published as Volume 5 of the series 'Neue Bibliothek der wichtigsten Reisebeschreibungen zur Erweiterung der Erd- und Völkerkunde' (New Library of the Most Important Travel Accounts for the Advancement of Geography and Ethnography), which appeared between 1814 and 1835 and consisted mainly – as is the case here – of translations. - Library stamp 'Teachers' Library of the Royal Grammar School at Marienwerder, West Prussia' on the back of the title page.

Estimate in €: 200

Lot 62

Denham, Dixon und Hugh Clapperton: Narrative of Travels and Discoveries in Northern and Central Africa, in the Years 1822, 1823, and 1824. London: Murray 1826. 28 x 22,5 cm. With 37 plates (1 in color), 6 text vignettes, and 1 folded copperplate map. XLVIII, 335 pp., 2 leaves, 269 pp., 2 leaves. Modern half-leather with a back label.

(Back cover has a small scratch mark. Book block is untrimmed. Slightly browned and has some light age spots in places. Page HH³ has a tear in the white bottom margin. The fold-out map has a smudge and a crease mark on the left margin.)

Gay 337. Henze I, 573 und II, 48. - First edition of the report on the joint Bornu expedition to explore Central Africa from Kouka/Bornu to Sackatoo. The third explorer, Dr. Oudney, died during the expedition. The large fold-out map is the "first map of Central Sudan based on measurements and containing a wealth of detail, on which the familiar features of the map between Karnem and Sokoto appear in a partially distorted but essentially accurate arrangement. With the exception of BARTH, this map remained the sole reference for these regions" (Henze II, 48). - The report begins with Denham's account, followed by Clapperton's descriptions, and concludes with an appendix containing letters, documents, and notes. - Full title: "Narrative of Travels and Discoveries in Northern and Central Africa, in the Years 1822, 1823, and 1824, by Major Denham, Captain Clapperton, and the Late Doctor Oudney, Extending across the Great Desert to the Tenth Degree of Northern Latitude, and from Kouka in Bornou to Sackatoo, the Capital of the Fellatah Empire."

Estimate in €: 300

Lot 63

Depons, F(rançois Raymond Joseph): Travels in parts of South America, during the years 1801, 1802, 1803, & 1804; containing a description of the Captain-Generalship of Carraccas, with an account of the laws, commerce, and natural productions of that country; as also a view of the customs and manners of the Spaniards and native Indians. London: Richard Phillips 1806. 22,5 x 14 cm. Includes a engr. map and a engr. plan. 157 pp., 1 unnumbered page, 1 leaf. A later hardback with coloured paper covers and a gold-embossed spine label.

(Rubbed, upper corners slightly bumped. Book block cut only at the top. The leaves up to section I have holes in the spine from a previous binding. Map and plan have brown spots. Tarnished and with some foxing in places.)

Sabin 19644. Palau III (1990), S. 29. - First English edition of the significant travelogue and country report on Venezuela and the Captaincy General of Caracas. Depons (1715–1812), a French civil servant and traveller during the colonial era, describes the land, population, administration, trade and law, as well as the customs and traditions of Spanish colonial society and the indigenous population. Of particular interest are his detailed accounts of the cultivation and production of cocoa, indigo, sugar, cotton, coffee and tobacco. His book ranks among the most important European sources on Venezuela in the period immediately preceding the independence movements in South America. - Includes a map of the Captaincy General and a plan of the city of Caracas.

Estimate in €: 200

Lot 64

Dundas, Charles: Kilimanjaro and its people. A history of the Wachagga, their laws, customs and legends, together with some account of the highest mountain in Africa. London: H. F. & G. Witherby 1924. 22,2 x 14,1 cm. With 31 illustrations on 16 plates, including 1 frontispiece and 1 map with several folds. 349 pp., 1 unnumbered page. Blue original linen edition with original dust jacket.

(The dust jacket is discoloured and has some significant areas missing. The frontispiece is enclosed separately. The edges are stained brown.)

Dundas was a British colonial administrator and the founder of the Kilimanjaro Native Co-operative Union.

Estimate in €: 200

Lot 65

Dyhrenfurth, Günter Oskar: Baltoro. Ein Himalaya-Buch. With an insert folder. 2 parts Basel: Benno Schwabe & Co 1939. 25 x 17,9 cm. With 202 illustrations on plates; in the supplementary folder: 1 folded sheet with 4 maps, 4 folded panoramas, and 23 sheets with 50 line drawings (tracing). 194 pp., 1 sheet, Original cloth-bound edition with illustrated original dust jacket and original slipcase in original slipcase.

(The slipcase is faded. The folder is discolored. The dust jacket has missing sections along the top edge.)

Yakushi (1994) D385. - With contributions by Hettie Dyhrenfurth, Hans Ertl, and André Roch, and dedicated to Vittorio Sella. Peterm. Mitt. 1941, Lit. Report No. 320, p. 447: "The book covers the work and findings of the 1934 International Himalayan Expedition [...] The book's strength lies in the large number of high-quality, well-reproduced photographs, which convey a small sense of the overwhelmingly beautiful and magnificent mountain world of the Baltoro Glacier. Among the photographs are also some by Vittorio Sella, the grand master of high-altitude photography."

Estimate in €: 200

Lot 66

Ebers, Georg: Aegypten in Bild und Wort. Dargestellt von unseren ersten Künstlern. 2 Bände. Stuttgart und Leipzig: Hallberger 1879-80. 37,6 x 30 cm. With 2 colour plates, a frontispiece and numerous full-page woodcuts in the text and on 116 plates. 4 leaves, VI, 387 pp.; XII, 432 pp. Original half-leather with rich gold and blind embossing, as well as small decorative pearls on the front covers. Gold-edged.

(Slightly scuffed and battered; 5 of the 14 decorative pearls on the first volume are missing. Some areas show slight damp and age-related staining.)

Kainbacher 111. Ibrahim-Hilmy I, 205. Rümann 144. - A lavishly illustrated masterpiece on Egypt. It features cityscapes and landscapes, antiquities, traditional costumes and genre scenes from both ancient and modern Egypt.

Estimate in €: 200

Lot 67

Eilers, Anneliese: Inseln um Ponape. Kapingamarangi, Nukuor, Ngatik, Mokil, Pingelap. Hamburg: Friedrichsen, De Gruyter 1934. 31 x 23 cm. With 29 plates and 306 illustrations in the text, 1 blank page, XIV, 464 pp. Original paperback, uncut.

Results of the South Seas Expedition, 1908–1910. Edited by G. Thilenius. II. Ethnography: B. Micronesia, Volume 8.

Estimate in €: 300

Lot 68

Elbert, Johannes: Die Sunda-Expedition des Vereins für Geographie und Statistik zu Frankfurt am Main. Fest-Schrift zur Feier des 75jährigen Bestehens des Vereins. 2 Vol. Frankfurt am Main: Hermann Minjon 1911-12. 29,8 x 23,2 cm. With 61 plates, including 1 in colour (XXIX; XXXII) and 7 colour maps (3; 4), of which 5 are folded, and numerous illustrations in the text. XXV pp., 1 folio, 274 pp., 1 blank folio; XV pp., 373 pp. Volume I in its original paperback binding with the title in red and black. Volume II in cloth binding, with the original cover glued on.

(The cover of the brochure is heavily scuffed and has some missing sections; the cover is loose. Browned edges. Volume I, plates IX+XXVIII, with traces of adhesive and paper residue.)

NDB IV, 435. – First edition. – Australian Archipelago. – The islands of Lombok and Celebes.

Estimate in €: 300

Lot 69

Elbert, Johannes: Die Sunda-Expedition des Vereins für Geographie und Statistik zu Frankfurt am Main. Festschrift zur Feier des 75jährigen Bestehens des Vereins. 2 Vol. Frankfurt am Main: Hermann Minjon 1911-1912. 28,6 x 22 cm. Contains 61 plates (XXIX+XXXII), including 1 in colour, 7 maps, 1 folded family tree, plus 300 illustrations in the text. XXV pp., 1 unnumbered page, 1 leaf, 274 pp.; pp. III–XV, 1 leaf, pp. 3–373, 1 blank page. Blue half-linen with gold-stamped title on the spine and spine decoration. Illustrated covers. Speckled edges.

(Scuffed and bumped. Some plates loose. Volume 2 has soiled edges.)

Elbert was a geologist, geographer and explorer. In 1909–10, he led the ‘Sunda Expedition’ organised by the Society for Geography and Statistics in Frankfurt am Main to Lombok, south-eastern Celebes (including the islands of Tukang-besi, Muna and Butan), Kabaëna, Sumbawa, Flores and Wetar, with the aim of conducting geographical research into the zoogeographical boundary line between the Indian and Australian faunas established by Wallace, the validity of which had already been called into question by recent research as early as 1890.” (NDB)

Estimate in €: 200

Lot 70

Evans-Wentz, Walter Yeeling: Tibetan Yoga and Secret Doctrines or seven books of wisdom of the great path, according to the late Lama Kazi Dawa-Samdup's English rendering. London: H. Milford 1935. 21,8 x 14,3 cm. Frontispiece and 8 further plates, one of which is in colour. XXIV pp., 389 pp., 1 unnumbered page, 1 blank page. Original green linen binding with a gold-embossed title vignette.

(Corners slightly bumped. Without the dust jacket.)

Evans-Wentz was an American anthropologist and a pioneer in spreading knowledge of Buddhism in the Western world. He is best known for his early translation of the "Bardö Thödöl".

Estimate in €: 200

Lot 71

4 volumes on Tibet. London: Oxford University Press 1927-54. 22 x 14,3 cm. Original linen.

(All spines have been brightened. Covers are scuffed.)

Evans-Wentz was an American anthropologist and a pioneer in spreading knowledge of Buddhism in the Western world. He is best known for his early translation of the *Bardo Thrödöl*. Ex Libris "D. H. Prins".

1) *The Tibetan Book of the Dead* or *The After-Death Experiences on the Bardo Plane*, according to Lama Kazi Dawa-Samdup's English translation. Foreword by John Woodroffe, 1927. With a frontispiece and three further plates. pp. (III) – XLIV, 248 pp.

2) Tibet's Great Yogi Milarepa: A Biography from the Tibetan text *Jetsün-Kahbum* or *Biographical History of Jetsün-Milarepa*, based on the late Lama Kazi Dawa-Samdup's English translation. 1928. With a frontispiece and 3 further plates. XX pp., 315 pp., 1 unnumbered p. (Ex-libris partly removed.)

3) Tibetan Yoga and Secret Doctrines, or The Seven Books of Wisdom of the Great Path, according to the late Lama Kazi Dawa-Samdup's English translation. With a foreword by Dr R. R. Marett. 1935. With a frontispiece and 8 further plates, 2 of which are in colour. XXIV pp., 389 pp., 1 unnumbered p.

4) The Tibetan Book of the Great Liberation, or the method of realising Nirvana through understanding the mind, preceded by a summary of Padma-Sambhava's biography and followed by the teachings of Guru Phadampa Sangay. 1954. With a frontispiece and 8 further plates. LXIV pp., 261 pp., 1 unnumbered page.

Estimate in €: 200

Lot 72

Bibliothek denkwürdiger Forschungsreisen. Stuttgart: Union Deutsche Verlagsanstalt 1890. 19,5 x 12,5 cm. With numerous, often full-page, illustrations. Decoratively illustrated original linen binding in a slipcase.

(Minor signs of ageing; discoloured due to the paper.)

Popular science travelogues by Emin Pasha, M. Stanley and others. A total of six volumes on travels in Africa, and individual volumes on Asia, the North Pole, air travel, 'the depths of the sea' and other topics.

Estimate in €: 300

Lot 73

Filchner, Wilhelm: In China. Auf Asiens Hochsteppen. Im ewigen Eis. Rückblick auf fünfundzwanzig Jahre der Arbeit und Forschung. Freiburg: Herder 1930. 22,8 x 16 cm. With numerous illustrations and maps in the text. X pp., 1 leaf, 202 pp., 1 leaf. Original linen binding.

(Slightly rubbed, with damp spots; spine browned. Approx. 12 leaves with traces of browning from a plant insert.)

An autobiographical and historical account of the history of science by the German geographer and explorer Wilhelm Filchner (1877–1957).

Estimate in €: 200

Lot 74

Filchner, Wilhelm: Das Kloster Kumbum in Tibet. Ein Beitrag zu seiner Geschichte. Berlin: Mittler 1906. 26,5 x 18,3 cm. With 39 plates, 3 maps, and numerous illustrations. XIV pp., 1 folio, 164 pp. Original illustrated paperback.

(Somewhat worn, stained, with tears along the edges and discoloration on the spine. The interior is slightly discolored and has a few minor age spots. Plate 18 has a small tear at the fold.)

Yakushi (1994) F52. - First edition. - A seminal work by the geophysicist, geodesist, and explorer Wilhelm Filchner (1877–1957), based on his 1904 stay at the historic Buddhist monastery of Kumbum in the western part of the Chinese province of Gansu. - “The first special monograph on the results of the author’s expedition in China and Tibet” (Yakushi).

Estimate in €: 200

Lot 75

Filchner, Wilhelm: Das Kloster Kumbum in Tibet. Ein Beitrag zu seiner Geschichte. Berlin: Mittler 1906. 26,5 x 18,2 cm. With 39 plates, 3 maps, and numerous illustrations. XIV pp., 1 folio, 164 pp. Illustrated original paperback.

(Minor staining; cover has slight discoloration around the edges; spine is browned; back cover has a crease at the corner and a small tear at the top edge; front cover is marked as a deluxe edition by a mounted paper label. Title page bears a handwritten ownership and acquisition note in red. One plate at the end is loose. Slightly browned.)

Yakushi (1994) F52. - First edition. - A seminal work by the geophysicist, geodesist, and explorer Wilhelm Filchner (1877–1957), based on his 1904 stay at the historic Buddhist monastery of Kumbum in the western part of the Chinese province of Gansu. - “The first special monograph on the results of the author’s expedition in China and Tibet” (Yakushi).

Estimate in €: 200

Lot 76

Filchner, Wilhelm: Das Rätsel des Matschu. Meine Tibet=Expedition. Berlin: E. S. Mittler und Sohn 1907. 24 x 16,5 cm. With 67 plates, 3 fold-out charts, and numerous illustrations in the text. XVII, 438 pp., 1 folio. Original linen.

(Minor signs of age and wear.)

“A Scientific Exploration of Northeast Tibet” (Foreword).

Estimate in €: 220

Lot 77

Filchner, Wilhelm: Das Rätsel des Matschu. Meine Tibet=Expedition. Berlin: E.S. Mittler 1907. 24 x 16,5 cm. With 67 plates, 3 fold-out charts, and numerous illustrations in the text. XVII, 438 pp., 1 folio. Original linen

(Minor signs of aging. Handwritten dedication on the title page.)

“A Scientific Exploration of Northeast Tibet” (Foreword).

Estimate in €: 200

Lot 78

Filchner, Wilhelm: Das Rätsel des Matschu. Meine Tibet=Expedition. Berlin: E. S. Mittler und Sohn 1911. 24 x 16,5 cm. With 67 plates, 3 fold-out charts, and numerous illustrations in the text. XVII, 438 pp., 1 folio. Original linen.

(Cover is scuffed. Some minor staining.)

3rd edition. - “A Scientific Exploration of Northeast Tibet” (Foreword).

Estimate in €: 200

Lot 79

Filchner, Wilhelm: Wissenschaftliche Ergebnisse meiner Expedition nach Nord-Ost-Tibet 1904. Karten. Teile I-IV. Berlin: Mittler 1913. / Wissenschaftliche Ergebnisse meiner Expedition nach China 1904. Karten. I. part (of II). Han-Kiang (Han-K'Óu-Hing An-Fu). Berlin: Mittler 1910. 63 x 50.5 cm (title pages and individual plates vary slightly). With 1 (of 2?) title pages, 4 instalment titles and 76 (of 77) mostly coloured maps and sketch plates. Paperback folder with a mounted title and contents page on the covers, as well as 2 (of 4) fastening straps.

(Worn and battered. Two fastening straps are broken or missing. Some pages are slightly dusty and creased at the edges; one overview map has damage to the edges. Page edges are browned. Map No. 10 from the ‘North-East Tibet’ atlas is missing.)

Cartographic documentation of Wilhelm Filchner’s 1904 expedition to North-East Tibet and China. The large-format maps and sketch plates, many of which are printed in colour, provide a striking picture of the landscapes explored and surveyed by Filchner, whilst also documenting the high scientific and cartographic standards of his expedition. - Contains: North-East Tibet (with 45 of 46 maps) and Han-Kiang (30 maps). A separate volume entitled ‘Ts’In Ling’ was also published as part of the China expedition.

Estimate in €: 600

Lot 80

Filchner, Wilhelm: Kumbum Dschamba Ling. Das Kloster der hunderttausend Bilder Maitreyas. Ein Ausschnitt aus Leben und Lehre des heutigen Lamaismus. Leipzig: F. A. Brockhaus 1933. 25,9 x 19,2 cm. With a frontispiece, 1 color plate, 1 folded color map, and 36 plates containing 206 illustrations, mostly based on the author’s photographs, plus 412

sketches in the text. XVI pp., 555 pp. Original brown linen binding with embossed title and spine title in dark brown. Purple head edge. White illustrated dust jacket.

(The dust jacket is discolored and has a few missing pieces. The inner fold is torn.)

It is a Tibetan Buddhist monastery dating from the Ming Dynasty, around 1560. Filchner explored the monastery and the surrounding countryside beginning around 1926. It is considered one of the six great monasteries of the Gelug school of Tibetan Buddhism. The dust jacket is adorned with the Namtschuwangdan, or Kalachakra Mantra, a protective symbol of Tantric Buddhism.

Estimate in €: 300

Lot 81

Filchner, Wilhelm: Kumbum Dschamba Ling. Das Kloster der hunderttausend Bilder Maitreyas. Ein Ausschnitt aus Leben und Lehre des heutigen Lamaismus. Leipzig: F. A. Brockhaus 1933. 25,6 x 19,2 cm. With a frontispiece, 1 colour plate, 1 folded colour map and 36 plates containing 206 illustrations, mostly based on the author's photographs, plus 412 sketches in the text. XVI pp., 555 pp. Cloth-bound with title on the front cover and spine.

(Slightly rubbed; the spine cover is torn at the top cap; the joints are loose. A loose flyleaf with traces of mounting. Minimal signs of age and wear.)

It is a Tibetan Buddhist monastery dating from the Ming Dynasty, around 1560. Filchner explored the monastery and the surrounding countryside from around 1926. It is regarded as one of the six great monasteries of the Gelug school of Tibetan Buddhism.

Estimate in €: 200

Lot 82

Filchner, Wilhelm: Kumbum Dschamba Ling. Das Kloster der hunderttausend Bilder Maitreyas. Ein Ausschnitt aus Leben und Lehre des heutigen Lamaismus. Leipzig: F. A. Brockhaus 1933. 25,6 x 19,2 cm. With a frontispiece, 1 color plate, 1 hand-colored map, and 36 plates containing 206 illustrations, mostly based on the author's photographs, plus 412 sketches in the text. XVI pp., 555 pp. Original brown linen binding with dark brown embossed title labels on the cover and spine. Head edges are colored.

(The cover has minimal scuffing. Otherwise, it's in very good condition.)

Kumbum Dschamba Ling is a Tibetan Buddhist monastery dating from the Ming Dynasty, around 1560. Filchner explored the monastery and the surrounding region beginning around 1926. It is considered one of the six great monasteries of the Gelug school of Tibetan Buddhism. Without the dust jacket.

Estimate in €: 200

Lot 83

Filchner, Wilhelm: Kumbum Dschamba Ling. Das Kloster der hunderttausend Bilder Maitreyas. Ein Ausschnitt aus Leben und Lehre des heutigen Lamaismus. Leipzig: F. A. Brockhaus 1933. 25,6 x 19,2 cm. With a frontispiece, 1 color plate, 1 folded color map, and 36 plates containing 206 illustrations, mostly based on the author's photographs, plus 412 sketches in the text. XVI pp., 555 pp. Original brown linen binding with dark brown embossed title labels on the cover and spine. Head edges are colored.

(Cover is scuffed. Spine has been bleached. Edges are slightly browned. Map has a tear and a hole. Map has a tear and a hole.)

Kumbum Dschamba Ling is a Tibetan Buddhist monastery dating from the Ming Dynasty, circa 1560. Filchner explored the monastery and the surrounding region beginning around 1926. It is considered one of the six great monasteries of the Gelug school of Tibetan Buddhism. Handwritten ownership inscription on the title page. Without the dust jacket.

Estimate in €: 200

Lot 84

Filchner, Wilhelm: Kumbum Dschamba Ling. Das Kloster der hunderttausend Bilder Maitreyas. Ein Ausschnitt aus Leben und Lehre des heutigen Lamaismus. Leipzig: F. A. Brockhaus 1933. 25,9 x 19,2 cm. With a frontispiece, 1 colour plate, 1 folded colour map and 36 plates containing 206 illustrations, mostly based on the author's photographs, plus 412 sketches in the text. XVI pp., 555 pp. Brown original linen with embossed title and spine title in dark brown. Purple head edge.

(The binding is slightly loose at the front. The corners are bumped. No illustrated dust jacket.)

Kumbum Dschamba Ling is a Tibetan Buddhist monastery dating from the Ming Dynasty, around 1560. Filchner explored the monastery and the surrounding countryside from around 1926. It is regarded as one of the six great monasteries of the Gelug school of Tibetan Buddhism.

Estimate in €: 200

Lot 85

Filippi, Filippo de: Die Forschungsreise S. K. H. des Prinzen Ludwig Amadeus von Savoyen, Herzogs der Abruzzen, nach dem Eliasberge in Alaska im Jahre 1897. Aus dem Italienischen übersetzt von G. Locella. Leipzig: J. J. Weber 1900. 27 x 18,6 cm. With 127 illustrations in the text, 34 plates (including 1 as a frontispiece), 4 folded panoramas and 2 colour folding maps. XXI pp., 257 pp. Original linen binding with gold-stamped title and spine title, and a coat of arms in gold, red, black and blue on the cover. Top-edge coloured.

(The cover is stained.)

This Italian-American expedition, led by the Italian duke, was joined by the finest Italian mountain guides of the time and Vittorio Sella, the mountain photographer.

Estimate in €: 200

Lot 86

Finsch, Otto: Südseearbeiten. Gewerbe- und Kunstfleiß, Tauschmittel und "Geld" der Eingeborenen auf Grundlage der Rohstoffe und der geographischen Verbreitung. Hamburg: L. Friederichsen & Co. 1914. 27,5 x 19,3 cm. With 584 illustrations on XXX plates, 2 of which are in color, each accompanied by an explanatory sheet. XII pp., 605 pp., 30 sheets (plate captions). 2 sheets (advertisements). Black half-linen with marbled endpapers. Gold-stamped title on the spine.

(Brown-edged. Handwritten entry on the reverse side of the series title.)

Proceedings of the Hamburg Colonial Institute, Volume XIV. Series B. Ethnology, Cultural History, and Languages, Volume 9. The plates by A. Strohmeyer and O. Finsch. The zoologist and ethnographer O. Finsch (1839–1917) undertook several research expeditions to the South Pacific. - From the library of the ethnologist and sociologist Wilhelm Emil Mühlmann (1904–1988); ownership notation on the blank recto page of the series title.

Estimate in €: 300

Lot 87

Flandin, Eugène et Pascal Coste: Voyage en Perse en 1840 et 1841. Faksimile der Ausgabe, Paris 1843-54. 6 parts in 3 vols. Text and plates. Teheran: Islamic Revolution Publication 1976. 62,5 x 44,5 cm. With numerous full-page illustrations of the lithographic plates from the five parts of plates. Original paper binding.

(R. Slightly bumped, with minor damage to the upholstery and one large chip. Cover vol. 3/4 broken.)

Estimate in €: 300

Lot 88

Hasegawa. - Japanische Blockbücher auf Krepppapier. 13 Bände und Hefte, t. in unterschiedlichen Auflagen. Tokio und Leipzig: Hasegawa und Amelang ca. 1892 - 1900. Ca. 19 x 14,5 cm und 18 x 24 cm. Illustr. OrBroschuren, teils in OrPp.-Decken und -Schubern.

1) Dichtergrüsse aus dem Osten. Japanische Dichtungen. Übertragen von Karl Florenz. 5 vols. in different editions, 1 dublet.

2) Japanische Dichtungen. Weißaster. Ein romantisches Epos. Nebst anderen Gedichten. Frei

nachgebildet von K. Florenz. 3 vols in different editions.

3) Japanische Dramen. Terakoa und Asagao. Übertr. von K. Florenz. 3 vols in different editions.

4) Harmony, Julcie: Musical Japan. Tokio: A. Akiyama o. J.

5) Kohana San. Tokio 1892.

The Japanese publisher Hasegawa (1853–1938) specialised in books on Japanese subjects written in European languages and is regarded as the most important publisher in the field of the Japanese art of crepe paper production (Chirimen gami-e). He had his books (Chirimen-bon) printed with colour woodblock prints by renowned Japanese artists. In this process, the paper is stretched and glued onto a wooden block, then printed, stencilled or painted, creating this texture when the paper is removed. It was a lucrative way of producing large quantities of books.

Estimate in €: 300

Lot 89

Foy, Willy (Hrsg.): *Ethnologica*. Im Auftrage des Vereins zur Förderung des städtischen Rautenstrauch-Joest-Museums für Völkerkunde in Cöln. Leipzig: Karl W. Hiersemann 1909. 25,9 x 18,2 cm. With a frontispiece and illustrations in the text. VII pp., 282 pp. Grey half-linen with a green-embossed title on the spine. Coloured top edge.

(The cover is scuffed and bumped.)

Ethnologica I (Everything?). – From 1901, Foy was the first director of the Rautenstrauch-Joest Museum of Ethnology in Cologne and, from 1914, a professor at the University of Cologne.

Estimate in €: 200

Lot 90

Francklin, William: *Observations made on a tour from Bengal to Persia in the years 1786-7*. With a short account of the remains of the celebrated palace of Persepolis; and other interesting events. (2nd Ed.) London: T. Cadell 1790. 20,3 x 12,7 cm. VIII, 351 pp., 1 note. p. Partial leather binding with a gold-embossed spine label and some decorative detailing on the spine.

(Scuffed and bumped; corners chipped; endpapers and title pages, as well as the first and last leaves, show some moisture stains and age spots.)

Howgego I E8 (p. 339). Cox I, 257. Henze II, 274. Lowndes II, 833. – In 1786, the British officer travelled from Bushehr to Shiraz, where he lived with a Persian family for eight months. “He painted such an excellent picture of this city as no one before him had done, and only a few days after him” (Henze). – “This volume, amidst much valuable and interesting information, contains an account of the remains of the Palace of Persepolis” (Lowndes).

Estimate in €: 300

Lot 91

Fraser, James B(aillie): Reisen und Abenteuer in den Persischen Provinzen an den Ufern des Caspischen Sees. Jena: Bran'sche Buchhandlung 1826. 22,4 x 13,9 cm. 1 volume, 184 pages. Modern blue cardboard. White spine label with a handwritten title.

(The pages are lightly browned. Trimmed at the top only; otherwise untrimmed.)

Henze II, 281 ff. Embacher 353. – The first English edition was published in 1826 under the title 'Travels and Adventures in the Persian Provinces on the Southern Banks of the Caspian Sea'. He was the first to describe certain parts of Persia and to correct long-held misconceptions.

Estimate in €: 200

Lot 92

Fraser, James B(aillie): An historical and descriptive account of Persia, from the earliest ages to the present time. [...] including a description of Afghanistan and Beloochistan. Edinburgh: Oliver & Boyd 1834. 16,5 x 10,5 cm. With a folded map, 1 engraved vignette, 7 woodcut plates and several woodcut illustrations. pp. (5) – 472, 3 pp. (= 1 – 4). Later half-maroon binding with gold-stamped title and decoration on the spine.

(The spine is slightly rubbed; the endpapers have been replaced. The series title and foreword are bound in at the back; slightly discoloured.)

Edinburgh Cabinet Library XII and XIV. – Not with Yakushi.

Estimate in €: 200

Lot 93

Zehn Jahre im dunklen Afrika. Dresden: H. G. Münchmeyer (c. 1891). 16,3 x 12 cm. Numerous illustr. by Max Henze. Original linen binding in linen slip case.

(L. Signs of age and wear. Browning due to the paper; in places, more severe browning and brittleness.)

A novel-like narrative in the style of Robert Kraft and Karl May.

Estimate in €: 300

Lot 94

Friedlaender, Immanuel: Beiträge zur Kenntnis der Kapverdischen Inseln. Die Ergebnisse einer Studienreise im Sommer 1912. Mit einer Übersicht über die Gesteine der Kapverdischen Inseln

von Professor Dr. W. Bergt in Leipzig. Berlin: Reimer (Ernst Vohsen) 1913. 24,7 x 21,4 cm. XIX plates with a total of 40 photographic illustrations. 1 colour folded geological overview map and 10 further colour folded maps. XII pp., 109 pp., 1 unnumbered p., 1 blank leaf. Original paperback with the title printed on the cover.

(The edges are more heavily bumped and have some missing sections. The spine has faded.)

Friedlaender was a German-Swiss volcanologist.

Estimate in €: 200

Lot 95

Fritsch, Gustav: Drei Jahre in Süd-Afrika. Reiseskizzen nach Notizen des Tagebuchs zusammengestellt. Breslau: Ferdinand Hirt 1868. 23 x 15,6 cm. Contains 23 (of 24) plates, 6 of which are in colour, 51 illustrations in the text and 1 colour map. XVI pp., 416 pp. Modern brown linen with the original label stuck to the back.

(The plate for Figure 20 is missing. Brownish spots. The top corner of the half-title page has been cut away.)

Kainbacher, p. 143; Henze, II, 295. – Primarily anthropological, ethnographic and zoological studies resulting from travels in South Africa between 1863–66.

Estimate in €: 300

Lot 96

Frobenius, Leo: Der Ursprung der afrikanischen Kulturen. Berlin: Borntraeger 1898. 23,2 x 15,3 cm. Containing 29 maps on 5 leaflets, 9 plates (some double-page in size) and numerous text illustrations. XXXI, 368 pp. Half-leather over 5 bands.

(Stained and soiled. Edges slightly browned due to the paper. Title page stamped on both sides.)

Der Ursprung der Kultur, Bd. I. - Kainbacher 144.

Estimate in €: 200

Lot 97

Furness, William Henry: The island of stone money. Uap of the Carolines. Philadelphia a. London: Lippincott Comp. 1910. 21,5 x 14,5 cm. With 31 plates of photographic views. 278 pp. Red Original linen with cover illustration and label on the spine.

(Scuffed and dented; small scratch mark on the spine. Untrimmed and partly uncut.)

An account of the ethnologist William Henry Furness's journey to the Micronesian island of Yap. Particular emphasis is placed on the island's famous stone money — large, round limestone discs (rai) which, despite their size, are rarely moved physically and whose value is based primarily on their history and social recognition. Furness explains how this extraordinary monetary system works, how ownership is transferred, and what role it plays in social life.

Estimate in €: 200

Lot 98

Gabriel, Alfons: Im weltfernen Orient. München a. Berlin: R. Oldenbourg 1929. 24,3 x 16,1 cm. Includes 1 folded general map, 5 detailed maps and 116 photographic illustrations. XV pp., 365 pp., 1 unnumbered page (advertisements), 1 unnumbered page (corrections). Original linen binding with a green-embossed title and spine title. Head edge stained (green).

(The edges, inner edges and cut are slightly discoloured and stained.)

Gabriel was a doctor and explorer; together with his wife, he explored the Lut and Kawir deserts in 1927–28, 1933 and 1937, and in doing so became the first European to cross the Lut Desert.

Estimate in €: 200

Lot 99

Gerstmann, Robert: Bolivia. 150 grabados en cobre. Introducción por Dr. F. Ahlfeld. Paris: Braun & Co. Editores 1928. 29,5 x 24 cm. Frontispiece and 150 further plates with photographs, plus 1 map. 3 leaves, 22 pages, 1 leaf. Original green velvet binding with gold lettering and a gold-embossed coat of arms on the cover. Gold-embossed title on the spine.

(The cover is quite scuffed. The embossing is soiled. The map has a tear in the margin.)

Foreword by Dr F. Ahlfeld in three languages.

Estimate in €: 200

Lot 100

Gerstmann, Robert: Bolivia. 150 grabados en cobre. Introducción por Dr. F. Ahlfeld. Paris: Braun & Co. Editores 1928. 29,5 x 24 cm. Portrait and 150 plates with illustrations based on photographs by Gerstmann, plus 1 map. 3 leaves, 22 pages, 1 leaf. Original green velvet binding with gold lettering and a gold-embossed coat of arms on the cover. Blind-embossed title on the spine.

(The cover is scuffed and bumped. The spine is faded. There is minimal browning.)

Foreword by Dr F. Ahlfeld in Spanish, German and English.

R. Gerstmann, an engineer born in Vienna who later became a photographer, emigrated to Chile in the 1930s. The photographs showcase the diversity of Bolivia's landscapes and local people.

Estimate in €: 200

Lot 101

Gerstmann, Robert: Chile. 280 grabados en cobre. Paris: Braun & Co. 1932. 31 x 24 cm. With a frontispiece, 280 black-and-white illustrations and 1 folded map. 66 pp., 3 leaves. Original paperback.

(The paperback has some damage to the edges of the paper. Slightly discoloured. Pages 51–62 have minor creases at the bottom of the text block. One page containing an illustration has a minor tear at the margin. The map has two tears.)

Foreword and captions for the illustrations in Spanish, German, French and English.

Illustrations based on photographs by R. Gerstmann, who emigrated from Vienna to Chile in the 1930s.

Estimate in €: 200

Lot 102

Gerstmann, Robert: Chile. 280 grabados en cobre. Paris: Braun & Co. 1932. 31 x 24 cm. With a frontispiece, 280 black-and-white illustrations based on photographs and 1 folded map. 66 pp., 3 leaves. Original paperback in a protective slipcase. Cover illustration and coat of arms printed on the cover.

(Map with a small tear. Water stain on the spine. Generally discoloured.)

Foreword and captions for the illustrations in Spanish, German, French and English.
Handwritten owner's inscription on the endpaper.

Gerstmann was an engineer, born in Vienna, who later became a photographer and emigrated to Chile in the 1930s.

Estimate in €: 200

Lot 103

Gerstmann, Robert: Chile. 280 grabados en cobre. Paris: Braun & Co. 1932. 31 x 24 cm. With a frontispiece, 280 black-and-white illustrations based on photographs and 1 folded map. 66 pages, 3 leaves. Original paperback. Cover illustration and coat of arms printed on the cover.

(Paperback, scuffed and soiled. Significant loss of material along the lower edge of the back cover. The spine is now only secure at the top edge. The binding is somewhat loose overall. Map with two tears.)

Foreword and captions for the illustrations in Spanish, German, French and English.
Handwritten message on the flyleaf: 'A Christmas greeting from Chile in 1950 to Adolf and Irene (from ?; illegible)'.

Gerstmann was an engineer, born in Vienna, who later became a photographer and emigrated to Chile in the 1930s.

Estimate in €: 200

Lot 104

Goering, Anton: Vom tropischen Tieflande zum ewigen Schnee. Eine malerische Schilderung des schönsten Tropenlandes Venezuela. Leipzig: Adalbert Fischer (1893). 31,4 x 24 cm. Includes 1 map, 12 colour mounted bromoil prints and 54 illustrations in the text. 2 leaves, 75 pages, 2 unnumbered pages. Original linen - cover.

(Scuffed and dented. Cover stained. Tanned and with brown spots. The plates show some transfer marks and have remnants of the silk protective sheets stuck to them. The mounting sheets are stained with age spots.)

Palau III, S. 351. The German explorer, naturalist and painter A. Goering took part in two expeditions to South America in 1856 and 1866. He worked as a taxidermist, collected rare animals and recorded his impressions in drawings and landscape watercolours. He provided illustrations for various publications, including Brehm's **Animal Life**. He did not publish his own travel accounts until 1893 in Leipzig.

Estimate in €: 300

Lot 105

Goering, Anton: Vom tropischen Tieflande zum ewigen Schnee. Eine malerische Schilderung des schönsten Tropenlandes Venezuela. Leipzig: Adalbert Fischer (1893). 42,3 x 31,4 cm. Includes 1 map, 12 colour mounted bromoil prints and 54 illustrations in the text. 2 leaves, 75 pages, 2 unnumbered pages. Original red linen binding with a gold-embossed title. Colour-embossed cover illustration and border. Gold-edged pages.

(Cover worn. Front cover illustration shows signs of scratching. Spine has a tear. Many of the lower corners of the mounted plates are chipped.)

Christian Anton Göring was a German explorer, naturalist, painter and draughtsman. In 1856 and 1866, he took part in two botanical, geographical and ornithological expeditions to South America. He worked as a taxidermist, collected rare animals and recorded his impressions in drawings and landscape watercolours. He provided illustrations for various publications, including Brehm's Tierleben. He did not publish his own travel impressions until 1893 in Leipzig.

Estimate in €: 400

Lot 106

Gorer, Edgar und J. F. Blacker: Chinese porcelain and hard stones, illustrated by two hundred and fifty-four pages of gems of Chinese ceramic and glyptic art. 2 Bde. London: Quaritch 1911. 31 x 24,5 cm.

(Dust-stained and battered, spine tanned. Endpapers with age spots; otherwise, the interior shows only slight age spots in places and is faintly tanned. Dr C. Becher's bookplate on the front endpapers.)

Nr. 620 von 1000 Ex. - Cordier BS 3860. Sinkankas 2460. - A standard reference work on Chinese ceramics and stone carving. Richly illustrated with a total of 254 plates documenting outstanding examples of Chinese porcelain and stone carving. Carefully compiled and featuring detailed descriptions in English and French. To this day, it remains an important reference work for collectors, art historians and sinologists.

Estimate in €: 600

Lot 107

Granville, Augustus Bozzi: St. Petersburg. A Journal of Travels to and from that Capital; through Flanders, the Rhenish provinces, Prussia, Russia, Poland, Silesia, Saxony, the federated states of Germany, and France. 2 vol. London: Henry Colburn 1829. With 13 aquatint plates, including 1 colored and 3 in color; 16 woodcut plates; 8 engraved maps, including 1 colored; 1 colored engraved map; and 33 woodcut illustrations in the text. XXVI pp., 560 pp.; XII pp., 708 pp. Original green linen binding with gold-stamped title labels on the spine. Blind-stamped ornamental borders and cover vignettes.

(Covers are scuffed and stained. Spine is noticeably discolored. Volume 2 has a loose binding. Brown spots.)

Abbey, Travel 25, p. 32. — 2nd edition. — Granville was a British author, physician, and gynecologist of Italian descent. In addition to his medical and scientific work, he published more than 220 books and writings, which were translated into seven languages.

