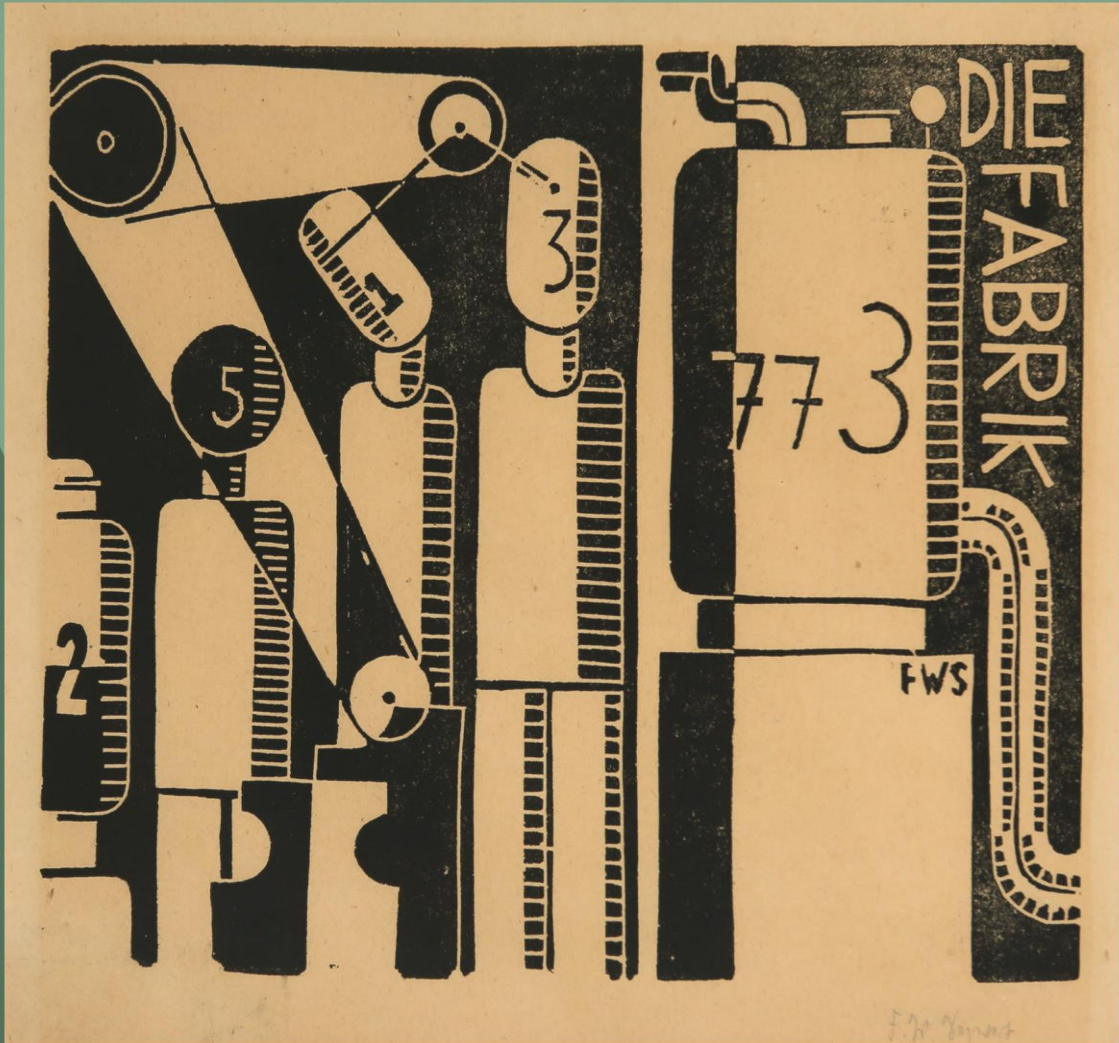


Venator & Hanstein

Buch- und Graphikauktionen



Moderne und zeitgenössische Graphik

Auktion 188

26. September 2026

Köln

Lot 1000

MAX ACKERMANN

1887 - 1975

Ohne Titel 1950

Pastel on paper. Monogrammed and dated. 13 x 21,6 cm.

(Tanned, with foxing in places; slight mounting marks on the reverse. Not mounted.)

Estimate in €: 1,200

Lot 1001

PIERRE ALECHINSKY

1927

Louisiana 1968

Zincography on vellum, proof before letters. Signed. No. 253/300. Approx. 82 x 57 cm (83,3 x 59,3 cm). Rivière 371 (appears to state, in error, a print run of 100 copies).

(Slight signs of age and mounting. Some light edging, faintly browned, corners partly slightly bumped, light spots in places in the upper blue area of the image. Mounted in places on backing on the reverse.)

Estimate in €: 600

Lot 1002

GETULIO ALVIANI

1939 - 2018

Testura Vibratile

Multiple. Brushed aluminium on a black-lacquered wooden panel. Printed signature on the reverse. Label. Unnumbered. Edition Westdeutsches Werbefernsehen GmbH, Köln. 25 x 25 x 2 cm.

(Stained, slight scratch marks, surface slightly uneven in places.)

Estimate in €: 400

Lot 1004**KARL ARNOLD**

1883 - 1953

Der Unterschied 1912

Ink, coloured chalk and opaque white on chamois-coloured, slightly textured paper. Monogrammed and dated. 29,3 x 20 cm (32,3 x 22 cm).

(Slight signs of age, studio handling and mounting. Strips of adhesive tape all round the reverse and along the top edge of the front. Margins with pencil markings. Slight foxing on the reverse.)

Estimate in €: 400

Lot 1005**GERD ARNTZ**

1900 - 1988

Spartakusbund 1926

Woodcut on fine Japan. Approx. 18 x 13 cm (23,4 x 17,3 cm). Bool/Broos 99.

(Slight signs of age and mounting. Mounted all round on black backing board using professional tape. A few tiny holes in the margins, minimal brown spots, and some unevenness due to the paper itself.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Exhibition: Otto Freundlich et ses amis, Musée Tavet, Pontoise, 1993.

Estimate in €: 800

Lot 1006**GERD ARNTZ**

1900 - 1988

Tag der Freiheit (Gefangenenbefreiung) 1927

Woodcut on fine Japanese laid paper. Ca. 13 x 18 cm (18 x 24,5 cm). Bool/Broos 116.

(Unterschiedliche, meist papierbedingte Altersspuren; etwas gebräunt bzw. stockfleckig, kleinere Knick- und Handlingsspuren. im oberen Rand partiell fest unter Passepartout montiert.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Exhibition: Otto Freundlich et ses amis, Musée Tavet, Pontoise, 1993.

Estimate in €: 1,000

Lot 1007

GERD ARNTZ

1900 - 1988

Hotel (From: Zwölf Häuser der Zeit) 1927

Woodcut on fine Japanese laid paper. Approx. 25 x 16,3 cm (30,8 x 19,8 cm). Bool/Broos 109.