Estimate in €: 200

Lot 108

Green, O. M. (Hrsg.): Shanghai of To-day. A souvenir Album of thirty-eight Vandyke prints of "The model Settlement". Shanghai.Hongkong,Singapore: Kelly & Walsh, Limited 1927. 31,4 x 25,5 cm. With 38 plates featuring mounted Van Dyke photographs. 15 pp., 1 blank page, 1 leaf, 1 blank leaf. Original half-linen binding. Title in red on a gold background. Mounted photograph as the cover illustration. Seal in red. Illustrated endpapers.

(The cover is scuffed and bumped. It has brown stains and has turned brown.)

Handwritten entry on the half-title page: 'Shanghai Nasau? 1927. Melchior'. Explanations of the photographs are provided on the reverse of each half-title page. Green was editor of the North China Daily News.

Estimate in €: 200

Lot 109

Grubauer, Albert: Unter Kopfjägern in Central-Celebes Leipzig: Voigtländer 1913. 23,5 x 16,7 cm. With 16 photographic plates, 2 fold-out maps and 322 full-page, mostly photographic, illustrations in the text. XI, 608 pp. Illustr. original linen binding.

(Slightly worn and with fingerprints. Front cover slightly loose. One map with a small tear underneath; title page with a small, repaired hole in the bottom margin; half-title page with a handwritten owner's note.)

Research report on Professor Grubauer's ethnological field trip, during which he visited previously unexplored parts of Central Celebes at the suggestion of Director Grünwedel of the Ethnological Museum in Berlin. Until then, these hard-to-reach areas had only been visited by the Sarasin cousins in 1895/96 and 1902. – Rich in illustrative material.

Estimate in €: 200

Lot 110

Grünwedel, Albert: Mythologie des Buddhismus in Tibet und der Mongolei. Führer durch die lamaistische Sammlung des Fürsten E. Uchtomskij. Leipzig: Brockhaus 1900. 27,6 x 19,6 cm. With a portrait frontispiece and numerous illustrations. XXXV, 244 pp. Cloth binding using the original cover.

(Scuffed and bumped; back cover has a small wormhole. The endpapers are more heavily stained. The half-title page is monogrammed and contains second-hand notes in pencil. The portrait is stained. The title page has a minimal tear along the bottom edge. Slightly browned and shows minor age spots and staining.)

Yakushi (1994) G312. - First edition. - A scholarly guide to the Lamaist collection of the Russian publisher and Orientalist Esper Uchtomsky (1861–1921), a close confidant of Tsar Nicholas II.

The German Indologist, Tibetologist, and archaeologist Grünwedel (1856–1935) examines the development of the Buddhist pantheon in India and provides a systematic account of the Tibetan-Mongolian Buddhist pantheon and its iconography.

Estimate in €: 200

Lot 111

Grünwedel, Albert: Mythologie des Buddhismus in Tibet und der Mongolei. Führer durch die lamaistische Sammlung des Fürsten E. Uchtomskij. Leipzig: Brockhaus 1900. 27,6 x 20,3 cm. With a portrait frontispiece of Prince Uchtomskij based on a photograph and numerous illustrations. XXXV, 1 unnumbered page, 244 pages. Modern half-leather binding with a gold-stamped title on the spine. Original paperback bound in.

(Minimal wear. Slightly discoloured due to the paper.)

Yakushi (1994) G312. – First edition. – A scholarly guide to the Lamaist collection of the Russian publisher and Orientalist Esper Uchtomskij (1861–1921), a close confidant of Tsar Nicholas II. The German Indologist, Tibetologist and archaeologist Grünwedel (1856–1935) examines the development of the Buddhist pantheon in India and provides a systematic account of the Tibetan-Mongolian Buddhist pantheon and its iconography.

Estimate in €: 200

Lot 112

Grünwedel, Albert: Mythologie des Buddhismus in Tibet und der Mongolei. Führer durch die lamaistische Sammlung des Fürsten E. Uchtomskij. Leipzig: Brockhaus 1900. 27,6 x 20,3 cm. With a portrait frontispiece of Prince Uchtomsky based on a photograph and numerous illustrations. XXXV, 244 pp. Later linen binding with gold-stamped title on the front and spine; original paperback covers bound in.

(Slightly scuffed and with some dust stains. The portrait and title page show signs of age. One page of the glossary has a tear approximately 7 cm long along the outer margin. The half-title page bears an owner's stamp. Ex-libris on the front endpaper.)

Yakushi (1994) G312. - First edition. - A scholarly guide to the Lamaist collection of the Russian publisher and Orientalist Esper Uchtomskij (1861–1921), a close confidant of Tsar Nicholas II. The German Indologist, Tibetologist and archaeologist Grünwedel (1856–1935) examines the development of the Buddhist pantheon in India and provides a systematic account of the Tibetan-Mongolian Buddhist pantheon and its iconography.

Estimate in €: 200

Lot 113

Grünwedel, Albert: Mythologie des Buddhismus in Tibet und der Mongolei. Führer durch die lamaistische Sammlung des Fürsten E. Uchtomskij. Leipzig: Brockhaus 1900. 26,9 x 19,2 cm. With a portrait frontispiece and numerous illustrations. XXXV, 244 pp. Linen with a title on the spine.

(Stained, with light discoloration along the edges and spots. Loose joints. Endpaper with remnants of an ex libris and a handwritten ownership note in ink. Corners of the half-title page repaired. Front cover almost completely detached from the binding. A few pages with small tears along the edges. Slightly browned and with dust stains along the edges.)

Yakushi (1994) G312. - First edition. - A scholarly guide to the Lamaist collection of the Russian publisher and Orientalist Esper Uchtomsky (1861–1921), a close confidant of Tsar Nicholas II. The German Indologist, Tibetologist, and archaeologist Grünwedel (1856–1935) examines the development of the Buddhist pantheon in India and provides a systematic account of the Tibetan-Mongolian Buddhist pantheon and its iconography.

Estimate in €: 200

Lot 114

Grünwedel, Albert: Altbuddhistische Kultstätten in Chinesisch-Turkistan. Berlin: Georg Reimer Verlag 1912. 33,1 x 25,1 cm. With 1 plate and numerous (some full-page) illustrations; 1 leaf, 370 pages, 1 leaf. Rebound in modern half-linen with the original cover glued back on.

Description of the third Royal Prussian Turfan Expedition, led by Albert Grünwedel, to what is now the Chinese province of Xinjiang. Accompanied by Albert von Le Coq, among others, the expedition spent two years exploring primarily the northern part of the province. Unlike previous expeditions, Grünwedel proceeded with much greater care; although he had entire cave walls and frescoes chiseled out and transported to Europe, precise photographs and drawings of the sites were made beforehand.

Estimate in €: 400

Lot 115

Grünwedel, Albert: Altbuddhistische Kultstätten in Chinesisch-Turkistan. Bericht über archäologische Arbeiten von 1906 bis 1907 bei Kuca, Qarasahr und in der Oase Turfan. Berlin: Reimer 1912. 32,7 x 24,4 cm. With 1 chromolithographic plate and 678 illustrations in the text. 1 leaf, 370 pages, 1 leaf. Later red cloth binding with gold-stamped title on the spine

(Minimal wear; adhesive residue on the lower spine. Slightly browned on the inside.)

The four Royal Prussian Turfan Expeditions (1902–1914), led by Albert Grünwedel and Albert von Le Coq, explored large parts of the Silk Road in East Turkestan. They brought a wealth of significant Buddhist artworks, monumental murals, and thousands of manuscript fragments to

Berlin, which are now housed in the Museum of Asian Art and the Berlin-Brandenburg Academy of Sciences and Humanities. This volume covers the archaeological work conducted during the second expedition from 1905 to 1907 and was published with the support of the Baessler Institute in Berlin.

Estimate in €: 400

Lot 116

Grünwedel, Albert (Trans.): Taranatha's Edelsteinmine, das Buch von den Vermittlern der Sieben Inspirationen. Aus dem Tibetischen übersetzt. Petrograd: L'Academie Impériale des Sciences 1914. 25,1 x 16,2 cm. 2 volumes, 212 pages, 1 sheet A modern green paper edition with a fragment of the original paperback cover incorporated into the binding.

(Tanned. Cut in various ways.)

NDB VII, 205. Not found in Yakushi. - Published as Volume XVIII in the 'Bibliotheca Buddhica' series. The German Indologist, Tibetologist and archaeologist Grünwedel (1856–1935) examines the development of the Buddhist pantheon in India and provides a systematic account of the Tibetan-Mongolian Buddhist pantheon and its iconography. Here, however, he acts 'merely' as a translator.

Estimate in €: 200

Lot 117

Grünwedel, Albert: Alt-Kutscha, archäologische und religionsgeschichtliche Forschungen an Tempera-Gemälden aus Buddhistischen Höhlen der ersten acht Jahrhunderte nach Christi Geburt. Text volume and atlas section. Berlin: O. Elsner 1920. 37,8 x 27 cm. With 5 double-page plates, bound into the text volume, and 25 (24 double-page) loose colour plates. 3 leaves, 89, 118 pp., 3 leaves. Original half-linen binding with coloured edges and a gold-embossed title on the cover, with loose double leaves, in an original linen cover with a spine label and a gold-embossed title on the cover.

(Slight scuffing on the cover and the front cover.)

No. 138 of 400 copies – Publication of the Prussian Turfan expeditions with the support of the Bäsler Institute. - A major work by Director Professor Dr Grünwedel (1856–1935), who was a member of the Russian and Bavarian Academies of Sciences and Director of the Ethnological Museum in Berlin. Among other things, he organised, alongside Le Coq, the first and third of the four German Turfan expeditions in 1902–03 and 1905–07.

Estimate in €: 900

Lot 118

Grünwedel, Albert: Alt-Kutscha, archäologische und religionsgeschichtliche Forschungen an Tempera-Gemälden aus Buddhistischen Höhlen der ersten acht Jahrhunderte nach Christi Geburt. Text volume and atlas section. Berlin: O. Elsner 1920. 37,8 x 27 cm. With 5 double-page plates, bound into the text volume, and 25 (24 double-page) loose colour plates. 3 leaves, 89, 118 pp., 3 leaves. Original half-linen binding with coloured edges and a gold-embossed title on the cover, with loose double leaves, in an original linen cover with a spine label and a gold-embossed title on the cover.

(The cover has some light signs of wear and is slightly discoloured at the edges. The binding is slightly scuffed. Inside, the pages have some light foxing and are dusty.)

No. 378 of 400 copies – Publication of the Prussian Turfan expeditions with the support of the Bäsler Institute. - A major work by Director Professor Dr Grünwedel (1856–1935), who was a member of the Russian and Bavarian Academies of Sciences and Director of the Ethnological Museum in Berlin. Among other things, he organised, alongside Le Coq, the first and third of the four German Turfan expeditions in 1902–03 and 1905–07.

Estimate in €: 900

Lot 119

Du Halde, Jean-Baptiste: Description géographique, historique, chronologique, politique, et physique de l'Empire de la Chine et de la Tartarie Chinoise. Avec un avertissement préliminaire, où l'on rend compte des principales améliorations qui ont été faites dans cette nouvelle édition. 4 Vol. Den Haag: Henri Scheurleer 1736. 25,4 x 19,6 cm. With 4 engraved title vignettes, 53 folded or double-sheet-sized copperplate plates (4 with printed explanatory sheets) and 9 text plates. LXXX, 488 pp., 18 folios; 3 folios, 834 pp.; 3 folios, 652 pp.; 2 leaves, 344 pp. (last page paginated '344–368'), pp. 369–606, 64 leaves. Brown leather, 5 straps with 2 back patches and back decoration.

(Scuffed and bumped; corners partially split; capitals with partially repaired cover defects; covers with scratch marks and ink stains; joints loose; binding rubbing off. Page Rr¹ in Vol. 2 has a small corner repair. Each title page bears a Chinese stamp in red. The last leaves of Vol. 1 have slight water-stains or brown spots in the lower outer corner. Slightly browned overall, with minor staining in places.)

Cordier BS 48. Löwendahl I, 398. DeBacker/S. IV, Sp. 36. - Second French edition, the first in quarto format of the 'Bible of European Sinophilia' (Löwendahl 394). The text is reprinted from the 1735 Paris edition, though without the maps by d'Anville included therein; these were published separately in 1737 in an atlas volume 'pour la commodité des lecteurs' (see the end of Vol. IV). - The author drew on the works of the Jesuit friar Martino Martini (*Sinicae historiae*, 1696) and Louis Le Comte (*Nouveaux mémoires*, 1696), as well as the reports sent home by the Jesuit missionaries in China, as the essential foundations for this monumental work. The great value of Du Halde's description of China lies in the wealth of interesting details which gave readers in Europe an impression of the vastness of the Chinese Empire and the achievements of its people in literature, science, philosophy and the arts (cf. Löwendahl). The first volume of the work is devoted to geography and travel; the second volume deals with crafts, the arts,

language, finance and imperial ordinances; the third volume describes, amongst other things, the religions of Daoism (Taoism) and Buddhism, the spread of Christianity in China and Chinese medicine; the fourth volume contains travel accounts, including those by Verbiest, Gerbillon, Golovin, Régis and Bering.

Estimate in €: 2,000

Lot 120

Hambruch, Paul: Nauru. 2 Half vols. in 2 vols. Hamburg: L. Friederichsen & Co. 1914-15. 29,7 x 22,5 cm. With 27 plates, 1 map and text illustrations. XI pp., 1 unnumbered page, 458 pp., 1 folio (advertisements); VII pp., 1 unnumbered page, Black half linen with a gold-embossed spine title.

(Worn. Traces of library labels on the spine.)

Published in: Ergebnisse der Südsee-Expedition 1908-1910. II. Abteilung: Ethnographie: B. Mikronesien Band 1. Published by G. Thilenius. Library stamp "Kaiser-Wilhelm-Institut für Anthropologie - Ausgeschieden".

Estimate in €: 200

Lot 121

Hambruch, Paul und Anneliese Eilers: Ponape. 3 Vol. Hamburg: Friedrichsen, De Gruyter 1932-36. 31,5 x 23 cm. With 44 additional plates and 244 illustrations in the text. Original paperback, uncut.

(Slight signs of age; covers are slightly discolored.)

Hamburg South Seas Expedition. Results of the South Seas Expedition 1908–1910. Edited by G. Thilenius. Micronesia. Volume 7, Parts I–III in 3 volumes (Complete set).

Estimate in €: 600

Lot 122

Hamilton, Augustus: The art of workmanship of the Maori race in New Zealand: A series of Illustrations from specially taken photographs, with descriptive notes and essays on the canoes, habitations, weapons, ornaments, and dress of the Maoris, together with lists of the words in the Maori language used in relation to the subjects. 5 parts in 1 Vol.. Dunedin: Fergusson & Mitchell 1896-1901. 31,1 x 24,5 cm. With an illustrated title page, LXV plates (no. 64; XXII is omitted from the numbering). 7 colour plates featuring 'Rafter Patterns', photographic illustrations in the text. 1 leaf, 438 pp., 1 leaf, V pp., 1 unnumbered page, 1 leaf

Original linen binding with a gold-embossed vignette on the cover, title page, title on the spine, spine decoration and border.

(The cover is slightly scuffed and bumped. The endpapers are stained. Slightly loose. There is a ink stain on the cover.)

Part 1 describes Māori art and crafts, Part 2 accommodation, Part 3 weapons, Part 4 clothing and adornments, and Part 5 social life.

Estimate in €: 300

Lot 123

Handy, Willowdean C(hatterson): L'art des îles Marquises. Précédé d'une introduction par E. S. Craighill Handy. Paris: Les éditions d'art et d'histoire 1938. 27,1 x 21,3 cm. With 23 plates of ornamental illustrations and 20 plates of photographic illustrations. 55 pp., 1 folio. Original paperback.

(Worn. Front cover and title page bear a reference number in pencil. Slightly browned due to the nature of the paper. Contains a few marginal notes and underlinings in pencil.)

A rare monograph on the art of the Marquesas Islands that remains fundamental to this day. Based on the author's field research during the Bayard-Dominick Expedition (1920–21), this study focuses in particular on ornamentation, carving and tattooing as central forms of expression in Marquesan culture. With an introduction by the Polynesian scholar E. S. Craighill Handy. – From the library of the ethnologist and sociologist Wilhelm Emil Mühlmann (1904–1988); a note of ownership dated 1938 on the blank half-title page.

Enclosures: The book is accompanied by a handwritten summary of the contents with a typewritten fair copy by W. E. Mühlmann (2 sheets in total), presumably produced for study or teaching purposes. Furthermore, two sheets containing handwritten notes by a previous owner are inserted into the cover. Also enclosed is a 13-sheet (or a copy) of the lecture 'Megalithism and the Social Order in Polynesia, with particular reference to the Marquesas Islands', delivered by Dieter Goetze during the winter semester of 1967/68 at the chair of Prof. K. Jettmar (Institute of Sociology and Ethnology, Heidelberg).

Estimate in €: 300

Lot 124

Pressefahrt auf dem Hapagdampfer "Hamburg" August 1926. Überreicht von der Hamburg-Amerika Linie. Photo album. Hamburg 1926. 19,5 x 23,4 cm. With 25 illustrations mounted on plates, based on photographs, each with a frame and a description of the subject. Original blue linen binding with a gold-embossed title.

(The cover is scuffed and stained. The spine has been bleached.)

The 'Hamburg' was a liner operated by Hamburg-Amerika on the North Atlantic route. In 1945, she sank off Saßnitz after striking a mine. Pictured here are, amongst other things, the ship, the St Pauli landing bridges, the interior and passengers on board.

Estimate in €: 200

Lot 125

Hara, Schinkichi: Die Meister der japanischen Schwertzieraten. Zweite, vollständig neubearbeitete und ergänzte Ausgabe. Hamburg: Verlag des Museums für Kunst und Gewerbe 1931. 27,6 x 19,4 cm. XXVI pp., 1 w. leaf, 290 pp., 1 leaf. Original paperback.

(The cover and edges are slightly scuffed. The binding is coming apart in places.)

Hara had come to Germany to study medicine. Thanks to his expertise in cultural history, he became an adviser to various German museums and, from 1896, worked as curator of Japanese artefacts at the Museum für Kunst und Gewerbe in Hamburg.

Add.: Hara, Schinkichi: Die Meister der japanischen Schwertzierathen. Ueberblick ihrer Geschichte, Verzeichniss der Meister mit Daten ueber ihr Leben und mit ihren Namen in der Urschrift. Eingeleitet von Justus Brinckmann. Hamburg: Commissions-Verlag Lucas Gräfe & Sillem 1902. 26,5 x 18,4 cm. With several illustrations. XLIII pp. Softback with printed title and cover illustration. – Published as a supplement to the 'Jahrbuch der Hamburgischen Wissenschaftlichen Anstalten', Volume XX.

Estimate in €: 200

Lot 126

Haupt, Adolf: Führer durch Tsingtau und Umgebung. Den Besuchern Tsingtaus und Freunden des Laushan dargeboten. Qingdao:Self-publishing (Missionsdruckerei) 1927. 18,5 x 11 cm. Includes 1 multicolored city map of Tsingtau and a multicolored map of Tsingtau and the surrounding area. 4 leaves, 155 pages, 8 leaves of advertising inserted. Illustrated orange hardcover with an advertisement on the cover. Advertisements on the endpapers.

(The maps are slightly discolored.)

Adolf Haupt served as director of the reopened Steyler Mission printing press in Qingdao from 1926 to 1933.

Estimate in €: 200

Lot 127

Hawkesworth, J(ohn): Relation des voyages entrepris par ordre de Sa Majesté britannique, actuellement regnante, pour faire des découvertes dans l'hémisphère méridional. 4 Vol. Paris: Saillant, Nyon u. Panckoucke 1774. 25 x 19,5 cm. With 52 copperplate maps and plates, engraved and folded. 2 leaves, IV pp., 1 leaf, pp. V–XVI, 1 leaf, XXXII, 388 pp.; 3 leaves, 536 pp.; 3 leaves, 394 pp., 1 leaf; 1 leaf, VII, 367 pp. Marbled calfskin with 5 bands featuring gold-embossed cover fillets, 2 spine labels and spine decoration.

(Scuffed and slightly bumped; corners partially split; cover with minor scratches and scuff marks. The large map of the South Seas in Vol. 1 has a small tear in the centre fold, which has been reinforced. Text leaf Fff² of the second volume has a small defect to the margin. Slightly browned in places and with minor age spots. Hand-printed bookplate in red ink and signature labels on the front endpapers.)

Beddie 659. Sabin 30940. - First French edition. - A complete collection of the accounts of the southern hemisphere voyages of discovery undertaken on behalf of the British Crown by Captain Byron aboard the Dolphin, Captain Carteret aboard the Swallow, Captain Wallis aboard the Dolphin and Captain Cook aboard the Endeavour. The French edition was not only an important contribution to the popularisation of the great British voyages of discovery on the continent, but also a significant factor in the scientific rivalry between the European powers. - Includes an extensive collection of maps and views.

Estimate in €: 1,500

Lot 128

Hawks, Francis L.: Narrative of the expedition of an American squadron to the China Seas and Japan, performed in the years 1852, 1853, and 1854, under the command of Commodore M. C. Perry, United States Navy, by order of the government of the United States. 2 Vol. (of 3 Vol.). Washington: Nicholson 1856. 27,9 x 22 cm. With 23 lithographic maps, 115 (of 116) lithographic plates (some with flat colour, some coloured), 3 colour facsimiles, 16 diagrammatic plates and 14 facsimile pages, and numerous woodcut illustrations in the text. XVII pp., 1 unnumbered p., 537 pp.; 4 leaves, 414 pp., 2 leaves, XI pp., 1 leaf. Half-leather with gold-stamped title on the spine.

(Without the third volume containing the constellation charts. Rubbed, with minor bumps; spine restored using old material; joints loosened. One plate in Vol. I and two maps in Vol. II have come loose from the binding. Slightly browned; otherwise, minor signs of age and wear. Ex-libris 'H. C. Lewis' on the front endpapers.)

Cordier BJ, 513. Sabin 30968. Henze IV, 82. - Official report of the Perry Expedition. Volume I contains the travelogue and Volume II the scientific findings. The plates featuring views, portraits, scenes of daily life, costumes, implements, birds, fish and shells. - Commodore Perry 'led a squadron to Japan in 1852–54 on the orders of the US Government to bring about the reopening of that country's ports, which had been closed to foreign nations for two centuries. He achieved this by concluding the Treaty of Kanagawa (31 March 1854), which ceded the two ports of Shimoda (in southern Honshu) and Hakodate (in southern Hokkaido) to the Americans' (Henze). - Excluding the third volume, published under a different title (United States Japan

Expedition. Observations on the zodiacal light ... made chiefly on board the U.S. steam frigate Mississippi ... by George Jones).

Estimate in €: 300

Lot 129

Hawks, Francis L.: Narrative of the expedition of an american squadron to the China seas and Japan, performed in the years 1852, 1853 and 1854, under the command of Commodore M. C. Perry, United States Navy. 2 (von 3) Bden. Washington: Nicholson 1856. 29 x 22,5 cm. With 23 fold-out maps (19 on 17 fold-out sheets), 3 colour facsimiles, 16 diagram plates, 109 (instead of 114?) lithographic plates. 14 pages of facsimiles, XVII pp., 1 unnumbered page, 537 pp.; 4 leaves, 414 pp., 2 leaves, XI pp., 1 leaf. Original linen binding.

(Covers scuffed and bumped. Bindings slightly loose. With tears along the spine. Yellowed and with brown spots. Fold-out maps with tears and brittle.)

Sabin 30968.; Cordier Japonica 513. - Official report of the Perry Expedition. Volume I contains the travelogue and Volume II the scientific findings. Volume III, containing the star charts, is missing. The plates feature views, portraits, scenes of daily life, costumes, implements, birds, fish and shells.

Estimate in €: 400

Lot 130

Hedin, Sven: Eine Routenaufnahme durch Ostpersien. 2 volumes of text and a portfolio of plates in 3 volumes. Stockholm: Generalstabens Litografiska Anstalt 1918-1927. 29 x 23,5 cm.(Text)/37,5 x 26 cm (Plates). Includes 71 plates, 37 panoramas, 10 charts, 22 geological plates, 1 geological map, 4 facsimiles of route maps and 8 leaflets in a portfolio. Original paperback.

(Minor signs of age and wear.)

Hess 51 ff., 7. – The work relates to the journey from Persia to India as part of Hedin's third expedition from 1905 to 1908. The extensive second volume of the text was printed by F. A. Brockhaus in Leipzig.

Estimate in €: 300

Lot 131

Hedin, Sven: Chiang Kai-shek. Marskalk av Kina. Stockholm: A. Bonniers (1939). 23,5 x 16,3 cm. With numerous photographic illustrations on 41 plates, as well as 1 multi-folded map. 302 pp. Original paperback.

(The cover shows signs of wear and age-related discolouration. The spine and edges are browned. The front joint is damaged. The title page bears an institutional stamp and has a few pencil markings.)

Hess 43.7.1. – First edition of the biography of the Chinese military leader and statesman Chiang Kai-shek (1887–1975). Hedin portrays Chiang as the heroic unifier of China in the fight against Japanese invasions and communism, and paints a politically uncritical, idealised picture of the Nationalist leader. - With a dedication by Hedin on the half-title page: "To the China Institute, Frankfurt am Main, with respectful regards ... Stockholm, 24 January 1940".

Estimate in €: 200

Lot 132

Hedin, Sven: History of the Expedition in Asia 1927-1935. In Collaboration with Folke Bergman. 4 parts in 4 volumes. Stockholm: Elanders Boktryckeri 1943-45. 30,5 x 23,5 cm. With 253 plates, 7 maps (some folded), 143 illustrations in the text. Original paperback, untrimmed.

(Slight signs of age and wear on the covers.)

Reports from the Scientific Expedition to the North-Western Provinces of China led by Dr Sven Hedin, Publ. 23–26.

Hess, pp. 55 ff., 8, 23–26. – Part IV contains: General Reports on Travels and Fieldwork by Folke Bergman, Gerhard Bexell, Birger Bohlin and Gösta Montell.

Estimate in €: 2,000

Lot 133

Hedin, Sven. 6 illustrated works in 10 volumes. German-language editions.

(Usually showing only minor signs of age and wear.)

Contains:

- 1.) Zu Lande nach Indien durch Persien, Seistan, Belutschistan. 2 vols. Leipzig: Brockhaus 1910. Original linen.
- 2.) Im Herzen von Asien. 2 vols. Lpz.: Brockhaus 1903. Original linen. (The covers are stained in various places).
- 3.) Transhimalaja. 2nd ed., 3 vols., 1910. (Covers slightly faded).
- 4.) Auf großer Fahrt. 8th ed., 1936. Original cloth binding with original dust jacket.
- 5.) Die Seidenstrasse. 2nd ed. 1936. Original linen.
- 6.) Große Männer denen ich begegnete. 2nd ed. 1952. Original linen.

Estimate in €: 200

Lot 134

Hedin, Seven. 14 Works in 18 vols. Multiple editions and original bindings.

(Usually showing only minor signs of age and wear.)

Included: Im Herzen von Asien. 2 vols. 1903. (Upholstery darkened)./ Transhimalaja. Various editions, 3 vols. 1909-23./ Ohne Auftrag in Berlin. 1950./ Jerusalem. 1918./ Auf großer Fahrt. 11th edition 1940./ Die Seidenstrasse. 9th ed. 1942./ Der wandernde See. 1937./ and 8 further volumes.

Estimate in €: 200

Lot 135

Hedin, Sven. 20 vols of his works and about him. Mostly illustr. different original bindings.

(Usually showing only minor signs of age and wear.)

Contains: Transhimalaja. 2 vol. Stockholm. 1909. / Fran Fronten i Väster. Stockholm 1915. - Swedish ed. Ein Volk in Waffen. 1915. - No. 104/250 of the special ed. (scuffed). / My life as an explorer. 1925. / Mein Leben als Entdecker. 6th ed. 1941./ Große Männer denen ich begegnete. 2nd ed. 2 vols. 1952./ Festschrift zum 70. Geburtstag. 1935. - In Swedish. Transhimalaja. Dif. ed. 3 vol. Leipzig 1908- 23. / Die Seidenstrasse. 7th ed. 1941. - And 8 further volumes and issues.

Estimate in €: 300

Lot 136

Heindl, Robert: Meine Reise nach den Strafkolonien Berlin & Vienna: Ullstein & Co. 1913. 23,1 x 16,1 cm. With a variety of photographic illustrations on plates. VII pp., 1 unnumbered p., 469 pp., 1 unnumbered p., 1 leaf. Brown original linen binding.

(Slightly scuffed. Top right-hand corner creased.)

NDB 8 (1969), p. 281. - As a great advocate of dactyloscopy, he played a leading role in the introduction of fingerprinting.

Estimate in €: 200

Lot 137

Heindl, Robert: Meine Reise nach den Strafkolonien Berlin & Wien: Ullstein & Co. 1913. 23,1 x 16,1 cm. With photographic illustrations on plates. VII pp., 1 unnumbered p., 469 pp., 1 unnumbered p., 1 folio. Brown original linen binding.

(Minimal wear. Small white marks on the cover. The binding is broken at the front. Ink stain on p. 52/53.)

NDB 8 (1969), S. 281. - As a great advocate of dactyloscopy, he played a leading role in the introduction of fingerprinting.

Estimate in €: 200

Lot 138

Henry, Teuria: Ancient Tahiti. Based on Material Recorded by J. M. Orsmond. Honolulu: Bernice P. Bishop Museum 1928. 25 x 16,6 cm. With 2 portraits. 1 leaf, IV pp., VIII pp., 651 pp. Later brown linen binding with gold-embossed title on the spine.

(The cover is scuffed and bumped. Contains some handwritten notes and underlining.)

A treatise by the British-Haitian ethnologist Teuria Henry on the history, geography, religion, folklore and society of Tahiti. Henry drew on the notes of her grandfather, John Muggridge Orsmond, a British missionary, whose original manuscript was lost prior to publication. From the library of Dr E. W. Mühlmann, a well-known ethnologist. Ownership stamp 'Dr E. W. Mühlmann' on the flyleaf and a handwritten ownership entry on the title page. Handwritten notes, presumably in his own hand, are included, along with marginalia.

Estimate in €: 200

Lot 139

Hentze, Carl: Chinese Tomb Figures. A study in the Beliefs and Folklore of ancient China. London: Edward Goldston 1928. 32,6 x 24,3 cm. 114 plates with 173 illustrations. XII pp., 105 pp., 1 unnumbered p. Original black linen binding with gold-stamped title and spine title.

(The cover is scuffed. There is a fairly large tear at the top of the spine. The edges are stained brown.)

The book features figures from tombs dating from the Han to the Tang dynasties. It illustrates Chinese religious beliefs and social traditions and shows how these are reflected in ancient burial rites. Furthermore, it explains why objects buried with the dead can be regarded as reliable indicators of the material culture of the living. With a foreword by W. Perceval Yetts and, according to the title, printed in Germany. Bookplate 'Georg G. Johansen' and stamp on the endpaper.

Estimate in €: 200

Lot 140

Hernsheim, Franz: Südsee-Erinnerungen (1875-1880). Berlin: A. Hoffmann & Comp. (1883). 29,3 x 22,4 cm. With 1 colour frontispiece, 12 colour lithographs on plates and further full-page black-and-white illustrations. IV pp., 1 leaf, 109 pp. Illustrated, red original half-linen binding. Marbled edges.

(The cover is scuffed and bumped, with damage to the cloth. Brown stains. The binding is loose at the front.)

Henze VI, 31 – The lithographs depict landscapes, indigenous people, tools, etc. ‘A sense of impending doom pervades the prints.’ (Henze).

Estimate in €: 200

Lot 141

Hesse-Wartegg, Ernst von: Schantung und Deutsch-China. Von Kiautschou ins Heilige Land von China und vom Jangstekiang nach Peking im Jahre 1898. Leipzig: Weber 1898. 26 x 18 cm. With 3 maps, 33 folded color or tinted plates, and 145 text illustrations, some of which are in color. VI pp., 1 leaf, 294 pp., 3 leaves. Original cardboard with gold- and foil-stamped titles on the spine and cover.

(Scuffed and bumped. The front endpaper has some moisture stains. The rear flyleaf is missing. Slightly browned due to the paper; partially untrimmed.)

Cordier, BS 232.

Estimate in €: 200

Lot 142

Hodge, Frederic Webb: Handbook of American Indians north of Mexico. 2 Vol. Washington: Government Printing Office 1907. 23,3 x 14,4 cm. Includes 1 large colour fold-out map and numerous illustrations in the text. IX pp., 972 pp., IV pp., 1221 pp., 1 unnumbered page. Original green linen binding with gold-stamped title and decoration on the spine, and blind-stamped borders on the covers.

(The top edge is stained and discoloured. The covers are scuffed.)

Bulletin 30 from the series ‘Smithsonian Institution Bureau of American Ethnology’.

Estimate in €: 200

Lot 143

Hollis, Alfred Claud: The Masai their language and folklore. Oxford: Clarendon Press 1905. 22,3 x 14,1 cm. With XXVII plates. XXVIII pp., 356 pp. Original red linen.

(The cover is scuffed and the corners are bumped. The spine has been brightened.)

He donated parts of his collection to the Pitt Rivers Museum in Oxford. In 2017, however, an activist discovered that many items in his collection had been stolen or obtained through blackmail.

Estimate in €: 200

Lot 144

Holub, Emil: Sieben Jahre in Süd-Afrika Vienna: Hölder 1881. 23,3 x 16 cm. With 4 maps and 235 illustrations in the text, many of them full-page. XV pp., 528 pp.; IX pp., 532 pp. Brown original linen with a embossed illustration in black and gold.

(Slightly scuffed. Slightly tanned. The pages are stained with brown spots.)

Kainbacher 206., Henze II, 615. - The maps are: Vol. I: Overview map of Dr Holub's travels in South Africa 1872–1879; Vol. II: Special map of the central part of East Bamangwato and West Matabele; Victoria Falls on the Zambezi; Dr Holub's boat journeys along the central course of the Zambezi from Makumba Bay to the Nambwe Cataract (South Barotse).

Estimate in €: 200

Lot 145

Holub, Emil: Von der Capstadt ins Land der Naschukulumbe. 2 vols. 23 x 16,2 cm. With 2 colour fold-out maps and numerous woodcut illustrations in the text. XIV pp., 1 leaf, 560; XIV pp., 1 leaf, 564 pp. Green illustr. original linen binding (Binder: Hermann Scheibe, Wien).

(Edges slightly rubbed. Edges slightly browned; the book block of Vol. I is slightly damaged.)

Kainbacher 207. - First edition. - Holub set himself the ambitious goal of crossing the African continent from Cape Town in a southerly direction. However, between the Zambezi and Lake Bangweulu, in the territory ruled by the Matschukulumbe, he faced massive resistance and was forced to abandon the venture. His second expedition, which took him via Victoria Falls to the Franz Josef Mountains, also ended in a forced return following an attack by Matschukulumbe warriors. Nevertheless, his collections and ethnographic observations made a significant contribution to our understanding of the indigenous peoples of South Africa. – Kainbacher has a copy in its original blue linen binding.

Estimate in €: 200

Lot 146

Huc, Évariste Régis: Souvenirs d'un Voyage dans la Tartarie, le Thibet et la Chine pendant les années 1844, 1845 et 1846. Tournai: J. Casterman et fils 1850. 418 pp., 6 pp. Red half-leather, with gold-stamped title and decoration on the spine, colourfully illustrated covers. Speckled edges.

(Varying degrees of tanning. Cover scuffed. Spine discoloured. Former library copy.)

First edition. – Huc, also known as Father Huc, was a French explorer and missionary who became world-famous for his journey across Mongolia, Tibet and China between 1844 and 1846. During his missionary work, he met the Dalai Lama in Lhasa, who agreed to allow him to establish a mission; however, before this could be done, Huc was taken out of the country by the Chinese embassy and sent to Canton, from where he returned to Europe.

Estimate in €: 200

Lot 147

Humboldt, Alexander von: Reise in die Aequinoctial-Gegenden des neuen Continents. In deutscher Bearbeitung von Hermann Hauff. 8 Lieferungen in 8 Bänden. Stuttgart: Cotta 1859. 23,4 x 14,4 cm. With a colour, multi-folded map. 1 blank leaf, XIII pp., 1 blank page, 192 pp.; pp. 193–403, 1 blank page; 192 pp.; 1 leaf, pp. 193–416; 192 pp.; 1 blank leaf, 1 leaf, pp. 193–403; 192 pp.; 1 blank leaf, 1 leaf, pp. 193–444. Original grey paperbacks in 2 linen slipcases.

(Untrimmed. Worn and battered. Some pages loose from the binding. The edges of the booklets have missing sections and tears.)

See Sabin 33738, see Henze II, 667, Fiedler/Leitner 4.1.2.2.1. - This new translation had been authorised by Humboldt and approved, albeit with omissions from the four-volume edition published in 1840; however, he died before it could be carried out. The map is enclosed separately. This edition is not listed in Sabin, Henze or Fiedler/Leitner.

Estimate in €: 200

Lot 148

Hurley, R. C.: Sixty Diamond Jubilee Pictures of Hongkong Hongkong: R. C. Hurley 1897. 15,7 x 25 cm. (photo size 10 x 14,5 cm or 14,5 x 10 cm.; Panorama: 10 x 29 cm.). 60 albumen prints, including 2 panoramas, mounted on cardboard panels joined by strips of linen, each printed with a frame and description on both the front and back. Original half-linen binding.

(Cover slightly scuffed. Photo 13 has a crease in the bottom left-hand corner. The second panorama has additional creases. The adhesive has come away slightly in places.)

A photo album of Hong Kong at the turn of the 20th century, published to mark Queen Victoria's Diamond Jubilee. It contains photographs of panoramic views of Hong Kong, scenes of the harbour, and religious and state educational institutions.

Estimate in €: 5,000

Lot 149

Hyōdō, Saburō: Das Neueste Deutsch-Japanische Militärwörterbuch. Tokio: 17,4 x 9,1 cm. 2 plates with Japanese characters reading 'A Man of War', 1 sheet, 6, 644 pp., 3 leaves. Original Red Linen.

(The cover is slightly scuffed. There is browning throughout.)

A German-Japanese Military Dictionary. Terms are given in both German and Japanese, using kanji, hiragana and katakana. Includes handwritten marginal notes with Dutch terms for further reference.

Estimate in €: 200

Lot 150

Ingersoll, Ernest: Gold fields of the Klondike and the wonders of Alaska. Carefully prepared. With an introduction by Henry W. Elliott. (New York): Edgewood Publishing Company (1897). 19,3 x 13,3 cm. With 32 plates containing photographic illustrations, 1 leaf, 512 pages. Original linen.

(Slightly scuffed and dented. Tanned and with some moisture stains.)

One of the earliest and most eloquent accounts of the Gold Rush. Contains reports on the arrival of the gold ships in San Francisco and Seattle in July 1897, on the first Klondike kings, as well as notes on the placer deposits on the Yukon, on routes, equipment, mining camps and gold mines in Alaska, and descriptions of marketing, smelting and instructions on how to analyse gold correctly.

Estimate in €: 200

Lot 151

Jameson, James S.: Forschungen und Erlebnisse im "Dunkelsten Afrika" Hamburg: Druckerei Actien-Gesellschaft 1891. 22,9 x 15,3 cm. With a frontispiece, 2 folded facsimile documents, 1 folded map. XXIII pp., 1 unnumbered page, 432 pp. Green illustr. original linen. colored edges (red).

(The cover is scuffed and bumped. Slightly discoloured.)

Kainbacher 219. - Jameson died of a fever during the expedition. This work, compiled from his diaries and notes, was published by his wife.

Estimate in €: 200

Lot 152

Das Kaiserreich Japan nach den besten vorhandenen Quellen. Karlsruhe: Kunstverlag 1860. 27,7 x 21,1 cm. With a title page and 24 plates, comprising 18 steel engravings, 6 tinted lithographs and 1 folded map. III pp., 1 blank page, 355 pp., 1 blank page, 40 pp. Brown half-linen bindings with printed wraps.

(Spine repaired; cover worn and scuffed. Tanned. Minimal brown staining.)

Published as "Die Ausser-Europäische-Welt oder Jahrbuch des Wissenswürdigsten aus der Kunde fremder Länder und Völker. Nach den besten vorhandenen Quellen. 2. Band".

Estimate in €: 300

Lot ^R153

Japan. - Album containing 50 mounted photos (presumably partially colored albumen prints). 26 x 34,5 cm. Photos measuring approximately 20 x 26 cm. Half-leather. With a decorative border on the front cover featuring an inlaid landscape scene depicting a Japanese house, rendered in lacquer painting with a relief texture (18 x 25.5 cm).

(Minor signs of age on the inside; 1 paper defect on the right margin; some photos have faded.)

Most likely almost exclusively photos purchased. Featuring locations and scenes from Kyoto, Nikko, Tokyo, and elsewhere, including scenes of daily life such as family scenes, a fruit market, buildings, monuments, the cherry blossom festival, dancers, wrestlers, fencers, clam diggers, and much more.

Estimate in €: 1,500

Lot 154

Japan.- Privates Fotoalbum in Leporelloform mit 50 montierten Fotos. Japan: ca. 1880-1900. 11,4 x 3,3 cm (unfolded 437,5 cm). 50 coloured albumin prints. Wooden lid covered with strips of linen.

(The cover cloth is tattered and has some significant tears. The endpapers and backing boards are slightly stained with brown spots. Some of the endpapers are loose.)

The illustrations include Mount Fuji, the Nigiwai-za Theatre in Yokohama, the Great Buddha of Kamakura, the Yomeimon Gate at Nikko Toshogu Shrine, what is thought to be the foreign quarter in Yokohama, as well as scenes of daily life and places of interest.

Estimate in €: 500

Lot 155

Japanese souvenir album. Japan ca. 1900. Bound in Leporello style, with a total of 20 mounted, coloured albumin prints on both sides. Inlaid, varnished wooden cover with painted illustrations of trees and figures, slightly raised.

(The cover has minor tears on the back cover. The inside is slightly stained and the photographs have been brightened.)

A Japanese souvenir album containing various mounted photographs, including men and women in traditional dress, a view of the Himi Pass (Himitoge) near Nagasaki, a bamboo forest, what appears to be the sacred stable building at Toshogu Shrine in Nikko, and the harbour of Nagasaki.

Estimate in €: 300

Lot 156

"Japan 1911" (title on the cover). Souvenir album. Tokyo: Azukisawa's 'patent oil painting on photography' (sometimes inscribed this way). 1911. 24 x 30 cm. An album containing 50 hand-coloured photographs in various formats, including 2 panoramas. Red linen.

(Spine detached. Cover heavily scuffed. Two loose photographs at the back. Brownish stains and slightly faded. The left-hand panel of one panorama is loose.)

The illustrations include, amongst other things, various temples in Kyoto, theatre performances, Buddhist priests, the Imperial Palace in Tokyo, the Futago Islands, portraits and scenes of everyday life. Three colour photographs are included separately.

Estimate in €: 300

Lot 157

Japanese souvenir album. no place or year 26,4 x 35,5 cm. Album containing 48 colour albumen prints mounted on cardboard, featuring views and social scenes from Japan. Half-leather binding with shellac covers. Ivory/mother-of-pearl replica on the front cover. Enamel painting in black, white and gold. Illustrated endpapers. Gold-edged pages.

(Photographic prints and cardboard boxes with minimal brown edges.)

The images show, amongst other things, parts of Yokohama, Mount Fuji as seen from Yoshiwara, the rice harvest, gardens and a pagoda in Tokyo. They are almost exclusively commercial photographic prints bearing the plate number and title of the photograph.

Estimate in €: 500

Lot 158

Japan. – Souvenir album (um 1900). 26 x 33.7 cm. (Photo size: 20.8 x 27 cm or 27 x 20.8 cm.) 50, some in the style typical of around 1900. Hand-coloured photographs from Japan. Brown half-leather binding.

(The spine is missing. The cover is scuffed and bumped. The plates are yellowed and have brown spots. Some of the photographs have faded.)

The motifs include a fishing scene on Mount Kinka in Gifu, Nagoya Castle, Eikando Temple in Kyoto, the large bell at Chion-in Monastery in Kyoto, Dotonbori Street in Osaka, the Buddha statue at Nōfuku-ji Temple in Kobe, and Hakone on Lake Ashi.

Estimate in €: 300

Lot 159

Japan. - 23 illustrierte Reiseführer, dabei Dubletten beziehungsweise Mehrfachexemplare und Beilagen. C. 16 x 11 cm. Mostly original linen bindings.

(Overall, there are few signs of age or wear; only a few volumes have visible defects. Not thoroughly collated.)

- 1.) An official guide to Japan. Tokyo: Japanese Government Railways. 1934.
 - 2.) Terry's guide to the Japanese Empire. Ausgaben von 1920, 1926, 1928 und 1933.
 - 3.) Murray's handbook for travellers to Japan. Ausgaben von 1894, 1899 und 1907.
 - 4.) An official guide to Eastern Asia. Vol. II: South-Western Japan. 1914.
 - 5.) An official guide to Eastern Asia. Vol. III: North-Eastern Japan. 1914.
- Mit Beilagen und Mehrfachexemplaren in 23 Bden.

Estimate in €: 500

Lot 160

Japan.- Travelers' Map of Japan. Chosen (Korea), Taiwan (Formosa) with brief descriptions of the principal tourist points in Japan. (Tokio): Japan Tourist Bureau 1927. 78 x 80 cm. A colour map, folded several times. With descriptions on the reverse. 20.2 x 12 cm (when unfolded). Original orange linen binding with black-printed titles. With a fastening ribbon.

(Map with tears and holes. One sheet is heavily discoloured; otherwise, only minor signs of age.)

Including information on places of interest, hotels, restaurants, etc.

Estimate in €: 200

Lot 161

Japan. - Das Kaiserreich Japan, nach den besten vorhandenen Quellen geschildert von einem Vereine Gelehrter. Karlsruhe: Kunstverlag 1860. 25,2 x 17,9 cm. With an illustrated title page, 24 steel-engraved plates (6 tinted) and 1 illustrated map. 3 leaves, III pp., 355 pp., 40 pp. Modern half-leather edition with a spine label.

(The cover is slightly scuffed. The inside is stained with foxing; the map is glued across the entire width at the lower fold.)

Lipperheide Lf 33. -Volume 2 from: Die Außer-Europäische Welt oder Jahrbuch des Wissenswertigsten aus der Kunde fremder Länder und Völker. The plates depict, amongst other things, traditional costumes and views.

With an appendix on "Das Neueste aus der Länder - und Völkerkunde".

Estimate in €: 200

Lot 162

Jaworskij, J. L.: Reise der Russischen Gesandtschaft in Afghanistan und Buchara in den Jahren 1878–79. Aus dem Russischen von Ed. Petri. 2 Vol. in 1. Jena: Costenoble 1885. 22 x 14,4 cm. With 2 portraits as frontispieces, 1 plate and 2 folding maps (one of which is inserted in a map pocket). XII, 427 pp.; VIII, 392 pp., 1 fol. Modern half-linen. Gold-embossed title on the spine.

(The bottom third has been browned. The inner edge of the first and last layers has been glued. pp. VII/VIII: the tear at the bottom edge has been glued. pp. 208/209: a large stain and the corner have been glued.)

Henze II, 705. – The author 'accompanied, in his capacity as a doctor, the Russian diplomatic mission to Afghanistan led by General Stoljetov, which set out from Tashkent; he described their journey in a substantial work that dealt equally with geographical and historical-political conditions' (Henze).

Estimate in €: 400

Lot 163

Junghuhn, Franz: Rückreise von Java nach Europa mit der sogenannten englischen Überlandpost im September und October 1848. Aus dem Holländischen übertragen von j. K. Haßkarl. Leipzig: Arnoldische Buchhandlung 1852. 21,2 x 13,3 cm. Includes 4 colour plates, 1 folded plate with elevation profiles and 1 folded map. 3 sheets, 186 pages. Brown half-leather book with marbled endpapers. Gold-stamped title, headbands and section headings. Marbled endpapers. Edges sprinkled.

(Spine has faded. Cover is scuffed. Traces of the removed library label. Generalised, more pronounced browning throughout.)

Henze II, 725. The German naturalist, doctor and explorer became best known for his scientific work on volcanoes, plants and the geography of Java. He made significant contributions to the natural sciences and is regarded as one of the region's most important explorers. Henze regards Junghuhn as the unrivalled master of 'the scientific exploration and description of Java'.

Estimate in €: 200

Lot 164

Junker, Wilhelm: Reisen in Afrika 1875-1886 Vienna a. Olmütz: Hölzel 1889-91. 22,6 x 15,9 cm. Contains 25 maps on plates, 2 folded family trees and illustrations in the text, many of which are full-page. XVI pp., 585 pp., 1 unnumbered page, XVI pp., 560 pp., XVI pp., 740 pp. Red illustr. original linen binding.

(Spines faded. Covers slightly rubbed. Brown stains. Signs of restoration at the joints and on the spines.)

Kainbacher S. 229. - The endpapers and trim of Vol. 3 differ from those of Vol. 1 and 2. The plates listed by Kainbacher are full-page illustrations with consecutive page numbers. Ex libris 'Hermann Prinsler' on the inside cover.

Estimate in €: 200

Lot 165

Karamisheff, W.: Mongolia and Western China. Social and economic study. Tientsin: Librairie francaise 1925. 20,5 x 14 cm. With 3 folding maps, 30 illustrations (mostly on plates). XXVII, 401 pp., 1 folio. Original linen

(Slight signs of age; cut-out in the white title margin.)

An early study on imports and exports, trading centres, trade routes, mineral resources and much more.

Estimate in €: 200

Lot 166

Hahn, Carl von: Schriften über den Kaukasus von Carl von Hahn. 5 parts in 3 volumes.

(Minor signs of age and wear.)

1) Aus dem Kaukasus. Reisen und Studien. Beiträge zur Kenntnis des Landes. Leipzig: Duncker & Humblot 1892. 21,6 x 13,6 cm. 5 sheets, 299 pages, 1 blank page

2) Kaukasische Reisen und Studien. Neue Beiträge zur Kenntnis des kaukasischen Landes. Leipzig: Duncker & Humblot 1896. 21,6 x 13,6 cm. 4 sheets, 299 pages, 1 unnumbered page.

3) Bilder aus dem Kaukasus. Neue Studien zur Kenntnis Kaukasiens. Leipzig: Duncker & Humblot 1900. 21,6 x 13,6 cm. VI pp., 1 unnumbered page pp., 335 pp., 1 unnumbered page p.

4) Neue kaukasische Reisen und Studien. Leipzig: Duncker & Humblot 1911. 21,6 x 13,6 cm. 7 pp., 287 pp.

Bound together in 2 modern half-linen volumes with titles on the spine.

Also included: A duplicate copy of Volume 3 in half-linen.

Estimate in €: 200

Lot 167

King, Moses: King's Handbook of New York City. An outline History and Description of the American Metropolis. 2. edition. Boston: Moses King 1893. 19,7 x 14 cm. With 1029 photogr. illustrations in the text. 1008 pp. Brown original linen binding with a embossed illustration on the cover. Illustr. endpapers.

(Spine scuffed.)

A travel guide to New York in the 1890s, featuring 1,029 photographs.

Estimate in €: 200

Lot 168

Kirfel, Willibald: Die Kosmographie der Inder nach den Quellen dargestellt. Bonn a. Leipzig: K. Schroeder 1920. With 18 plates on 9 leaves, VIII pp., 36* pp., 401 pp., 1 unnumbered page. Blue linen with a dark blue spine label bearing the title in gold lettering.

(The cover has a discoloured patch and is scuffed. The pages are varying degrees of discolouration.)

Bound in Groningen by J. Nuiver. Kirfels' habilitation thesis, which was republished in 1967 by the Wissenschaftliche Buchgesellschaft in Darmstadt.

Estimate in €: 200

Lot 169

Kittel, Ferdinand: Ueber den Ursprung des Lingakultus in Indien. Mangalore: Basel Mission Book & Tract Depository 1876. 23,3 x 15,4 cm. 1 volume, 48 pages. Blue half-linen with brown covers. Original paperback bound in.

(Paperback with ink stains. Pages have browned.)

The missionary F. Kittel travelled to India in 1853, where he devoted himself intensively to studying the local language. During this period, in 1894, he compiled a Kannada dictionary. In this work, Kittel examines the linga, a sacred object in Hinduism that represents the god Shiva and is often found as a central feature in temples.

Estimate in €: 200

Lot 170

Kleuker, Johann Friedrich: Das Brahmanische Religionssystem im Zusammenhange dargestellt und aus seinen Grundbegriffen erklärt; wie auch von den verschiedenen Ständen Indiens mit besonderer Rücksicht auf Fr. Paulini a S. Bartholomaeo Systema Brahmanicum etc. Nebst einem kurzen Auszuge aus eben desselben SIDHARVBAM oder Samskrdamischen Grammatik. Riga: Johann Friedrich Harknoch 1797. 16,9 x 10 cm. With 25 copperplate plates (I–XVIII g), some of which are folded. 1 leaf, XXVIII pp., 485 pp., 1 leaf (errata). Brown half-leather with a green back label.

(The spine of the binding is split and there are other minor flaws in the leather; it is scuffed and worn.)

Volume IV of the series Abhandlungen über die Geschichte und Alterthümer die Künste, Wissenschaften und Literatur Asiens.

Library label on the inside cover: 'A váczí kegyes-tanítórendi ház Könyvtára O betű II a. 3. szám'. (The Library of the House of the Piarist Order in Vác, classification letter O and number II a. 3.) and library stamp on the reverse of the series title: 'Nem ADHATO' (not permitted?) – the rest is illegible. Handwritten entry on the series title.

Estimate in €: 300

Lot 171

Klose, Heinrich: Togo unter deutscher Flagge. Reisebilder und Betrachtungen. Berlin: Reimer 1899. 25,2 x 17 cm. With 23 plates, 69 text illustrations and 1 folded map. 1 blank page, XXII pp., 561 pp. Printed brown original dust jacket. Original green cloth binding with gold-stamped title, borders and spine title. Marbled edges.

(The dust jacket is discoloured and has some damage to the edges; it has been partially reinforced with tape. The corners are slightly bumped.)

Henze III, 43 – With the very rare dust jacket. In 1894, Klose was sent by the Colonial Department of the Foreign Office to Misahoe, where he undertook various expeditions. Apart from the triangulation of Lake Togo, the contours of which were previously unknown, he travelled through Kpando, Kete-Kraschi, Salaga, Bassari and Sugu.

Estimate in €: 300

Lot 172

Knoche, Walter: Die Osterinsel. Eine Zusammenfassung der chilenischen Osterinselexpedition des Jahres 1911. Concepción: Publishing House of the Scientific 1925. 18,9 x 13,5 cm. With a frontispiece and 19 further plates, containing a total of 54 illustrations, 2 text illustrations (1 of which is a full-page illustration) and 1 page of musical notation. 4 leaves, 319 pages, 1 unnumbered page. Grey, first edition paperback with cover vignette and illustration, title on spine in red.

(Broschur berieben. Rücken verfärbt. Innen gebräunt. Vorsatz mit Vorbesitzerstempel.)

First edition. – W. A. Knoche was a meteorologist, geophysicist and cultural anthropologist. In 1911, he led a Chilean expedition to Easter Island (Rapa Nui). This account is particularly interesting because he came into contact with two Easter Islanders who were still alive at the time and who were able to provide him with first-hand accounts of myths, dances, songs and details of religious rituals. Knoche was thus the last person to have had contact with representatives of the ancient Easter Island culture.

Estimate in €: 1,200

Lot 173

Knoche, Walter: Die Osterinsel. Eine Zusammenfassung der chilenischen Osterinselexpedition des Jahres 1911. Concepción: Verlag d. wiss. Archivs v. Chile 1925. 18,5 x 13 cm. With 20 plates, containing a total of 54 illustrations, 2 text illustrations (1 of which is a full-page illustration), and 1 page of musical notation. 4 leaves, 319 pages, 1 unnumbered page. Leather-bound, with gold-stamped title on the spine.

(Slightly worn and lightly bumped. Spine is slightly faded. The original dust jacket is not included. The title page has a handwritten ownership note in blue ink in the top margin. Pages 271/272 have a tear in the top margin. Discolored.)

EA. - Trimmed copy. - W. A. Knoche was a meteorologist, geophysicist, and cultural anthropologist. In 1911, he led a Chilean expedition to Easter Island (Rapa Nui). This account is particularly interesting because he had contact with two surviving Easter Islanders who were able to provide him with firsthand accounts of myths, dances, songs, and details of religious rituals. Knoche was thus the last person to have been in contact with representatives of the ancient Easter Island culture. - Supplement: A photograph of the subject depicted as Fig. 47, as well as a reproduction of it.

Estimate in €: 800

Lot 174

Kobelt, Wilhelm: Reiseerinnerungen aus Algerien und Tunis. Herausgegeben von der Senckenbergischen naturforschenden Gesellschaft in Frankfurt a. M. Frankfurt am Main: Diesterweg 1885. 23 x 15,1 cm. With 1 frontispiece and 12 further plates, plus 11 illustrations in the text. VIII pp., 480 pp. Half-linen with a label on the back.

(Signs of ageing.)

Kainbacher, p. 245. – A few marginal notes. Kobelt was an honorary member of the Senckenberg Society for Natural History.

Estimate in €: 200

Lot 175

Koch-Grünberg, Theodor: Zwei Jahre unter den Indianern. Reisen in Nordwest-Brasilien 1903/1905. 2 vols. Berlin: Wasmuth A.-G. 1909-10. 28,1 x 18,8 cm. With 23 plates and 3 folded maps, 3 fold-out tables and further illustrations in the text. 2 leaves, 355 pp., 4 unnumbered pp., 1 blank page; 1 leaf, 413 pp., 1 unnumbered page. original brown linen binding. Embossed brown-coloured title and illustr. top-edge stained (brown).

(The cover and pages are stained with brown spots. The cover is scuffed.)

The second volume contains 11 plates instead of 10; Plate 1 and the frontispiece are counted as Plate 1. Koch-Grünberg was one of the first researchers in the field of ethnology to recognise the importance of photography as a means of documentation on expeditions.

Estimate in €: 200

Lot 176

Koch-Grünberg, Theodor: Vom Roroima zum Orinoco. Ergebnisse einer Reise in Nordbrasilien und Venezuela in den Jahren 1911-1913. 5 Vol. (Vol. 2, 2nd edition, reprinted). Berlin und Stuttgart: Reimer, Strecker und Schröder 1917-28. 24,6 x 16,9 cm. With 4 folding maps and numerous plates. Illustrated. Original hardback, original cloth and original half-cloth with title on the spine.

(Slightly rubbed, with some minor bumps. Inside, there are slight signs of age and a few pencil markings. With handwritten ownership notes on the flyleaf. Volume 2 is a reprint.)

During his research expeditions through Brazil and Venezuela, the German anthropologist Theodor Koch-Grünberg (1872–1924) documented the myths and narrative traditions of the indigenous peoples in writing and through photography. He later published his observations in this five-volume work, the individual volumes of which deal, amongst other things, with indigenous languages and ethnography. His second scientific expedition to Brazil, described here, was undertaken on behalf of and with funding from the Baessler Institute in Berlin. – Rarely found in its entirety due to a change of publisher.

Estimate in €: 500

Lot 177

Kotzebue, Moritz von: [Reise nach Persien mit der Russisch-Kaiserlichen Gesandtschaft im Jahre 1817]. Nur Tafeln. [Weimar: Albrecht für Hoffmann 1819]. 31 x 22 cm. With 9 views on 7 engr. plates (including 4 aquatints in sepia and 3 coloured copper engravings). Loose in a paper folder with a label on the cover and a list of plates.

(The folder is scuffed, bumped and shows signs of age. The plates are mostly browned and show water-stains.)

Vgl. Abbey 390. Henze III, 63. - The colour copperplate engravings depict uniforms, a tomb and diamonds; the four aquatints depict views.

Estimate in €: 200

Lot 178

Krämer-Bannow, Elisabeth: Bei kunstsinnigen Kannibalen der Südsee. Wanderungen auf Neu-Mecklenburg 1908-1909. Berlin: Reimer (Vohsen) 1916. 24,1 x 15,8 cm. Includes 1 double-page colour plate, 142 pen-and-ink drawings, 6 maps and 8 photographs in the text. XV pp., 1 blank page, 284 pp. Black illustrated hardback with a cover illustration in red and white. Title on the spine in white.

(The cover is scuffed. A corner on the spine has been repaired. The map is stained.)

Krämer-Bannow was a German anthropologist. She was one of the first Western women to conduct research on the Pacific Islands. In addition to her own work and research, she played a key role in the research expeditions led by her husband, Augustin Krämer.

Estimate in €: 200

Lot 179

Krause, Gregor: Bali. Erster Teil: Land und Volk; Zweiter Teil: Tänze, Tempel, Feste. 2 Vol. Hagen i. W.: Folkwang-Verlag G.M.B.H. 1920. 28,6 x 22,1 cm. 40 pp., 168 plates; 40 pp., 170 plates. Illustrated hardback with titles printed on the spine. In a linen slipcase with a different design (presumably from a private collection).

(The covers are slightly scuffed and bumped, with minor damage to the binding. The endpapers are slightly stained.)

From the series: 'Geist. Kunst und Leben Asiens'. Volumes II and III. The island of Bali. Edited by Karl With. Krause was a doctor, ethnologist and photographer. He died in 1912 during a cholera outbreak whilst on a mission for the Dutch administration. He expressed his enthusiasm for photography through his photographs of the daily life of the Balinese people.

Estimate in €: 200

Lot 180

Kunz, Hugo: Chile und die deutschen Colonien. 2 parts in 1 volume. Leipzig: Commissions-Verlag J. Klinkhardt (1890). With 1 folded table, 1 folded lithographed colour map, 4 folded plates, 1 folded plan and illustrations in the text, many of them full-page. IX pp., 1 unnumbered page, 633 pp., 1 unnumbered page, 134 pp. (Business advertisements), plus 3 leaves, 2 of which contain advertisements between pp. 306–(307). Black half-linen first edition, bound in red endpapers illustrated in black.

(The cover is scuffed and bumped. The reverse side has a large tear and some text is missing. The pages are generally yellowed. A few small tears at the margins. One large tear on pages 9/10 of the 'Geschäftsanzeiger'.)

In addition to this work, Kunz wrote another book about Chile and the Atacama. In this book, he endeavours to give readers a true picture of Chile. It therefore includes very detailed lists of economic activities, particularly those of the railway companies.

Estimate in €: 200

Lot 181

Landon, Perceval: The opening of Tibet. An account of Lhasa and the country and people of central Tibet and of the progress of the mission sent there by the English Government in the year 1903-4. New York: Doubleday, Page & Co. 1905. 25,8 x 17,5 cm. With a colour frontispiece and illustrations based on photographs on plates. XV pp., 1 blank page, 484 pp., 1 leaf. Original green linen binding, top-edge gilt.

(The cover is scuffed and bumped. The pages are slightly browned.)

Yakushi (1994) L57 b). - Foreword by F. E. Younghusband, leader of the expedition, which Landon accompanied as a special correspondent for *The Times*

Estimate in €: 200

Lot 182

Landon, A. Henry Savage: In the forbidden land 23 x 15,5 cm. With 2 (1 colour) portrait frontispieces, 53 (7 colour) plates and 1 fold-out map. XV pp., 1 unnumbered page, 1 leaf, 307 pp.; XI pp., 1 unnumbered page, 1 leaf, 249 pp., 1 unnumbered page. Illustr. original linen binding.

(Slightly scuffed and bumped. Left-hand binding slightly loose; slightly discoloured due to the paper.)

Yakushi L59 a. - Second edition of the travelogue originally published the previous year by Heinemann in London. During a journey to Tibet in 1897, the author was captured and tortured. Despite this ordeal, he returned to Tibet once more and later published this volume, in which he recounts his experiences through hundreds of illustrations and photographs.

Estimate in €: 200

Lot 183

Lange, Friedrich: Deutsch-Südwest-Afrika. Kriegs- und Friedensbilder. 100 Original-Aufnahmen. Windhuk: Franz Rohloff 1907. 24 x 31,4 cm. Contains 100 reproductions of photographs by F. Lange and 1 colour lithographic map. 2 leaves, 14 pages, 1 unnumbered page. Illustrated, original cloth binding with gold-embossed title on the spine. Gold-edged pages.

(The cover is slightly scuffed and bumped. Some plates are slightly loose. Plates 53-56 are loose and have been secured with adhesive tape. The staple binding is generally fragile.)

Kainbacher 265.

Estimate in €: 200

Lot 184

Lange, R(udolf): Japanische Wappen. [On the front cover:] Sonderabdruck aus den Mittheilungen des Seminars für Orientalische Sprachen zu Berlin. Jg. VI, Abtlg. I: Ostasiatische Studien. Berlin: Reichsdruckerei 1903. 23,5 x 16,4 cm. With numerous illustrations, pp. 63–281. Original cover.

(Cover has some small tears and a crease; slightly dusty. Corners slightly bumped.)

Contains descriptions and illustrations of over 1,200 different coats of arms. The linguist and Japanologist Rudolf Lange (1850–1933) was the first and only holder of a chair in Japanese in the German-speaking world and taught at the Friedrich-Wilhelms-Universität in Berlin. He drew the present work from the text ‘Hayabiki jōmon kan’, published by Mori Mototas’ke after 1668, following the restoration of the Empire.

Estimate in €: 200

Lot 185

Chardin, Jean. - Langlès, L. (Ed.): Voyages du Chevalier Chardin en Perse, et autres lieux de l'Orient. Nouvelle édition. 10 Textbände und 1 Atlas in 11 Bden. Paris: Le Normant 1811. 21 x 14 cm (Text); 51,5 x 34 cm (Atlas), With a few engraved vignettes in the text volumes; 85 copperplate engravings on plates (half-page, full-page, multi-folded) in the atlas. Paperback (text), purple half-leather with spine title (atlas).

(Overall, there are few signs of age or wear; in some cases, the glue shows through slightly along the fold on large-format copperplate prints.)

Henze I, 557 f. - Jean Chardin (1643–1713) travelled throughout the Orient from 1665 onwards. The first part of his travelogue was published as early as 1686, but this edition, edited by the orientalist Langlès, is regarded as the most reliable and best edition.

Estimate in €: 1,500

Lot 186

Laufer, Berthold: Jade 23 x 14,5 cm. With 68 plates (6 in colour) and numerous illustrations in the text. 2 leaves, XIV pp., 370 pp. Half-leather with dust jacket and original slipcase.

Field Museum of Natural History, Publication 154. Anthropological Series, Vol. X.

Estimate in €: 200

Lot 187

Le Bon, Gustave: Les civilisations de l'Inde. Paris: Firmin-Didot 1887. 27,7 x 19 cm. With 7 (1 as frontispiece) chromolithographic plates and numerous illustrations, some of which are photographs, in the text, as well as 1 full-page map. 3 leaves, VII pp., 743 pp. Original illustrated cloth binding with gold embossing; gold-edged pages.

(Scratched and bumped; slightly torn at the top and bottom. Front joint broken off. Slightly damp in places and showing some light age-related staining.)

Vicaire V,134. Caillet 6299: 'It is the best book ever written about India.'

Estimate in €: 200

Lot 188

Le Bon, Gustave: Les civilisations de L'Inde 28,3 x 19 cm. With 7 (1 as frontispiece) chromolithographic plates and numerous photographic illustrations in the text, as well as 1 full-page colour map. 3 leaves, VII pp., 743 pp. Red half-marouquin.

(Slightly scuffed and bumped. A few water and age stains; a small tear at the edge on p. 247.)

Vicaire V,134. Caillet 6299: "C'est le meilleur ouvrage jamais écrit sur l'Inde".

Estimate in €: 200

Lot 189

Le Coq, Albert von: Die buddhistische Spätantike in Mittelasien. 5 Teile in 5 Bänden (von 7). Berlin: D. Reimer und E. Vohsen 1922-33. 45 x 33,5 cm / 61 x 50,5 cm (Atlas). With 135 colour plates and numerous illustrations. Original half-leather binding and original linen slip case.

(Overall, there are only a few signs of age and wear.)

Arntzen/Rainwater 1501. The complete edition was published in 7 volumes.
Published as part of the series 'Ergebnisse der Kgl. Preuss. Turfan-Expedition'.

The following volumes are available:

I: The Sculptures. 1922./ II: The Manichaeian Miniatures. 1923./ III: The Wall Paintings. 1924./ IV: Atlas of the Wall Paintings. 1924. / VII: New Artworks III. Edited by E. Waldschmidt. 1933.
(Bindings torn; inner binding taped over.)

Estimate in €: 1,000

Lot 190

Le Coq, Albert von: Die buddhistische Spätantike in Mittelasien. 4 Teile in 4 Bänden (von 7). Berlin: D. Reimer und E. Vohsen 1922-24. 45 x 33,5 cm/ 61 x 50,5 cm (Atlas). With 101 occ. col. plates and illustrations. Original half-leather and half-linen bindings

(Some show more pronounced signs of age and wear; a few bindings are bumped and have damage to the cover on the spine and corners. The pages are partly stained with age spots.)

Arntzen/Rainwater 1501. – The complete edition was published in 7 volumes.
Published as part of the series “Ergebnisse der Kgl. Preuss. Turfan-Expedition”.

The following volumes are available:

I: The Sculptures. 1923. (3 copies)./ II: The Manichaean Miniatures. 1923./ III: The Wall Paintings. 1924. (+ 1 duplicate)./ IV: Atlas of the Wall Paintings. 1924. (+ 1 duplicate; 1 atlas without descriptive text.)

Estimate in €: 600

Lot 191

Le Coq, Albert von: Volkskundliches aus Ost-Turkistan. Berlin: D. Reimer 1916. 34,6 x 25,2 cm. With 25 plates, 4 of which are in color, and 1 folded facsimile. VII pp., 72 pp. Modern cloth binding with a spine label; includes the original printed brochure.

(Paperback with minimal foxing.)

August Albert von Le Coq was a German archaeologist, Orientalist, and scholar of Central Asia. He led two of the German Turfan expeditions (1904–05 and 1913–14) and later became director of the Indian Department at the Museum of Ethnology in Berlin.—With a contribution by O. v. Falke.

Estimate in €: 200

Lot 192

Le Coq, A(lbert) von: Volkskundliches aus Ost-Turkistan. Mit einem Beitrag von O. von Falke. Berlin: Reimer 1916. 35 x 25 cm. With 25 (4 colour, 1 folded) photolithographic plates and 110 illustrations. VII, 72 pp. Half-leather binding.

(Scuffed and bumped, binding loose. Title and plates verso with library stamp.)

Königlich Preussische Turfan-Expeditionen.

Estimate in €: 200

Lot 193

Leiden catalogues

3 catalogues of the Imperial Ethnographic Museum. Vols. VII, VIII und XVII.

Vol. VII) Juynboll, H.H.: Bali und Lombok. Leiden: E.J. Brill 1912. 26,7 x 19,1 cm. XII pp., 1 unnumbered p., 177 pp. With XVI plates, one of which is in colour, and illustrations in the text. Grey original paperback with printed covers and spine. (Slightly browned. Spine discoloured and binding slightly loose.)

Vol. VIII) Fischer, H.W.: Batakländer mit Anhang: Malaiische Länder an der Nordost-Küste Sumatra's [Sumatra II]. Leiden: E.J. Brill 1914. 26,7 x 19,1 cm. XXIX pp., 1 unnumbered leaf, 179 pp. With XII plates, one of which is in colour, and illustrations in the text. Grey original paperback with printed covers and spine. (Slightly browned. Spine discoloured.)

Vol. XVII) Fischer, H.W. und W.H. Rassers: Die östlichen kleinen Sunda-Inseln. I. Sumbawa - II. Flores. III. Sumba. Leiden: E.J. Brill 1924. XXVI pp., 164 pp., 1 unnumbered leaf, 1 blank leaf. With X plates. Grey original paperback with printed covers and spine. Ex libris 'Dominique & Stephanie Gardan'. (Front cover loose, back cover lost, spine only partially intact. Brown stains.)

Estimate in €: 200

Lot 194

Le Palud, A. M.: The Yangtze Gorges in Pictures and Prose. Shanghai: Kelly & Walsh Ltd (1930). 26,3 x 19 cm. With 56 photographic illustrations on plates and 1 folded map showing the itinerary. 2 leaves, XVIII pp., 1 leaf. Original blue linen binding with gold-embossed title and title on the back. Original colour-printed dust jacket.

(Cover with tears along the edge.)

During a steamboat journey, the author describes in detail the geography, landscape and culture of the places he visited. Some of the places described here were destroyed and flooded during the construction of the Three Gorges Dam, which was completed in 2012.

Estimate in €: 200

Lot 195

Leonhard, Richard: Paphlagonia. Reisen und Forschungen im nördlichen Kleinasien. Berlin: D. Reimer (E. Vohsen) 1915. 27,3 x 18,8 cm. Includes 2 large maps, folded several times, loose in the cover flap, as well as 37 plates and numerous text illustrations. Original linen, with gold-stamped title labels on the spine and front cover.

(Slightly rubbed and bumped. The flyleaf at the front is missing; the title page bears a small handwritten owner's note; there are a few isolated finger marks and some slight browning.)

First edition of this important travel account from northern Turkey. Richard Leonhard (1870–1916), a geographer and geologist from Breslau, was director of the German Archaeological Institute in Istanbul and undertook three expeditions to Asia Minor. The ‘Leonhard Trail’ in present-day Turkey is named after him. The journeys described in this volume mainly concern that part of Asia Minor which bore this name in antiquity and the Middle Ages. ‘The ancient name must be reinstated, as the Turks have not coined any geographical names for the area’ (see Preface).

Estimate in €: 200

Lot 196

(Ludwig Salvator, Erzherzog von Österreich): Hobarttown oder Sommerfrische in den Antipoden. Prag: H. Mercy 1886. 29,3 x 24 cm. With 23 woodcut plates, 1 colour map and 6 illustrations in the text. Original Half-linen.

(Minor signs of age, slightly tanned.)

The illustrations were engraved from drawings by Ludwig Salvator. The author has published numerous lavishly illustrated and carefully printed travel works.

Estimate in €: 300

Lot 197

(Ludwig Salvator, Erzherzog von Österreich): Hobarttown oder Sommerfrische in den Antipoden. Prag: H. Mercy 1886. 29,3 x 24 cm. With 23 woodcut plates, 2 of which are folded, 1 colour map and 6 woodcuts in the text. 8 leaves, 284 pages. Original red half-linen binding with original printed covers. Title on spine embossed in gold.

(Corners bumped. Inner edges of each page slightly discoloured.)

All the illustrations were engraved during the Duke’s numerous journeys and based on his own drawings. Duke Ludwig Salvator of Austria-Tuscany served as the inspiration for the title character in Jules Verne’s novel “Mathias Sandorf”.

Estimate in €: 450

Lot 198

(Ludwig Salvator, Erzherzog v. Österreich): Porto Pí in der Bucht von Palma de Mallorca. Prag: Heinr. Mercy Sohn 1914. 22,5 x 15 cm. With 8 plates of photographic illustrations, 1 colour lithographic folded map and 1 colour lithographic folded plan. XXXI pp., 1 unnumbered page, 709 pp. Original linen

(Tanned and slightly stained. Loose endpaper with a pasted-in note identifying the author. Tanned.)

See Holzmahnn/Bohatta VII, 8071. - A depiction of the picturesque harbour of Porto Pí in the Bay of Palma de Mallorca. Ludwig Salvator (1847–1915), Archduke of the Habsburg dynasty and Prince of Tuscany, devoted himself with great precision to the landscape, history and culture of Mallorca in his publications on the island's regional studies.

Estimate in €: 200

Lot 199

Luschan, Felix von: Die Altertümer von Benin. 1 Text- und 2 Tafelbände. Berlin u. Leipzig: Vereinigung Wissenschaftlicher Verleger Walter de Gruyter & Co. vormals G.J. Göschen'sche Verlagshandlung - J. Guttentag, Verlagsbuchhandlung Georg Reimer, Karl J. Trübner - Veit & Comp. 1919. 35,2 x 26,3 cm. With 129 plates (50;79) and illustrations in the text. XI pp., 1 unnumbered p. 522 pp., A-Z(Illustrations). Blue original half-linen.

(Covers scuffed and bumped. Upper head of the text volume torn off. Brown stains and discolouration. Signs of age and wear.)

Published as part of the series 'Veröffentlichungen aus dem Museum für Völkerkunde' (Berlin), with the text volume appearing as Volume VIII and the illustrated volumes as Volumes IX and X. 'The Museum für Völkerkunde in Berlin owes a large part of its holdings to his organisational skills, in particular the collection of Benin antiquities, to which L. devoted a three-volume work. His teaching as the first full professor of anthropology in Berlin contributed significantly to the dissemination of this discipline in Germany.' (NDB).

The objects described originated largely from a British punitive expedition and were acquired by the museum from English dealers and at English auctions at Luschan's instigation towards the end of the 19th century. Once recognised as looted artefacts, ownership of these objects was contractually transferred to Nigeria in 2022. Some of the Benin sculptures may remain in Berlin on loan and continue to be exhibited.

Estimate in €: 900

Lot 200

Maass, Alfred: Durch Zentral-Sumatra. 2 Vol. Berlin a. Leipzig: B. Behr's Verlag (F. Feddersen), c. 1910). 28,1 x 20,3 cm. With 3 photogravures, 1 colour map, 14 tables (13 of which are folded), 1 facsimile. Illustrated manuscript, 37 plates and 251 illustrations in the text. 1 leaf, XXXI pp., 1 blank page, 1 leaf, 851 pp., 1 blank page; 7 leaves, 610 pp., 1 leaf, 4 leaves (advertisements), 1 leaf. Original linen.