(Mainly age-related marks associated with the paper. Mounted firmly all round on the reverse beneath the passe-partout; partly slightly browned, with horizontal creases and minor creases/crush marks around the edges.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Gerd Arntz, Zeit unterm Messer, Holz- und Linolschnitte 1920-1970, Köln 1988, p. 86.

Exhibition: Otto Freundlich et ses amis, Musée Tavet, Pontoise, 1993.

Estimate in €: 800

Lot 1008

GERD ARNTZ

1900 - 1988

Die Internationale des Weltproletariats 1928

Woodcut on fine Japanese laid paper. Approx. 10 x 8,2 cm (18 x 13 cm). Bool/Broos 120.

(Various signs of age; minor creases and handling marks. Edges slightly irregular, a few brown spots on the outer edges. Partially mounted securely within a passe-partout; visible traces of glue around the edge of the passe-partout on the reverse.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Exhibition: Otto Freundlich et ses amis, Musée Tavet, Pontoise, 1993.

Estimate in €: 1,000

Lot 1009

HANS ARP

1886 - 1966

Défense de savoir 1956

Woodcut on BFK Rives paper. Signed. Copy 5/10. Ca. 18 x 16,8 cm (50 x 32,5 cm). See Arntz 201 b (Paper differs from the catalogue raisonné).

(Signs of age and handling. Slightly faded or browned around the edges; slight creases along the outer edges.)

Provenance: Estate of Marcel Schneider, Family-owned in Switzerland.

Estimate in €: 600

Lot 1010

HANS ARP

1886 - 1966

Es schneit nach oben 1958

Colour woodcut on BFK Rives paper. Signed. Copy E. A.. Geh durch den Spiegel, part 14. Ca. 26,8 x 21,3 cm (49,5 x 32 cm). See Arntz 225 (Ex. E.A. apart from the print runs listed in the catalogue raisonné).

(Slight signs of age and mounting. Some pages are slightly discoloured or have a light-coloured edge.)

Provenance: Estate of Marcel Schneider, Family-owned in Switzerland.

Estimate in €: 900

Lot 1011

HANS ARP

1886 - 1966

Formen im Kreis 1963

New Year's card by Hans and Marguerite Arp, colour woodcut on folded Velin card. Signed and featuring a typographic New Year's greeting on the inside of the card, with a handwritten addition. Approx. 11,7 x 11,7 cm (17 x 17,8 or 35,8 cm). Arntz 242 b.

(Various signs of age, slightly discoloured, a few scratches in the illustration; the reverse is more heavily discoloured and shows traces of mounting.)

Provenance: Estate of Marcel Schneider, Family-owned in Switzerland.

Estimate in €: 500

Lot 1012

HANS ARP

1886 - 1966

From: Le Soleil recerclé 1966

Colour woodcut on Velin d'Auvergne paper. Signed. Copy H.C. 3/3. Louis Broder, Paris. Ca. 30,5 x 24 cm (54,5 x 44 cm). See Arntz 259.

(Signs of age and mounting, partly browned or with a distinct light-coloured edge; in places slightly stained and soiled; paper slightly wavy; mounted with Tesafilm strips.)

Estimate in €: 500

Lot 1013

HANS ARP

1886 - 1966

Composition (from: 10 Jahre Galerie d'art Moderne Bâle) 1954

Colour lithograph on medium-weight card. Signed. Unnumbered, from an edition of 125 copies. 40 x 35 cm (50 x 35 cm). Arntz 329 c.

(Slight signs of age and handling.)

Estimate in €: 750

Lot 1014

HANS ARP

1886 - 1966

Coulisses de forêt 1955

Colour lithograph on vellum. Signed. One of 250 Copies. Annual Gift of the Kestner Society, Hanover 1955 (stamped on the reverse). Approx. 36,2 x 30,8 cm (43,3 x 38,3 cm). Arntz 330 c.

(Various signs of age and handling. The edges are somewhat faded or browned, with some slight soiling in places; creases; small holes in the top and bottom edges.)

Estimate in €: 500

Lot 1015

HANS ARP

1886 - 1966

Constellation von fünf Formen 1956

Colour lithograph on handmade card. Signed. Copy e.a. Approx. 54,5 x 38,5 cm (65 x 50 cm). Arntz 333 a.

(Signs of age and mounting; slight discolouration around the edges and some foxing; a small tear in the paper. Incorrectly mounted with adhesive labels on the reverse, near the top edge.)

Provenance: Estate of Marcel Schneider, Family-owned in Switzerland.

Estimate in €: 900

Lot 1016

HANS ARP

1886 - 1966

Blatt-Torso 1960

Colour offset lithography on paper, firmly mounted on chipboard. Printed signature. Annual Publication of the Hamburg Art Association, 1960. Ca. 62,5 x 39,5 cm (75 x 56 cm). Cf. Arntz 340 (Unnumbered copy, not part of the print run of 300 copies).

(Signs of age; slight discolouration around the edges, with some dust spots in places. Fully mounted on solid chipboard.)

Provenance: Estate of Marcel Schneider, Family-owned in Switzerland.

Estimate in €: 500

Lot 1017

HANS ARP

1886 - 1966

Composition mit fünf Formen 1964

Colour lithograph on BFK Rives paper. Signed. One of 150 copies. Galerie d'Art Moderne, Basel. Ca. 50 x 35 cm. Arntz 358 c.

(Slight signs of age and mounting. Slightly discoloured at the edges, colours slightly faded; mounted with adhesive tape along the upper edge on the recto side.)

Provenance: Estate of Marcel Schneider, Family-owned in Switzerland.

Estimate in €: 700

Lot 1018

BERNARD AUBERTIN

1934 - 2015

Tableau clous 1964

Nail artwork in red oil paint on wood, mounted in a wooden frame. Signed, dated and titled on the reverse, and bearing the stamp of the 'Archivio Opere Bernard Aubertin'. Accompanied by a certificate, Archive No.: TCLR46-1000423623. Approx. 12,5 x 10,5 cm (32 x 23,5 cm).

(Minor signs of ageing and storage. Minimal scuffing.)

Provenance: On the reverse, with a gallery label: Galleria Centeo, Brescia, Associazione Fluxus, Brescia.

Estimate in €: 2,500

Lot 1019

BERNARD AUBERTIN

1934 - 2015

Tableau Bouchons 2012

Artwork featuring cork on a wooden panel, painted in red oil paint, mounted in a wooden frame. Signed on the reverse. Ca. 30 x 30 cm (mit Rahmen 48,5 x 48,5 cm).

(Minor signs of storage. Frame with minor scuff marks. Traces of adhesive from labels on the reverse side.)

Provenance: De Buck Gallery, Brooklyn, NY.

Estimate in €: 2,500

Lot 1020

JAN AUERBACH

1899 - 1950

Angler 1921

Woodcut on paper. Bearing a stamped signature, monogrammed on the block. 49,5 x 49 cm (ca. 59,5 x 69 cm).

(Condition flaws and signs of age. Small holes and paper defects in the image and in the margins, some of which have been backed. Large water or mould stain in the right-hand margin. Browned and with light-coloured margins. Folding marks and tears in the margins in places. Mounted on the reverse with adhesive tape running all the way round the edges beneath a passe-partout.)