(Some wear and tear. Spine heavily stained. Minimal brown staining. The binding is broken before Plate XVIII in Volume 1.)

Maass (Maaß) was a well-known anthropologist and librarian, whose papers are now held in the archives of the Berlin Society for Anthropology, Ethnology and Prehistory. This work was produced in collaboration with other scholars, including P. Magnus, E. Fischer, M. Weber, K. Grünberg and J. P. Kleiweg de Zwaan.

Estimate in €: 300

Lot 201

Marsden, William: The History of Sumatra. Containing an Account of the Government, laws, customs, and manners of the native inhabitants, with a description of the natural productions, and a relation of the ancient political state of that Island. Dazu: Plates to Marsden's history of Sumatra. London: Printed for the author 1783 u. 1810 [1811] 25,2 x 20,5 cm. Atlas: 57,2 x 43,4 cm. With 19 plates containing 23 illustrations and 4 aquatint illustrations, together with a printed list of plates. 1 folded map in copperplate engraving and 1 engraved plate featuring alphabets in the text volume. VIII pp., 375 pp., 3 leaves. Modern brown leather with a red spine label. Atlas with cardboard covers and a red spine label.

(The atlas rubbed and bruised.)

Cordier, Indosinica 1107, Hill 1093 (excluding the atlas). – Not listed in Abbey and Nissen. – The plates were published with the 3rd edition, 28 years after the publication of Marsden's work, and could be purchased separately. As early as the second printing of the third edition, the plates were reduced to quarto size and incorporated into the text. This volume is a combination of the text from the first edition of 1783 and the atlas of 1811. Marsden produced the first work in the English language on this region. The four aquatint views were engraved by Joseph Stadler after designs by William Bell. Depicted are, amongst others, the pepper plant, Lanseh and Rambeh fruits, the Philippine glider, the common flying dragon, the Balabac kantschil and many others. A bookplate by 'Lord Rivers' on the inside cover of the text volume.

Estimate in €: 3,000

Lot 202

Marryat, Frank S.: Borneo and the Indian Archipelago. with drawings of costume and scenery. London: Longman, Brown, Green and Longmans 1848. 26,5 x 18 cm. With a lithographed frontispiece and title page, and 20 further tinted lithographs on plates, plus numerous other illustrations within the text. VIII pp., 232 pp. A modern red book with an illustration on the cover.

(Minimal wear. A tear in the spine at pp. 39/40, repaired with adhesive tape. The plates show mostly minor foxing along the top and bottom edges. Minimal browning.)

Abbey Travel 549; Hill 1088 – This volume contains a richly illustrated account of Sir Edward Belcher's voyage from 1843 to 1846 aboard the 'HMS Samarang'. The aim of the voyage was to survey key ports in Singapore, Borneo, Hong Kong, Macao, the Philippines, Japan and other countries.

Estimate in €: 600

Lot 203

(Mason, George Henry): The punishments of China / Les punitions des Chinois, représentés en vingt-deux gravures. Avec des explications en Anglais et en Français. London: Bulmer & Co for Miller 1801. 36,2 x 26 cm. With 22 colored copperplate engravings in the pointillist style. 27 leaves. Leather-bound with back decoration and title on the spine

(Scuffed and bumped. Front cover is very loose. Slight moisture stains in places and somewhat dusty.)

Löwendahl 715. Colas 2010. Hiler 575 (1808 ed.). Lipperheide Le 19 (1808 ed.). — First edition of the work on methods of corporal punishment and torture in China.

Estimate in €: 600

Lot 204

(Maurice, Thomas): The history of Hindostan; its arts, and its sciences, as connected with the history of the other great empires of Asia. 3 parts, in 2 volumes. London: W. Bulmer for the author and sold by R. Faulder 1795-98. 26,5 x 20,5 cm. With 19 copper plates (including 2 frontispieces; 1 double-page plate and 1 multi-folded plate). 3 leaves, XXXII pp., 1 leaf, 591 pp., 1 leaf + XIX pp., 1 unnumbered page, 372 pp; 1 fol., VII pp, pp. 376–504, 497*–504*, (505)–640, 1 blank fol., pp. 641–705, 1 fol. Half leather with a red and green spine label; spine decoration.

(Slightly worn and bumped; in Volume 2, the Roman-numbered opening pages are discoloured, and the large fold-out plate has a small tear at the edge. Otherwise, minor signs of age.)

Wellcome IV, 85. Cox I, 306. Lowndes 1520. – First edition. - In this research report, the English orientalist Thomas Maurice (1754–1824) provides an overview of all the great empires of Asia. The copperplate engravings depict various signs of the zodiac and different incarnations of Vishnu (e.g. Rama, Krishna, Kurma, Matsya, etc.).

Estimate in €: 300

Lot 205

Mawson, Douglas: The Home of the Blizzard being the story of the Australasian Antarctic expedition, 1911-1914. 2 Vol. London: William Heinemann 1915. With 219 plates, of which 18 are in colour, 9 are panoramas, and 3 folded colour maps are included in the second volume. XXX pp., 348 pp., 1 unnumbered page; XIII pp., 337 pp., 1 unnumbered page, 1 folio. Blue original linen with gold-stamped titles and spine titles. Silver-stamped cover illustration and blind-stamped fillets.

(Covers are worn. Some have more brown spots.)

A note inserted in the book identifies this copy as an 'Early Copy for Review'. It includes a remark stating that the book should not be reviewed until after 21 January 1914. Mawson was

Australia's most important polar explorer, and his face therefore appeared on the first Australian 100-dollar note, issued between 1984 and 1996.

Estimate in €: 300

Lot 206

Mayr, Heinrich: Die Waldungen von Nordamerika Munich: Rieger 1890. 22,7 x 15,5 cm. With a frontispiece, XII plates, including 2 maps, 1 additional plate and numerous illustrations in the text, some of which are full-page. pp. (III)–(XII), 448 pp. Original linen.

(Corner of the endpaper cut away. Slightly rubbed and bumped. Tanned and with brown spots.)

From 1893, Mayr held the chair in Silviculture and Forestry Production and oversaw the establishment of a forestry experimental garden for foreign tree species in Grafrath near Landsberg.

Estimate in €: 200

Lot 207

Mecklenburg, Adolf Friedrich Herzog zu: Ins innerste Afrika. Bericht über den Verlauf der deutschen wissenschaftlichen Zentral=Afrika=Expedition 1907-1908. Leipzig: Klinkhardt & Biermann 1909. 25,3 x 17,3 cm. Includes 2 folded maps and illustrations in the text and on plates, 4 of which are in colour. Illustrated, original cloth binding.

(The cover is scuffed and bumped. Faded. The top head is broken.)

Kainbacher 12, 1. – The research expedition took him to the Central African Rift Valley, during which Adolf Friedrich crossed Africa from east to west.

Estimate in €: 200

Lot 208

Meinicke, Carl Eduard: Die Inseln des Stillen Oceans, eine geographische Monographie. 2 parts in 1 volume. Leipzig: Paul Froberg 1875-76. 21,9 x 14,8 cm. VIII pp., 382 pp., 2 sheets, 1 loose sheet, 2 pp.; 1 additional p., VI pp., 1 sheet, 487 pp., 1 additional p. Later, half-linen.

(Both titles have missing sections in the right-hand margin. Tanned and with brown spots.)

Volume I: Melanesia and New Zealand, and Volume II: Polynesia and Micronesia. Meinicke was regarded by his contemporaries as one of the most thorough experts on the Polynesian archipelago, even though he had never travelled there.

Estimate in €: 200

Lot 209

Merker, Moritz: Die Masai. Ethnographische Monographie eines ostafrikanischen Semitenvolkes. Zweite verbesserte und vermehrte Auflage. Berlin: Reimer (Vohsen) 1910. 27,5 x 18,5 cm. With 7 plates, 2 of which are in colour, 5 of which are folded, and 1 folded colour map, as well as illustrations in the text. XXXI pp., 456 pp. Grey linen with a gold-embossed title and spine title.

(Minimal staining on the cover; otherwise in very good condition.)

The photographs are probably by C. G. Schillings (according to a handwritten note by Schillings in his personal copy).

Estimate in €: 200

Lot 210

Merker, Moritz: Die Masai. Ethnographische Monographie eines ostafrikanischen Semitenvolkes. Zweite verbesserte und vermehrte Auflage. Berlin: Reimer (Vohsen) 1910. 27,5 x 18,5 cm. With 7 plates, 2 of which are in colour, 5 of which are folded, and 1 folded colour map, as well as illustrations in the text. XXXI pp., 456 pp. Grey linen with gold-stamped title and back title.

(The cover is quite dirty. It has brown edges and is stained.)

The photographs are probably by C. G. Schillings. (According to a handwritten note by Schillings in his personal copy).

Estimate in €: 200

Lot 211

Meyer, Hans: Ostafrikanische Gletscherfahrten Leipzig: Duncker & Humblot 1893. 24,9 x 16,9 cm. With 2 lithographic maps (1 of which is folded), 20 plates in heliogravure and photogravure, and 19 illustrations in the text. XVI pp., 1 leaf, 312 pp. Original linen in private slip case.

(Slightly tanned. Bookplate on the verso of the flyleaf. The fold-out map has a small tear along the fold and a slight crease on the white margin.)

Henze III, 456. - Second edition. - Meyer's account of his pioneering Kilimanjaro expedition of 1889-90 and his subsequent explorations in East Africa. - An early work on the exploration and mapping of Kilimanjaro.

Estimate in €: 200

Lot 212

Meyer, Hans: In den Hoch-Anden von Ecuador: Chimborazo, Cotopaxi etc. Reisen und Studien. Text and illustrated atlas in 2 volumes. Berlin: Reimer (Vohsen) 1907. 24,5 x 16,5 cm. (Picture Atlas: 31,7 x 39,7 cm.) Text volume with 3 colour folded maps and 119 illustrations on 37 plates, mostly printed on both sides, including 1 folded panorama. 1 leaf, 14* pp., 551 pp., 1 unnumbered page; Illustrated atlas comprising 43 plates, some of double-sheet size, including 23 chromolithographs after R. Reschreiter mounted on card and 20 photolithographs. Text booklet: 4 leaves, 24 pp. Red linen with a gold-embossed title, title on the spine and borders. Red half-linen folder with a gold-embossed title and blind-embossed borders.

(One end flap has been torn off and included. The picture atlas is scuffed and bumped. The colour plates have small remnants of the silk protective sheets. Overall, few signs of age or wear.)

Henze III, 456. – From spring to summer 1903, Hans Meyer (1858–1929), a professor of colonial geography who came from a family of encyclopaedia publishers (Meyers Konversations-Lexikon), travelled to South America to study the snow and ice regions of the Ecuadorian high mountains. Meyer, who was one of the first to climb Kilimanjaro and had previously undertaken several expeditions to equatorial East Africa, wished to supplement and verify the insights he had gained in Africa regarding glacier formation, fluctuations in snow and glacier lines, the distribution of moraines, and the advance and retreat of glaciers through comparative studies in the snow-capped mountains of tropical South America. Together with the Munich-based painter and mountaineer Rudolf Reschreiter (1868–1938), he travelled through the highlands of the Andes, climbed Cerro Altar, Cotopaxi and Quilindaña, and circumnavigated Chimborazo at an altitude of 4,000 metres.

Estimate in €: 1,200

Lot 213

Meyer, Hans: Das Deutsche Kolonialreich. Eine Länderkunde der deutschen Schutzgebiete. 2 Vol. Leipzig and Wien: Verlag des bibliographischen Instituts 1909. 25,2 x 17,3 cm. With 12 colour plates, 66 double plates, 54 colour map inserts and 102 text maps, profiles and diagrams. XII, 74, IV pp., pp. 75–635, 1 unnumbered p., 2 leaves, IV pp., 2 leaves, pp. 637–650, 2 leaves; XIII pp., 1 unnumbered p., 32, IV pp., pp. 33–127, 1 unnumbered p., IV pp., 4 leaves, pp. 129–298, 1 leaf, IV pp., 3 folios, pp. 299–496, VI pp., 2 folios, IV pp., pp. 497–541, 1 unnumbered page, pp. 543–575, 1 unnumbered page, 2 folios. Original linen binding with a gold-stamped vignette on the cover, fillets on the cover, and titles on the cover and spine. Illustrated endpapers. Coloured head edge (green).

(The cover is slightly scuffed. The volume has more pronounced scuff marks on the back cover.)

Kainbacher 306. Henze III, 456. – A comprehensive overview, featuring extensive maps and plates, produced in collaboration with Siegfried Passarge, Leonhard Schultze, Wilhelm Sievers and Georg Wegener. – A well-researched standard work, to which no other country “has been able to produce anything even remotely comparable” (Henze). – Contains, in Volume I: East

Africa and Cameroon; and in Volume II: Togo, South-West Africa, protectorates in the South Seas and the Kiautschou region.

Estimate in €: 200

Lot 214

Möbius, Karl August: Die echten Perlen. Ein Beitrag zur Luxus-, Handels- und Naturgeschichte derselben. Hamburg: Nolte & Köhler 1858. 26,2 x 20,2 cm. With a copperplate engraving. 3 leaves, IV pp., 83 pp., 1 unnumbered p. Half-linen.

(Cover is scuffed and bumped. Spine is cracked along the edge. Pages have brown stains.)

From: Essays in the Field of Natural Sciences, published by the Natural Science Society of Hamburg. Vol. IV, Part 1. This volume describes the luxury of pearls, pearl fishing and the pearl trade, as well as the formation and structure of pearls. — A copy with holes shot through it, with no inscriptions.

Estimate in €: 200

Lot 215

Möllhausen, Balduin: Tagebuch einer Reise vom Mississippi nach den Küsten der Südsee. Eingeführt von Alexander von Humboldt. Leipzig: H. Mendelssohn 1858. 30,6 x 23,7 cm. With a title vignette in woodcut, as well as 9 text woodcuts (some full-page) and 1 double-page map (excluding the 13 colour lithographic plates). 6 leaves, XIV pages, 1 leaf, 494 pages, 1 leaf. Original linen binding with decorative spine and gold-stamped title on the cover. Blind-embossed.

(Some wear and tear. Spine restored and reupholstered with original material. Endpapers replaced. Some water stains and age spots. All 13 lithographic plates are missing.)

Sabin 49414. Howes M 713. – First edition of the famous travelogue describing the 1853 journey through the Rocky Mountains to California. The travel writer and novelist Möllhausen (1825–1905) is praised several times by Humboldt in the preface: “His vivid descriptions of wild nature in all its diverse forms, of the uncultivated state of indigenous tribes and of the habits of animal species, serve as a reminder of how, in receptive minds, deep emotions ennoble language. What Balduin Möllhausen experienced during such an eventful life, amidst manifold privations yet compensated by the joys of nature, has not been lost to his intellectual development....” – With a list of subscribers at the beginning.

Estimate in €: 200

Lot 216

Möllhausen, Balduin: Wanderungen durch die Prairien und Wüsten des westlichen Nordamerika vom Mississippi nach den Küsten der Südsee im Gefolge der von der Regierung der Vereinigten Staaten unter Lieutenant Whipple ausgesandten Expedition. Eingeführt von Alexander von Humboldt. Leipzig: Hermann Mendelssohn 1860. 21 x 13,3 cm. With a colour map, folded several times. XVI pp., 492 pp. Brown half-linen with marbled endpapers. With a gold-embossed title on the spine.

(Edges show minimal wear. Brown spots.)

Second edition. The travel writer and novelist Möllhausen (1825–1905) is praised several times by Humboldt in the preface: “His vivid descriptions of wild nature in all its diverse forms, of the uncultivated state of indigenous tribes and of the habits of animal species, serve as a reminder of how, in receptive minds, deep emotions ennoble language. What Balduin Möllhausen experienced during such an eventful life, amidst manifold privations yet compensated by the joys of nature, has not been lost to his intellectual development”

Estimate in €: 200

Lot 217

Möllhausen, Balduin: Reisen in die Felsengebirge Nord-Amerikas bis zum Hoch-Plateau von Neu-Mexico, unternommen als Mitglied der Regierung der Vereinigten Staaten ausgesandten Colorado-Expedition. 2 Vol. Leipzig: Costenoble 1861 (Bd. I) u. Purfürst o.J. (Vol. II). 22 x 15,4 cm. With 9 (out of 10) two-colour tinted plates and 2 coloured woodcut plates as frontispieces, 1 folded woodcut map and 1 map in the text, plus 1 facsimile double-page letter. pp. (III)–XVI, 455 pp., 1 unnumbered page; pp. (III)–(IX), 1 unnumbered page, 406 pp. Modern blue linen with a black label on the back.

(The first 100 pages are more heavily discoloured. Brown spots throughout.)

Sabin 49913; Howes 712; Henze II, 691. – Published simultaneously by Costenoble and Purfürst. The first volume was published by Costenoble with the year of publication on the title page; the second volume was published here by Purfürst without a year. The discolouration of leaves 1–6 in volume 1 suggests a mixed binding. Möllhausen reports on the Ives Expedition of 1857–58, which was intended to assess the navigability of the Colorado River for steamships, particularly against the backdrop of the impending war with the Mormons from Utah. The expedition ventured into previously unexplored territories, and Möllhausen, together with the other German expedition member F. von Egloffstein, became the first European to see and sketch the Grand Canyon. – The official report, ‘Report upon the Colorado River’, ‘was substantially supplemented, particularly in ethnographic terms, by Möllhausen’s two-volume travel account’ (Henze). – The map shows the migration of peoples in the Colorado region as well as the expedition route. The missing plate shows the ‘Ruins of Pecos’ in Volume II.

Estimate in €: 200

Lot 218

Mohr, Eduard: Nach den Victoriafällen des Zambesi Leipzig: Ferdinand Hirt & Sohn 1875. 22,2 x 15,5 cm. With 16 plates, some in colour, and a map. XVI pp., 330 pp., VII pp., 214 pp.; VII pp., 1 unnumbered p. Half-linen with spine title.

(The cover is scuffed and bumped. Browning throughout.)

Kainbacher 313. Henze III, S. 504f - E. Mohr's second expedition. "This journey took him from Natal through the Transvaal to the middle Zambezi. He was accompanied by the mining and metallurgical engineer Ad. Hübner from Freiberg in Saxony". (Henze).

Estimate in €: 200

Lot 219

Moll, Oscar: Guide to our old homes across the water. A European Itinerary: Specially compiled as an impartial, independent and trustworthy Guide to the Prettiest Spots and Health Resorts of Europe. London: Waterlow & Sons 1899. 18 x 14 cm. Includes 1 folded colour city map (Paris), 1 folded colour city map (London), and several photographic illustrations in the text. XX pp., 607 pp., 1 unnumbered page. Brown original linen with illustrated front cover title and spine title. Endpapers featuring advertisements.

(Pages 206/207, 300/301, 344/345, 568/569 have been glued together by the publisher (?). Signs of wear)

Aimed primarily at Americans travelling through Europe, this guide describes historical sights and landscapes in England, Ireland, Scotland, France and Germany from a tourist's perspective; it includes numerous hotel recommendations, details on travel times, distances, climate and much more.

Estimate in €: 200

Lot 220

Soulié de Morant, George: L'Acupuncture chinoise 27,7 x 22,5 cm. With numerous full-page illustrations. 300; 274 pp., 1 leaf. Original paperback.

(The text block of Vol. I has been partially opened. The cover of Vol. II is slightly stained.)

The sinologist George Soulié de Morant (1878–1955) is regarded as a pioneer of 20th-century acupuncture in Europe.

Estimate in €: 200

Lot 221

Moser, Heinrich: A travers l'Asie Centrale. Paris, Plon, Moser, H. A travers l'Asie Centrale. Paris: Plon (1885). 28 x 18,5 cm. Includes a large folding map, 22 plates (photolithographs and woodcuts) and numerous text woodcuts. XI, 463 pp., 1 unnumbered page. Brown half-marouquin binding with 5 bands and a gold-stamped title on the spine.

(Slightly rubbed and bumped. Some foxing due to the paper. Map with a small tear.)

Henze III, 542 (first edition erroneously dated 1886). – First edition of the illustrated travelogue. Heinrich Moser (1844–1923) travelled through Central Asia from Tashkent from September 1883 onwards. His book “is rich in vivid depictions of local customs and is also valuable as a reflection of conditions in Turkestan as they prevailed immediately after the Russian occupation”.

Estimate in €: 200

Lot 222

Moser, Georg Heinrich (Henri Moser): Durch Central-Asien. Die Kirgisensteppe, Russisch-Turkestan - Bochara - Chiwa, Das Turkmenenland und Persien. Reiseschilderungen. Leipzig: Brockhaus 1888. 27,3 x 18,6 cm. With 1 frontispiece and 16 plates with photogravures and 2 plates with engravings after Th. Cirardet/Gilbert, plus 1 hand-coloured map. XL pp., 1 unnumbered page, 441 pp., 1 unnumbered page. Original Red Linen.

(Corners slightly bumped. Partially tanned.)

Following a falling-out with his father, an industrialist, G. H. Moser embarked on an adventurous life in Central Asia. During his travels, he amassed extensive collections of art objects, hunting trophies, weapons and other items, which he displayed at exhibitions throughout Europe. He donated his collection to the Bern Historical Museum in 1914, shortly before his death.

Estimate in €: 200

Lot 223

Moser, Heinrich: Durch Central-Asien. Die Kirgisensteppe, Russisch-Turkestan, Bochara, Chiwa. Das Turkmenenland und Persien. Reiseschilderungen. Leipzig: Brockhaus 1888. 26,5 x 19 cm. With frontispiece, 1 color fold-out map, 18 plates, and numerous woodcut illustrations, some of which are full-page. XI, 441 pp. Leather-bound with gold-stamped title on the spine.

(Worn; the back cover has minor damage. The half-title page bears a handwritten ownership note, “B. Keller-Rupli,” in blue ink. Pages 181–182 have a small tear at the bottom edge; the map has a tear extending into the fold. Slightly discolored.)

Henze III, 542. - First German edition. - The Swiss explorer, merchant, and art collector Heinrich Moser (1844–1923) traveled through Asia out of a spirit of adventure after breaking ties with his father, whose watch manufacturing business he had managed in Russia. During his travels, he collected a wide variety of art objects, hunting trophies, weapons, and other items, which he displayed at exhibitions throughout Europe. “He had no formal scientific training. [...] Yet his book is rich in vividly depicted scenes of daily life and is also valuable as a reflection of conditions in Turkestan as they existed immediately after the Russian occupation” (Henze). The plates, some based on photographs, feature views, portraits, and scenes of everyday life.

Estimate in €: 200

Lot 224

Olivier, G(uillaume) A(ntoine): Reise durch Persien und Klein-Asien. Auf Befehl der französischen Regierung unternommen. Aus dem Französischen übersetzt von K. L. M. Müller. 2 Vol. in 1. Leipzig: Hinrichs 1808. 20,4 x 11,8 cm. With one (of two) folded copperplate map and eight folded copperplate plates. VI pp., 1 fol., 318 pp.; 3 fol., 336 pp. Cardboard with a spine label and a title label.

(Scuffed and bumped; spine cover with missing sections. The title pages bear library and deaccession stamps from the Oriental Institute of the University of Leipzig, as well as a handwritten call number. Tanned; a small watermark on the top edge; slightly stained throughout.)

Henze III, S. 646 f. - The first German partial edition of Olivier’s famous travelogue ‘Voyage dans l’empire Othoman’ from 1801. Guillaume Antoine Olivier (1756–1814), a physician and naturalist, travelled throughout the Near East for six years and returned to France in 1798 with an extensive natural history collection. In 1800, he became a member of the Académie des Sciences in Paris and was appointed professor of zoology at the Veterinary College in Alfort. The first complete German edition was published in Weimar from 1802 onwards. This translation by Müller covers Olivier’s experiences and observations from his departure from Baghdad in May 1796 until his return to Paris at the end of 1798. It forms a continuation of the first two volumes already published in Weimar, which contain his accounts of his travels through Turkey, Egypt, Syria and Mesopotamia.

Estimate in €: 400

Lot 225

Münsterberg, Oskar: Japanische Kunstgeschichte. 3 Vol. Braunschweig: George Westermann (1905-07). 27,5 x 20,5 cm. With a total of 50 plates, some in color (XIV; XXIII; XIII), and illustrations in the text. XXIV pp., 136 pp.; XVI pp., 263 pp., 1 unnumbered page, 3 leaves (advertisements); XVI pp., 392 pp., 2 leaves (advertisements). Gray velvet volumes with blind-stamped titles and spine titles.

(Volume 1: Binding broken starting on p. 130. Covers are scuffed and discolored.)

Compiled from expanded essays originally published in 'Westermann's Monatshefte'. Volume I: Sculpture, Painting, Ornamentation. Volume II: Architecture, Lacquer, Bronze, Cell Smelting, Dance, Masks, and Theater, Textiles. Volume III: Pottery, Weapons, Woodcuts, Belt Pendants, and Netsuke.

Estimate in €: 200

Lot 226

Nansen, Fridtjof: Auf Schneeschuhen durch Grönland. Autorisierte deutsche Übersetzung von M. Mann. 2 Vol. Hamburg: Verlagsanstalt u. Druckerei-AG 1891. 22,7 x 14,7 cm. With 4 folded maps and numerous illustrations. 2 leaves, 400; IV, 455 pp. Original cloth binding with title on the spine.

(Stained and soiled. In places, showing some to fairly heavy moisture and fingerprint marks. Slightly browned due to the nature of the paper.)

Henze III, pp. 575 ff. – First German edition. – Includes the expedition's scientific findings in the appendix.

Estimate in €: 200

Lot 227

Netto, C(urt): Papier-Schmetterlinge aus Japan. Nach Skizzen des Verfassers illustriert von Paul Bender. Leipzig und Berlin: Giesecke & Devrient 1886. 35,1 x 26,5 cm. With a color lithographic original cover and 21 plates, including 2 in color and 3 original etchings, and 142 text illustrations by Paul Bender. XII pp., 265 pp., 1 unnumbered page. Brown Original Half-Leather.

(The cover is heavily scuffed and bumped. The front and back covers are discolored.)

Lipperheide, Lf. 43. Hiler, 651. — A richly illustrated work on Japanese daily life up to the end of the 19th century.

Estimate in €: 200

Lot 228

Netto, C(urt): Papier-Schmetterlinge aus Japan. Nach Skizzen des Verfassers illustriert von Paul Bender. Leipzig: T. O. Weigel 1888. 36,5 x 26,7 cm. With 21 plates (2 in colour, 3 etchings, 16 photogravures) and 142 text illustrations. XIII, 265 pp. Half-linen edition with a colour lithographed front cover illustration.

(Worn and battered; dusty. Edges slightly browned, with some dust or fingerprints.)

Lipperheide Lf 43. Hiler 651. – A richly illustrated work on everyday life in Japan up to the end of the 19th century.

Estimate in €: 200

Lot 229

Netto, C(urt): Papier-Schmetterlinge aus Japan. Nach Skizzen des Verfassers illustriert von Paul Bender. Leipzig: T. O. Weigel 1888. 36,5 x 26,7 cm. With 21 plates (2 in colour, 3 etchings, 16 photogravures) and 142 text illustrations. XIII, 265 pp. Original half-linen binding with a colour lithograph on the cover and the original dust jacket.

(Slightly scuffed and worn; dust jacket rather dusty. Inside, some moisture marks and fingerprints.)

Lipperheide Lf 43. Hiler 651. – A richly illustrated work on everyday life in Japan up to the end of the 19th century.

Estimate in €: 200

Lot 230

Netto, C(urt): Papier-Schmetterlinge aus Japan. Nach Skizzen des Verfassers illustriert von Paul Bender. Leipzig and Berlin: Giesecke & Devrient 1886. 35,1 x 26,5 cm. With a colour lithograph. Title page and 21 further plates, including 2 in colour and 3 original etchings, plus 142 text illustrations by Paul Bender. Original blue linen. Title page, decorative elements, spine title and border embossed in gold. Title page and illustration in colour. Gold-edged.

(Scratched and bumped in places. Spine discoloured.)

Lipperheide Lf 43. Hiler 651. – A richly illustrated work on everyday life in Japan up to the end of the 19th century.

Estimate in €: 200

Lot 231

Neun, H(enrique): Album de Carácas y Venezuela. Primer tomo. Año 1877-1878. Caracas: Litografía de 'La Sociedad' (1878). 24 x 34 cm. With a lithographed title page and 34 (of 40) lithographed plates. Half-leather with gilt back label.

(Slight rubbing and minor scuffing. The plates have minor foxing; the title page and the following four plates have slight finger marks on the white margins, with minor rubbing in places. Missing the frontispiece portrait and five further plates.)

One of the rarest illustrated works of 19th-century Venezuela. The German-born lithographer Henrique Neun (1827–1893), who had been working in Caracas since the 1840s and is regarded as one of the pioneers of Venezuelan colour lithography, produced one of the highlights of his publishing career with this album. The plates are based on drawings by Ramón Bolet and depict, in an exceptionally decorative style, views of Caracas as well as other cities and landscapes in Venezuela, including Valencia, La Guaira, Puerto Cabello and Maracaibo. Numerous buildings and cityscapes that have since disappeared or been radically altered are preserved here in unique contemporary depictions.

The album was produced during the brief interruption of Antonio Guzmán Blanco's first presidency (1877–1879). His ambitious modernisation programme was deliberately modelled on Haussmann's urban redevelopment of Paris and gave Caracas a new, prestigious appearance. The plates document new public buildings such as the Capitol, theatres and churches, and in doing so deliberately convey the image of a modern, orderly and almost idealised Venezuela; this was likely intended both as a visual record and as political propaganda for Guzmán Blanco's reform policies. Many of the monuments and cityscapes depicted have now disappeared and are known only through these plates; the album is therefore one of the great rarities of South American pictorial works. - The plates lack the inscription 'Edificado bajo la Administration del General Antonio Guzmán Blanco' found in other copies. Some plates, in contrast to comparable copies, bear different captions, such as 'Universidad central' instead of 'Plaza Guzmán Blanco en Caracas'. The plates are set within orange frames rather than gold borders.

Estimate in €: 4,000

Lot 232

Niebuhr, C(arsten): Voyage en Arabie & en d'autres pays circonvoisins. Traduit de l'Allemand. 2 Bde. Amsterdam: Baalde u. Utrecht: Schoonhoven (Vol 1) or Utrecht: B. Wild (Bd. 2) 1776 - 1780. 27 x 22 cm. With 2 engraved titles, 123 (of 124) mostly folded. Copperplate engravings with views, maps and plans, as well as 1 folded sheet with marginal colouring, with multiple creases (Yemen). VIII pp., 3 leaves, 409 pp., 1 unnumbered p. + VI pp., 5 leaves, 389 pp., 1 unnumbered p. Provisional cardboard binding, with handwritten title on the spine.

(Scuffed and bumped, with stains. Inside, mostly only slight moisture or age-related staining. Plate 41 in Vol. I is joined to Plate 30; in Vol. 2, Plates 42 and 52 are out of order and Plate 26 is missing.)

Gay 3589. Henze III, 611. Ibrahim-Hilmy II, 66. Brunet IV, 74. – First French edition; originally published in German in 1774/78. – Account of Niebuhr's expedition to Egypt, Arabia and Syria, during which he distinguished himself particularly in the field of Arab cartography. Includes maps of Yemen and the Nile Delta, as well as views of Gibraltar, Marseille, Rashid, Damietta, Hadie, Taas, etc. Also featured are hieroglyphs, traditional costumes, various implements and more. – Untrimmed copy with wide borders.

Estimate in €: 400

Lot 233

Nordenskiöld, Adolf Erik Frhr. von: Grönland. Seine Eiswüsten im Innern und seine Ostküste. Schilderung der zweiten Dickson'schen Expedition ausgeführt im Jahre 1883. Leipzig: F. A. Brockhaus 1886. With 6 colour maps, 4 of which are folded, 14 plates and several illustrations in the text. XIII pp., 505 pp., 1 unnumbered page. Original brown linen.

(The spine is broken at the top of the capital. The cover is slightly scuffed.)

Adolf Erik Baron von Nordenskiöld was a professor at Stockholm University, a polar explorer, cartographer and travel writer of Finnish-Swedish descent. In 1878–79, he became the first seafarer to circumnavigate Europe and Asia, crossing the Northeast Passage in the process.

Various areas of the Svalbard archipelago are named after Adolf Erik Nordenskiöld, as is the world's longest ski marathon, the Nordenskiöldsløppet. Nordenskiöld had founded this race in 1884 to prove that the members of his expeditions were capable of covering long distances in a short space of time.

Estimate in €: 200

Lot 234

Nordenskiöld, Otto: Antarctic Berlin: Reimer (Vohsen) 1904. 23,8 x 16 cm. Includes 4 cards (2 in a card holder) and further illustrations. Original linen binding.

(Covers are scuffed and bumped. The lower corner of the second volume has a stain. The spine is discoloured.)

Later, whilst working as a professor at Stockholm University, Nordenskiöld made a name for himself as a polar explorer, cartographer and travel writer. In 1878–79, he became the first sailor to circumnavigate Europe and Asia, crossing the Northeast Passage in the process. – Translated from the Swedish by Mathilde Mann.

Estimate in €: 200

Lot 235

Obermaier, Hugo und Hebert Kühn: Buschmannkunst. Felsmalereien aus Südwestafrika. Nach den Aufnahmen von Reinhard Maack. Leipzig: Schmidt & Günther/ Florenz/München: Pantheon (1930). 30,7 x 22,5 cm. With 39 colour plates and 10 illustrations in the text. X pp., 2 leaves, 63 pp. Original linen binding with spine label and gold fillets; publisher's logo embossed in gold on the cover.

Hugo Obermaier (1877–1946) made a lasting contribution to research into the Palaeolithic period. He explored all the major caves in Europe and Africa whilst also teaching at universities in Germany, Austria and Switzerland. The Hugo Obermaier Society was founded in Erlangen in 1951 in his memory.

Estimate in €: 200

Lot 236

Ostafrika-Sofort-Programm bearbeitet auf Grund der Verordnung des Herrn Reichswirtschaftsministers vom 13. Juni 1940 V. SO 841/409. O. O., o.D.: 1941-42. 29,4 x 21 cm. With 12 appendices (plates/tables), 1 folded colour map, 1 map and one folded map. 144 pp., 1 blank page; 2 leaves, VII leaves, 34 leaves; 5 leaves, 26 leaves, 32 leaves, 29 leaves, 11 leaves, 6 leaves, 5 leaves, 10 leaves, 13 leaves, 30 leaves. Original yellow paperback with blue title pages.

(The lower headband of Volume I has come away, and Volume III is now attached at only one side. The covers are scuffed.)

A planning study and memorandum drawn up by the Group for German Colonial Economic Enterprises between 1941 and 1942. It contained sectoral economic plans (such as sub-programmes for forestry, hunting and fisheries) for the former German colonial territories. Part 1 (Current Situation), Part 2 (Target Programme) Introductory booklet, Part 3 (Target Programme) Individual descriptions: Booklet 3 The Economic Provinces. (Rwanda-Urundi only). – Classified as 'Secret'.

Estimate in €: 200

Lot 237

Overmeer Fisscher, J. F. van: Bijdrage tot de kennis van het Japansche Rijk. Amsterdam: J. Müller 1833. 28 x 22,8 cm. With 15 colour lithographs, VII pp., 1 leaf, 320 pp. Light brown calfskin with rich blind-stamped and gilded decoration, gilt edges; original broadside cover bound in; bearing the bookbinder's label of J. H. Peters, Amsterdam.

(Cover showing minor signs of age and wear; a handwritten number is faintly visible on the front cover.)

Alt Japan Cat. 1099. Landwehr, Coloured Plates 385. – Following a general introduction, there are chapters describing the country, the state of the sciences, the arts, religion, the art of war, architecture, animals and plants. – A fine copy, printed on good-quality, wide-margin paper.

Estimate in €: 1,000

Lot 238

Pechuël-Loesche, Eduard: Volkskunde von Loango Stuttgart: Strecker & Schröder 1907. 28 x 20 cm. Frontispiece, 5 plates, 24 illustrations in the text. 482 pp., 3 leaves. Modern blue cloth binding. Original paperback bound in.

(Brochure restored and backed with paper.)

Published as the final volume (Part III, second half) of the travelogue "Die Loango-Expedition" Loango was a pre-colonial state situated within the territory of what is now the Republic of the Congo.

Estimate in €: 200

Lot 239

Perckhammer, Heinz von: Peking. Geleitwort von Arthur Holitscher. Berlin: Albertus Verlag 1928. 29,5 x 21,9 cm. Includes 1 map and 200 illustrations on plates. XX pp. Blue original linen binding with gold-stamped title, spine title and coat of arms on the front cover. Coloured head edging.

(Minimal scuff marks on the lids and edges.)

Handwritten entry on the inside cover. Illustrations based on photographs by Heinz von Perckhammer. Holitscher, who wrote the foreword, was forced into exile during the Third Reich, whilst his books were burnt by the Nazis.

Estimate in €: 200

Lot 240

Perkins, Edward T.: Na Motu: or, Reef-Rovings in the South Seas. A Narrative of Adventures at the Hawaiian, Georgian and Society Islands. With an appendix relating to the resources, social and political condition of Polynesia, and subjects of interest in the Pacific Ocean. New York: Pudney & Russell 1854. 22,2 x 14,2 cm. With lith. title and 11 additional toned lithographs on plates Snyder, Black und Sturn nach Perkins. 2 maps (Hawaiianische Inseln und Tahiti- und Gesellschaftsinseln). Linen with back label.

(Spine faded and more heavily bumped; lower capital letter more badly affected. Overall, the cover is scuffed. Corners and edges are bumped with minor losses. Inside, the pages are uniformly slightly discoloured.)

Forbes 2045; Forster 81; Hill 1325; Judd 143. - In 1848, Perkins sailed to Hawaii on the 'Planet', an American whaling ship, where he lived for about two years. He subsequently spent some time on Bora Bora, Raiatea and Tahiti. As well as detailed accounts of whaling, the book also contains one of the earliest descriptions of 'surfing', which Perkins tried out himself and describes in great detail (pp. 196–197).

Estimate in €: 200

Lot 241

Péron, François Auguste: Entdeckungsreise nach Australien unternommen auf Befehl Sr. Maj. des Kaisers von Frankreich und Königs von Italien mit den Korvetten der Geograph und Naturalist, und der Goëlette Kasuarina in den Jahren 1800 bis 1804. Aus dem Französischen übersetzt, und mit einigen Anmerkungen versehen von T. F. Ehrmann. Vol. 1 (of 2). Weimar: Landes-Industrie-Comptoirs 1808. 18 x 11,6 cm. 1 folded map and 1 folded plate. 1 sheet, VIII pp., 494 pp. Hardback with marbled covers. Red spine label with gold lettering. Coloured edges (red).

(Slightly mottled with brown spots.)

Henze IV, 79. - Vol. 37 of the "Bibliothek der neuesten und wichtigsten Reisebeschreibungen zur Erweiterung der Erdkunde". Only Volume 1 of the two-volume series.

Estimate in €: 200

Lot 242

Perrin, N(arcisse): L'Afghanistan, ou description géographique du pays théâtre de la guerre. Paris: Arthus Bertrand 1842. 21,5 x 12,8 cm. Includes 1 large engraved fold-out map. VIII, 488 pp. Half-leather binding with title on the spine and elaborate spine decoration.

(Scuffed and creased. Some areas show signs of moisture or age-related staining. The map has a tear of approx. 8 cm, which has been reinforced with adhesive tape.)

Estimate in €: 300

Lot 243

Perzynski, Friedrich: Japanische Masken. Nō und Kyōgen. 2 Vol. Berlin und Leipzig: De Gruyter 1925. 27,3 x 21 cm. With 1 folded genealogical table and numerous illustrations on plates and in the text. XI pp., 1 unnumbered page, 426 pp.; 3 leaves, 235 pp. Original orange-colored cloth binding with a gold-stamped vignette on the cover and gold-stamped titles on the cover and spine; original illustrated dust jacket.

(The dust jacket of Vol. 1 has a small tear at the bottom edge of the front cover; both dust jackets are faded and have water stains on the spine. The linen bindings show water stains at the lower head; the covers and spine have slight foxing. The book edges show foxing. The interior pages mostly show foxing along the top and outer margins, though some pages are more heavily stained.)

A richly illustrated work on the art of Japanese masks that also traces the history of classical Japanese Nō theater, that centuries-old art form that combines elements of opera, oratorio, and ballet and is performed in magnificent costumes and masks. — This copy includes a dust jacket with a blurb.

Estimate in €: 200

Lot 244

Pfeil, Joachim Graf: Studien und Beobachtungen aus der Südsee. Braunschweig: Vieweg u. Sohn 1899. 26 x 17,8 cm. With 22 plates based on the author's watercolours and drawings, and photographs by Parkinson. XIII pp., 1 unnumbered page, 322 pp. Original green linen with printed title and map of the "Südsee".

(The spine is slightly discoloured. The edges are browned.)

Henze IV, 94 f. - 'His magnum opus is undoubtedly *Studies and Observations from the South Seas*, which, despite certain reservations at the time of its publication, was recognised as the foremost work amongst all publications on the Bismarck Archipelago, for it was nothing less than the first comprehensive ethnography of that Melanesian archipelago, which had previously been so neglected by researchers.'

Estimate in €: 200

Lot 245

Pfeil, Joachim Graf: Studien und Beobachtungen aus der Südsee. Braunschweig: Vieweg u. Sohn 1899. 26 x 17,8 cm. With 22 plates based on the author's watercolours and drawings, and photographs by Parkinson. XIII pp., 1 unnumbered page, 322 pp. Original green linen with printed title and map of the "Südsee".

(Back slightly sun bleached.)

Henze IV, 94 f. - 'His magnum opus is undoubtedly *Studies and Observations from the South Seas*, which, despite certain reservations at the time of its publication, was recognised as the foremost work amongst all publications on the Bismarck Archipelago, for it was nothing less than the first comprehensive ethnography of that Melanesian archipelago, which had previously been so neglected by researchers.'

Estimate in €: 200

Lot 246

Pfeiffer, Martin: Ein deutscher Reiterposten in Schantung. Berlin: Reimer (Vohsen) 1909. 23,9 x 15,4 cm. With IX plates and 121 illustrations in the text. VII pp., 1 unnumbered p., 150 pp., 1 folio. Original cloth binding, with gold-stamped title page, black-stamped cover illustration, and spine title.

(Cover is scuffed. Corners are bumped. Spine is discolored.)

Pfeiffer was the chief veterinarian in the 3rd Naval Battalion in Tsingtau. The illustrations show horses, Kauliang Hussars, etc., mostly in photographs taken by the author himself.

Estimate in €: 200

Lot 247

Philippson, Alfred: Reisen und Forschungen im westlichen Kleinasien. 5 booklets in 1 vol. (= Supplementary booklets no. 167, 172, 177, 180 und 183 for Petermanns Mitteilungen). Gotha: Perthes 1910-15 26,2 x 18,5 cm. With 6 geological fold maps and 40 plates. IV, 104; IV, 100; IV, 129; IV, 107; IV, 158 pp. Half-leather with back label.

(Worn, with a missing section on the spines. Slightly browned inside, with some foxing and damp stains in places. The title page of the first issue bears the stamp of Halle City Library on the reverse. A owner's inscription 'Otto Kern' on the front endpaper.)

Philippson's five-volume account of his travels and research is one of the seminal geographical and regional studies of Asia Minor from the early 20th century. During his research expeditions, Alfred Philippson (1864–1953), Professor of Geography at the University of Bonn, combined detailed topographical, geological and cultural-geographical observations, thereby laying a foundation for our understanding of the landscapes of Western Asia Minor that remains important to this day. - Volume I: Western Mysia and the Pergamon region; Volume II: Ionia and western Lydia; Volume III: Eastern Mysia and the neighbouring parts of Phrygia and Bithynia; Volume IV: Eastern Lydia and south-western Phrygia; Volume V: Caria south of the Meander and western Lycia.

Estimate in €: 200

Lot 248

Polak, Jakob Eduard: Persien. Das Land und seine Bewohner. Ethnographische Schilderungen. 2 parts in 1 Vol. Leipzig: Brockhaus 1865. 20,7 x 12,5 cm. XIV, 389 pp.; VII, 370 pp. Light brown half-leather binding with 5 bands, featuring a red, gold-embossed spine title and blind embossing.

(Scratched and bumped; front cover loose and hinge broken. Slightly tanned.)

Hirsch/H. IV, 644. – First edition. – An ethnographic study by the former personal physician to the Shah of Persia, who was summoned by the Persian government in 1851 to teach at the military medical school in Tehran.

Estimate in €: 200

Lot 249

Poncetton, François a. André Portier: Les Arts Sauvages Océanie. Paris: Éditions Albert Morancé (um 1930). 39.9 x 29,9 cm. 50 plates with 73 photogravures, 5 of which are in color. 1 leaf, 13 pages, 1 unnumbered page, 1 blank leaf. Original blue half-linen blanket with printed yellow covers.

(The cover is slightly worn. The text block is slightly discolored due to age.)

Estimate in €: 200

Lot 250

Pope-Hennessy, Una: Early Chinese Jades. London: Ernest Benn Limited 1923. 28,4 x 22 cm. With LXIV plates, 7 of which are in colour. XX pp., 148 pp., 1 unnumbered page, 1 blank page, 1 folio. Original grey linen binding with a gold-embossed title on the spine.

(Cover scuffed, with minimal wear. Spine slightly discoloured. Brown stains, particularly along the edge.)

First British edition. Each plate is mounted on protective paper and accompanied by an explanatory text. Pope-Hennessy was a non-fiction writer and biographer who usually published her books under her maiden name, Una Birch.

Estimate in €: 200

Lot 251

Powell, Wilfred: Unter den Kannibalen von Neu-Britannien. Drei Wanderjahre durch ein wildes Land. Leipzig: Ferdinand Hirt & Sohn 1884. 22,5 x 14,9 cm. With 1 illustrated card and numerous woodcut illustrations, some of which are full-page. 262 pp., X pp. (publisher's advertisements). Original brown cloth binding with gold-stamped title.

(The cover is scuffed and stained. The spine has been replaced using the original spine. The top white margins of the first two pages have been trimmed.)

Henze IV, 426. - First German edition. - The translation is by F. M. Schröter. The illustrations were created based on the author's drawings.

Estimate in €: 200

Lot 252

Prip-Møller, J.: Chinese Buddhist Monasteries. Their plan and its function as a setting for Buddhist Monastic life. Copenhagen: G. E. C. Gads 1937. 38,5 x 28 cm. Includes 1 colour plate, 365 illustrations (some full-page) and 4 fold-out plates in a supplementary folder. Original binding.

(Signs of age. Covers slightly discoloured.)

No. 434.

Estimate in €: 300

Lot 253

Prip-Møller, J.: Chinese Buddhist Monasteries. Their plan and its function as a setting for Buddhist Monastic life. Copenhagen: G. E. C. Gads 1937. 38,5 x 28 cm. Includes 1 colour plate, 365 illustrations (some full-page) and 4 fold-out plates in a supplementary folder. Original binding.

(Minor signs of ageing.)

No. 328.

Estimate in €: 300

Lot 254

Prschewalski, Nikolai Michailowitsch von: Reisen in Tibet und am oberen Lauf des Gelben Flusses in den Jahren 1879 bis 1880. Aus dem Russischen frei in das Deutsche übertragen und mit Anmerkungen versehen von Stein-Nordheim. Jena: H. Costenoble 1884. With 16 tinted lithographs and 1 folded color map. XIV pp., 281 pp., 1 unnumbered p. Brown half-leather with title on the spine.

(Scuffed and bumped, more so along the edges. Upper capital cut off and included.)

Aschoff 1456. Yakushi (1994), p. 296. — First German edition. Prschewalski's third and "most significant expedition." Nikolai Mikhailovich Prschewalski was a Russian officer and explorer. Prschewalski died during his fifth expedition in the town of Karakol on Lake Issyk-Kul. Critics accuse Prschewalski of arrogant behavior and racism. Sven Hedin visited his grave in 1891.

Estimate in €: 200

Lot 255

China. - A panoramic view of Tsingtau from Gouvernementsberg. See also: Album of Tsingtau. Fotografie aufgenommen 1901. Panel size: 27.8 x 33.3 cm. (Photo size: 21 x 29 cm (total 290 cm)) A panoramic view of Qingdao, comprising 10 photographs mounted on panels. Cardboard joined with strips of linen.

(Just untreated cardboard sheets with the photographs. Heavily scuffed and battered. Brown stains also visible on the photographs.)

Plus: **Album of Tsingtau:** Published by Adolf Haupt, Tsingtau. Album containing 47 pages of photographs and 2 pages of coloured photographs. Illustrated cover featuring a coloured photograph of the government office building.

Estimate in €: 200

Lot 256

Radloff, Wilhelm: Die alttürkischen Inschriften der Mongolei. First/Second and New Series in 3 volumes. St. Petersburg: Eggers 1894-97. 28 x 19,5 cm. Contains 3 tables, 2 of which are folded. XI, 460 pp., 3 leaves, XXIV, 140 pp., title page, 30 pp.; VII, 181 pp., title page, 36 pp. Cloth-bound with a title on the cover.

(Minor signs of age and wear; some areas show slight water stains.)

W. Radloff is regarded as the founder of Turkology. – A sequel was published in 1899.

Estimate in €: 200

Lot 257

Rafalski, Hans: Vom Niemandsland zum Ordnungsstaat. Geschichte der ehemaligen Kaiserlichen Landespolizei für Deutsch-Südwestafrika. Berlin: Wernitz 1930. 23 x 15,6 cm. Includes a separately enclosed fold-out map and numerous illustrations based on photographs. 430 pp., 1 leaf. Original leather with gold-embossed cover illustration and title on the spine.

(Corners and edges rubbed; spine slightly faded. Four leaves have small tears or damage to the paper along the top edge; otherwise, there are only minor signs of age and wear.)

Kainbacher 369. - Seltene Festschrift zur 25. Wiederkehr der Gründung der Kaiserlichen Landespolizei in Deutsch-Südwestafrika, herausgegeben vom Verband der Polizeibeamten für die deutschen Kolonien e. V. Hier als Ganzlederausgabe vorliegend. - Die Karte mit der Darstellung Deutsch-Südwestafrikas.

Estimate in €: 200

Lot 258

Rehfeldt, Walter: Was mir in Deutsch Ostafrika begegnete. Typoskript. No place and no year (1940). 28,8 x 20 cm. With 26 plates with mounted illustrations, 271 leaves (without 27, 32 and 65). Cloth-bound with a spine label and title on the front cover.

(Minor signs of age and wear. The three pages mentioned were probably either accidentally left out or deliberately removed by the author.)

These memoirs are dedicated to the author's mother on 11 September 1940. The author took part in the war in German East Africa and was presumably there from 1908 to 1917. He wrote these memoirs whilst a prisoner of war from 1917 onwards. This version contains handwritten corrections and additions to the text. The accompanying images are also by Rehfeldt, who also published a portfolio of illustrations from East Africa.

Estimate in €: 400

Lot 259

Rehse, Hermann: Kiziba, Land und Leute Stuttgart: Strecker & Schröder 1910. 27,4 x 19,1 cm. With a frontispiece, 1 map and text illustrations. XI pp., 1 unnumbered page, 394 pp., 1 leaf (advertisements). Original brown leather binding, back label with gilt letters.

(Cover scuffed and bumped.)

In north-western Tanzania, the Kingdom of Kiziba came under German control from around 1890, following the establishment of a military post in nearby Bukoba by Emin Pasha.

Estimate in €: 200

Lot 260

Reichs-Marine-Amt (Hrsg.): Forschungsreise S.M.S. "Planet" 1906/07. 5 volumes in 6. Berlin: Karl Siegismund 1909. 29,6 x 22,8 cm. Containing a total of 60 plates and maps, some in colour, some large, mounted on linen and folded several times, as well as illustrations within the text. XVIII pp., 104 pp., 1 blank leaf; 2 leaves, 124 pp., 18 pp. (diagrams); IX pp., 1 blank page, 153 pp., 1 unnumbered page; V pp., 1 blank page, 198 pp.; X pp., 152 pp., 1 leaf, 12 pp. (music); 1 leaf. Original blue paper-bound volumes with white-embossed titles and spine titles.

(The edges of the bindings are bumped and scuffed. The spine is discoloured.)

Volume I – Travelogue / Volume II – Aerology / Volume III – Oceanography / Plates accompanying Volume III / Volume IV – Biology / Volume V – Anthropology and Ethnography. Covers the scientific expedition of the German survey vessel through the Atlantic, Indian and Pacific Oceans, as well as the South China Sea. Authors include Lübbert, Lebahn, Krämer, Hambruch, Hornbostel, Kurtz, Schweppe, Brennecke, Gräf, etc.

Estimate in €: 300

Lot 261

Reitrop, C. F.: Tai. Das Kind der Südsee. Aus den Tagebuchblättern des Südseepflanzers C.F. Reitrop. Rodenkirchen a. Rhein: Carl Portier Verlag 1933. 27,5 x 22,5 cm. With embossed title, 1 plate, 1 map and numerous illustrations in the text. 2 leaves, IV leaves, 2 leaves, 250 leaves. Brown half-linen book with title on spine. Coloured edges (red).

(The edges of the cover are slightly scuffed.)

A collection of essays. 'Dedicated by the author to the "Future German Pioneers in the old colonies of a new Germany"'. Produced as a manuscript. The manuscript is inscribed 'No. 85'.

Estimate in €: 200

Lot 262

Reuther, Oscar: Indische Paläste und Wohnhäuser. Mit Beiträgen von Conrad Preusser und Friedrich Wetzell. Berlin: Leonhard Preiss 1925. 37,3 x 27,1 cm. With 176 plates containing photographic illustrations. 3 leaves, 104 pages, 1 leaf. Original half-parchment binding with a gold-embossed title page, front cover illustration and title on the spine.

(The spine is slightly rubbed and discoloured. There is a missing section at the bottom of the capital.)

Alongside magnificent buildings from Hindustan and India, floor plans are also frequently depicted, providing an impressive overview of the living quarters of the Great Mughals and the Rajputs.

Estimate in €: 200

Lot 263

Ribbe, Carl: Zwei Jahre unter den Kannibalen der Salomo-Inseln. Reiseerlebnisse und Schilderungen von Land und Leuten. Unter Mitwirkung von Heinrich Kalbfus. Dresden: Beyer 1903. 26 x 17,2 cm. M. 14 plates, 10 double-sheet or folded lithographic plates, 3 folded maps and numerous illustrations in the text. VII, 352 pp. Original linen.

(The cover is stained. The interior shows only minor signs of age and wear.)

Henze IV,588. "His magnum opus".

Estimate in €: 200

Lot 264

Ribbe, Carl: Zwei Jahre unter den Kannibalen der Salomo-Inseln. Reiseerlebnisse und Schilderungen von Land und Leuten. Dresden: Beyer 1903. 25,1 x 17 cm. Includes 3 color folding maps, 14 plates, 10 double-page lithographic sketches, and numerous illustrations in the text. VII, 352 pp. Original red cloth binding with an illustration on the cover, title on the cover and spine.

(Corners and edges rubbed, slightly bumped; back cover more heavily stained; top head torn. Edges show red stains, likely due to the cover dye; title page and front cover have stains along the top edge. Otherwise, the interior is slightly browned. Minimal signs of age.)

Henze IV, 588. - First edition. - A colonial-era travelogue and account of the author's experiences during his stay in what was then Melanesia. The entomologist and natural history dealer Carl Ribbe (1860–1934) "traveled to establish entomological and ethnographic collections in the Malay Archipelago and Western New Guinea from 1882 to 1886, and in the Bismarck Archipelago and the Solomon Islands from 1893 to 1896. His magnum opus was yet another small light in the darkness that still largely shrouded the remote archipelago; it is

valuable for its insights into the nature and people of the islands in the Bougainville Strait and the New Georgia Group (particularly Rubiana and Vella Lavella, where R. discovered a mud volcano emitting sulfur fumes)” (Henze). - Includes the following maps: Solomon Islands, Bougainville Strait, New Georgia.

Estimate in €: 200

Lot 265

Ricaud, Paul und Giovanni Sagredo: Die Neu-eröffnete Ottomannische Pforte, bestehend: Erstlichen, in einer ...Beschreibung des gantzen Türckischen Staats... Unersetzt aus des Herrn Ricaud in Englischer Sprach verfassten Buch. Zweytens, einer wolgefaßten Histori ... aller Ottomannischen Monarchen... auß Giovanni Sagredo... übersetzt. Volumes I and II (of 3) in 2 volumes. Augsburg: Schönig (V. II Wagner) für Kroniger und Göbels Erben 1694-1701. 33 x 21 (33,5 x 21 V. II) cm. With 2 engraved frontispieces, 1 engraved full-page portraits and numerous illustrated text plates. 9 leaves, 150 pp., 1 leaf, 569 pp., 35 (of 36) leaves; 7 (of 8) leaves, 864 (recte 862) pp., 20 leaves. Modern parchment with spine label. (I); blind-stamped pigskin on 5 bands with spine label. (II).

(Worn. The pigskin binding is more heavily worn, somewhat stained and shows wormholes on the lower headband. The front cover, half-title and title page of Vol. I have been reattached; the title page has losses in the lower and outer margins and a handwritten ownership note. Vol. I has numerous, mostly repaired paper defects such as tears, corner repairs and margin reinforcements. Vol. I has some age spots. The text plates here are numbered in red coloured pencil. The last 5 leaves of the index for Vol. I have margin reinforcements. The last leaf of the index is missing. Vol. I is, on the whole, meticulously restored internally, albeit in places in an unattractive manner. Vol. II is missing the half-title page. The frontispiece, title page and the following 10 leaves show slight water-stains. The text plate on p. 508 has been pasted over with another copperplate engraving. From p. 500 to the end, there are slight water-stains in the spine. Vol. II is, on the whole, a good and clean copy)

VD17 39:124179C. Blackmer 1463 Anm. Lipperheide Lb 23. See Apponyi 2100. Graesse VI, 108. First German edition of the richly illustrated Turkish chronicle. The original English edition was published in 1668. The exquisite copperplate engravings depict landscapes, battle scenes, scenes of horror, and genre scenes from religion, culture and everyday life. The English diplomat Paul Ricaud (also Rycaut; 1629–1700) spent several years in the Ottoman Empire as an embassy secretary; his work is based on authentic sources and his own observations. – A third part, entitled ‘A Curious Appendix on the Present State of the Greek and Armenian Churches Groaning under Turkish Tyranny’, was also published, but is not included here.

Estimate in €: 1,000

Lot 266

Richthofen, Ferdinand Frhr. von: China. Ergebnisse eigener Reisen und darauf gegründeter Studien. Erster Band. Einleitender Teil. Nur Band I (von 5 und 2 Atlasbänden). Berlin: D. Reimer

1877. 28 x 21 cm. Featuring 11 colour fold-out maps and 29 woodcut illustrations. Original red illustrated linen binding.

(Scuffed and bumped. Title page with a cut-out section pasted over the back. Slight moisture and age stains)

Yakushi R206 a. Henze IV, 597 ff. - First edition of the first volume on China and Central Asia and their development.

Estimate in €: 400

Lot 267

Richthofen, Ferdinand Frhr. von: Tagebücher aus China. Ausgewählt und herausgegeben von E. Tiessen. 2 Bde. Berlin: Reimer 1907. 23,3 x 16,3 cm. With 1 colour fold-out map and 17 plates (4 double-page). XII pp., 2 leaves, 588 pp.; 2 leaves, 375 pp. Original linen binding with gold-stamped title labels on the front cover and spine.

(Slightly rubbed; Vol. 1 has faint stains and is slightly browned, with light-coloured edges. The edges and endpapers have slight foxing. Minimal browning.)

Cordier BS 3180. Yakushi (1994) R207. Henze IV, 614. - First edition of the diaries of the sinologist Richthofen (1833–1905), in which the author describes his travels, geological surveys and geographical observations in China. Richthofen is regarded as the founder of modern geomorphology. His studies coined the term 'Silk Road'. The former Richthofen Mountains in Central Asia on the edge of the Gobi Desert, now known as the Qilian Mountains, were named after him. - Includes a map of China showing Richthofen's itinerary.

Estimate in €: 200

Lot 268

Richthofen, Ferdinand Frhr. von: Vorlesungen über allgemeine Siedlungs- und Verkehrsgeographie. Edited and published by O. Schlüter. Berlin: D. Reimer 1908. 23,5 x 16 cm. With 4 plates in photolithography. 16, 351 pp. Original linen.

(Worn and showing slight signs of wear. Some foxing at the beginning and end; slight browning due to the paper.)

The work was published posthumously, at the request of Richthofen's pupils and students who had attended the lecture in 1891 and again in 1897/98. As this topic fell outside the scope of his other lectures, his students had expressed the wish during his lifetime to see it published. Dr Otto Schlüter edited it in keeping with the author's intentions, though the bulk of the text had already been prepared by Richthofen as if it were intended for publication (see Preface). – Enclosed: 1) Baron Richthofen's letters 1870–1872. Second edition. Shanghai: North-China Herald 1903. 2 leaves, 211 pp. Hardback with red edging / 2) Hedin, Sven: Baron Ferdinand von

Richthofen. Reprinted from the Bulletin of the Geological Society of China, Vol. XII, No. 3, 1933. pp. (315) – 321. Paperback cover.

Estimate in €: 200

Lot 269

Ritscher, Alfred: Deutsche Antarktische Expedition 1938/39. Text (1 of 2) - and ill. part in 2 Vol. Leipzig: Koehler & Amelang 1942. 24,2 x 17,1 cm. Contains 3 plates and 3 folded maps/plans in the text volume, plus 1 folded cross-section (M.S. 'Schwabenland'), 4 colour maps loose in the plate volume, as well as illustrations, including 3D images, plus 3D glasses in the original insert. pp. (III)–(XV), 1 blank page, 304 pp.; IV pp., 29 leaves, 3 unnumbered pp. (index). Original half-linen binding, covers and spine with red-stamped title/spine titles.

(Covers slightly worn. Bindings loose in all copies. Binding torn at the front of the text block. 3D glasses with small holes.)

The second volume was published in 1958 (not available here). – The Schwabenland Antarctic Expedition was an attempt by the National Socialists to lay claim to large parts of Antarctica for the Reich, in order to expand the areas in which the German whaling fleet could operate and thus reduce dependence on imports. The expedition flew over previously unmapped parts of the Antarctic continent and carried out zoological and oceanographic observations off the coast, but no member of the expedition actually set foot on the continent. The expedition was planned and carried out in secret and was virtually unknown at the time until the first volume of this work was published.

Estimate in €: 400

Lot 270

Rohlf, Gerhard: Kufra. Reise von Tripolis nach der Oase Kufra. Leipzig: Brockhaus 1881. 21,4 x 13,7 cm. Including 7 woodcut plates, 3 folded maps (2 in colour) and 21 tables of meteorological observations. VIII pp., 1 leaf, 559 pp., 1 unnumbered page, 1 leaf. Original linen-binding.

(Corners and edges rubbed; spine slightly discoloured. Endpaper with a mounted bookplate and a stamped bookplate. The half-title page is more heavily discoloured; otherwise, the interior is only slightly discoloured.)

Kainbacher 389, 13. Henze IV, 659. - First edition. - An account of the final desert expedition undertaken in 1878 by the African explorer Gerhard Rohlf (1831–1896). - “Despite differences with the ‘African Society in Germany’, Rohlf set out once more for the Libyan Desert on its behalf at the end of 1878, accompanied by the zoologist Anton Stecker; he became the first European to reach the oases of Kufra and, following the looting and destruction of parts of his collection, to Benghazi at the end of 1879 with important new insights into the geography of the Sahara” (NDB XXI, 767).

Estimate in €: 200

Lot 271

Rohlf, Gerhard: Meine Mission nach Abessinien. Auf Befehl Sr. Maj. des Deutschen Kaisers unternommen. Leipzig: F. A. Brockhaus (1883). 21,7 x 13,5 cm. Frontispiece and 19 additional plates, including 1 double-page spread and 1 color map. XX pp., 348 pp. Original red linen binding with gold lettering, gold-stamped title on the spine, and spine decoration. Black printed decoration on the covers. Marbled edges.

(Stain on the front cover.)

Report on the Abyssinia expedition of the African explorer G. Rohlf, who was sent to Abyssinia on a diplomatic-political mission by Emperor Wilhelm I.

The title vignette or library stamp has been cut out and covered with another piece of paper.

Estimate in €: 200

Lot 272

Rosenberg, C. B. H. v.: Der malayische Archipel. Land und Leute in Schilderungen, gesammelt während eines Dreissig-jährigen Aufenthaltes in den Kolonien. 3 Teile in 1 Band. Leipzig: Verlag von Gustav Weigel 1878. 21,4 x 14,2 cm. With a frontispiece, 2 folded maps and illustrations in the text. 1 leaf, VI pp., XVI pp., pp. (9)–(615), 1 unnumbered page. Green linen binding with a gold-lettered title and gold-embossed spine decoration, marbled edges.

(Spine slightly rubbed.)

ADB XXIX, 204. - Carl Benjamin Hermann, Baron von Rosenberg (1817–1888) was a German naturalist, geographer and zoologist in the service of the Dutch East Indies Army. He spent most of his time in the Dutch East Indies (now Indonesia), where the native Rosenberg's prawn (*Macrobrachium rosenbergii*) was named after him.

Estimate in €: 200

Lot 273

Salwey, Charlotte Maria Birch: Fans of Japan. London: Kegan Paul, Trench, Trübner & Co. Ltd 1894. With 10 color lithographs on plates, including 1 as a frontispiece, and 39 additional illustrations in the text. XIX pp., 148 pp., 1 unnumbered page. Errata before p. 1. Dark brown original linen with bronze-stamped title and gold- and color-stamped panels on the front cover, gold-stamped spine title and monogram. Bronze-stamped spine decoration and half-cover decoration. Color-edged (yellow).

(Cover has stains and scratches. Binding has missing pieces.)

With a foreword by William Anderson.

Estimate in €: 200

Lot 274

Europa. - Album mit montierten OrFotos. Um 1900. 29,3 x 34,9 cm. Contains 33 mounted original photographs, each measuring 20 x 27 or 27 x 20 cm. Circa 1900. Loose in a wing folder.

(The cover is heavily scuffed and battered. The flaps are loose and torn. It is stained with brown spots and has a tanned appearance.)

Among the views: Athens, the interior of St Peter's Basilica and other views of Rome, St Mark's Basilica (Venice), Constantinople (Istanbul), Milan, Genoa, Algiers and others.

Estimate in €: 300

Lot 275

Sander, L(udwig): Geschichte der deutschen Kolonial-Gesellschaft für Südwest-Afrika von ihrer Gründung bis zum Jahre 1910. 2 Vol. Berlin: Reimer 1912. 26,3 x 20 cm. Includes 4 portraits based on photographs (one of which is the frontispiece), 2 fold-out maps (some in colour), 5 fold-out plans and 6 leaves of a facsimile letter. XXXIX, 315 pp., 1 leaf; 2 leaves, 476 pp., 1 leaf. Original linen binding with gold-stamped title labels on the front cover and spine.

(Worn, slightly bumped, with some dust stains; spine slightly stained. Both volumes bear a handwritten owner's note on the flyleaf. In Vol. 1, one leaf is partially detached from the binding; two staples have come loose. Edges browned. Some leaves in Vol. 2 show slight crease marks.)

Kainbacher 403. Dt. Kolonial-Lex. III, S. 248. - First edition. - A standard work on the history of the German colony of South-West Africa, now Namibia. - The author was a naval medical officer and, from 1904 to 1910, secretary of the German Colonial Society. - Contains the following maps and plans: 1) Francois' map relating to the land exchange and boundary demarcation treaty of 7 May 1895. 2) Sketch I relating to the treaty of 29 June 1903 concerning the demarcation of the Society's land holdings in the Windhoek area. 3) Sketch 2 relating to the treaty of 29 June 1903. 4) Map of land holdings and mining rights in German South-West Africa. 5) Plan showing the extent of the land claimed by the government in the expropriation proceedings at Roberthafen in Lüderitz Bay. 6) Plan of Swakopmund showing the plots of land ceded free of charge to the Treasury and to the municipality. 7) Plan of Lüderitz Bay.

Estimate in €: 200

Lot 276

Sandys, George: A Relation of a lourney begun an: Dom: 1610. FOVRE BOOKES. Containing a description of the Turkish Empire of Aegypt, of the Holy Land, of the Re-mote parts of Italy, and lands ad=ioyning. The third edition. London: Ro. Allot 1627. 27 x 18 cm. With copperplate title page, 2 folded maps, 1 folded plate and numerous engraved illustrations in the text, many of them full-page. 1 leaf, 309 pp. Brown leather with a gold-embossed title on the spine.

(Spine and endpapers replaced. Cover shows signs of age and wear, with missing sections and minor damage. Pages are yellowed and show more pronounced age-related staining. Map has been restored and mounted, with missing sections. Title page bears an owner's inscription and has damage to the margins.)

Tobler p. 91, Röhrich 922, cf. Blackmer 297 (2nd edition). – Handwritten owner's inscription on the title page and bookplate on the inside cover. This travelogue in four volumes was long regarded in Great Britain as the standard work on the Levant.

Estimate in €: 600

Lot 277

Sarasin, Paul and Fritz: Reisen in Celebes. Ausgeführt in den Jahren 1893-1896 und 1902-1903. 2 Bde. Wiesbaden: Kreidel 1905. 24,1 x 16,4 cm. With 12 plates (8 heliogravures and 4 colour lithographs), 11 maps, 3 of which are folded, and 240 illustrations in the text. XVIII pp., 381 pp., 1 fol.; X pp., 390 pp., 1 fol. Illustrated original linen, each with illustrations on the cover. Illustrated endpapers.

(Cover scuffed. Corners bumped.)

Vgl. Henze V, 13 ff. und V, 18 - Includes, at the end of Volume II, a summary of travel costs, advice on what to pack and a bibliography of key works on Celebes.

Estimate in €: 200

Lot 278

Sarasin, Paul and Fritz: Reisen in Celebes. Ausgeführt in den Jahren 1893-1896 und 1902-1903. 2 Bde. Wiesbaden: Kreidel 1905. 24,1 x 16,4 cm. With 12 plates (8 heliogravures and 4 colour lithographs), 11 maps, 3 of which are folded, and 240 illustrations in the text. XVIII pp., 381 pp., 1 fol.; X pp., 390 pp., 1 fol. Illustrated original linen, each with illustrations on the cover.

(Back scuffed.)

Vgl. Henze V, 13 ff. und V, 18 - Includes, at the end of Volume II, a summary of travel costs, advice on what to pack and a bibliography of key works on Celebes.

Estimate in €: 200

Lot 279

Sarasin, Paul and Fritz: Reisen in Celebes. Ausgeführt in den Jahren 1893-1896 und 1902-1903. 2 Bde. Wiesbaden: Kreidel 1905. 24,1 x 16,4 cm. With 12 plates (8 heliogravures and 4 colour lithographs), 11 maps, 3 of which are folded, and 240 illustrations in the text. XVIII pp.,

381 pp., 1 f, X pp., 390 pp., 1 f. Original linen bindings, each featuring illustrations on the covers, borders, a gold-stamped monogram and title. Spine label with the outline of Celebes in gold. Endpapers with a jungle motif. With original covers and slipcases.

(Dust jackets and slipcases are stained. Signs of age and wear, and minor damage.)

Henze V, 13 ff. und V,18. - The travel accounts of the cousins Paul and Fritz Sarasin. At the end of Volume II, it includes a summary of travel costs, advice on what to pack, and a bibliography of important works on Celebes.

Estimate in €: 200

Lot 280

Sarfert, E(rnst): Kusae. 2 vols. (1st half-volume / 2nd half-volume). Hamburg: Friederichsen & Co 1919-20. 28,2 x 22 cm. Contains 45 plates (1 in colour), 3 fold-out maps (1 in colour) and numerous illustrations. XXVIII, 298 pp., 1 fol.; XIV pp., 1 fol., pp. (299) – 545 pp., 1 unnumbered page. Half linen with spine title.

(Minor signs of ageing; a few isolated instances of foxing.)

Results of the South Seas Expedition 1908–1910. Edited by G. Thilenius. / II. Ethnography: B. Micronesia, Volume 4 (of 11). - On the material and spiritual culture of the smallest, economically least significant but most naturally beautiful island of the Caroline Islands in Micronesia, in the western part of the Pacific Ocean.

Estimate in €: 200

Lot 281

Savage-Landor, Arnold Henry: China and the allies. 2 Vol. London: W. Heinemann 1901. 22 x 14 cm. With 5 colour plates (1 double-page), 47 plates and numerous illustrations in the text. XXIV, 382 pp., 1 blank page, 32 pp.; XX, 446 pp., 1 blank page. Original linen.

(The covers are slightly stained, and the seams and edges are frayed. The interior shows only minor signs of age.)

Der Forschungsreisende und Maler Savage-Landor lieferte auch viele Vorlagen für die Abbildungen. Die Darstellungen in seinen Berichten enthielten viele phantastische Schilderungen, die von Kollegen angezweifelt wurden. Seine Bücher verkauften sich aber wohl aus diesem Grund in vielen Ländern der Welt und wurden viel übersetzt.

Estimate in €: 200

Lot 282

Savoyen, Ludwig Amadeus von: Der Ruwenzori. Leipzig: F. A. Brockhaus 1909. 22,9 x 15 cm. With 190 illustrations, after V. Sella, including 35 full-page plates, 4 panoramas and 4 maps, one of which is bound in at the end. XII pp., 471 pp. Original rust-brown linen binding with gold lettering and a colour title illustration; back label.

(The cover is slightly scuffed at the heads.)

Kainbacher 405. - Some plates appear within the pagination, others outside it. The work was edited by expedition member F. de Filippi. The main report is supplemented by numerous scientific findings: astronomical and geological observations, and lists of the objects collected during the expedition.

Estimate in €: 200

Lot 283

Savoyen, Ludwig Amadeus von: Der Ruwenzori. Erforschung und erste Besteigung seiner höchsten Gipfel. Leipzig: F. A. Brockhaus 1909. 22,9 x 15 cm. With 190 illustrations, after V. Sella, including 35 full-page plates, 4 panoramas on 2 folded leaves and 4 maps, one of which is folded at the end. XII pp., 471 pp. Orange Original linen with gold lettering and a colour illustration on the title page. Spine label with the title in black and the printer's mark.

(The edges are slightly worn and discoloured. The top edge is stained and soiled.)

Plates appear partly within and partly outside the pagination. The work was edited by expedition member F. de Filippi. The main report is supplemented by numerous scientific findings: astronomical and geological observations, and lists of the objects collected during the expedition.

Estimate in €: 200

Lot 284

Scammon, Charles M.: The Marine mammals of the North-Western Coast of North America, described and illustrated: Together with an account of the American Whale-Fishery. San Francisco / New York: John H. Carmany and Company. / G. P. Putnam's Sons 1874. 29,9 x 23,4 cm. With XXV plates (I–XXVI). 319 pp., 1 blank page, V pp., 1 blank page, 1 blank leaf. Original green cloth binding with a gold-embossed sea lion vignette on the front cover. Gold-embossed title.

(Spine replaced. Cover illustration discoloured. Plate on p. 76 loose. Edges of the binding scuffed. Pages 83–86 loose.)

The library stamp 'Mercantile Library New York' appears on all plates and illustrations, both on the front and on the reverse. Plate XXV is a woodcut text block, not a separate plate as stated. It depicts whales, whaling scenes, equipment and ships.

Estimate in €: 200

Lot 285

Schaffrath, K. J.: Südseebilder. Berlin: Reimer 1909. 27 x 18,7 cm. With 74 photogravure plates on 38 sheets. 5 pages of text. Original cloth binding with gold-stamped title labels on the front cover and spine.

(Worn, with minimal scuffing; spine slightly faded; front joint loose. Inside flyleaf, verso, bears a handwritten ownership note in blue ink. Some slight finger-stains on the edges. A few leaves in the lower spine are slightly compressed.)

An interesting collection of ethnographic photographs by Schaffrath, who worked as a civil engineer for the Imperial Government in Herbertshöhe (now Kokopo in Papua New Guinea).

Estimate in €: 200

Lot 286

Schellong, Otto: Alte Dokumente aus der Südsee. Zur Geschichte der Gründung einer Kolonie. Erlebtes und Eingeborenenstudien. Königsberg: Gräfe and Unzer (1934). 23,7 x 16 cm. With 6 photographic illustrations on 2 plates. 207 pp. Illustrated original cardboard box.

(The cover is slightly discoloured and shows signs of wear, with tears at the edges.)

Otto Schellong (1858–1945) was a physician, anthropologist, ethnologist and linguist amongst the Papuans. He published his medical and ethnological research from 1885 to 1888 in specialist journals; this volume contains his diary entries from that period.

Estimate in €: 200

Lot 287

Schlagintweit, Emil: Buddhism in Tibet. Atlas of Objects of Buddhist Worship. Only the atlas (without the text volume). Leipzig: Brockhaus 1863. 47,5 x 31,5 cm. With 20 folded lithographic plates. 4 leaves. Half-leather portfolio with back label.

(Worn, with minor bumps and stains. The title page has a crease in the top left-hand corner. Slightly foxed, with a few small tears and smudges along the edges.)