Estimate in €: 800

Lot 1021

MILTON CLARK AVERY

1885 - 1965

Reclining Blonde Nude 1959

Offset print on vellum. Printed signature. 69 x 120 cm.

Estimate in €: 500

Lot 1022

JOANNIS AVRAMIDIS

1922 - 2016

Figuren 1967

Lithograph on vellum. Signed and dated. No. 120/200. Ca. 36 x 48 cm (53,8 x 76 cm).

(Slight signs of age and handling. Creases and folds, particularly along the top edge. A dent. Few spots along the edge.)

Estimate in €: 500

Lot 1023

BELE BACHEM

Düsseldorf 1916

Ohne Titel (Damen im Salon) 1946 / Ohne Titel (Damen im Salon, musizierend) 1947 / Ohne Titel (Strandszene) 1947

3 Blatt Aquarell und Tusche auf Papier. Signed and dated. Blattgröße 24,5 x 31 cm, 24,5 x 27 cm bzw. 23 x 40,5 cm.

(Alters- und Montagespuren. Jeweils gebräunt und lichtrandig. Zwei Blatt fest auf Unterlagekarton aufgezogen, ein Blatt verso umlaufend entlang der Ränder unter Passepartout montiert. Ränder stellenweise leicht stockfleckig.)

Estimate in €: 750

Lot 1024

STEPHAN BALKENHOL

1957

Frau mit weißer Jacke 2004

Woodcut, two-colour, on Somerset Velin paper. Signed. Published by the Griffelkunst Association, Hamburg. Ca. 44 x 32 cm (76 x 56,5 cm).

(Slight signs of crease marks.)

Estimate in €: 400

Lot 1025

EDUARD BARGHEER

1901 - 1979

Boote Forio d'Ischia / Untitled (Boote)

2 leaves in ink on thin vellum with water mark "Extra Tenax". Each signed. Each approx. 22,3 x 28,3 cm.

(Signs of age, some spotting, minor edge defects.)

Estimate in €: 400

Lot 1026

ERNST BARLACH

1870 - 1938

Männlicher Kopf mit Mütze, um 1906 - 1907

Pencil on paper with a watermark in Cyrillic script; the left-hand edge is torn. Signed. Approx. 16,9 x 10-10,3 cm.

(Some rather pronounced creases and fold marks. Moderate signs of age; slightly yellowed; the front is slightly stained, whilst the back is somewhat more heavily stained and shows signs of wear.)

Provenance: Museum of origin currently unidentified (Nazi inventory EK no. currently unidentified); 1943/44 Bernhard A. Böhmer, Güstrow; 1944/45–1986 collection of Dr Hans Erdmann, Güstrow/Lübeck; since 1986 in private ownership by inheritance, Germany.

Estimate in €: 4,000

Lot 1027

GEORG BASELITZ

1938 - 2026

Ohne Titel 1982

Drypoint etching on Hahnemühle velin paper. Signed and dated. No. 120/150. 31,8 x 24,6 cm (70 x 53,5 cm). Jahn 382.

(Slight signs of ageing, slightly wavy, with creases and folds.)

Estimate in €: 900

Lot 1028

GEORG BASELITZ

1938 - 2026

Brotteller 1994

Colour lithograph on vellum. Signed and dated. No. 5/25. Approx. 69,5 x 100 cm (74 x 104 cm).

(Minor signs of age; slight signs of handling and mounting. Mounted on backing board in places with creases; the paper is slightly wavy.)

Estimate in €: 2,100

Lot 1029**GEORG BASELITZ**

1938 - 2026

Il mito del cavallo (Page 6 of: Mit Richard unterwegs) 2003

Aquatint etching on vellum. Signed and dated. Copy 3/20. 66,3 x 49,5 cm (ca. 84,5 x 64,5 cm).

(Mounted securely to a rigid foam board on the reverse side or attached all around the edge of the board.)

Provenance: Galerie Boisserée, Cologne (back of frame with gallery label); private collection.

Estimate in €: 1,500

Lot 1030**MARY BAUERMEISTER**

1934 - 2023

NA-TUR junior 1979

Lens box. Signed on the reverse. Ca. 14,2 x 14,2 x 7,4 cm.

(Slightly dusty. Lenses show small chips and irregularities in places. The glass has a few fine scratch marks and is slightly mottled. The outer surfaces are somewhat grey and soiled, and in places show scratch marks, traces of glue and surface damage.)

Provenance: Purchased directly from the artist (around 40 years ago); private collection.

Estimate in €: 8,000

Lot 1031**THOMAS BAYRLE**

1937

Untitled (Raincoat) probably 1968

Raincoat. Red-printed, transparent plastic with a zip. Inside the collar, with a signature stamp and the printed edition text 'modell lukowski + ohanian'. Unnumbered.. Produced around 1968 in collaboration with the Frankfurt fashion studio Lukowski & Ohanian, in a run of probably 100 pieces. The coats were sold through galleries and, amongst others, Kaufhof.. Size 38; length approx. 89.5 cm.

(Shows signs of age and wear; slightly soiled and stained, and slightly yellowed. The zip is broken and has been reattached unprofessionally on one side; the plastic there is partially torn and has been glued; the area around the patch pockets and the pockets themselves also show cracks in the plastic, as well as subsequent stitching or repairs. The screen print is slightly worn in places.)

Estimate in €: 2,500

Lot 1032

CURTH GEORG BECKER

1904 - 1972

Stilleben, rotblau 1947

Oil on hardboard. 41,5 x 68,5 cm. Not in Sommer. – We would like to thank Achim Sommer, Bonn, for kindly confirming this information.

(Slight signs of age and handling. Three nail holes at the top and bottom edges. Slightly scuffed in places; some areas show craquelure or fine cracks in the wood.)

Provenance: Acquired directly from the artist by the previous owner; privately owned in Baden-Württemberg, and has remained in the family ever since.

Estimate in €: 3,000

Lot 1033

MAX BECKMANN

1884 - 1950

Bildnis Reinhard Piper 1921

Lithography on Van Gelder zones. Signed. Unnumbered. Ca. 65 x 47 cm. Hofmaier 183 B d.

(Signs of age and mounting; conservation issues. Slightly unevenly browned, with water stains or damp marks; a closed tear at the edge.)

Estimate in €: 600

Lot 1034**MAX BECKMANN**

1884 - 1950

Sarika 1922

Drypoint etching on Japanese paper. Signed. No. XVIII/XX. 30,5 x 21,5 cm (c. 49,5 x 35 cm). Hofmaier 233 B d.

(The area within the mat is slightly discoloured at the edges and has been lightened somewhat, whilst the edges are browned. On the reverse, it has been mounted under the mat with adhesive tape running all the way round the edges. The lower edge has been sharply folded or creased inwards by approx. 2.5 cm. Slight foxing.)

Estimate in €: 800

Lot 1035**MAX BECKMANN**

1884 - 1950

Kinder am Fenster 1922

Drypoint etching on vellum. Signed. 32 x 22,8 cm (ca. 54 x 37,5 cm). Hofmaier 237 II B c.

(Significant signs of age and mounting. Slightly worn around the edges of the mat cut-out. Browned and stained. Mounted on the reverse with adhesive tape running all the way round the edges beneath the mat.)

Estimate in €: 1,500

Lot 1036**FRITZ BEHN**

1878 - 1970

Antilope (um 1905)

Bronze with plinth on marble base. Not signed. Approx. 10,5 x 9 x 2 cm, H with base: 17,5 cm.

(Slight signs of age; plinth showing signs of oxidation. Adhesive label on the underside.)

Estimate in €: 500

Lot 1037**VICTORIA BELL**

1952

Why simultaneity is nonsense 1981

Pencil and felt-tip pen drawing. Signed and dated and inscribed. Approx. 45 x 45 cm (66,5 x 53,5 cm).

(Signs of studio work and handling. Slightly stained in the white margins, with handling marks and minor soiling; margins are irregular.)

Estimate in €: 500

Lot 1038**ALBERT BESNARD**

1849-1934

Le modèle nu les bras levés [1925]

Etching on beige vellum. Sheet size 35,5 x 27,2 cm; Plate 27,0 x 19,6 cm. Delteil 198, IV (v. IV).

(Light edge. Edges slightly wavy.)

Estimate in €: 400

Lot 1039**JOSEPH BEUYS**

1921 - 1986

Heidelberg C. 1970

Oil (brown cross) on a printed plate with perforations. Signed and titled "Joseph Beuys Heidelberg" and stamped 'HAUPTSTROM'. 41,5 x 51 cm.

(Shows signs of studio handling and age, such as small tears, creases, scratches and stains. Presented loose in a metal frame, not mounted.)

Provenance: Private collection, Rheinland-Pfalz.

Estimate in €: 8,000

Lot 1040

JOSEPH BEUYS

1921 - 1986

von da aus 1984

Oil, diluted, collaged with adhesive tape strips and stickers on corrugated cardboard. Signed, dated and titled 'von da aus Joseph Beuys 1984', and stamped 'HAUPTSTROM', 'FLUXUS ZONE WEST' and 'DEUTSCHE STUDENTENPARTEI'. Approx. 25 x 51,3 cm (Backing board: 51 x 67,5 cm).

(Showing signs of studio work and age, including what are likely, in part, compression marks and soiling inherent to the work itself. Partially mounted firmly onto backing board.)

Provenance: Private collection, Rheinland-Pfalz.

Estimate in €: 4,000

Lot 1041

JOSEPH BEUYS

1921 - 1986

Untitled (FIU)

Red paper, cardboard, adhesive tape on cardboard. Signed and inscribed 'FIU Joseph Beuys', and bearing the stamps 'FREE INTERNATIONAL UNIVERSITY Achberg' and 'RAINER RAPPMANN ACHBERG'. (Rainer Rappmann is an author, publisher and founder of FIU-Verlag). Unique. Ca. 30,5 x 27 cm.

(Slight signs of age and workshop wear. With small tears, slight creases and a few faint stains. On the reverse, traces of mounting and damage to the paper surface.)

Estimate in €: 2,500

Lot 1042

JOSEPH BEUYS

1921 - 1986

Rot, Loch, Lampe 1961

29,5 x 21 cm. Signed, dated and titled 'Rot Loch Lampe Joseph Beuys 1961' on the reverse of the paper. 29,5 x 21 cm.

(Professionally restored, but imperfections are still visible. Partially mounted onto backing board in the upper corners.)

Provenance: Galerie Klewan, Munich/Vienna (on the passe-partout with a sticker on the reverse); private collection, Rheinland-Pfalz.

Estimate in €: 5,000

Lot 1043

JOSEPH BEUYS

1921 - 1986

Partitur (Telepathie, Faradayscher Käfig, elektromagnetische Wellen ...)

Pencil on thin paper, pre-printed cash book form. Signed on the reverse and stamped with the number "35"; on the front, stamped with the "Braunkreuz" mark (faded). Ca. 29,5 x 20,8 cm.

(Signs of age and mounting. Upper corners show mounting creases; slightly faded overall.)

Estimate in €: 4,000

Lot 1044

JOSEPH BEUYS

1921 - 1986

Stempel 66 1962

Pencil on paper lined on the reverse. Inscribed and stamped. 29,5 x 20,6 cm.

(Overall, slight signs of age and wear. Mounting strips in the top corners.)

Provenance: Private collection, Rheinland-Pfalz.

Estimate in €: 4,000

Lot 1045

JOSEPH BEUYS

1921 - 1986

1 Wirtschaftswert (Lentils) 1977/84

Lentils in a plastic bag with a paper label, in a metal tin. The label on the lentil bag and the lid of the metal tin are signed and inscribed "1 Wirtschaftswert". 15 x 21 x 7 cm (metal tin).

(Signs of ageing, maggot infestation.)

Estimate in €: 700

Lot 1046

JOSEPH BEUYS

1921 - 1986

Untitled C. 1980

Floor wax in and on a plastic bag. Signed. 38,5 x 27,5 cm.

(Shows signs of wear, is creased and slightly soiled. Mounted on a backing under glass.)

Estimate in €: 1,000

Lot 1047

JOSEPH BEUYS

1921 - 1986

Zwei Fräulein mit leuchtendem Brot 1966

Cardboard, paper, chocolate painted over with oil (Braunkreuz), on cardboard. Signed. A copy outside the run of 30 signed and numbered copies of the special edition. Edition Typos Verlag, Frankfurt/M. 75 x 21 x 1,5 cm. Schellmann 2.

(Shows the usual signs of age; the Beuys object is discoloured in places and mounted behind glass. The portfolio is partly soiled and shows signs of handling, creases and deposits.)

Provenance: Wolf Vostell, Köln; Privatsammlung, Köln; Grisebach, Berlin, 02.06.2017, Lot 754; Privatsammlung, Rheinland-Pfalz.

Supplement: dé-coll/age 5. Original-Papiermappe mit Arbeiten von Block, Bremer, Christiansen, Dietrich, Gosewitz, Higgins, Hoeke, Kaprow, Mon, Patterson, Rahn, Ruehm, Tsakiridis, Vautier, Vostell und Gruppe ZAJ. Wolf Vostell (Hg.), Typos Verlag, Frankfurt 1966. Partially signed. The portfolio is numbered on the reverse. In a plastic box. Approx. 28.5 x 22.5 x 4 cm. Copy 344 of a numbered edition of 500 copies.

Estimate in €: 4,000

Lot 1048

JOSEPH BEUYS

1921 - 1986

Zwei Fräulein mit leuchtendem Brot 1966

Cardboard, paper, chocolate painted over with oil (Braunkreuz), on cardboard. Signed. 405/500. Edition Typos Verlag, Frankfurt/M. C. 75 x 21 x 1,5 cm. Schellmann 2.

(The book "Zwei Fräulein mit leuchtendem Brot" is partially rolled up and shows signs of damp and creases. The chocolate is loose and damaged.

The cover is slightly browned and shows some signs of creasing. The individual pages are slightly creased and slightly browned.)