A rare collection of illustrations of Tibetan Buddhist ritual objects, produced in connection with the Schlagintweit brothers' research expeditions. - 'For the plates of the atlas, objects have been selected that illustrate the worship of the deities, the ornamental decoration of the interior of the temples, and the strong belief in the beneficial influence of magical sentences and figures upon human welfare; the number of Buddhas, kings and deified sages is particularly great. (...) The paintings were traced in Tibet using patterns on paper or canvas prepared with chalk, lime and flour paste. A variety of colours is applied with the utmost precision, and these hues are not only used to enhance the three-dimensional effect, but their colour is also directly linked to the sacred nature of the object, as I have frequently had occasion to mention. Here, in the atlas, the reproduction of the outlines is given in particular detail; it was produced by a direct process, namely by placing transparent paper over the objects and transferring their contours directly onto the stone, after tracing them with lithographic ink' (from the Preface)

Estimate in €: 200

Lot 288

Schlagintweit, Emil: Buddhism in Tibet. Atlas of Objects of Buddhist Worship. Nur Atlasband (ohne den Textband). Leipzig: Brockhaus 1863. 63 x 48 cm. With 20 lithographic plates (1 of which is folded). 4 leaves. Half-linen portfolio with cover label.

(Stained, bumped and scuffed. The list of contents is stained with foxing. The title page has crease marks. The text pages and plates have a small watermark at the bottom edge; the margins are browned, with minor edge damage and minimal foxing.)

A rare collection of illustrations of Tibetan Buddhist ritual objects, produced in connection with the Schlagintweit brothers' research expeditions. - 'For the plates of the atlas, objects have been selected that illustrate the worship of the deities, the ornamental decoration of the interior of the temples, and the strong belief in the beneficial influence of magical sentences and figures upon human welfare; the number of Buddhas, kings and deified sages is particularly great. (...) The paintings were traced in Tibet using patterns on paper or canvas prepared with chalk, lime and flour paste. A variety of colours is applied with the utmost precision, and these hues are not only used to enhance the three-dimensional effect, but their colour is also directly linked to the sacred nature of the object, as I have frequently had occasion to mention. Here, in the atlas, the reproduction of the outlines is given in particular detail; it was produced by a direct process, namely by placing transparent paper over the objects and transferring their contours directly onto the stone, after tracing them with lithographic ink' (from the Preface)

Estimate in €: 200

Lot 289

Schlagintweit, Emil: Indien in Wort und Bild. Eine Schilderung des indischen Kaiserreiches. 2 Vol. Leipzig: H. Schmidt & C. Günther 1880-81. 36 x 26,8 cm. With 120 plates (2 frontispieces), numerous illustrations in the text, and 1 folded color map. 1 folio, VI pp., 2 folios, 253 pp. + IX pp., 1 folio, 227 pp., 2 folios. Modern gray-green linen with the original title on the cover and some decorative elements incorporated into the new binding. Gold-edged pages.

(Cover is scuffed and bumped. Spine is discolored. Brown spots and brown edges.)

Yakushi S145. — An Attempt to Provide an Overall Picture of “the Indian Empire” Based on Anglo-Indian ‘Administrative Literature’ and the Collections and Manuscripts of Hermann, Adolf, and Robert von Schlagintweit. (Introduction).

Estimate in €: 200

Lot 290

Schlagintweit, Robert von: Californien. Land und Leute. Köln und Leipzig: Eduard Heinrich Mayer 1871. 18,1 x 11,6 cm. With illustrations in the text. XVI pp., 380 pp., 1 folio. Brown half-linen.

(The spine is discoloured. The cover is slightly scuffed. There are some age spots.)

The three Schlagintweit brothers – three of Joseph Schlagintweit’s five sons, namely Robert, Hermann and Adolf – are known as explorers, mountaineers and scientists. Together and separately, they travelled through India between 1854 and 1857. Adolf, who, having become separated from his brothers, attempted to return to Germany not by sea but overland, was captured near Kashgar and beheaded without trial at the Khan’s court on charges of spying for China.

Estimate in €: 200

Lot 291

Schleinitz, Georg Freiherr von: Die Forschungsreise S.M.S. "Gazelle" in den Jahren 1874 bis 1876 unter Kommando des Kapitän zur See Freiherrn von Schleinitz. I. Theil (von 2): Der Reisebericht. Berlin: Mittler und Sohn 1889. 30,7 x 23 cm. With 58 plates containing maps, illustrations, etc., some in colour. X pp., 307 pp. Partial leather.

(The cover is scuffed and bumped, with noticeable wear. The spine is discoloured.)

The second part is entitled: Physics and Chemistry. The ‘Gazelle’s’ route took her along the west coast of Africa, round the Cape of Good Hope and through the South Seas, to Australia, and back to Kiel via the Strait of Magellan.

Estimate in €: 300

Lot 292

Schmidt, Richard: Fakire und Fakirtum im alten und modernen Indien. Yoga-Lehre und Yoga-Praxis nach indischen Originalquellen. Berlin: Herm. Barsdorf 1908. 23,5 x 18 cm. With 74

coloured plates (full-page and half-page) and two black-and-white plates. V pp., 1 fol., 229, 3 unnumbered pp. Original linen binding.

(A few scattered age spots.)

On the title page: 'Featuring 87 reproductions of original Indian watercolours, published here for the first time.'

Estimate in €: 200

Lot 293

Schnee, Heinrich (Hrsg.): Deutsches Kolonial-Lexikon. 3 Vol. Leipzig: Quelle & Meyer 1920. 25,5 x 17,1 cm. Contains 33 mostly colour fold-out maps, 39 colour plates (including 1 double-page plate), 208 black-and-white plates and numerous illustrations and maps within the text. XXX pp., 1 fol., 776 pp.; 2 fol., 698 pp.; 2 fol., 778 pp. Modern linen binding, rebound with the original spines. Handwritten library labels glued to the spines. Head edging only on Volume 3 (blue).

(Cleaned, restored and rebound. Remnants of the original binding have been reattached to the spine and, in places, the cover. Trimmed too close, resulting in the loss of some text on plate 208. The original cover of Volume 3 has been glued back on.)

Library stamps reading 'German Institute for Tropical and Subtropical Agriculture – Witzenhausen' and 'Group of German Colonial Economic Enterprises' on the half-title page and title page.

Kainbacher 420. – First edition. – The publication of the Colonial Encyclopaedia had actually been planned for 1914, but was prevented by the outbreak of the First World War. Described as "the result of the collaboration of some 80 of the most eminent representatives of colonial scholarship and practice" (Preface), it contains, in alphabetical order, a wealth of valuable material on all aspects and figures relating to the German colonies. – The editor, Heinrich Schnee (1871–1949), was Governor of the colony of German East Africa from 1912 to 1919. 'Following the loss of the colonies, S., supported by his wife Ada, championed a positive view of German colonial history and the regaining of the colonies through numerous roles, lectures and publications, particularly in the 'Dt. Koloniallexikon' and in his study 'Die koloniale Schuld' [The Colonial Guilt Lie], a standard work of German colonial revisionism, as well as in school textbooks. In 1925, an 'Inter-factional Colonial Association' was founded on his initiative. However, his attempt after 1933 to implement his ideas within the NSDAP and to prevent the 'Gleichschaltung' of the German Colonial Society failed: in 1936, all colonial affairs were placed under the authority of the Nazi Reich Colonial League. S. resigned from almost all his presidential posts" (NDB XXIII, p. 280 ff.).

Estimate in €: 600

Lot 294

Schnee, Heinrich (Hrsg.): Deutsches Kolonial-Lexikon. 3 Bde. Leipzig: Quelle & Meyer 1920. 25,7 x 17,2 cm. Contains 33 mostly colour fold-out maps, 39 colour plates (including 1 double-page plate), 208 black-and-white plates and numerous illustrations and maps within the text. XXX pp., 1 fol., 776 pp.; 2 fol., 698 pp.; 2 fol., 778 pp. Original half-linen binding with an illustrated spine, title on the front cover and spine. Head edge stained (blue).

(Covers are scuffed and have missing sections. pp. 199–202 are loose; pp. 247–250 are held together by just one staple. pp. 561–576, including maps, are loose. Staples are rusty.)

Kainbacher 420. – First edition. – The publication of the Colonial Encyclopaedia had actually been planned for 1914, but was prevented by the outbreak of the First World War. Described as ‘the result of the collaboration of some 80 of the most eminent representatives of colonial scholarship and practice’ (Preface), it contains, in alphabetical order, a wealth of valuable material on all aspects and figures relating to the German colonies. – The editor, Heinrich Schnee (1871–1949), was Governor of the colony of German East Africa from 1912 to 1919. ‘Following the loss of the colonies, S., supported by his wife Ada, championed a positive view of German colonial history and the regaining of the colonies through numerous roles, lectures and publications, particularly in the Dt. Kolonial-Lexikon and in his study ‘Die koloniale Schuldlüge’ (The Colonial Guilt Lie), a standard work of German colonial revisionism, as well as in school textbooks. In 1925, an ‘Inter-factional Colonial Association’ was founded on his initiative. However, his attempt after 1933 to implement his ideas within the NSDAP and to prevent the ‘Gleichschaltung’ of the German Colonial Society failed: in 1936, all colonial affairs were placed under the authority of the Nazi Reich Colonial League. S. resigned from almost all his presidential posts” (NDB XXIII, p. 280 ff.).

Estimate in €: 600

Lot 295

Schnee, Heinrich (Hrsg.): Deutsches Kolonial-Lexikon. 3 Bde. Leipzig: Quelle & Meyer 1920. 25,5 x 17,1 cm. Contains 33 mostly colour fold-out maps, 39 colour plates (including 1 double-page plate), 208 black-and-white plates and numerous illustrations and maps within the text. XXX pp., 1 fol., 776 pp.; 2 fol., 698 pp.; 2 fol., 778 pp. Original half-linen binding with an illustrated spine, title on the front cover and spine. Blue cloth covers and blue head edging.

(Staples rusted. Vol. I, pp. 771–77, loose. Vol. II, pp. 567–570, including 6 maps, loose. Cloth binding torn in several places along the spine. Rubbed and bumped.)

Kainbacher 420. – First edition. – The publication of the Colonial Encyclopaedia had actually been planned for 1914, but was prevented by the outbreak of the First World War. Described as ‘the result of the collaboration of some 80 of the most eminent representatives of colonial scholarship and practice’ (Preface), it contains, in alphabetical order, a wealth of valuable material on all aspects and figures relating to the German colonies. – The editor, Heinrich Schnee (1871–1949), was Governor of the colony of German East Africa from 1912 to 1919. ‘Following the loss of the colonies, S., supported by his wife Ada, championed a positive view of German colonial history and the regaining of the colonies through numerous roles, lectures and publications, particularly in the "Deutsche Koloniallexikon" and in his study *Die koloniale

Schuldlüge* (*The Colonial Guilt Lie*), a standard work of German colonial revisionism, as well as in school textbooks. In 1925, an 'Inter-factional Colonial Association' was founded on his initiative. However, his attempt after 1933 to implement his ideas within the NSDAP and to prevent the 'Gleichschaltung' of the German Colonial Society failed: in 1936, all colonial affairs were placed under the authority of the Nazi Reich Colonial League. S. resigned from almost all his presidential posts" (NDB XXIII, p. 280 ff.).

Estimate in €: 400

Lot 296

Schultze Jena, Leonhard: Forschungen im Innern der Insel Neuguinea. (Bericht des Führers über die wissenschaftlichen Ergebnisse der deutschen Grenzexpedition in das westliche Kaiser-Wilhelmsland 1910). Berlin: Ernst Siegfried Mittler und Sohn 1914. 32,2 x 23,6 cm. Contains LVII plates (plus 59 XXVII*+XXVII**), with 2 plates per sheet, and 6 folded maps, plus 9 panoramas on 5 folded plates. IV pp., 1 fol., 99 pp., 1 unnumbered p. Modern black half-linen binding with a printed back label.

(The title page is more heavily stained and bears a owner's inscription; the plates are slightly discoloured.)

Supplement No. 11 to the *Mitteilungen aus den deutschen Schutzgebieten*. The plates are printed on various types of paper. The very large maps and panoramas, folded several times and measuring up to approximately 160 cm in length, take up half the book. Some of the plates are printed on thick card and mostly feature photographs of ethnological interest.

Estimate in €: 300

Lot 297

Schultze Jena, Leonhard: Indiana. 3 Vol. Jena: G. Fischer 1933-38. 27,5 x 19,5 cm. With 59 plates and 16 illustrations in the text. Original half-linen.

(Minor and insignificant signs of ageing.)

Schultze Jena's final major work and a compilation of his studies on Central America. The focus is on linguistic studies and the documentation of dialects spoken in remote areas for which no written records existed or currently exist.

Estimate in €: 200

Lot 298

Schultz-Ewerth, Erich und Leonhard Adam: Das Eingeborenenrecht. Sitten und Gewohnheitsrechte der Eingeborenen der ehemaligen deutschen Kolonien in Afrika und in der

Südsee. 2 Vol. Stuttgart: Strecker a. Schröder 1929-30. 24 x 16,4 cm. With a further 37 illustrations on plates and 7 map sketches. VIII pp., 2 folios, 379 pp., 1 unnumbered page, 2 folios + VIII pp., 1 folio, 712 pp., 7 folios. Original half-linen binding with title on the spine and cover.

(Slightly worn and bumped. A few damp stains in places. Ownership note on the flyleaves.)

Vol. I: East Africa. Compiled and edited by B. Ankermann. – Vol. II: Togo, Cameroon, South-West Africa, the South Sea Colonies. Compiled and edited by A. Schlettwein, J. Lips, Berengar von Zastrow and many others.

Estimate in €: 200

Lot 299

Schulz, Gustav: The Falkland Islands. n.p. and n.d. (c. 1890). 28 x 23 cm. With 20 plates with illustrations based on photographs by G. Schulz. 23 pages of text. Green original linen slipcase with a gold-embossed title.

(The cassette is scuffed and has a small tear. Slight signs of wear.)

Plates and text booklet loose in a folder. Plates printed by J. Klinkhardt in Leipzig.

Estimate in €: 300

Lot 300

Schumacher, Peter: Die hamitische Wahrsagerei in Ruanda und ihre Beziehungen zu derjenigen der Gallavölker. Typoskript. Dissertation zur Erlangung der Doktorwürde der Hohen Philosophischen Fakultät der Universität Wien (1939). 29,5 x 21,2 cm. With 2 maps and a table of contents. 2 unnumbered pages, V pages, 493 pages (text on one side only). Loose sheets.

(Slight signs of age and wear.)

According to the preface, the author, Father Peter Schumacher (1878–1957), spent 30 years in Rwanda, where he carried out field research for his academic work.

In addition, there is another typescript by Schumacher: Vulkanismus in den Birunga. Based on observations in April 1927. 20 folios with text on one side only, some with handwritten notes. Loose sheets. (Signs of age).

Estimate in €: 300

Lot 301

Schuster, Adolf N.: Argentinien. Land, Volk, Wirtschaftsleben und Kolonisation. 2 Vol. Diessen vor München: J. C. Huber 1913 (odr 1919?). 25,3 x 17 cm. With 3 colour plates, 4 folded maps, 1 folded plan and numerous illustrations in the text. 503 pp.; 528 pp. 1 unnumbered page. Blue linen. With embossed titles and spine titles.

(Covers are worn. 1 section on p. 401/2 with loss of illustration.)

Volume 1 is dated 1919 on the reverse of the title page – probably a reprint?; Volume 2 is dated 1913 on the title page.

Estimate in €: 200

Lot 302

Schwabe, Kurd und Paul Leutwein: Die deutschen Kolonien. Nationalausgabe. Vollständig neubearbeitete Ausgabe. 2 Vol. Berlin: Weller n. d. (c. 1925). 36,3 x 28,2 cm. With 40 plates and numerous photographic illustrations. VIII pp., 1 leaf, 168 pp.; 4 leaves, 174 pp. Original half-leather binding with gold and black embossing. Gold-edged.

(Slightly scuffed.)

The first volume deals with the colonies during the era of the World War: Togo, Cameroon and German South-West Africa. The second volume covers German East Africa, German New Guinea, Samoa and the Kiautschou Protectorate.

Estimate in €: 200

Lot 303

Seckendorff, Oskar Freiherr von: Deutscher Posten Langfang. Deutscher Fleiß, Deutsche Arbeit, Deutsche Kraft gebieten der Welt Achtung. Erbaut 1901-1902 vom II. Batl. 3. ostas. Inf. Regts. Major Auwärter und 7. Kompagnie 2. ostasiat. Inf. Regts. Hauptmann Beyer, beiden gewidmet. Gera: Fürstl. Hofsteindr. Gerth & Oppenrieder 1902. 32,6 x 25 cm. Color lithographic title page, 1 color map of the camp with a legend, and 46 illustrated plates with images based on photographs, each with protective paper covers. Wine-red original linen with an embossed, full-color cover illustration.

(The cover is heavily scuffed and slightly discolored. The front cover has white spots.)

A photo album about the Langfang military outpost, located between Beijing and Tianjin, which was established after the Boxer Rebellion. Often, several photos are featured on a single page and framed by colored Chinese illustrations.

Estimate in €: 1,200

Lot 304

Segalen, Victor, Gilbert de Voisins and Jean Lartigue: Mission Archéologique en Chine (1914 et 1917). 2 Atlas-Bände. Ohne den Textband. Paris: Geuthner 1923-24. 38 x 28 cm. With 145 plates containing illustrations based on photographs. XVI (corrected to XV); 4 leaves. Loose sheets in original half-linen folders.

(Slightly worn, somewhat faded and stained. Plates and text pages show slight foxing and are slightly browned.)

Atlas volumes documenting the outstanding French archaeological expedition to China led by the naval surgeon, ethnologist, archaeologist and writer Victor Segalen (1878–1919). With extensive photographic illustrations, the volumes document the archaeological monuments and works of art examined during the 1914 and 1917 expeditions, in particular the monumental sculpture and funerary monuments of ancient China. The plates provide a striking insight into the regions explored by Segalen, Gilbert de Voisins and Jean Lartigue, and into Chinese monumental art, much of which was still largely unexplored at the time. - Atlas, Volume I: Sculpture and Funerary Monuments (Provinces of Shaanxi and Shuo Zhou). - Atlas, Volume II: Funerary Monuments (Nanjing Region). Buddhist Monuments (Province of Shuo Zhou).

Estimate in €: 300

Lot 305

Seligmann, Siegfried: Der Böse Blick und Verwandtes Berlin: Barsdorf 1910. 23 x 15,6 cm. Richly illustrated with illustrations and featuring a plate. LXXXVIII pp., 406 pp., 1 leaf (advertisements); XII pp., 526 pp., 1 leaf (advertisements). Original half-linen binding. Top edge stained (red).

(The covers are slightly scuffed. Irregular, faint tanning.)

His collection of amulets, comprising more than 1,500 items, was housed at the Hamburg Museum of Ethnology from around 1927 onwards and was displayed in its entirety for the first time in the exhibition 'Hexenwelten' in 2001.

Estimate in €: 200

Lot 306

Shackleton, Ernest Henry: 21 Meilen vom Südpol. Die Geschichte der britischen Südpol-Expedition 1907/09. Mit einer Beschreibung der Reise zum magnetischen Südpol von T. W. Edgeworth David. Übers. und bearb. von F. Becker. 3 Vol. Berlin: Süsserott (1909-10). 24,2 x 16,6 cm. With frontispiece portrait, 1 folded map, 1 folded panorama, 28 plates (including 12 in colour and 4 double-page plates) and numerous illustrations in the text. X pp., 1 fol., 508 pp. + 3 fol., 321 pp. + VIII, 265 pp., 3 fol. (advertisements). Illustrated original linen binding.

(Scuffed and bumped; Vol. III slightly more so. Inside, mostly slightly yellowed due to the paper; title page and half-title page in Vol. III bear an owner's stamp.)

A richly illustrated account of the so-called Nimrod Expedition led by the British polar explorer Ernest Henry Shackleton (1874–1922).

Estimate in €: 200

Lot 307

Lady Sheil (Mary Leonora): Glimpses of life and manners in Persia. London: J. Murray 1856. 19,7 x 12,4 cm. With 7 woodcut plates. XI, 1 unnumbered, 402 pp. Original linen binding with a gold-embossed title on the spine, as well as gold and blind embossing.

(Scuffed and bumped; rear inner joint slightly torn; book block slightly damaged. Endpapers with mounting residue and minor scuffing. Stains from mould and age in places.)

An insightful account of Persian society in the mid-19th century, written from a woman's perspective. Mary Leonora Sheil (c. 1823–1876) was the wife of the British envoy Sir Justin Sheil.

Estimate in €: 300

Lot 308

Shooter, Joseph: The Kafirs of Natal and the Zulu Country. London: E. Stanford 1857. 22,5 x 14,2 cm. With 1 lithographed frontispiece and 3 further lithographs after E. Redinger of Natal, 1 plate, 1 partly coloured map and numerous illustrations in the text. X pp., 403 pp., 1 blank page. Original red linen binding with gold-stamped title on the spine, front cover illustration and blind-stamped borders on the covers.

(The cover is scuffed and bumped; the spine is more heavily discoloured by sunlight. The upper head is almost entirely missing. The pages are slightly yellowed; the binding is partly loose and shows minimal foxing.)

Mendelssohn II, p. 315 – With a handwritten dedication in English by a previous owner dated 1857: "To Claudia, Eleanor, Lara & Mary from their cousins Walter and Alfred Bartham? with their best wishes. September 1857." and a handwritten ownership entry from 1929. First edition: "During his four-year stay in Natal, J. Shooter took great pains to acquire detailed knowledge of the people's way of life, and the results of his research were supplemented by information from the works of Döhne, Isaacs and others, as well as from the manuscripts of the 'unfortunate traveller Green' and by statements made by Mr Fynn before a special commission."

Estimate in €: 200

Lot 309

Siegel, R(udolf): Die Flagge. Geschichte der Entwicklung der auf den Kriegs- und Handelsschiffen zur Verwendung kommenden Flaggen unter Berücksichtigung des Gebrauchs von Flaggen zu Signal- und Salutzwecken. Hrsg. auf Veranlassung des Staatssekretärs des Reichs-Marine-Amtes. Berlin: Reimer/Vohsen 1912. 27 x 18,9 cm. With 64 plates (38 in colour) and 74 illustrations in the text. XV, 267 pp. Illustr. original linen binding.

(Slightly scuffed and stained. Slightly browned on the inside.)

A rare and culturally and historically significant account of the history and development of flags during the German Empire. Rudolf Siegel treats the flag not merely as a nautical identifier, but as an expression of state sovereignty, maritime tradition and military order.

Estimate in €: 200

Lot 310

Singapore. – A photographic panorama from 1886. Ca. 25 x 163 cm. Albumin prints in 5 parts, mounted on cardboard to form a leporello. Hand-labelled.

(Damage to the paper surface, or scratches and signs of ageing.)

Estimate in €: 200

Lot 311

Speiser, Felix: Ethnographische Materialien aus den Neuen Hybriden und den Banks-Inseln. Berlin: Kreidel 1923. 30,5 x 23,4 cm. With one map and 1,610 illustrations on 109 plates. VII, 457 pp. Partial linen binding with original dust jacket attached to the covers and spine.

(Worn, slightly bumped, corners partially split; the original dust jacket is stained. The endpapers are more heavily browned; otherwise, the interior edges are lightly browned. The plates have only a few minor stains and are slightly wavy in places. “DSB” stamp on the last plate.)

Extremely rare ethnographic documentation of the indigenous cultures of the Melanesian island groups in the South Pacific. Only two copies have been documented at auctions. - The Swiss ethnologist Felix Speiser (1880–1949) directed the Ethnological Museum (today: Museum of Cultures) in Basel and undertook several research expeditions during the first thirty years of the 20th century, including a trip to Vanuatu in 1910–12 (together with Fritz Sarasin). Speiser systematically describes social organization, kinship structures, religious beliefs, rituals, material culture, and economic practices. He also addresses topics such as magic, ancestor worship, initiation rites, “secret societies,” and the visual arts. In the tradition of early 20th-century ethnographic research, Speiser’s account is written in a distinctly ethnographic style and is less interpretive. His work is based on his own field research and includes reproductions of photographs as well as drawings made by the author himself. His aim is to document cultural

practices as accurately and comparatively as possible. - From the library of Bernhard Struck (1888–1971), former director of the Institute for Anthropology and Ethnology in Jena. Owner's stamp on the flyleaf.

Estimate in €: 3,500

Lot 312

Spencer, Edmund: Travels in Circassia, Krim-Tartary, &c. Including a steam voyage down the Danube, from Vienna to Constantinople, and round the Black Sea. Third edition. 2 Vol. London: Henry Colburn 1839. 21,8 x 13,6 cm. With a folded lithographic map, 2 colour frontispieces in lithography and steel engraving, 2 lithographic plates and numerous woodcuts in the text. XXII pp., 1 fol., 392; XI pp., 1 unnumbered p., 415 pp. Later half-marquise binding with gold-stamped title on the spine and spine decoration.

(Scuffed and bumped. 2 leaves of the first volume with a brown mark on the spine. The map has tears along the folds, a small patch and minimal water-stains along the edges. Slightly browned, with minor foxing in places. 2 bookplates on the front endpapers. Excludes the 2 leaves of publisher's advertisements.)

Attabey Col. 1584. Blackmer Col. 1009. - A travelogue covering the Black Sea region and the Caucasus in the years immediately preceding the height of Russian expansion. Spencer describes his journey from Vienna via the Danube to Constantinople, and on to the Crimea and Circassia. His descriptions of the Circassians and their conflicts with Russia, in particular, made the work an important contemporary source on the Caucasus. Historians, however, raised doubts about Spencer's credibility and carried out a systematic review of his biography and his accounts of Circassia. On the basis of new sources, it was demonstrated that, whilst Spencer was indeed a historical figure, his alleged journeys into the interior of Circassia cannot be substantiated. The study concludes that his travel accounts are of limited reliability as a historical source and must be regarded as largely fictitious.

Estimate in €: 300

Lot 313

Spiegel, Friedrich: Iranische Alterthumskunde. 3 Bde. Leipzig: W. Engelmann 1871-78. 21,5 x 13,8 cm. XII, 760; XII, 632; IV, 863 pp., 1 note. p. Red half-leather, with embossed coloured paper covers, gold-embossed title on the spine and spine decoration.

(Scuffed and bumped; corners partly split. Vol. II has scuffing on the front cover. The front hinges of vols. I and III are broken; there is a tear in the binding at the upper head of vol. III. Endpapers show signs of glue staining. Browned and, in places, showing traces of browning from inserted papers. With a few marginal notes and underlinings in pencil.)

A comprehensive account by the German Iranist Friedrich von Spiegel (1820–1905) of the geography, history, religion, literature and culture of ancient Iran. As a professor of Oriental

languages at the University of Erlangen, he devoted himself in particular to the Avesta, the Old and Middle Iranian languages, the Zoroastrian religion and the study of Iranian antiquities.

Estimate in €: 200

Lot 314

Spillmann, Joseph: Vom Cap zum Sambesi. Die Anfänge der Sambesi-Mission. Aus den Tagebüchern des P. Terörde S. J. und aus den Berichten der andern Missionäre dargestellt. Freiburg im Breisgau: Herder 1882. 23 x 15 cm. With a portrait frontispiece, 4 maps, 5 double-page or folded plates, and numerous woodcuts in the text. XV pp., 1 unnumbered page, 432 pp. Original linen binding.

(Slightly rubbed. Spine showing traces of a removed 'R'. Bookplate of the Capuchin Library in Passau on the front endpaper. The fold-out plate has a small tear along the fold. Slightly browned, with some light foxing in places.)

Kainbacher 455. - First edition of this early and richly illustrated work on the history of Catholic missions in southern Africa.

Estimate in €: 200

Lot 315

Stanford, Edward: Atlas of the Chinese Empire. London u. a.: Morgan & Scott 1908. 34 x 23,6 cm. 23 maps. 12 pp., 16 pp., 2 sheets. Original red linen binding, with gold-stamped title and spine title.

(The cover is heavily scuffed and stained. The edges and corners are bumped. The binding is loose.)

Stanford designed the atlas for the 'China Inland Mission', an evangelical missionary organisation founded in 1865 by James Hudson Taylor and now operating under the name 'OMF International'. The Library Map of London designed by Stanford is still available for purchase today

Estimate in €: 200

Lot 316

Stanley, Henry Morton: Im dunkelsten Afrika. Aufsuchung, Rettung und Rückzug Emin Pascha's, Gouverneurs der Aequatorialprovinz. Autorisirte deutsche Ausgabe. Aus dem Englischen von H. von Wobeser. 2 Bde. Leipzig: Brockhaus 1890. 23,9 x 15 cm. Includes 1 facsimile letter, 1 sketch, 38 plates and 3 maps, as well as 112 illustrations in the text. XII pp., 515 pp.; VII pp., 480 pp., 4 leaves (advertisements). Original blue linen binding.

(The cover is scuffed and bumped at the edges. It has yellowed. A card is glued to each fold.)

Kainbacher 457. - Stanley was a member of the rescue committee sent to save Emin Pasha.

Estimate in €: 200

Lot 317

Mounteney Jephson, A. J. und Henry M. Stanley: Emin Pascha und die Meuterei in Aequatoria. Neunmonatlicher Aufenthalt und Gefangenschaft in der letzten der Sudan-Provinzen. Autorisierte deutsche Ausgabe. Aus dem Englischen von H. von Wobeser. Leipzig: Brockhaus 1890. 22,8 x 14,7 cm. With a frontispiece, 19 plates, a facsimile, 1 map and 24 illustrations in the text. XXIII pp., 1 blank page, 462 pp. Original blue illustr. linen binding.

(Cover worn. Facsimile with a large tear. Slightly yellowed.)

Kainbacher 221. - The rescue mission for Emin Pasha, led by Stanley, first travelled up the Congo River and then crossed the Ituri rainforest to reach Pasha and his troops, who were besieged by Mahdi forces. Despite successfully reuniting the troops in 1888, they were forced to withdraw from Equatoria in 1889 following a series of setbacks.

Estimate in €: 200

Lot 318

Steffen, Hans: Westpatagonien. Die Patagonischen Kordilleren und ihre Randgebiete. Auf eigene Reisen gegründete Landschaftsdarstellung, verbunden mit einem Abriss der Erforschungsgeschichte des Gebietes. 2 Vol. Berlin: D. Reimer (E. Vohsen) 1919. 24 x 16 cm. With 32 plates, 67 text illustrations and 13 maps (6 colour lithographs, folded, some loose in the cover flap). XIII, 358 pp., 1 folio, 1 blank folio; VIII pp., pp. 359–670. Half-linen with back label.

(Minor scuffing; spine and cover of Vol. I show slight signs of wear. Endpaper bears an owner's note)

Palau 322.203 – Henze V, p. 222 ff. – First edition. - Hans Steffen (1865–1936) undertook nine expeditions to Patagonia between 1892 and 1902. "His two-volume magnum opus ... is a captivating example of inductive geographical analysis [...]. The work cannot deny its inspiration from Richthofen's model. 'In terms of his tireless dedication and the results achieved, as well as the scientific evaluation of these results, S. stands at the forefront of Patagonian research' (Henze, p. 225 ff.).

Estimate in €: 600

Lot 319

Stein, Marc Aurel: Sand-buried ruins of Khotan. Personal narrative of a journey of archaeological and geographical exploration in Chinese Turkestan. London: T. Fisher Unwin 1903. 23 x 14,7 cm. With a frontispiece, title vignette and numerous illustrations within the text, plus a colour plate with multiple folds. XLIII, 524 pp. Grey linen with a red-dyed spine. Green spine label with gold lettering. Gold-edged, uncut.

(The spine is discoloured. The edges are scuffed and there is a stain on the cover.)

Yakushi (1994) p. 713a. – First edition. Contains an account of Stein's first expedition to Central Asia in 1900–01.

Estimate in €: 240

Lot 320

Stein, Marc Aurel: Sand-buried ruins of Khotan. Personal narrative of a journey of archaeological and geographical exploration in Chinese Turkestan. London: T. Fisher Unwin 1903. 22,4 x 14 cm. With a frontispiece, title vignette and numerous illustrations within the text, plus a multi-fold colour map. XLIII, 524 pp. Rust-brown original linen.

(Slightly scuffed and stained.)

Several library stamps reading 'Oriental Institute, Imperial and Royal University of Vienna'.

Yakushi (1994) p. 713a. – First edition. Contains an account of Stein's first expedition to Central Asia in 1900–01.

Estimate in €: 300

Lot 321

Stein, Marc Aurel: Sand-buried ruins of Khotan. Personal narrative of a journey of archaeological and geographical exploration in Chinese Turkestan. Cheaper Edition. London: Hurst and Blackett, limited 1904. With a frontispiece, title vignette and numerous illustrations within the text, plus a colour plate with multiple folds. XL pp., 503 pp. Rust-brown original linen. Uncut copy.

(Cover scuffed, edges slightly bumped. Spine with a large tear.)

See Yakushi (1994), p. 713a. – This 'cheaper edition' was published the year after the first edition. It contains an account of Stein's first expedition to Central Asia in 1900–01. – The bookplate on the front endpaper has been scratched out.

Estimate in €: 200

Lot 322

Steinen, Karl von den: Unter den Naturvölkern Zentral-Brasiliens. Reiseschilderung und Ergebnisse der Zweiten Shingú-Expedition 1887-1888. Berlin: Reimer 1894. 25,4 x 17,6 cm. Containing 30 plates, including 1 heliogravure, 11 photogravures, 5 autotypes and 7 lithographs, as well as 160 illustrations in the text and 1 leaflet. XIV pp., 570 pp., 1 folio. Grey linen cover with gold-embossed title, spine title and illustration.

(The cover is scuffed, bumped and slightly warped. The spine is more heavily scuffed. The top edge is discoloured. The map has a small tear along the fold and is stained with brown spots.)

Henze II, 227. - The illustrations were produced based on the original photographs by Wilhelm von den Steinen and the drawings by J. Gehrts; the map is by Peter Vogel.

Estimate in €: 200

Lot 323

Stemfoort, J. W. u. J. J. ten Siethoff: Der Nederlandsche Bezittingen in Oost-Indië. Naar de nieuwste Bronnen samengesteld en aan de Regeering opgedragen. Gereproduceerd, op last van het Departement van Koloniën, aan de topographische Inrichting te's Gravenhage, onder Leiding van den Directeur C. A. Eckstein. Den Haag: Snelpersdruk der Top. Inrichting 1883-85. 62 x 44,5 cm. Includes an overview sheet and 14 further colour lithographic maps. Half-linen cassette.

(Cassette heavily scuffed and battered. With traces of glue and missing sections. Cards have yellowed. The fastenings are coming loose on all the cards. The lower fold is loose.)

All sheets are double-coloured. The maps are: a general map, Java and Madura, West, Central and East Java, North, Central and South Sumatra, Bangka, Billiton, Riouw and the Lingga Archipelago, North and South Borneo, Celebes, the Sunda Islands, the Moluccas and Amboina. Each sheet is reinforced with linen strips.

Estimate in €: 200

Lot 324

Stephan, Emil (Hrsg.): Südseekunst. Beiträge zur Kunst des Bismarck-Archipels und zur Urgeschichte der Kunst überhaupt. Aus dem Königlichen Museum für Völkerkunde zu Berlin mit Unterstützung des Reichs-Marine-Amts[...]. Berlin: Dietrich Reimer (Ernst Vohsen) 1907. With XIII plates (I and II as a double plate) in a supplementary booklet, 2 maps and numerous other illustrations in the text. 15* pp., 145 pp., 1 blank page. Blue original linen binding.

(The pages have minimal water-stain marks. The plates have been trimmed in a variety of ways and are printed on different types of paper.)

From around 1904, Dr Emil Stephan served as a staff surgeon on board the survey vessel *Möwe* in German New Guinea. He took the opportunity to carry out ethnographic studies, particularly on Neupommern and Neumecklenburg (now Neuirland). After a prolonged stay in Berlin, he travelled back to German New Guinea on 7 September 1907 and took charge of the German naval expedition to Neumecklenburg. At the expedition's headquarters in Muliama, he fell seriously ill in May 1908 and died in Namatanai (Central Neumecklenburg) on 25 May 1908.

Estimate in €: 200

Lot 325

Stephan, Emil (Hrsg.): Südseekunst. Beiträge zur Kunst des Bismarck-Archipels und zur Urgeschichte der Kunst überhaupt. Aus dem Königlichen Museum für Völkerkunde zu Berlin mit Unterstützung des Reichs-Marine-Amts[...]. Berlin: Dietrich Reimer (Ernst Vohsen) 1907. 27,3 x 18,8 cm. With XIII plates (I and II as a double plate) in a supplement, 2 maps and numerous other illustrations in the text. 15* pp., 145 pp., 1 blank page. Original blue linen binding.

(Plates with a wide variety of formats and on different types of paper.)

From around 1904, Dr Emil Stephan served as a staff surgeon on board the survey vessel *Möwe* in German New Guinea. He took the opportunity to carry out ethnographic studies, particularly on Neupommern and Neumecklenburg (now Neuirland). After a prolonged stay in Berlin, he travelled back to German New Guinea on 7 September 1907 and took charge of the German naval expedition to Neumecklenburg. At the expedition's headquarters in Muliama, he fell seriously ill in May 1908 and died in Namatanai (Central Neumecklenburg) on 25 May 1908.

Estimate in €: 200

Lot 326

Stephan, Emil u. Fritz Graebner: Neu-Mecklenburg (Bismarck-Archipel). Die Küste von Umuddu bis Kap St. Georg. Forschungsergebnisse bei den Vermessungsfahrten von S.M.S. Möwe im Jahre 1904. Berlin: Dietrich Reimer (Ernst Vohsen) 1907. 27,3 x 18,4 cm. With a frontispiece, 9 further plates and a folded map in the supplementary booklet, 3 sheets of sheet music, plus numerous illustrations of the text. 12* pp., 242 pp., 1 folio. Original blue linen binding with gold-embossed title. Title illustration.

(Cover shows signs of age and wear. Pages have slight foxing. The holder for the supplementary booklet is missing.)

Emil Stephan took part in the China Expedition in 1900–01 as an assistant naval surgeon. From 1904 onwards, Stephan served as a staff surgeon on board the survey vessel Möwe in German New Guinea.

Estimate in €: 300

Lot 327

Ströhl, Hugo Gerard: Japanisches Wappenbuch "Nihon Moncho". Ein Handbuch für Kunstgewerbetreibende und Sammler. Wien: Anton Schroll & Co. 1906. 24,2 x 17,2 cm. With XIII plates, some in colour, and 692 illustrations in the text. IX pp., 1 unnumbered p., 250 pp., 2 leaves. Blue Original linen.

Bookbinding embossing stamp "K.u.K.-Hof-Buchbinder HERMANN SCHEIBE WIEN".

Estimate in €: 200

Lot 328

Ströhl, Hugo Gerard: Japanisches Wappenbuch "Nihon Moncho". Ein Handbuch für Kunstgewerbetreibende und Sammler. Wien: Anton Schroll & Co. 1906. 24,2 x 17,2 cm. With XIII plates, some in colour, and 692 illustrations in the text. IX pp., 1 unnumbered p., 250 pp., 2 folios. Blue Original linen.

(Minimal signs of age and wear.)