Also: dé-coll/age 5. Original paper portfolio containing works by Block, Bremer, Christiansen, Dietrich, Gosewitz, Higgins, Hoeke, Kaprow, Mon, Patterson, Rahn, Ruehm, Tsakiridis, Vautier, Vostell and the ZAJ Group. Edited by Wolf Vostell, Typos Verlag, Frankfurt 1966. Some pieces signed. In a plastic box. Approx. 28.5 x 22.5 x 4 cm.

Estimate in €: 1,500

Lot 1049

JOSEPH BEUYS

1921 - 1986

Aus: sitting in front of your TV 1972

Offset printing on cardboard. Signed. No. 138/150. 40,3 x 46,3 cm. Schellmann 43.

(Slight signs of age and handling, slightly tanned and with some light foxing in places.)

Estimate in €: 400

Lot 1050

JOSEPH BEUYS

1921 - 1986

Phosphor-Kreuzschlitten 1972

Phosphorus between two yellowish, transparent, embossed PVC sheets, with white welded edges. With accompanying metal clip. Clip signed and numbered. No. 22/100. Pub.: Kunstverein Braunschweig. Approx. 43 x 43 x 0,6 cm. Schellmann 64 B.

(Showing signs of age due to the material; discolouration and deposits.)

Estimate in €: 1,200

Lot 1051**JOSEPH BEUYS**

1921 - 1986

Surrender II 1977

Flyer, stamped with shoe polish on the left-hand side. Signed. Unnumbered copy, outside the print run of 150 numbered copies. Edition Staeck, Heidelberg. 7,5 x 21,5 cm. Schellmann 102 B.

(Slight signs of age. Mounted on black card under glass.)

Estimate in €: 400

Lot 1052**JOSEPH BEUYS**

1921 - 1986

Honey is flowing / Filzpostkarte (2) 1974/1985

Screen printing on PVC or felt (2x). Each from an unlimited edition. Edition Staeck, Heidelberg. 10 x 14,8 x 0,3 cm, 10,5 x 14,8 x 1 cm or 10,5 x 15,2 x 1,5 cm. Schellmann 105 bzw. 539.

(Signs of ageing. 'Honey is flowing' with clinging, dark flecks.)

Estimate in €: 300

Lot 1053**JOSEPH BEUYS**

1921 - 1986

Paß für Eintritt in die Zukunft 1974

Pencil drawing on writing paper. Signed and stamped on the reverse. No. 11/200. Modern Art Agency, Neapel. Ca. 42 x 29,8 cm. Schellmann 126.

(Moderate signs of ageing, a brown spot in the centre of the upper section, some creases.)

Estimate in €: 600

Lot 1054

JOSEPH BEUYS

1921 - 1986

Gespräch (Um 1974)

Pencil drawing on light-weight cardboard (p. 5 of the book 'Joseph Beuys, Zeichnungen I, 1947–1959'). Signed, with a typographic title. Approx. 35 x 26 cm. Cf. Schellmann 142 A (Only the paper).

(More pronounced signs of age and defects: water damage, paper warped. Residue from mounting on the reverse.)

Estimate in €: 1,500

Lot 1055

JOSEPH BEUYS

1921 - 1986

Pflasterstein 1975

Basalt stone, stamped. Signed. From a total print run of 50 copies. With an adhesive label bearing the copy number 26/50, applied by a third party. Edition Dietmar Schneider, Köln. Approx. 12 x 16,5 x 7 cm.

(Signature has faded. Signs of ageing inherent to the work.)

(Included: felt mat to use as a base).

Estimate in €: 1,500

Lot 1056

JOSEPH BEUYS

1921 - 1986

Zeichnungen zu Leonardos Codices Madrid 1975

1 granolithograph on cardboard, loose in a half-linen binding containing other granolithographs, in a cardboard slipcase. Granolithography is signed. No. 49/100 (lithograph), No. 749/1000 (book). Edition manus presse, Stuttgart. Granolithography 23 x 16.5 cm, book approx. 23 x 32.3 cm. Schellmann 183.

(Minimal signs of ageing.)

Estimate in €: 500

Lot 1057**JOSEPH BEUYS**

1921 - 1986

Initiation Gauloise 1976

Colour lithograph of Cardboard. Signed, titled and dated "1958-74". Unstamped copy. The copy number '308 [?] /' has been erased, outside the print run of 185 numbered copies.. 54,5 x 74,5 cm. Schellmann 190.

(Trimmed. Signs of age and mounting. Slight deposits on the purple print. Minor imperfections at the edges. Brown adhesive tape running all the way round the edges on the reverse.)

Estimate in €: 700

Lot 1058**JOSEPH BEUYS**

1921 - 1986

Levitazione in Italia 1978

Colour offset. Signed, with a stamp on the reverse reading 'Edizione Lucio Amelio – Ida Gianelli, Naples'. Artist proof. Ca. 37 x 22,3 cm. Schellmann 247.

(Slight signs of age and handling; finger marks on the lower edge.)

Estimate in €: 700

Lot 1059**JOSEPH BEUYS**

1921 - 1986

Flug des Adlers ins Tal und zurück 1978

Lithograph on lightweight card. Signed. Ex. 119/120. Ed. Lucio Amelio, Neapel. 103 x 26 cm. Schellmann 250.

(Slight signs of age and handling.)

Estimate in €: 1,000

Lot 1060**JOSEPH BEUYS**

1921 - 1986

Der Spiegel 1979/80

“Der Spiegel” magazine. Signed. One of 100 unnumbered copies. Edition Staeck, Heidelberg. 27,8 x 21,5 x 1 cm. Schellmann 321.

(Slight signs of age and wear. With slight dents and creases, and slightly discoloured.)

Estimate in €: 700

Lot 1061**JOSEPH BEUYS**

1921 - 1986

ART-RITE 1981

“Art-Rite” newspaper, title edited by hand. Signed. No. 45/66. Galerie Klein, Bonn. 27,7 x 21 cm. Schellmann 372 A.

(Slight signs of age and wear; slightly yellowed.)

Estimate in €: 400

Lot 1062**JOSEPH BEUYS**

1921 - 1986

ZOA

1941

From: Photo-Editionen 1982

Black-and-white photograph by Zoa. Signed by Beuys and Zoa. Address label from Zoa on the reverse. No. 27/33. Edition Galerie Holtmann, Cologne. 50,5 x 60,5 cm. Schellmann 403.

(Crumpled. Shows signs of wear and creasing; slightly soiled in places.)

Estimate in €: 600

Lot 1063**Joseph Beuys**

Sprachlos 1982

Exhibition catalogue, a pack of cigarillos and a box of matches, each with handwritten notes, in a printed clear plastic sleeve. Signed. No. 42/100. Ca. 32,5 x 23,5 x 3 cm. Schellmann 440.

(Signs of age, slightly musty, a cellar smell.)

Estimate in €: 600

Lot 1064**JOSEPH BEUYS**

1921 - 1986

Das Orwell-Bein - Hose für das 21. Jahrhundert 1984

Jeans with circular cut-outs. Probably one of around 35 examples produced. C. 98 x 48 cm. Cf. Schellmann 485.

(Without the signed label. Slight signs of age.)

Estimate in €: 3,000

Lot 1065**JOSEPH BEUYS**

1921 - 1986

Ein-Stein-Zeit 1984

Screen printing on zinc with soldered-on wire. Verso signed and numbered. No. 324/500. Publ. by Zeitschrift natur, München. 28,5 x 40 cm. Schellmann 503 A.

(Without the wooden box, showing significant signs of age and oxidation.)

Estimate in €: 400

Lot 1066**JOSEPH BEUYS**

1921 - 1986

Untitled (Leaflet Soziale Plastik) 1978

Offset lithography on double-folded paper. Book announcement from Achberger Verlag.
Signed. 21 x 29,7 cm.

(Slightly wavy.)

Estimate in €: 300

Lot 1067**MICHAEL VON BIEL**

1937

Öko Saal 2004

Ink and graphite on paper, with a perforated edge on the left. Monogrammed, dated and inscribed (somewhat illegible). 25,3 x 17,8 cm.

(Slight signs of handling in the studio. On the reverse, firmly attached to the backing in places at the upper corners; mounted loosely in the passe-partout.)

Provenance: Frame backing board with label: Galerie Klein, Bad Münstereifel.

Estimate in €: 600

Lot 1068**ROLAND BIERGE**

1922 - 1991

Dame au Chapeau Rouge 1969

Oil on canvas. Signed. Ca. 40 x 40 cm.

Plus: Prospekt 'Château de Gramont' und Ausstellungskatalog mit Abbildung des Werkes (Mit Gebrauchsspuren und Defekten).

Estimate in €: 600

Lot 1069

NORBERT BISKY

1970

Selbstläufer 2004

Colour offset on vellum. Monogrammed, dated and titled. Copy e.a. Edition Michael Schultz. C.
31,5 x 63,5 cm (59,5 x 79,5 cm).

(Slight signs of age; a small dark spot or deposit on the image; slightly faded at the edges or
tanned; possibly slightly trimmed; minimal damage to the edges.)

Estimate in €: 4,000

Lot 1070

JULES BISSIER

1893 - 1965

Untitled Ca. 1958

Offset lithograph on vellum. Signed. No. 15/70. 42 x 58 cm.

(Slightly tanned, with mould spots and faint signs of handling and creasing.)

Estimate in €: 600

Lot 1071

ROSS BLECKNER

New York 1949

Untitled 2000

Colour screen-printing on vellum. Signed and dated. No. 47/100. 41,5 x 63,5 cm (54 x 74,5 cm).

(The reverse side is mounted on backing in places; the creases show faint through-printing at
the top corners.)

Estimate in €: 500

Lot 1072**BERNHARD JOHANNES BLUME**

1937 - 2011

Das Höhere Selbst - 7 transcendental photographs and a text 1973

Edition comprising 7 black-and-white photographs and glitter sachets in an original stamped cardboard box. Signed colophon. No. 43/60. Wolfgang Hake Verlag, Köln. Glitzertütchen 17 x 11 cm, Fotos.

(Slight signs of age, slightly tanned, some of the glitter granules have rubbed off, the case is slightly soiled.)

Estimate in €: 500

Lot 1073**PETER AUGUST BÖCKSTIEGEL**

1889 - 1951

Westfälischer Bauer (Reiking) 1921

Drypoint etching. Signed, dated, titled and inscribed. No. 28/50. 49,8 x 39,5 cm (63 x 49,5 cm). Matuszak 118 II.

(Signs of age and mounting, with light discolouration around the edges and a tanned appearance; creases, folds and crush marks; minor edge damage.)

Estimate in €: 1,200

Lot 1074**PETER AUGUST BÖCKSTIEGEL**

1889 - 1951

Bauer aus Arrode (Thorlümke - I) 1924

Drypoint etching on stiff vellum. Signed. One of at least seven prints in this edition. 44 x 32,7 cm (60,2 x 45,7 cm). Matuszak 157 III (of III).

(Slight signs of age, handling and creasing. Edges show creases in places. Bottom edge bears a pencil inscription.)

Estimate in €: 1,000

Lot 1075**CHRISTIAN BOLTANSKI**

1944

Sans Souci 1992

Offset lithography on handmade card, with loose strips of parchment paper (to cover part of the illustrations). Signed. No. 37/40. C. 100 x 70 cm.

(Signs of age and handling. Paper defects in places and scuff marks near the edges.)

Estimate in €: 600

Lot 1076**VICTOR BONATO**

1934 - 2019

Waldspiegelungen 1977

Mirror mounted on cardboard with a pencil drawing. Under glass in a wooden frame. Signed, titled and dated. Ca. 88,5 x 74 cm (frame 91 x 76,5 x 6,5 cm).

(Slight signs of age. Frame showing slight traces of glue and wear.)

Estimate in €: 1,500

Lot 1077**VICTOR BONATO**

1934 - 2019

3x3-KK-70 1979 (silberbelegt März 1981)

Glas-Spiegel-Verformung. Gewölbter Spiegel auf Holz montiert, in Aluminiumleiste. Signed on the reverse. Artist proof (Auflage 50 Ex.). Ca. 50 x 50 x 3 cm.

(Mirror with faint marks and signs of oxidation, as well as slight scratches in places and a few small black oxidation spots. Aluminium frame with slight scratches and signs of age.)

Estimate in €: 1,200

Lot 1078**GEORGES BRAQUE**

1882 - 1963

Souspente 1945

6 sheets of color lithographs on vellum, a series of various test prints and color variations, including one sheet with a collaged color strip. One leave inscribed. Robert J. Godet, Paris. Each c. 38 x 28 cm. Vallier 29.

(Various signs of age and mounting. Somewhat stained and discolored in places, minor soiling, paper slightly wavy. Secured with mounting tape in the upper corners.)

Estimate in €: 1,200

Lot 1079**GEORGES BRAQUE**

1882 - 1963

Le Nid (Oiseau IX) 1955

Drypoint etching. Signed and numbered. No. 21/30. 22 x 33 cm (32,5 x 50,6 cm). Vallier 101.

(Tanned, with light edges, slightly soiled, showing creases and handling marks, slightly wavy at the edges.)

Estimate in €: 800

Lot 1080**GEORGES BRAQUE**

1882 - 1963

Pommes et feuilles 1958

Colour lithograph on Arches. Signed. No. 7/30. Publ. Mourlot, Paris. 30,7 x 45 cm (50,3 x 65,5 cm). Vallier 114.

(Signs of age and mounting; with pale margins and browned; water-stained in places, particularly at the edges. Lower edge with pencil inscription.)

Estimate in €: 1,800

Lot 1081**GEORGES BRAQUE**

1882 - 1963

Char noir (Char V) 1958

Colour etching on BFK Rives. Signed. No. 33/75. 23,7 x 29,5 cm (47,5 x 55,5 cm). Vallier 116.

(Slight discolouration or slight browning along the edges where the passe-partout used to be. Mounted firmly onto backing board in places.)