Bookbinding embossing stamp "K.u.K.-Hof-Buchbinder HERMANN SCHEIBE WIEN".

Estimate in €: 200

Lot 329

Japan. - (Stillfried-Rattonitz, Raimund von): Views and Costumes of Japan. Yokohama: Stillfried & Andersen (um 1878). 30 x 39,3 cm (Photographs ca. 19,5 x 24 cm). With a photographic title page and 100 photographs (50 of which are hand-coloured) mounted on card. Half-leather binding with varnished wooden covers, spine decoration, ornamental gilding on the inner edges and gilt edges; front cover featuring inlaid bird and floral motifs.

(Both covers are cracked; the front cover is secured with adhesive tape; it is scuffed, with small areas of paint flaking, scratch marks, and bumped corners; the wood of the back cover is splintered at the top corner. The endpapers are foxed. The slipcases are slightly browned, corrugated and, for the most part, show some foxing along the top edge. The photographs show moderate signs of age and wear, such as faded edges and minor scuffs.)

See. Thieme/B., S. 52. - A rare, lavishly illustrated volume by the photography pioneer Raimund von Stillfried-Rattonitz (also: Rathenitz; 1839–1911), who ranks among the most influential European photographers in Meiji-era Japan (1868–1912), a period during which the feudal state developed into a modern imperial great power. After studying painting in Vienna and Linz, the Austrian baron undertook extensive travels through China, Japan and America. In 1870, he served as chancellor of the North German legations in Edo and simultaneously acted as a correspondent for the Austrian monarchy. In 1871–1872, he founded his first photographic studio in Yokohama. After taking over the studio 'F. Beato & Co., Photographers' in 1877, Stillfried established the Japan Photographic Association together with Hermann Andersen. The

photographs collected in the albums produced there shaped the Western image of 'mysterious, ancient Japan' for decades, shortly after the country opened up.

The album on offer here documents the rapidly disappearing traditional culture of the late Edo and early Meiji periods. It is typically divided into two thematic groups: character studies and cityscapes, and contains masterfully staged studio portraits of samurai in armour, geishas, wrestlers, priests, merchants and craftsmen. The delicate hand-colouring of the garments testifies to the outstanding quality of the Japanese colourists who worked in Stillfried's studio. The views depict, amongst others, Yokohama, Kanagawa, Kashiwaya, Odawara, Hakone, Tokyo, Shiba, Asakusa, Nikko, Kobe, Osaka, Kiyomidzo, Ishiyama and Nagasaki, including unspoilt landscapes, temple complexes and street scenes.

Estimate in €: 10,000

Lot 330

Stuhlmann, Franz: Mit Emin Pascha ins Herz von Afrika Berlin: Reimer 1894. 27,5 x 18,5 cm. With 2 portraits, XXXII plates, one in colour, richly illustrated with text, and 2 multi-coloured maps. XXI pp., 1 unnumbered page, 1 leaf, 373 pp.; pp. (374) – 901, 1 unnumbered page, 1 colour plate. Black half-leather binding with gilded spine title and decoration. Marbled edges. In paper slipcases.

(The cover is scuffed. Plate X has a water stain.)

Kainbacher 469; Henze II, 166. - Published by the Colonial Department of the Foreign Office. Published as: 'German East Africa, Volume 1. Scientific research findings on the land and people of our East African protectorate and neighbouring countries'. Title stamped.

Estimate in €: 200

Lot 331

Stuhlmann, Franz: Mit Emin Pascha ins Herz von Afrika. Ein Reisebericht mit Beiträgen von E. Pascha, in seinem Auftrage geschildert. 2 parts in 1 volume. Berlin: D. Reimer 1894. 27,5 x 19,5 cm. With 2 portrait plates, 2 fold-out charts, 32 plates, and 275 illustrations in the text. XXISS., 1 p., 1 fol., 901 pp., 1 blank fol. Original linen.

(Shows signs of age and wear. Slightly loose.)

Henze II, 169, and V, 263. Kainbacher 469, 2. — German East Africa, Volume I. — Stuhlmann (1863–1928) is one of the most important explorers of Africa, whose descriptions are based on numerous scientific measurements and extensive collections.

Estimate in €: 300

Lot 332

Stumm, Hugo: Aus Chiwa. Berichte. Berlin: E. S. Mittler & Sohn 1873. 24 x 16 cm. With 5 lithographic maps and plans, some of which are folded. 3 leaves, II, 129 pp. Half-leather across 4 bands.

(Worn and bumped. Title page with crossed-out notes; final page bearing a Breslau inventory number.)

A rare expedition report on the capture of the oasis town of Khiva (Xiva) in Uzbekistan by the Russian military in 1873. Stumm was "a lieutenant in the 1st Westphalian Hussar Regiment No. 8, currently attached to the Russian headquarters."

Estimate in €: 300

Lot 333

South Africa. - 2 albums.

1) Photographs of South Africa comprising representative views of its cities, streets, churches, [...] social life, scenes on the "Veld", Natives. Collected from Cape Colony, Natal, [...]. Delagoa Bay, etc. Kapstadt: The South African Photo-Publishing Company 1894. 21,1 x 27,4 cm. 4 ll. 100 photogr. illustrations on plates, each with informational blurb. Modern linen with original binding mounted to the cover.

(Scuffed. Photos slightly scuffed.)

2) Scenes and life in the Transvaal: A complete Album of Photographs and Wort Pictures illustrating and describing the objects of interest; the Scenery; and the life of the people. [...] far-famed Kimberley diamond mines. New Edition revised and much enlarged. Johannesburg: The Art Photo Publishing Company o. J.(1896?). 21,4 x 27 cm. 6 ll. 101 plates with illustrations. Mod. leather. back with the original covers. Total gold-edged.

(Scuffed and bumped. Brownd.)

Estimate in €: 200

Lot 334

German protectorates. - Denkschriften für den Reichstag betreffend die deutschen Schutzgebiete. 1897-1907 in 9 Sammelbänden. Berlin: Druckerei des Reichstages. 29,5 x 21 cm. Featuring numerous illustrations, maps and statistics, some of which are printed on multi-folded plates. Modern half-linen with spine title.

(Overall, only a few signs of age and wear. Not thoroughly checked, but no missing pages were found. Stamp of the library of the 'Deutsche Kolonialgesellschaft'; with a return stamp.)

Separate chapters on Cameroon, Togo, German East Africa, German South-West Africa, the Marshall Islands, Kiautschou and New Guinea. Covering trade and industry, health and the judiciary, taxes and duties, the use of the Africa Fund, and more. An overview of companies based in the protectorates, trade statistics, population trends, schools and missions, acquisitions by museums in the protectorates, and much more.

Estimate in €: 900

Lot 335

Suez-canal. - C. & G. Zangaki (Photographers): 6 photographs of the Suez Canal and Port Said. Um 1890. Each photo measures approx. 22 x 27.5 cm. Albumin prints mounted on stiff cardboard and inscribed by hand.

(Scratches and signs of wear and tear.)

Estimate in €: 200

Lot 336

Sverdrup, Otto: Neues-Land. Vier Jahre in arktischen Gebieten. 2 Vol. Leipzig: Brockhaus 1903. 22,8 x 15,1 cm. With 225 illustrations and maps, some of which are full-page. XI pp., 1 unnumbered p., 576 pp.; X pp., 542 pp. Original brown linen binding with gold-embossed title and running title. Colour cover illustration and black-embossed borders.

(The cover shows minimal wear to the edges.)

Published under the original title 'Nyt Land. Fire Aar i arktiske Egne'. As captain, Sverdrup also led the second "Fram" expedition, which is regarded as one of the 'most successful expeditions in the history of Arctic exploration' (Peter Dawes).

Estimate in €: 200

Lot 337

Tafel, Albert: Meine Tibetreise. Eine Studienfahrt durch das nordwestliche China und durch die innere Mongolei in das östliche Tibet. 2 Bde. Stuttgart, Berlin und Leipzig: Union Deutsche Verlagsgesellschaft 1914. 25 x 16,8 cm. Includes 1 color fold-out map in the back cover flap of Vol. 2 and numerous illustrations on double-sided plates. XI, 352 pp.; 2 leaves, 346 pp. Illustrated, original linen binding with title on the spine.

(Slightly rubbed, with some dust stains; spines of both volumes are browned; the bottom edge of Vol. 2 is minimally bumped. Slightly browned with occasional minimal age spots or mildew stains.)

Albert Tafel (1876–1935) was one of the most prominent German explorers and travelers in Asia, particularly in northeastern Tibet. He took part in Filchner's expedition through northern China and eastern and northeastern Tibet in 1904–1905; afterward, he traveled through the region again on his own. He explored the headwaters and upper reaches of the Yellow River, parts of Inner Mongolia, Lake Kuku-Nor, the Tsaidam Basin, the Marco Polo Mountains, and the Kumbum Monastery. — “A masterpiece of the highest order. Every page of this book is worth reading and instructive” (Sven Hedin).

Estimate in €: 200

Lot 338

Talvj (Therese Albertine Louise Robinson): Geschichte der Colonisation von Neu-England. Von den ersten Niederlassungen daselbst im Jahre 1607 bis zur Einführung der Provinzialverfassung von Massachusetts im Jahre 1692. Leipzig: Brockhaus 1847. 21,8 x 13 cm. With 1 illustrated plate. XVIII pp., 709 pp., 1 unnumbered page. Original printed paperback.

(Pages 321–352 are more heavily browned.)

Sabin 72190. – Therese Albertine Louise Robinson, née Jacob (1797–1870), ‘a woman who became most renowned for her brilliant writings in the fields of poetry and scientific research’ (ADB), published under her writer's name ‘Talvj’.

Estimate in €: 200

Lot 339

Tanner, P. de: Chinese Jade ancient and modern. Descriptive Catalogue, Illustrating the most Prominent Pieces of a Collection of Jade Articles, with special reference to Sepulchral Jades. 2 Vol. Berlin: Dietrich Reimer & Ernst Vohsen 1925. 23.3 x 32,2 cm. With 2 frontispieces and 125 plates, 7 of which are in colour. (64, 54, VII) 35 pp., 9 leaves; 22 pp., 5 leaves, 3 leaves. Original green linen.

(Covers are scuffed and discoloured. Corners are bumped.)

Ownership entries, etc., on the half-title page.

Estimate in €: 300

Lot 340

Tate, George Passman: The Frontiers of Baluchistan. Travels on the Borders of Persia and Afghanistan. London: Witherby & Co. 1909. 22 x 14,4 cm. With a colour frontispiece and 36 further plates with black-and-white photographs, 2 folded maps, one of which is in colour; XV

pp., 1 unnumbered page, 261 pp., 1 blank page. Green-brown linen. Title on spine and head letters embossed in gold. Blind-embossed fillets. Gold-edged top.

(Corners and spine slightly bumped. Slightly tanned, more so at the edges.)

Yakushi (1994) T26. – “A study by a member of the Survey of India, attached to the two MacMahon missions of 1884–85 and 1903–04, dealing with the geography, water supply and population of a part of the Afghan-Indian frontier” (Yakushi) With an introduction by A. Henry McMahon. Accompanied by 2 sheets on travel literature.

Estimate in €: 200

Lot 341

Tessmann, Günter: Die Pangwe. Völkerkundliche Monographie eines west-afrikanischen Negerstammes. Ergebnisse der Lübecker Pangwe-Expedition 1907-1909 und früherer Forschungen 1904-1907. 2 in 1 Vol. Berlin: Wasmuth Verlag, 1913. 28,6 x 19,2 cm. Containing a total of 28 plates with lithographs and colour prints, plus 2 folded maps. XXI pp., 1 unnumbered page, 275 pp., 1 unnumbered page; 2 leaves, 402 pp. Original brown linen binding with colour-printed title and vignette. Title on spine in brown.

(Minimal wear. Stain on the spine and back cover. Slight brown staining.)

This is the original first edition of Wasmuth's work in a single volume. The Pangwe, now known as the Fang, are an ethnic group living in western Central Africa. This volume is the magnum opus of Tessmann, who was recognised primarily as a botanist and ethnologist.

Estimate in €: 300

Lot 342

Tessmann, Günter: Die Indianer Nordost-Perus. Grundlegende Forschungen für eine systematische Kulturkunde. Veröffentlichung der Harvey-Bassler-Stiftung. Hamburg: Friederichsen, De Gryuter & Co.m.b.h. 1930. 26 x 17,5 cm. With 12 colour plates, 95 autotypes and line engravings, 6 text illustrations, 42 cartograms and 1 folded colour map. XL pp., 1 blank page, 856 pp., 2 leaves (advertisements). Original printed booklet.

(The cover is scuffed and slightly stained. The spine is discoloured. There are tears along the edge.)

An uncut and, for the most part, unopened copy. Tessmann was recognised primarily as a botanist and ethnologist; a questionnaire he devised is used here to investigate cultural customs and characteristics.

Estimate in €: 200

Lot 343

Thielmann, Max Freiherr von: Streifzüge im Kaukasus, in Persien und in der asiatischen Türkei. Leipzig: Duncker & Humblot 1875. 21 x 13,2 cm. Includes 1 folded colour route map and 5 woodcut plates. VIII pp., 493 pp., 1 unnumbered p. Modern blue half-leather. Blue spine labels with gold-embossed lettering and gold-embossed spine decorations.

(Heavily browned due to the paper. The title page and pages up to p. VIII have been pasted over. Frequent minor discolouration in the margins has been pasted over and repaired.)

Henze 5, p. 302. – The lawyer and diplomat Thielmann '[...] has described his travels – which, with a few minor exceptions, no longer explored uncharted geographical territory – in a knowledgeable and engaging manner, and not without a touch of humour, in two works that stand out prominently from the travel literature of his time.' (Henze)

Estimate in €: 200

Lot 344

Thielmann, Max Freiherr von: Vier Wege durch Amerika Leipzig: Duncker & Humblot 1879. 26,1 x 18 cm. Contains 18 plates (9 of which are prints on re-rolled China paper) and 3 colour lithographic maps. XIV pp., 1 fol., 581 pp., 1 fol. Bound using the original front cover and spine covers.

(Slightly rubbed. Endpapers slightly discoloured. The plates mostly show some foxing and brown spots. Two text leaves contain pencil scribbles. The first two sections have damp-stained edges. One leaf from section 24 has a tear in the lower edge. The edges of the leaves are slightly browned.)

Henze V, 302. - A travelogue by the German diplomat and writer Max Freiherr von Thielmann (1846–1929), in which he describes his impressions of four journeys across the American continent. Three of these journeys took the author through Central and South America.

Estimate in €: 200

Lot 345

Dabry de Thiersant, Claude-Philibert: La Pisciculture et la Pêche en Chine. Précédé d'une introduction sur la Pisciculture. Paris: Librairie de G. Masson 1872. With 51 plates (L+ XXXVbis). Pages: IX pp., 1 blank page, 173 pp., 1 blank page, 1 page, pp. 18 (178) – 192 as supplementary sheets. Modern red half-leather

(Dirty edges throughout and slight foxing.)

Plates I–XXXV illustrate fishing methods and equipment. Plates XXXVI to L depict fish. J. L. Soubeiran wrote the foreword. Claude-Philibert Dabry de Thiersant was a French naval officer,

diplomat and sinologist. The Chinese sources used by Dabry and Soubeiran are still preserved today in the University Library of Montpellier.

Estimate in €: 900

Lot 346

Thilenius, Georg: Ethnographische Ergebnisse aus Melanesien. Parts I and II in 1 volume. Halle: Erhardt Karras 1903. 32,7 x 24,9 cm. With XXV plates and 113 illustrations in the text. 3 leaves, 364 pages, 2 leaves. Half-linen with printed covers. Back label.

(The cover is scuffed and has small tears along the edges. There are minimal brown spots along the edges.)

Volume 80 of Nova Acta Academiae Caesareae Leopoldino-Carolinae Germanicae Naturae Curiosorum (= Proceedings of the Imperial Leopoldino-Carolinian German Academy of Natural Scientists). Uncut copy.

Estimate in €: 200

Lot 347

Thomson, Joseph: Expedition nach den Seen von Central-Afrika in den Jahren 1878 bis 1880, im Auftrage der Königlichen Britischen Geographischen Gesellschaft. Second edition. 2 parts in 1 volume. Jena: Costenoble 1886. 22 x 14,4 cm. Includes 2 color fold-out maps. XI, 239 pp.; 1 folio, 248 pp. Modern half-linen.

(Slightly browned and with a few minor age spots here and there. The bottom edge of the last index page is reinforced with tape.)

Kainbacher 476. - Second edition of the work first published in 1882. - During this expedition, the Lukuga River was identified as the outlet of Lake Tanganyika, and the previously unknown location of Lake Hikwa (Likwa) was determined.

Estimate in €: 200

Lot 348

Thorbecke, Ellen: People in China. London, Bombay, Sydney: George G. Harrap & Co. Ltd. 1935. 30 x 22 cm. With a colour illustrated title page and 32 black-and-white plates based on photographs, mounted on boards. Illustrated, original half-linen binding.

(Stained and discoloured. The cut surface is speckled with brown.)

The photographs were taken by E. Thorbecke using a Rolleiflex camera and are accompanied by her anecdotes.

Estimate in €: 200

Lot 349

Thunberg, C(arl) P(eter): Voyages au Japon, par le Cap de Bonne-Espérance, les îles de la Sonde, etc. Traduits, rédigés et augmentés par L. Langlès et revus par J. B. Lamarck. 4 Vol. Paris: B. Dandré, Garnery among others 1796. 19 x 13 cm. With a framed portrait frontispiece, a framed head vignette and 27 (5 folded) copper plates. Marbled leather with a red spine label and elaborate spine decoration.

(Scuffed and bumped, with frequent missing sections at the head and tail; the reverse is partially flaked. Damp and age-stained in places; often with a glue shadow margin at the start, except on the half-title page and title page. In Vol. IV, plates 1 and 2 are printed from a single sheet and folded, which is why reference copies vary in their plate counts between 27 and 28 plates. One plate is too closely trimmed, resulting in loss of image.)

Cordier BJ 447 ff. Old Japan Catalogue 1514. Eutin Catalogue 1388. – First French edition translated from the Swedish, also published in quarto format. - The travel account by the Swedish naturalist and pupil of Linnaeus, Thunberg, contains botanical observations as well as natural history and ethnographic descriptions of the regions of South Africa, Java, Ceylon and Japan from the years 1770–1779. The plates depict flora, fauna, tools, weapons, jewellery, etc.

Estimate in €: 400

Lot 350

Thunberg, Karl Peter: Voyages de C. P. Thunberg, au Japon, par le Cap de Bonne-Espérance, les isles de la Sonde, &c. Traduits, rédigés et augmentés de notes considérables sur la Religion, le Gouvernement, le Commerce, l'Industrie et les Langues de ces différentes contrées, particulièrement sur le Javan et le Malai; par L. Langlès et revus par J. B. Lamarck. 2 Vol. Paris: Benoît Dandré, Garnery, Oubré 1796. 25 x 19,4 cm. With 1 engraved portrait as a frontispiece, 28 engraved plates and 1 engraved vignette. 2 leaves, XLIV pp., 510 pp.; 2 leaves, VIII pp., 544 pp. Brown half-leather with gold-embossed spine decoration, title on the spine.

(Covers are scuffed and have some missing sections. Edges are bumped.)

Cordier, Japonica Sp. 447–48. – First French edition, also published simultaneously in folio in two volumes. Includes Langlès' and Lamarck's notes for the first time. Thunberg, a Swedish physician and naturalist, carried out significant botanical and entomological research, particularly on the South African Cape regions and Japan. The plates depict flora, fauna, tools, jewellery, weapons and coins.

Estimate in €: 500

Lot 351

Togo and West Africa. – 33 photographs. Ca. 1903. Mostly 14.0 x 20.5 cm. Albumen prints mounted on 32 cardboard mounts. Some are hand-inscribed.

(The cardboard is more heavily corrugated. Signs of age.)

Estimate in €: 200

Lot 352

Tott, Francois Baron de: Nachrichten von den Türken und Tataren mit H. v. Peyssonel's Verbesserungen und Zusätzen. 2 Vol. Brünn: J.G. Traßler und F. A. Schrämbel 1789. 16,5 x 10 cm. 395, 379 pp. Simple paperback with a spine label.

(Scuffed and bumped, with minor damage. Pagination incorrect.)

A collection of the finest travel accounts, vols. 33 and 34. – See Engelmann II, 1087; a pirated edition of the collection originally published in Leipzig. Translated from the French. – Baron Tott resided in Turkey and the Crimea from 1755 to 1778.

Estimate in €: 200

Lot 353

Trinkler, Emil: Geographische Forschungen im westlichen Zentralasien und Karakorum-Himalaya. 2 Vol. Berlin: Reimer (Vohsen) 1932. 30 x 23. Including a total of 3 maps and illustrations on plates and in the text. VIII pp., 133 pp.; X pp., 196 pp. Original paperback.

(The paperback is slightly stained and scuffed. Minor signs of wear.)

Yakushi (1994) T220. – Volume I: Geographical Research in Western Central Asia and the Karakorum-Himalayas. Volume II: De Terra, Helmut: Geological Research in the Western Kunlun and the Karakorum-Himalayas. Following Trinkler's death, the two volumes were edited by Mrs Ilse Trinkler and Dr G. Köhler.

Estimate in €: 200

Lot 354

Tschudi, Johann Jakob von: Peru. Reiseskizzen aus den Jahren 1838-1842. 2 Bde. in 1. St. Gallen: Scheitlin und Zollikofer 1846. 20,8 x 12,6 cm. With a few wood cuts in the text. XII, 346, VI, 402 pp., 4 leaves (Literarischer Anzeiger). Brown half-leather binding with gold embossed spine title and decoration.

(Cover worn. Spine bleached. Slight brown staining inside.)

Henze V, 357ff.-The naturalist and explorer J. J. von Tschudi published numerous works on the indigenous peoples of South America and their customs. A statue he unlawfully acquired in Bolivia in 1858, the Ekeko stone figure (Pucará figurine), was returned to the National Museum of Archaeology in La Paz in 2014 following a protracted dispute. As a trained zoologist, he confined himself primarily to his field of expertise and collected large quantities of bird skins, mammal pelts, insects and shells.

Estimate in €: 200

Lot 355

Turner, Samuel: Samuel Turners, Capitains in Diensten der ostind. Compagnie, Gesandtschaftsreise an den Hof des Teshoo Lama durch Bootan und einen Theil von Tibet. Berlin und Hamburg: 1801. 20,5 x 11,5 cm. With 4 plates and 1 fold-out map. 4 pp., 392 pp. Brown leather with a back label.

(Spines have faded. Slightly tanned and showing age spots. Two copper plates have been trimmed too close.)

Samuel Turner travelled to Bhutan and Tibet in 1783–84 whilst serving as an officer in the British East India Company. Supplemented by letters and other accounts relating to Tibet, he describes not only his encounters with the rulers of Bhutan and Tibet, but also the landscape and wildlife, agriculture, the people, their customs and traditions, religion and politics.

Published as Volume 7 of the series Bibliothek der neuesten und interessantesten Reisebeschreibungen. Bearing the collection label 'Schloßbibliothek Petronell 32'; the original English edition was published in 1800.

Estimate in €: 200

Lot 356

Persia and Arabia. - L'Univers. Histoire et description de tous les peuples. 2 volumes of the series. Paris 1841 u. 1847. 20,5 x 13 cm. Smooth half-leather binding on 4 bands with a gold-stamped title on the spine and gold gilding on the spine and fillet. Marbled endpapers.

(Some wear and scuffing; spine faded. Slight moisture and age-related staining; a few plates loose. One plate has been trimmed too close.)

1) Dubeux, Louis: La Perse. Paris: Firmin Didot Frères 1841. With 86 (2 folded) steel-engraved plates and 2 folded engraved maps. 2 leaves, 491 pages. - L' Univers III, 2 - Andres 941. Engelmann I, 64/65.

2) Desvergers, Noel: Arabie. Paris: Firmin Didot Frères 1847. Including 1 folded steel-engraved map and 44 steel-engraved plates. 2 sheets, 522 pages, 1 sheet. - L'Univers III, 5. - Andres 918.

Engelmann I, 64/65.

The panels depict views, landscapes, the local people's traditional dress, etc.

Estimate in €: 200

Lot 357

Tyzack Parbury, Florence: The Emerald set with pearls being reminiscences of the beautiful land of Kashmir, with illustrations from water-colour drawings by F. Parbury also Thomas Moore's "Lalla Rookh" with musical additions. London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd. (around 1910). 29,9 x 24,1 cm. With 1 frontispiece and 30 further illustrations, most of them in colour, mostly mounted on green card, plus 1 colour map. 218 pp., 1 fol., 37 pp. (music). Original green linen.

(Slight signs of age and wear. The edges and corners have damage to the cover.)

In 1901, the British musician and painter F. Parbury travelled to India with her mother and spent several months travelling around the Kashmir region. The illustrations were based on the author's paintings.

Estimate in €: 200

Lot 358

Vámbéry, Hermann: Meine Wanderungen und Erlebnisse in Persien. Nach der ungarischen Original-Ausgabe. Pest: G. Heckenast 1867. 22,3 x 14,5 cm. With frontispiece and 7 woodcut plates (2 of which are in colour). 5 leaves, 364 pages. Original dust jacket.

(Cover is stained, creased, with damage to the edges and missing sections on the spine. The spine has been provisionally secured with strips of adhesive tape. The binding is loose. The half-title page, frontispiece, title page and foreword have a large water stain. The interior is affected by foxing and has water marks in places.)

Henze V, S. 377. - Hermann Vámbéry (1832–1913), one of the most significant travellers to the Orient of the 19th century, describes in this early travelogue his journey through Persia undertaken in 1862. Armed with an excellent command of the language and often travelling under the cover of an Ottoman dervish, he provides vivid impressions of the country, its people, religion and everyday life, as well as Iran's historical sites. - The plates include, amongst other things, a portrait of Shah Nasr-ed-din, Mejdani Square in Isfahan, the mausoleum of Mederi Szulejman, the Shah's summer palace, and the ruins of Persepolis and Soltaniye.

Estimate in €: 200

Lot 359

Vámbéry, Hermann: Reise in Mittelasien von Teheran durch die Turkmanische Wüste an der Ostküste des Kaspischen Meeres nach Chiwa, Bochara und Samarkand, ausgeführt im Jahr 1863. Deutsche Originalausgabe. 2 parts in 1 vol. Leipzig: Brockhaus 1865. 21,2 x 13,3 cm. With 12 woodcut plates and a partially coloured lithographic folding map. XV pp., 1 leaf, 352 pp. Cloth-bound with a gold-stamped title on the spine and spine decoration.

(Worn and slightly bumped; spine faded. Title page stamped and bearing signature marks on both sides. Endpaper with a mounted antiquarian description and antiquarian label. The map has two large tears backed with paper and tears along the folds. The plates are partly heavily foxed. Tanned and slightly foxed. With a few marginal notes in pencil.)

Henze V, S. 377. - In 1863, the Hungarian orientalist and linguist Hermann Vámbéry undertook an extraordinary research expedition through the Central Asian khanates of Khiva, Bukhara and Samarkand, disguised as a dervish. The aim of his journey was not only to explore the largely inaccessible regions of Central Asia, but also, in particular, to investigate the linguistic and ethnic affinities between the Hungarians and the Turkic-speaking peoples of Central Asia. Furthermore, Vámbéry made a significant contribution to Turkology by compiling the first German-Turkmen dictionary.

In add.

Vámbéry, Hermann: Skizzen aus Mittelasien. Ergänzungen zu meiner Reise in Mittelasien. Deutsche Originalausgabe. Leipzig: Brockhaus 1868. 21,6 x 13,9 cm. VI pp., 1 leaf, 358 pp. Cloth-bound using the original covers. (Slightly browned and with minor foxing. 1 leaf with a small defect to the margin.) – Henze V, p. 377.

Estimate in €: 200

Lot 360

Vámbéry, Hermann: Das Türkenvolk in seinen ethnologischen und ethnographischen Beziehungen. Leipzig: F. A. Brockhaus 1885. 21,6 x 14 cm. With 2 plates and a woodcut in the text. XII pp., 638 pp., 1 fol. (advertisements). Black half-linen with a label on the back.

(The cover is scuffed and bumped. The top head is torn. The title on the spine is illegible. The book block is broken at the front.)

Vámbéry was a Hungarian orientalist and Turkologist and is thought to have worked for the British secret service for a time. A fictional version of himself appears in Bram Stoker's novel 'Dracula', published in 1897, as Arminius from Budapest and a friend of Abraham van Helsing.

Estimate in €: 200

Lot 361

Vámbéry, Hermann: Westlicher Kultureinfluß im Osten. Berlin: Reimer (Vohsen) 1906. 21,3 x 13,2 cm. VI pp., 1 fol., 436 pp., 1 fol. (misprints). Grey original binding. Title in red and green. Spine in red. Coloured edges (red). In a brown cardboard slipcase with a name stamp.

(The slipcase is scuffed and dented.)

Working as an orientalist and Turkologist, Vámbéry is thought to have been in the service of the British secret service for a certain period. A fictional version of himself appears in Bram Stoker's novel 'Dracula', published in 1897, as Arminius from Budapest and a friend of Abraham van Helsing.

Estimate in €: 200

Lot 362

Venezuela and South America. - 6 German-language titles of travel and research literature from the 19th and 20th centuries.

1) Hauff, Hermann (ed.): Alexander von Humboldt's Journey to the Equatorial Regions of the New Continent. The only German-language edition recognised by A. von Humboldt. 4 vols. in 2. Stuttgart: Cotta 1859. 21.3 x 13.4 cm. Includes a lithographed fold-out map of Alexander von Humboldt's itinerary. XIII, 403 pp., 1 blank leaf, 1 leaf, 416 pp.; 1 leaf, 403 pp., 1 blank leaf, 1 leaf, 444 pp. Cloth binding with gold-stamped title on the spine. (Stains, spine faded or browned, damage to the headband. Interior with foxing.) – Travel account of Humboldt's great American expedition (1799–1804) in the authoritative German edition by Hermann Hauff. An outstanding work in the history of science, featuring impressive descriptions of the nature, geography and cultures of the New World.

2) Appun, Carl Ferdinand: *Unter den Tropen*. Travels through Venezuela, along the Orinoco, through British Guiana and along the Amazon River in the years 1849–1868. 2 vols. Jena: Costenoble 1871. 21.4 x 15.2 cm. With 12 woodcut plates and 2 lithographed illustrated plates. XI pp., 1 unnumbered p., 559 pp., 1 unnumbered p.; XII, 598 pp., 10 leaves. Half leather with gold-embossed spine. (Bound. Interior with foxing, more pronounced at the beginning and end.) – Borba de Moraes I, p. 43. Henze I, p. 87. - A travel work by the naturalist and explorer Carl Ferdinand Appun (1820–1872), based on nearly twenty years of stays and expeditions in northern South America, and counted amongst the most important 19th-century German-language travel accounts of Venezuela, Guiana and the Amazon region.

3) Sachs, Carl: From the Llanos. An account of a scientific expedition to Venezuela. Leipzig: Veit 1879. 22.5 x 15.2 cm. With frontispiece and 10 illustrations in the text. VII pp., 1 leaf, 369 pp. Half leather. (Stained, front cover cracked, headbands torn and frayed. Endpapers with glue stains. Frontispiece stapled in. Title page and dedication with foxing. Slightly browned.) – Henze IV, p. 724. - First edition of the travelogue by the young physiologist and naturalist Carl Sachs (1853–1878), who travelled through the Venezuelan Llanos on behalf of Emil du Bois-Reymond and with funding from the Humboldt Foundation to study the electric eel (*Gymnotus electricus*). In this account, which was praised for its unusually captivating narrative style shortly after its publication, Sachs combines precise scientific observations with vivid descriptions of the

landscape, wildlife and people of Venezuela.

4) Bürger, Otto: *Travels of a Naturalist in Tropical America (Journeys in Colombia and Venezuela)*. Third, revised and expanded edition. 2 vols. in 1. Leipzig: Dieterich 1923. 22.6 x 14.8 cm. With 32 illustrations on 16 plates and 4 folded tables. V pp., 1 unnumbered p., 1 leaf, 224 pp., 2 leaves, 222 pp., 1 leaf. Original binding. (Binding stained and browned; headbands torn and with defects in the covering. The first title page has a small tear in the outer margin. Browned throughout; paper somewhat brittle.) - A report on the research journey of the zoologist Otto Bürger through Colombia and Venezuela, based on his expedition of 1896/97. The third edition, which has been substantially revised compared with the first edition of 1900, deals in the first part with the Caribbean coast, the Magdalena and the Andes, and in the second part with the Llanos, Meta and Orinoco, as well as Trinidad and the Grenadines.

5) Nordenskiöld, Erland: *Forests. Excursions in South America*. Frankfurt am Main: Rütten & Loening 1910. 19.5 x 14.2 cm. 100 pp., 1 leaf. Later hardback. (Stains, spine browned. Interior browned and minimally stained in places.) - One of 2,000 copies. Book design by M. Schwerdtfeger.

6) Koch, Conrad: *La Colonia Tovar. History and Culture of an Alemannic Settlement in Venezuela*. Geneva and Chicago: International Cultural Institute, 1970. 24 x 17 cm. With numerous illustrations. 336 pp. Original binding with original dust jacket. (Dust jacket with foxing and water stains; a tear has been repaired with adhesive tape. Binding with foxing and dust stains. Edges with foxing.) - A standard work on the history and culture of Colonia Tovar in Venezuela, founded in 1843 by emigrants from Baden. This monograph, which grew out of a Basel doctoral thesis, examines the origins, social structure, genealogy, language and cultural development of the Alemannic settlement, which remained isolated well into the 20th century, and is still regarded today as the definitive account of this unique chapter in emigration history. - Part of the print run was published under the same title as Volume 5 of the 'Basler Beiträge zur Ethnologie'.

Estimate in €: 300

Lot 363

Vollständige Völkergalerie in getreuen Abbildungen aller Nationen mit ausführlicher Beschreibung derselben. Vol. II.1 America and Vol. II. 2 Australia in 1 volume. Meissen: F.W. Goedsche o.J. (um 1850). 25 x 16 cm. With a total of 64 colour plates (36/28). 136 pp., 134 pp. Modern brown half-leather.

(Endpapers replaced. Slightly rubbed. Spine slightly faded. Brown spots.)

Lipperheide Ad 16. - Without the illustrated title page. These volumes cover America and Australia. Handwritten owner's inscription on the inside cover.

Estimate in €: 200

Lot 364

Vogel-Hamburg, Hans: Eine Forschungsreise im Bismarck-Archipel Hamburg: Friederichsen 1911. 25,2 x 19,7 cm. With 6 colour plates based on the author's drawings, 1 folded overview map and 106 full-page illustrations in the text. XVI, 307 pp. Original illustr. half-leather binding.

(Minor wear; the left-hand page is discoloured due to the paper. Title page bears an owner's stamp.)

From the series 'Hamburgische Wissenschaftliche Stiftung', though without a volume number.
– First volume on the German expedition to Polynesia and Melanesia, 1908–1910. - With a foreword by Thilenius, Director of the Hamburg Museum of Ethnology; he co-ordinated the expedition from Hamburg, as he himself was not considered fit for tropical conditions. He is regarded as one of the most influential ethnologists of the early 20th century in the German-speaking world.

Estimate in €: 200

Lot 365

Vogel-Hamburg, Hans: Eine Forschungsreise im Bismarck-Archipel. Mit einer Einführung von G. Thilenius. Hamburg: Friederichsen 1911. 25,2 x 19,7 cm. With 6 colour plates based on the author's drawings, 1 folded overview map and 106 full-page illustrations in the text. XVI, 307 pp. Original half-leather binding.

(Slightly discoloured due to the paper.)

From the series 'Hamburgische Wissenschaftliche Stiftung', though without a volume number.
– First volume on the German expedition to Polynesia and Melanesia, 1908–1910. - With a foreword by Thilenius, Director of the Hamburg Museum of Ethnology; he co-ordinated the expedition from Hamburg, as he himself was not considered fit for tropical conditions. He is regarded as one of the most influential ethnologists of the early 20th century in the German-speaking world.

Estimate in €: 200

Lot 366

Volz, Wilhelm: Nord-Sumatra. Bericht über eine im Auftrage der Humboldt-Stiftung der Königlich Preussischen Akademie der Wissenschaften zu Berlin in den Jahren 1904-1906 ausgeführte Forschungsreise. 2Bde. Berlin: Reimer (Vohsen) 1909-12. 25,3 x 16,9 cm. With 5 folded colour maps, each in a map pocket, and illustrations on plates and in the text. XX pp., 395 pp., 1 unnumbered page; XIX pp., 1 blank page, 2 leaves, 428 pp. Original blue linen binding.

(Cover slightly scuffed. Spine slightly discoloured. Slightly yellowed.)

Vol I: Die Batakländer, Vol II: Die Gajoländer.

Estimate in €: 200

Lot 367

Volz, Wilhelm: Nord-Sumatra. Bericht über eine im Auftrage der Humboldt-Stiftung der Königlich Preussischen Akademie der Wissenschaften zu Berlin in den Jahren 1904-1906 ausgeführte Forschungsreise. 2 Vol. Berlin: Reimer (Vohsen) 1909-1912. 25,3 x 17,1 cm. Containing a total of 23 plates (XII, XI), 5 folded colour maps and 1 sheet of musical notation. XX pp., 2 folios, 395 pp., 1 unnumbered page; XIX pp., 2 folios, 428 pp. Original blue linen.

(Volume 1, cover soiled. Large map from Volume 1 has a tear.)

Müller 1793. Banse II, 713. – Vol. I: The Batak Lands. Vol. II: The Gajolands.

Estimate in €: 300

Lot 368

Wagner, Johann Christoph: Delineatio provinciarum Pannoniae et imperii Turcici in oriente. Eine Grundrichtige Beschreibung des ganzen Aufgangs/ sonderlich aber des Hochlöblichen Königreichs Ungarn/ und der ganzen Türckey/ [...]. /Anderer Theil. Inhaltend Eine Historische Beschreibung Deß Ottomannischen oder Türckischen Reichs. (part II)./ Interiora Orientis detecta, oder Grundrichtige und eigentliche Beschreibung aller ... Reiche des Orients. (part III)./ Das mächtige Kayser-Reich Sina und die Asiatische Tartarey... (part IV)./ Die Kriegs-Begebenheiten deß 1686. und 1687. Jahres (appendix part 3). 2 Vol. Augsburg: Jakob Koppmayer 1684-89. 31 x 20 cm. Parchment (part I and II), Mod. Half-parchment with back label (parts III, IV and appendix).

(The binding of Volume I is patchy. Individual plates are torn at the edges or along the fold, and some tears have been repaired. There are some age and wear marks in places. A few folded copper plates have been trimmed too close to the edge, although it is not possible to determine exactly how much the folded plates have been trimmed.)

VD17 3:301647E. VD17 39:133129U (Part IV and the appendix to Part III only). Nebehay/Wagner 794. Lipperheide Lb22; the latter lists only Parts I-II.