Estimate in €: 2,000

Lot 1082**GEORGES BRAQUE**

1882 - 1963

Char noir 1958

Colour etching on vellum. Signed. No. 67/75. 23,5 x 29 cm (44 x 50,5 cm). Vallier 116.

(Probably trimmed, with slightly faded or browned edges; the reverse side is more severely affected.)

Estimate in €: 1,500

Lot 1083**GEORGES BRAQUE**

1882 - 1963

Astre et oiseau I 1958-59

Colour lithograph on Arches paper. Signed. No. 42/75. C. 27,5 x 32 cm (44 x 52,5 cm). Vallier 129.

(Signs of age and mounting. Tanned; the lower and right-hand margins show water stains and water-stained edges respectively. Mounted on backing along the upper margin on the reverse; traces of mounting show through slightly on the front. Slight vertical creases in the margins.)

Estimate in €: 2,000

Lot 1084

GEORGES BRAQUE

1882 - 1963

Bouquet des fleurs blanches (from: Si je mourais là-bas) 1962

Colour woodcut. Signed. No. VIII/X. 40,5 x 31,7 cm (ca. 48 x 36,5 cm). Vallier from 181, S. 250.

(Slight signs of age and mounting. Slightly tanned and with a few water stains. Mounting tape on the reverse.)

Estimate in €: 1,500

Lot 1085

After GEORGES BRAQUE

1882 - 1963

Wagen mit drei schwarzen Pferden

Photo-offset lithograph on vellum, with a faded stamp on the reverse reading 'Lithographie Atelier Mourlot'. Signed. No. 7/75. Nicht ini Vallier.

(Shows signs of age and mounting; heavily browned with light-coloured edges; mounted on the reverse with adhesive tape running all the way round the edges beneath the passe-partout.)

Estimate in €: 700

Lot 1086

GEORGE BRECHT

1926 - 2008

Wind Rule 1969 / Water-Yam 1962 (1986)

Portfolio containing 6 colour screen-prints. Each signed. No. 11/65. Edition Galerie der Spiegel, Cologne.

(Slight signs of age and wear, minor creases and scuffs. The cardboard box is slightly discoloured in places and shows traces of glue.)

Plus: Water-yam 1986. Approx. 100 printed cards (scattered event cards) in the original cardboard box. Editions Lebeer Hossmann, Brüssel-Hamburgn. 17 x 17 x 3 cm.

Estimate in €: 600

Lot 1087**MARCEL BROODTHAERS**

1924 - 1976

Le Drapeau noir, tirage illimité 1968

Painted, vacuum-formed plastic sheet. Monogrammed and dated on the reverse. C. 82 x 118 cm.

(Various signs of age and storage. The red lettering/monogram on the front is showing through; it is slightly browned or yellowed. There are defects along the outer edges and flaking. Scratch marks are visible around the black edges. Mounted under a passe-partout using mounting tape, with a window to display the monogram.)

Estimate in €: 15,000

Lot 1088**CARL BUCHHEISTER**

1890 - 1964

Komposition pronele 1960

Mixed media on Johannot, mounted on hardboard. The reverse of the paper-laminated hardboard is signed, dated and titled, and bears labels from 'Galerie Gunar, Düsseldorf' and the 'Carl Buchheister Memorial Exhibition 1964, Kunstverein Hannover'. 50 x 65 cm. Buchheister/Kemp 1960/36.

(Signs of age and mounting. Edge damage or missing sections. Slightly stained in places and showing signs of scratches, mainly around the edges.)

Exhibitions, amongst others: 1960 Galerie Boukes, Wiesbaden; Autumn Exhibition, Kunstverein Hannover 1962, cat. no. 11; Kunstverein Hannover / Berlin 1964/65, cat. no. 176; Galerie Gunar, Düsseldorf 1964; Galerie Werner, Bremen 1975, cat. no. 62; Painting in Revolt: German Abstract Artists of the 1950s and 1960s, Grevenbrück 1990.

Estimate in €: 2,000

Lot 1089

MICHAEL BUTHE

1944 - 1994

Untitled 1980

Mixed media with collage, aluminium foil, pen and gold paint, mounted in a picture frame.
Signed and dated. Approx. 35 x 24 x 2 cm.

(Signs of ageing, storage or assembly.)

Estimate in €: 2,200

Lot 1090

ANDRÉ BUTZER

1973

Wannsee-Wanderer I 2021 2023

Facsimile prints on 9 folded sheets, in an original cardboard slipcase. One leave, signed, dated and numbered. No. 6/10. Hrsg. André Butzer, Berlin. Each sheet 66.5 x 79 cm (total size when assembled approx. 234 x 199.5 cm), slipcase 39.5 x 34 x 1 cm.

Estimate in €: 750

Lot 1091

ALEXANDER CALDER

1898 - 1976

Laughing Moon 1974

Colour lithograph on vellum. Signed. No. 40/75. Publ. Maeght, Paris. 77 x 56 cm.

(Tanned with pale edges; edges more heavily tanned. Adhesive tape running all the way round the edges on the reverse.)

Estimate in €: 1,200

Lot 1092**ALEXANDER CALDER**

1898 - 1976

Untitled (from: The sacrilege of Alan Kent) 1976

Colour aquatint etching on vellum. Signed. No. 32/60. Ca. 41,5 x 45 cm.

(Signs of age and handling, water stains, some foxing.)

Estimate in €: 900

Lot 1093**ALEXANDER CALDER**

1898 - 1976

Untitled (from: The sacrilege of Alan Kent) 1976

Colour aquatint etching on vellum. Signed. No. 32/60. Ca. 42 x 44,5 cm.

(Signs of age and handling, stained.)

Estimate in €: 900

Lot 1094**ENRICO CASTELLANI**

1930 - 2017

Estroflessione 1968

Multiple. Plastic, thermoformed, with the accompanying original publication, in its original cardboard packaging. One of 1000 Copies. Edition Achille Mauri Editore, Mailand. Ca. 30 x 30 x 1,5 cm.

(The multiple is tanned or yellowed, slightly stained in places and slightly rubbed, with minor corner damage along the edges. The publication and its outer packaging show signs of age and wear.)

Estimate in €: 600

Lot 1095**ROLF CAVAEEL**

1898 - 1979

No. 68/ Ja 5 1968

Oil on hardboard. Monogrammed. Signed "CAVAEL" on the reverse and inscribed 'No 68 / Ja 5'.
Ca. 39,5 x 50 cm. See Keller 1968 / No. 3, which states that the painting is on canvas.

(Slight signs of age and handling, minor defects to the edges, small stains in places.)

Estimate in €: 2,800

Lot 1096**ROLF CAVAEEL**

1898 - 1979

Untitled

Mixed media with oil on cardboard. Ca. 35 x 37 cm.

(Signs of age, minor corner damage.)

Estimate in €: 2,000

Lot 1097**MARIO CEROLI**

Castelfrentano 1938

Farfalla 1970

Linoleum relief on paper. Signed. No. III/XX. Approx. 43 x 48 cm (69 x 99 cm).