Part I: With 1 printed double-page frontispiece, 40 double-page copper plates (instead of 35); 8 copper plates (2 of which are folded) and 17 (4 full-page) woodcuts in the text. 4 leaves, 163 pp., 1 unnumbered page, 4 leaves

Part II: With an engraved frontispiece, 28 double-page copper plates (of 31?); 12 engraved copper plates (7 of which are folded) and text copper engravings. 3 leaves, 155 pp., 1 unnumbered p., 2 leaves.

Part III: With an engraved frontispiece, 23 double-page copper plates; 10 (3 folded) copper

plates; 14 text copper plates and 12 text woodcuts. 4 leaves, 228 pp., 4 leaves, 12 pp.

Part IV: With an engraved frontispiece, 10 double-page copper plates (of 11); 18 (5 folded) copper plates and 5 text copper plates.

8 leaves, 168 pp., 2 leaves; (Appendix to Part III) 83 pp., 1 unnumbered page.

In total: 4 frontispieces (1 double-page); 149 copper plates (101 double-page; 21 folded); 1 engraved head vignette; 23 text copper plates and 29 woodcuts. A total of 4 plates listed in the catalogues are missing from Parts II and IV. In Part I, 5 unlisted plates are bound in. Extremely rare in this state of completeness and of this size.

Johann Christoph Wagner (Nuremberg 1640–1710 [?] Augsburg) came into contact with the publisher Felsecker from 1663 onwards and, from 1664, published calendars under the title *Teutscher Helden und ausländischer Potentaten Lust- und Nutzbringende Historien=Calender*. The calendar series continued under various titles beyond his death until 1729. He probably took up residence in Augsburg from 1680 onwards and, in addition to further calendar series, published extensive works on the history of the Turkish Wars and on comets. His historical works are brimming with remarkable stories and curiosities. This style of writing is likely rooted in his work as a calendar writer.

With its fourth volume and the rich illustrations present here, the work is extremely rare.

Estimate in €: 5,000

Lot 369

Wallis-Tayler, Alexander James: Tea machinery and tea factories. A descriptive treatise on the mechanical appliances required in the cultivation of the tea plant and the preparation of tea for the market. London: Crosby Lockwood and Son 1900. 23 x 14,6 cm. With 223 illustrations, including 4 on plates, 1 folded leaf (III)–XVIII, 452 pp., pp. (II)–(XI), 1 folio, 16 pp. Original green linen binding with gold-stamped title, spine title and spine vignette. Blind-stamped fillets on both covers and a vignette on the front cover.

(The cover is scuffed and bumped.)

Museum stamp: 'Koloniaal Landbouw-Museum. Deventer.' Handwritten ownership entry on the title page.

Estimate in €: 200

Lot 370

Ward, Rowland: Records of big game with their distribution, characteristics, dimensions, weights, and measurements of horns, antlers, tusks & skins. Third ed. London: Selbstverlag 1899. 23,5 x 17 cm. With a portrait engraving in photogravure and a facsimile of the author's signature, as well as numerous illustrations. XVII, 504 pp., 6 leaves. Original linen with gold-stamped title labels on the spine and cover.

(Some wear and scuffing. Front inner joint and left-hand side of the book block slightly damaged. Browning on the left-hand side due to the paper. Flyleaf with handwritten notes. p. 248 with a small coloured-pencil note.)

Contains measurement methods and information on trophy hunting. Covers big-game rifles; aiming, skinning and dressing big-game trophies in the field, etc. The main part of the book consists of a catalogue of hunting trophies, including details of the trophy's size, the hunting area and a list of the trophy owners.

Estimate in €: 200

Lot 371

Wawra von Fernsee, Heinrich: Botanische Ergebnisse der Reise seiner Majestät des Kaisers von Mexico Maximilian I. nach Brasilien (1859-60). Wien: Gerold 1866. 49 x 34,5 cm. With 104 lithographic plates, 32 of which are in color. 2 leaves, XVI, 234 pp., 2 leaves. Modern cloth binding with a gold-stamped title on the spine and the original, trimmed cover attached.

(Somewhat stained or with mold spots in places. Plate 6 is bound upside down; plates 41–44 and 101–104 are bound together in sequence.)

Nissen, BBI 2112. Stafleu-C. 16,844. Borba de M. 937. Bosch 528. — First edition of this lavishly produced publication. - "The naval physician and botanist Heinrich Wawra accompanied Archduke Maximilian to Brazil. The accompanying gardener, Franz Maly, collected the plants. The processing of the findings was delayed because in 1864 Wawra accompanied Maximilian—now Emperor of Mexico—to his new empire. It was not until his return in 1865 that the work was completed; as he writes, Martius was of great assistance to him. Other contributors included August von Krempelhuber and Heinrich Gustav Reichenbach, who drew the plates together with Joseph Seboth." (Bosch).

Estimate in €: 1,000

Lot 372

Wawra von Fernsee, Heinrich: Itinera Principum S. Coburgi. Die Botanische Ausbeute von den Reisen ihrer Hoheiten der Prinzen von Sachsen-Coburg-Gotha. 2 Vol. Wien: Druck und Commissionsverlag von Carl Gerold's Sohn 1883-88. 34,9 x 26,9 cm. With 57 plates (39; 18), including 15 tinted plates and 8 two-color chromolithographic plates. 3 leaves, XVIII pp., 182 pp.; 1 blank leaf, VI pp., 205 pp. Original half-linen binding with gold-stamped title and spine decoration. With printed cardboard covers.

(Einbände berieben. Bezüge mit Fehlstellen. Rücken ausgebleichen. Tafeln etwas braunfleckig.)

Nissen BBI 2113; Stafleu-Cowan 16847; ADB XLI S. 272-276. - Erste und einzige Ausgabe, der zweite Teil erschien 1888 posthum, herausgegeben von G. von Beck. - Der österreichische Marinearzt und Botaniker Heinrich Ritter Wawra von Fernsee (1831-1887) beschreibt seine auf den Reisen gesammelten Pflanzen im Text und auf großformatigen prächtigen Tafeln,

dargestellt mit feinen Details von Blütenständen, Samen, Wurzeln usw. Er begleitete die Prinzen auf ihrer Weltreise. Im zweiten Teil begleitete er Prinz August und Prinz Ferdinand 1879 nach Brasilien.

Estimate in €: 500

Lot 373

Werner, W(ilhelm): Das Kaiserreich Ostindien und die angrenzenden Gebirgsländer. Nach den Reisen der Brüder Schlagintweit und anderer neuerer Forscher dargestellt. Jena: Costenoble 1884. 23,5 x 15 cm. With a frontispiece, 11 additional turquoise-toned lithographic plates, and 29 woodcuts in the text, many of them full-page. XII pp., 639 pp. Original printed paperback.

(Paperback is scuffed, creased, and has some missing pages.)

Yakushi (1994), p. 153. — The plate “Mosque with Garden” is not on p. 239 but, as is often the case, is included at the front as a frontispiece. It serves as a supplement to the four-volume work "Travels in India and High Asia". In addition to India, the book also includes articles on Sikkim, Nepal, the northwestern Himalayas, Tibet, and Turkestan. — In memory of Hermann von Schlagintweit-Sakünlünski.

Estimate in €: 200

Lot 374

Werner, W(ilhelm): Das Kaiserreich Ostindien und die angrenzenden Gebirgsländer. Nach den Reisen der Brüder Schlagintweit und anderer neuerer Forscher dargestellt. Jena: Costenoble 1884. 22 x 14,3 cm. With 12 plates in color lithography and numerous woodcut illustrations. XII, 639 pp. Leather-bound with gold-stamped title on the spine.

(Scuffed and bumped; front inner joint slightly torn. Spine cover torn at the top cap. Inside has some brown spots in places.)

A meticulous compilation of geographical, ethnographic, and cultural findings on India and its border regions. Drawing on the travels of the Schlagintweit brothers (Hermann, Adolf, and Robert) as well as other contemporary researchers, this work provides a detailed picture of the landscape, population, and political conditions.

Estimate in €: 200

Lot 375

Weule, Karl: Wissenschaftliche Ergebnisse meiner ethnographischen Forschungsreise in den Südosten Deutsch-Ostafrikas. Berlin: E. S. Mittler und Sohn 1908. 33 x 24,7 cm. With a

frontispiece and 55 (of 63) additional plates (Plates 9–63) and 1 color map. X pp., 120 pp.
Printed original brochure.

(Cover is scuffed, stained, and has small tears. Spine is quite brittle. Plates 1–8 are missing.)

Kainbacher 450; Schnee, German Colonial Lexicon, vol. III, pp. 706ff. — Reports from the German Protectorates, Supplement No. 1. Weule was a geographer and ethnologist and later director of the Leipzig Museum of Ethnology, whose collection grew fivefold under his leadership—a fact that is viewed rather controversially today, as the acquired objects also included “war booty” from the Maji-Maji War. The color-printed supplement mentioned is the frontispiece. Handwritten inscription on the cover: “H. Jeule, Th. Sippel.”

Estimate in €: 200

Lot 376

Whitehead, Charles E: The camp-fires of the Everglades or wild sports in the south. Edinburgh: David Douglas 1891. 25,7 x 17,2 cm. With a frontispiece and 15 further plates and vignettes in the text. X pp., 1 leaf, 288 pp. Green linen. With gold-embossed cover illustration, title on spine and spine decoration. Gold-edged top.

(The cover is scuffed and bumped. Untrimmed.)

All the illustrations are by Poore, Frenzeny, Deming and Sheppard. Otis A. Mygatt photographed the leaping fish and Wycliffe Taylor painted the manatee. The vignettes are by the author. Ex libris ‘Jonathan E. Backhouse September, 1898’ on the inside cover.

Estimate in €: 200

Lot 377

Whympfer, Frederik: Alaska. Reisen und Erlebnisse im hohen Norden. Autorisierte deutsche Ausgabe. Braunschweig: G. Westermann 1869. 22,1 x 14 cm. With a fold-out map and 38 woodcuts, 16 of which are on plates. XVI pp., 351 pp., 1 blank page. Half-parchment. Red back label with gold lettering. Stained edges (red).

(The cover is scuffed. Slightly discoloured at the edges.)

The brother of Edward Whympfer, the first person to climb the Matterhorn, recounts here his experiences on numerous journeys through and expeditions to various parts of Alaska. He was hired as an artist on an expedition to Vancouver Island; the following year, he accompanied a Russian-American project to lay a telegraph line from the USA via Canada and Alaska to Siberia.

Estimate in €: 200

Lot 378

Whymper, Edward: Travels amongst the great Andes of the Equator. 2 Vol. London: Murray 1892. 22,8 x 16 cm. With 4 maps and plans (mostly folded), 20 plates and 118 illustrations in the text. XXIV pp., 1 leaf, 456 pp.; XXII pp., 2 leaves, 147 pp., 1 blank leaf. Green original linen.

(Somewhat scuffed and battered; some signs of wear. Slightly damaged in places; maps partly torn. Bindings slightly loose.)

The British mountaineer Whymper (1840–1911) was a renowned mountaineer and wood engraver, and was among the first to climb the Matterhorn and Chimborazo in the Andes. He experienced the loss of fellow mountaineers at first hand and had to contend with criminal investigations. Following the end of the golden age of alpinism, he devoted himself to writing and studied high-altitude physiology through observations of his own body. The second volume contains descriptions of insects from the region. Whymper had collected around a thousand specimens, which are described here and partly illustrated. – Partly uncut.

Estimate in €: 200

Lot 379

Jackson, A. V. Williams: Persia past and present. A book of travel and research. London: Macmillan & Co. Ltd. 1906. 22,8 x 14,7 cm. With a frontispiece and 133 plates containing photographic illustrations, plus 1 folded colour map. XXXI pp., 1 blank page, 471 pp., 1 blank page, 1 leaf (advertisements). Original blue linen.

(The cover is scuffed and bumped. Slightly stained. The map has a small tear. The plate on p. 170 has been bound the wrong way round.)

Jackson was a professor of Indo-Iranian languages at Columbia University. His grammar of the Avestan language is still regarded today as a seminal work in the field.

Estimate in €: 200

Lot 380

Williams, Samuel Wells: The Middle Kingdom. A survey of the Geography, Government, Literature, Social Life, Arts, and History of the Chinese Empire and its Inhabitants. Revised Edition. 2 Vol. London: W. H. Allen & Co. 1883. 23 x 15,2 cm. With a title page in Volume 1, 2 frontispieces (one in colour) and 15 (10.5) further illustrations on plates, plus illustrations within the text. XXV pp., 836 pp.; XII pp., 775 pp. Original green linen.

(The edges of the covers show minimal scuffing. Slight signs of age and wear.)

The first edition was published in 1848, but he thoroughly revised the work, in the process altering many of the judgements he had made during his early missionary years.

Estimate in €: 200

Lot 381

South Seas. - Missions-Reise in das südliche stille Meer unternommen in den Jahren 1796, 1797 und 1798, mit dem Schiffe Duff unter der Führung des Capitains James Wilson. Berlin: Mossische Buchhandlung 1800. 19,5 x 11,7 cm. With 2 folded, sepia-toned plates and a multi-folded map. 1 blank page, pp. (III) – X, 526 pp. Brown half-leather with brown endpapers. Gold-stamped title and decoration on the spine.

(The cover is scuffed and the edges are bumped. There are a few signs of age.)

From the series "Magazin von merkwürdigen neuen Reisebeschreibungen aus fremden Sprachen übersetzt und mit erläuternden Anmerkungen begleitet". Band 21. 'Philippseich' library stamp on the page following the flyleaf.

Estimate in €: 200

Lot 382

Wyld, James: Geographia sacra. or Scripture Atlas. Comprising a complete set of maps adapted to elucidate the Events of Sacred History which point out the Situation of every place mentioned in The Old & New Testaments. London: G.&W.B. Whittaker 1823. 25,9 x 18 cm. With XXXI plates, in colour, of which 8 are accompanied by maps, plans and 1 table. Title page 1 leaf, 17 pages, 1 blank page. Red half-leather with gold-stamped title on the spine and spine decoration.

(The cover is scuffed and bumped. The spine is almost illegible due to missing sections of leather. Brown stains and discolouration.)

Worms & Baynton-Williams, pp. 739ff. – This is a reprint of the atlas, which was first published in 1812. James Wyld the Elder, who worked as a cartographer, lithographer and globe-maker, was a founding member of the Royal Geographical Society and later became a Royal Geographer.

Estimate in €: 200

Lot 383

Younghusband, Francis: India and Tibet. A history of the relations which have subsisted between the two countries from the time of Warren Hastings to 1910; with a particular account of the mission to Lhasa of 1904. London: Murray 1910. 22,3 x 15 cm. With a frontispiece, 25 plates and 2 colour folded maps. XVI, 455, 8 pp. (publishers' advertisements). Green original linen binding with gold lettering on the spine and front cover. Gold-edged pages.

(The cover is scuffed, stained and battered. The endpapers and flyleaf bear ownership marks.)

Yakushi (1994) Y30a. Henze V, 558. – First edition. - The English officer and Asian explorer Younghusband (1863–1942) was one of Britain's best-known explorers from the early 20th

century onwards and was regarded as particularly daring: 'but he was so bold!' (Henze); he supported India's demands for independence from British colonial rule.

Estimate in €: 300

Lot 384

Zöller, Hugo: Deutsch-Neuguinea und meine Ersteigung des Finisterre-Gebirges. Eine Schilderung des ersten erfolgreichen Vordringens zu den Hochgebirgen Inner-Neuguineas, der Natur des Landes, der Sitten der Eingeborenen und des gegenwärtigen Standes der deutschen Kolonisationsthätigkeit in Kaiser-Wilhelms-Land, Bismarck- und Salomo-Archipel, nebst einem Wortverzeichnis von 46 Papua-Sprachen. Stuttgart u. a.: Union Deutsche Verlagsgesellschaft 1891. 24,6 x 16,3 cm. With a photographic frontispiece, 24 photographic plates, 2 double-page maps, 1 multi-folded panoramic map and numerous photographic illustrations. XXXII pp., 546 pp. Half-leather binding. Spine and cover titles with gold lettering, and gilded spine.

(Slightly worn and bumped. Edges slightly browned due to the paper.)

Henze V, 571. Taylor 263. - 'With brilliant journalistic flair, sparing no detail or dramatic effect, he described his little expedition of discovery and drew the attention of the geographical world to "all these giant mountain ranges".' (Henze, p. 570).

Estimate in €: 200

Lot 385

Zugmayer, Erich: Eine Reise durch Zentralasien im Jahre 1906. Berlin: Reimer (Vohsen) 1908. 24,7 x 16,2 cm. With 10 colour plates, 117 photographic illustrations and a colour map. XI pp., 441 pp. Original linen binding.

(Cover scuffed. Corners bumped. A section missing with loss of material along the edge of the cover. Slight discolouration inside.)

Yakushi (1994) Z30. – The colour plates are based on original paintings by Heinz Pinggera and the illustrations on photographs by Zugmayer. His journey took him via Tashkent, Kashgar, Khotan, Keriya, Polu and the Kunlun Mountains to Western Tibet.

Estimate in €: 200

Lot 386

Erdglobus. - La terre d'après les plus nouvelles découvertes. Nürnberg: Abel-Klinger o. J. (around 1851). Diameter approx. 10.3 cm. In a cylindrical tin with a lid, mounted so that it can rotate on two small metal pins. (Tin: diameter 15 cm; height 11 cm.)

(Signs of age and wear, scuffs and tiny chips.)

This small pocket globe is also available in English and German versions. Following the takeover of C. Abel in 1851, the manufacturer was renamed Abel-Klinger.

Estimate in €: 3,000

Lot 387

Erd-Globus. Nach den neuesten und besten Quellen entworfen. Mounted on a wooden frame with a semi-circular brass meridian ring. Berlin: Ludw. Jul. Heymann o. J. (around 1890). Diameter 25 cm. Total height 45 cm.

(Slight wear and tear.)

With a small compass rose at the base of the frame.

Estimate in €: 500

Lot 388

Erdglobus. - Die Erde. Published by J. Felkl & Sohn, Roztok near Prag. Diameter approx. 16.5 cm; total height 33 cm.

(Shows signs of age, dusty.)

A small table-top globe mounted on a wooden stand, probably made around 1900.

Estimate in €: 200

Lot 389

Erdglobus. Drawn by Heinrich Kiepert. Mounted on a wooden/metal frame so that it can be rotated. Semi-circular meridian ring made of brass. Berlin: D. Reimer (Ernst Vohsen) ca. 1895-1900. Diameter approx. 21 cm; total height 38 cm.

(Light signs of age and wear; dusty.)

Estimate in €: 500

Lot 390

Erd-Globus. Scale 1:53,000,000. Edited by H. Fischer. Mounted on a wooden stand so that it can be rotated. Leipzig: Wagner & Debes o. J. (um 1920). Diameter 19 cm; total height 43 cm.

(Signs of age.)

Featuring a brass semi-meridian ring and a compass rose at the base of the stand. Presumably intended for use in schools.

Estimate in €: 200

Lot 391

Erdglobus. Edited by (Richard) Neuse. Mounted on a wooden frame so that it can swivel. Berlin: Columbus Verlag o. J. (around 1920). Diameter approx. 20 cm; total height 39 cm.

(Signs of age and wear.)

Estimate in €: 300

Lot 392

Erdglobus. - Schüler-Globus. Table-top globe, mounted on a wooden stand so that it can be rotated. Berlin: Columbus Verlag o. J. (1920-30). Diameter approx. 11.5 cm; total height 22 cm.

(Slight signs of age and wear.)

Estimate in €: 200

Lot 393

Erdglobus. - Columbus Volksglobus. Edited by C. Luther. Mounted on a wooden frame so that it can swivel. Berlin: Columbus Verlag (Paul Oestergaard) o. J. (c. 1935–39). Diameter approx. 27 cm; total height 44 cm.

(The upper half of the globe is heavily dusted or darkened.)

Estimate in €: 300

Lot 394

The World and the Continents. – Konvolut von 5 grenz- und flächenkolorierten Kupferstichkarten von J. M. Hase u.a., erschienen in Nürnberg bei J. B. Homann und Erben.

1) Planiglobii Terrestris Mappa Universalis. 1746. 47,8 x 57,3 cm. / 2) Americae Mappa generalis. 1746. 49,3 x 56,6 cm. / 3) Europa. 1743. 50,5 x 58,7 cm. / 4) Totius Africae. 49,3 x 57,5 cm. / 5) Asia. 1744. 51,0 x 59,0 cm.

(Centre folds with glued tears; occasional tears along the edges. Some wormholes; damp stains in places; and various other signs of age and wear.)

Estimate in €: 900

Lot 395

Africa / America / Asia / the UK. – Set of 4 copperplate-engraved maps, published at N. Visscher in Amsterdam. Each c. 47,5 x 56,5 cm.

(Heavily discoloured. Tears and damage to the edges have been repaired with tape. Some creases and folds.)

1) Africae Accurata Tabula / 2) Novissima et Accuratissima Totius Americae Descriptio / 3) Asiae Nova Delineatio / 4) Magnae Britanniae et Hiberniae Nova Descriptio.

Estimate in €: 500

Lot 396

Africa and the Near East. – Set of 4 (partially) coloured maps.

1) Affricae Tabula Nova. Kol. Holzschnittkarte von Sebastian Münster. 30,5 x 35,5 cm.
2) Aegyptus Hodierna. Nürnberg: J. B. Homann. Kupferstichkarte mit Illustrationen. 58,8 x 49,6 cm.
3) Terrae Yemen. Augsburg: Tobias Conrad Lotter 1774. Kupferstichkarte, gest. von Gustav Conrad Lotter. 58,7 x 49,6 cm.
4) Palaestina seu Terra olim Sancta. Nürnberg: Homanns Erben 1744. Kupferstichkarte von J. C. Harenberg. 49,8 x 58,2 cm.

(Shows signs of age and wear. A few small tears at the edges and traces of mounting. The map of Africa by S. Münster has been altered at the bottom.)

Estimate in €: 300

Lot 397

Arctic / Antarctic. - 2 (partially) coloured copperplate engravings in a circular format with corner illustrations.

1) Nordpol. – Poli Arctici, et Circumiacentium Terrarum Descriptio Novissima. Hendrik Hondius, franz. Ausgabe 1639-46. 44 x 50 cm. Koemann [0020:1B]

2) Südpol. – Polus Antarcticus. Johannes Janssonius, dt. Ausgabe 1650. 43 x 49 cm. Koemann [0030:1.3]

(Tanned and showing signs of moisture damage and age spots. Tears along the centre fold, which have been glued.)

Estimate in €: 900

Lot 398

Asia. – Asia, According to the Sieur D’Anville, Divided into its Empires, Kingdoms & States, Showing the European Settlements in the East Indies, with the Addition of all the New Discoveries, made by the Russians, the Dutch and the English. London: Rob. Sayer and John Bennett 1780. C. 104 x 120 cm. Partially coloured copperplate map with a cartouche featuring figures, printed in four parts and assembled.

(Not examined outside the frame. Torn in places along old creases. Signs of age.)

Estimate in €: 300

Lot 399

South Asia. – A set of 3 (partially) coloured copperplate engravings.

1) Indiae orientalis. Insularumque adiacentium typus. Abraham Ortelius. Verso mit niederl. Text. 35 x 50 cm.

2) India quae Orientalis dicitur, et insulae adiacentes. Willem Blaeu, um 1640. 41,4 x 50,4 cm.

3) Carte des Indes Orientales. Homanns Erben, 1748. Printed from two plates and joined together, folded several times. 51,7 x 87,8 cm.

(Stains (some of which are moisture-related) in places. Signs of age and wear.)

Estimate in €: 500

Lot 400

Europe. – Europe. Divided into Its Empires, Kingdoms, States, Republics, &c. By Thos. Kitchin, Hydrographer to the King, with many Additions and Improvements from the latest Surveys and Observations. London: Robert Sayer 1787. C. 103 x 124 cm. Partially coloured copperplate map by Thomas Kitchin, printed in four parts and assembled.

(Not examined outside the frame. Torn in places along old creases. Signs of age.)

Estimate in €: 300

Lot 401

South America. – Set of 3 copperplate maps, 2 of which are (partially) coloured.

- 1) Carte de la terre ferme, du Perou, du Bresil et du pays des Amazones. Amsterdam: Paul Marret 1716. Karte von B. Ruyter nach Guillaume de l'Isle. 49,0 x 64,5 cm.
- 2) Typus Geographicus Chili a Paraguay Freti Magellanici & c. Nürnberg: Homanns Erben 1733. Karte nach Guillaume de l'Isle, mit einem Plan von Santiago de Chile. 50,5 x 58,2 cm.
- 3) Freti Magellanici ac novi Freti vulgo Le Maire exactissima delineatio. Karte der Magellanstraße aus dem Atlas Novus, deutsche Ausgabe bei Johannes Janssonius 1638-1642. 38,5 x 49,5 cm.

(Shows signs of age and wear. The map showing the Strait of Magellan has been expertly restored. The map showing the north of South America is slightly discoloured and has been trimmed to the border line, with some damage to the edges in places.)

Estimate in €: 500

Lot 402

China. – Regni Sinae vel Sinae Propriae. Nürnberg: Homanns Erben [um 1740]. 58,8 x 52,1 cm. A partially coloured copperplate map by J. M. Hase. With a figurative cartouche and an ornamental mileage scale.

(Trimmed down to the binding line at the bottom left. Three pairs of wormholes. Slightly browned at the edges, with some moisture and wear marks)

Estimate in €: 200

Lot 403

Iceland. – Tabula Islandiae Auctore Georgio Carolo Flandro. Amsterdam: W. Blaeu. 38,4 x 50,5 cm. Partially col. Copperplate map, with Dutch text on the reverse. Koemann [1250:1B]

(Minor signs of age and wear. A crease along the right-hand edge.)

Estimate in €: 200

Lot 404

Japan and Korea. – The Empire of Japan. Divided into Seven Principal Parts and Subdivided into Sixty Six Kingdoms; with the Kingdom of Corea, from Kempfer and the Portuguese. Karte nach Engelbert Kempfer. London: Laurie & Whittle 1794. 49,2 x 65,5 cm. Partially coloured copperplate map.

(Slightly discoloured or with faint marks. Signs of mounting in the corners.)

Estimate in €: 200

Lot 405

Palestine. – Map of Palestine by C. W. M. van de Velde. German edition based on the second edition of the 'Map of the Holy Land'. Gotha: Justus Perthes 1866. 135,5 x 88 cm. 8-panel folding map, mounted on fabric. Colour print by C. Hellfarth. In a cardboard slipcase with a label on the lid.

(Moderate signs of age. Cardboard cover with worn corners and edges.)

Estimate in €: 600

Lot 406

China. – Riverside landscapes featuring farmers and fishermen. Wohl Anfang 19. Jhd. 3 gouaches, 2 of which are on stiff drawing paper (19 x 27 cm), and 1 on paper (20 x 27.5 cm).

(Not examined outside the frame)

Estimate in €: 1,500

Lot 407

Sri Lanka. – Daniel Havell nach Henry Salt: View near Point de Galle, Ceylon. 1809. 42,5 x 59,0 cm. Hand-coloured aquatint on heavy paper.

(Caption cut off, with a strip of paper attached. Water-stained, discoloured and showing further signs of ageing.)

Estimate in €: 200

Lot 408

Alps. – "Panorama der Alpen von Kronburg aus". Um 1860. Lithograph by Eberhard Emminger, printed by G. Küstner, published by A. Hohl. 25 x 172 cm. Assembled from 3 parts. Rolled.

(Various edge damage and restored tears. The left and right edges have been reinforced with paper. Signs of age.)

Estimate in €: 400

Lot 409

Athens. – "Vue de la ville d'Athènes". Coloured (outline) etching by Louis-François Cassas from: 'Grandes Vues Pittoresques des Principaux Sites et Monuments de la Grèce et de la Sicile', Paris 1813. Image size 49 x 71 cm; frame size 69 x 90 cm.

(Not examined outside the frame. Shows signs of damp and age spots.)

Estimate in €: 2,000

Lot 410

Biberach. – "Ob.Amts-Stadt Biberach". 1837. Lithograph by Eberhard Emminger, printed by V. Graf at T. Dannheimer's in Kempten. Image size 28.5 x 49.5 cm; frame size 78 x 95 cm.

(Not examined outside the frame. Some foxing along the edges. Slightly wavy.)

Estimate in €: 400

Lot 411

Lake Constance. – "Panorama vom Bodensee von Lindau bis Rorschach gezeichnet auf dem Hoyerberg bei Lindau". Um 1860. Colour lithograph by Jean Jacottet after Ph. Poeppel,

published by Pecht in Constance and J. Th. Stettner in Lindau. Image size 25 x 73 cm; frame size 44 x 91 cm.

(Not examined outside the frame. Title and caption completely painted over or cropped. Slightly wavy.)

Estimate in €: 1,000

Lot 412

Lake Constance. – View of Mainau Island on Lake Constance. Gouache on paper by Louis Bleuler, Schaffhausen. Hand-inscribed 'No. 35' in the top right-hand corner. Image size 31 x 47 cm; frame size 45.5 x 60.5 cm.

(Not examined outside the frame. Minor scuffs or flaking paint.)

Estimate in €: 900

Lot 413

Innsbruck. – "Panorama von Innsbruck". Vienna: Lithogr. Institut [1826]. 5 colour lithographs by Friedrich Rehberg and Franz Schweighofer. Each approx. 42 x 52.5 cm (total dimensions including frames: 54 x 330 cm).

(Not examined outside the frame. A strip approximately 5 cm wide has been added to the top of each. Signs of age.)

Nebehay/Wagner 534. – I) Der Berg Isel. II) Das Oberinnthal. III) Das Panorama von Innsbruck. Die Höttinger Alpen. IV) Das Unterinnthal. V) Ansicht gegen Amras. Without the map. See drawing in the Albertina, Vienna (Inv. No. 17342).

Estimate in €: 2,500

Lot 414

Cologne. – Panoramic view of the Rhine, with the wooded Deutz riverbank in the foreground, numerous sailboats and paddle steamers, and a pontoon bridge on the left. Image size 23,7 x 93 cm, sheet size ca. 44 x 106 cm

(The edges of the sheet are cut slightly crooked. The edges are faded and irregularly browned. Restored. The left edge has a long, repaired tear at the corner; there are additional minor edge defects. A restored tear is present roughly in the center of the illustration. There are water stains and some age spots.)

Estimate in €: 1,000

Lot 415

Laupheim. – "Laupheim." Colour lithograph by Eberhard Emminger, printed by H. Fritzsche in Munich, published by J. A. Treu. Image size 49.5 x 66.5 cm; frame size 68.6 x 83 cm. Schefold (supplement) 4346a.

(Not examined outside the frame. Browned or with a pale edge, and with (damp) patches in places)

Estimate in €: 500

Lot 416

Limdau im Bodensee. - Panoramic view of the harbour in Lindau. Lindau: Joh. Thom. Stettner no date. 20,8 x 144 cm. Large lithographic panorama based on a drawing by Gebhard Gabb, after a photograph by A. Steudel. Red Original linen with a gold-embossed title.

(The cover is scuffed. The panorama has some brown spots, particularly along the glued edges.)

The panorama of Lake Constance, with the Alps in the background, is framed on the left by the Bavarian Lion and on the right by Bavaria's only lighthouse.

Estimate in €: 200

Lot 417

Moscow. –11 (of 12) Colored copperplate engravings of Moscow after Gérard de la Barthe. Published by Johann Walser in 1799. Captions in both Cyrillic and Latin script. Dedicated to Emperor Paul I of Russia. Each framed piece measures approximately 61 x 88 cm.

(Not examined outside the frame. Slightly damp or stained in places due to age, and slightly wavy.)

- 1) H. Guttenberg: Vue de la grande Place et des boutiques à Moscou
- 2) F. B. Lorieux: Vue de la Mokavaïa et de la maison de Mr Paschkof à Moscou
- 3) M. G. Eichler: Vue du bain de Cerebrensky et de ses environs à Moscou
- 4) M. G. Eichler: Vue du pont de pierre et des environs à Moscou
- 5) M. G. Eichler: Vue du Kremlin à Moscou prise du Pont de pierre
- 6) F. B. Lorieux: Vue de Kremlin et de ses environs a Moscou
- 7) M. G. Eichler: Vue de la Ville de Moscou prise de la droite du Balcon du Palais Imperial
- 8) H. Guttenberg: Vue de la place de Podnovinsky à Moscou
- 9) G. Oberkogler: Vue des montagnes de glace pendant le Carneval à Moscou
- 10) P. J Laminit: Vue de la porte sainte et de ses environs à Moscou
- 11) F. Lorieux: Vue du pont de la yaouse et de la maison de Mr Chapkine à Moscou

Estimate in €: 10,000

Lot 418

Munich. – “View of the Royal Bavarian Capital and Residence City of Munich.” 1821. Color lithograph by Carl Friedrich Heinzmann, printed and published by Jos. Sidler, Munich. Image size approx. 35.5 x 52 cm; frame 65.5 x 76.5 cm.

(Not examined outside the frame. Minimal stock or age spots.)

Estimate in €: 300

Lot 419

Munich. – "München von Obersendling aus gesehen". Ca. 1860. Colour lithograph by Eberhard Emminger, printed by J. Adami and published by M. Ravizza in Munich. Image size 41.5 x 61 cm; frame size 60.5 x 78 cm.

(Not examined outside the frame. A few faint spots. Signs of ageing.)

Estimate in €: 600

Lot 420

Munich. – “Panorama von München” No. I and No. II. Um 1865. A color lithograph by Eberhard Emminger, composed of two sheets, published by Mey & Widmayer, Munich. Image size: 31 x 91 cm; frame size: 54.5 x 114.5 cm.

(Not examined outside the frame. Minor signs of aging.)

Estimate in €: 800

Lot 421

Naples. – Two views of Naples, in the morning and evening light. Gouache on paper. One of these is signed by [Gioacchino] La Pira. Dimensions: 42.5 x 62 cm and 43.5 x 63 cm respectively; frame dimensions: 57 x 77 cm and 59 x 79 cm respectively.

(Not examined outside the frame. The unsigned sheet has water stains; the sheet by La Pira has three stains at the top, probably caused by glue seeping through.)

Estimate in €: 3,000

Lot 422

Naples. – A view of the Gulf of Naples by night, seen from Ischia. Probably 19th century. Gouache on paper. Unsigned. Image size 43 x 64 cm; frame size 56 x 77 cm.

(Not examined outside the frame. Worm damage in the bottom right-hand corner. Signs of age.)

Estimate in €: 1,500

Lot 423

Naples. – View of the Gulf of Naples. Probably 19th century. Gouache on paper. Unsigned. Image size 42 x 64 cm; frame size 63 x 83 cm.

(Not examined outside the frame. Slightly creased in places; a moisture stain at the top.)

Estimate in €: 1,500

Lot 424

Paris. - Vue du Champs de Mars by Pierre Gabriel Berthault. 1790. Plate size 31 x 45,3 cm, sheet size 33 x 47,3 cm

(Signs of age. Tanned with a light-coloured edge. Trimmed at the bottom edge. Adhesive strip running around the front)

Estimate in €: 500

Lot 425

Switzerland / Reichenbachfall. – "Die Wasserfälle bey Meiringen im Oberhasletal, Canton Bern. Nach der Natur gez. & gem. von J. Heinr. Bleuler – in Feuerthalen bey der Rheinbrücke von Schaffhausen". 1816. Hand-coloured etching, mounted on hardboard. Inscribed in the hand of the artist. 53 x 74.5 cm.

(Fully mounted. Various signs of age and defects in condition. Scratches. Appears to have darkened or browned slightly.)

Estimate in €: 2,000

Lot 426

Schussenthal / Ravensburg. – "Das Schussenthal von St. Christina aus gesehen". On the left, taking up two-thirds of the picture, is the town of Ravensburg; on the right is St Martin's Basilica in Weingarten. Ca. 1855. Clay lithograph by Eberhard Emminger, printed by A. Schmidt in Munich. Image size 46 x 69 cm; frame size 67 x 88.5 cm. Schefold 6248.

(Not examined outside the frame. Cropped to fit the image.)

Estimate in €: 500

Lot 427

Rome. – View of St Peter's Square. A large crowd has gathered in front of St Peter's Basilica to receive the papal blessing. Pres. 18. Jh. Colour (outline) etching. Approx. 69 x 99 cm (mat cut-out); frame 84 x 117 cm.

(Not examined outside the frame. Signs of ageing. Brown stains and scuffs in places.)

Compare the three differently coloured versions from the collection of the Real Academia de Bellas Artes de San Fernando (inv. nos. 0229, 1336, 1337). These examples are described as watercolours or oil paintings, but display the same details as our example; see the groups of figures and the outline contours. There, they are attributed to an artist named A. Tironi on the basis of an inscription on the lower right-hand side of the tympanum.

Estimate in €: 2,000

Lot 428

Rome. – "Rom (vom Berge Aventino)". 1851. Lithograph by Eberhard Emminger, printed by G. Küstner in Stuttgart, published by J. A. Treu in Biberach. Dedicated to King Wilhelm of Württemberg. Image size 67.5 x 105 cm; frame size 83 x 116.5 cm.

(Not examined outside the frame. Signs of ageing. Slightly stained or discoloured. Slightly wavy. Various tears and defects, some of which have been poorly restored.)

Estimate in €: 900

Lot 429

Rome. – "Rom in der Nähe von Monte Mario gesehen". Um 1851. Colour lithograph by Eberhard Emminger. Image size 54 x 82; frame size 67 x 95 cm.

(Not examined beyond the frame. Trimmed to the image, without the caption and dedication to the Bishop of Rottenburg. Isolated creases and/or tears. Possibly mounted.)

Estimate in €: 1,200

Lot 430

Bad Saulgau. – "Ansicht von Saulgau". Ca. 1865. Tonlithografie von Eberhard Emminger. Druck u. Verlag v. M. Kloss, Biberach. Ansicht 34,5 x 54 cm; Rahmen 57 x 76 cm. Schefold 6814.

(Nicht außerhalb des Rahmens untersucht. Unterrand mit Feuchtfleck.)

Estimate in €: 400

Lot 431

Spaichingen. – "Ansicht von Spaichingen." Including two detailed views of the Church of the Holy Trinity and the Museum of Trade and Industry. Ca. 1865. Clay lithograph by Eberhard Emminger, printed by M. Kloos in Biberach, published by M. Kupferschmid in Spaichingen. Image size 35.5 x 61.5 cm; frame size 66 x 86.5 cm. Schefold 7625.

(Not examined outside the frame. Minor signs of ageing.)

Estimate in €: 400

Lot 432

Tübingen. – "Ansicht der Stadt Tübingen". View from the Österberg of the old town and the university quarter. Um 1860. Colour lithograph by Eberhard Emminger, printed by G. Küstner, published by J. Bartels in Urach. Image size 37.5 x 58.5 cm; frame size 69.5 x 88.5 cm. Schefold 9376.

(Not examined outside the scope of this study.)

Estimate in €: 900