(Slight signs of age and mounting. The relief has minor deposits/irregularities. The sheet is slightly wavy and has some light staining in places; it appears to be securely mounted under glass within the frame; it has not been examined outside the frame. – The insert shows signs of wear, creases and several tears.)

Included: Grafica Internationale, beidseitiges Plakat, Offset. 70 x 50 cm. Mit Abbildung des Multiples.

Estimate in €: 1,000

Lot 1098

MARC CHAGALL

1887 - 1985

La tour Eiffel à l'ane 1954 / Saint-Germain-des-Prés 1954 / Moses empfängt die Gesetzestafeln 1956

3 sheets of colour lithographs on paper, one of which has text on the reverse. Not signed. Ca. 38 x 28 cm or 35,5 x 26,5 cm. Mourlot 97, 100, 123.

(Slight signs of age and handling. Pencil notes on the reverse; minor creases.)

Provenance: Boisserée Gallery, Cologne; Private Collection, North Rhine-Westphalia.

Estimate in €: 600

Lot 1099

MARC CHAGALL

1887 - 1985

Untitled (Couverture pour la Bible, Verve No 33-34) 1956

Colour lithograph on Arches paper. Signed. No. 29/75. C. 39 x 59 cm (c. 47,5 x 65 cm). Mourlot 117.

(The edges are slightly thickened and browned, with some staining in places; there are imperfections along the edges. Mounted under a passe-partout with adhesive tape running all the way round the edges on the reverse.)

Estimate in €: 3,500

Lot 1100

MARC CHAGALL

1887 - 1985

Notre Dame et la tour Eiffel. Aus: Chagall Lithographe I. 1960

Color lithograph. Signed. Unnumbered. 32 x 24 cm. Mourlot 295.

(Verso umlaufend entlang der Ränder fest auf Unterlagekarton aufgeklebt. Signatur etwas blass. Stellenweise gering gebräunt bzw. sehr schwach braunfleckig.)

Estimate in €: 4,000

Lot 1101**EDUARDO CHILLIDA**

1924 - 2002

Zurt 1990

Aquatint etching on Lafranca. Signed. Ex. H.C., one of 3 H.C. copies (NA 66 copies). Edition Galerie Lelong, Zurich. Ca. 47 x 40 cm. Van der Koelen 90009.

(Stained; faint traces of mounting on the reverse.)

Estimate in €: 4,000

Lot 1103**GENEVIÈVE CLAISSE**

1935 - 2018

Abstraction lyrique

Gouache on paper. Signed. 22,8 x 30,2 cm.

(Securely mounted on backing paper. Slight signs of age and mounting. A slight crease along the top edge.)

Estimate in €: 1,500

Lot 1104**GENEVIÈVE CLAISSE**

1935 - 2018

Formes en mouvement 1957

Gouache on paper. Signed and dated. 27 x 22 cm.

(Securely mounted on backing paper. Slight signs of age; slight soiling and scuffing, some craquelure in places with a few inconspicuous flaking of paint.)

Estimate in €: 1,500

Lot 1105

LOVIS CORINTH

1858 - 1925

Untitled (Trees) 1916/17

Pencil with a touch of coloured chalk on vellum, with torn edges at the bottom and on the right. Signed and dated 'Doberan June 1917' in the bottom right-hand corner, with the date overwritten by '16'. An illegible inscription in the bottom left-hand corner. Ca. 24,3 x 31,8 cm.

(Shows signs of age and mounting; slightly discoloured and with light discolouration around the edges; faintly stained; crease at the bottom right; mounted on a backing with paper folds on the reverse. Upper left-hand corner bears pencil numbers, some of which have been partially erased.)

Provenance: Grisebach Auction, Berlin, 30 November 2002, Lot 162; private collection.

Estimate in €: 1,200

Lot 1106

LOVIS CORINTH

1858 - 1925

Selbstbildnis radierend 1909

Etching on cardboard. Signed. 19,6 x 15,5 cm (ca. 33,5 x 27 cm). Schwarz 34.

(Signs of age and mounting, on both sides; wear and tear and defects in places; lower left-hand corner has a missing section.)

Estimate in €: 1,200

Lot 1107

LOVIS CORINTH

1858 - 1925

Alter Weidenbaum 1916

Drypoint etching. Signed. One of a total of 115 copies. Ca. 13,5 x 17,3 cm (23,5 x 31,5 cm). Schwarz 251.

(Edges are unevenly trimmed and have minor imperfections. Signs of age and mounting; slightly discolored around the edges and lightly browned; mounting residue on the reverse.)

Estimate in €: 500

Lot 1108

LOVIS CORINTH

1858 - 1925

Wilhelm Trübner 1913 / Selbstbildnis 1920

2 sheets. Drypoint etching on vellum and chalk lithography on machine-made laid paper. Each is signed; the self-portrait is also dated and inscribed. 29.3 x 23.8 cm (40 x 28.5 cm) or approx. 23 x 17 cm (30 x 24 cm). Müller 453 or Schwarz probably L 408.

(Trübner: Firmly mounted on backing board. Slightly stained in places and showing creases. Self-portrait: tear along the edge, slightly browned, traces of mounting, trimmed slightly askew.)

Estimate in €: 750

Lot 1109

LOVIS CORINTH

1858 - 1925

Blick auf den Walchensee (from: Am Walchensee) 1920

Drypoint etching on Van Gelder Zones. Signed. No. 16/50. Approx. 19,7 x 25 cm (29,5 x 39 cm). Schwarz 432 IV.

(Tanned and slightly faded at the edges. Moisture and age spots in places. On the reverse, firmly mounted to a backing at the upper corners in spots; slightly wavy in those areas, with mounting marks showing through.)

Provenance: On the front, at the bottom, there is a collector's stamp from Werner Eberhard Müller, Leipzig (Lugt 5075).

Estimate in €: 700

Lot 1110

LOVIS CORINTH

1858 - 1925

Garten am Walchensee (from: Am Walchensee) 1920

Drypoint etching on Van Gelder Zones. Signed. No. 16/50. Approx. 24,3 x 18,5 cm (39 x 32 cm). Schwarz 432 V.

(The passe-partout cut-out is slightly browned along the edges. There are moisture and brown stains, mainly along the edges. On the reverse, it is firmly mounted to a backing in spots in the upper corners; traces of mounting show through slightly on the front.)

Provenance: On the front, at the bottom, there is a collector's stamp from Werner Eberhard Müller, Leipzig (Lugt 5075).

Estimate in €: 700

Lot 1111

LOVIS CORINTH

1858 - 1925

Katze auf Baumstrunk (from: Am Walchensee) 1920

Drypoint etching on vellum. Signed. No. 16/50. Approx. 24 x 19,5 cm (ca. 36,5 x 25 cm). Schwarz 432 VIII.

(Slightly browned and with a pale margin; the right margin is slightly mottled. On the reverse, firmly mounted to the backing in spots at the upper corners.)

Provenance: On the front, at the bottom, there is a collector's stamp from Werner Eberhard Müller, Leipzig (Lugt 5075).

Estimate in €: 700

Lot 1112

LOVIS CORINTH

1858 - 1925

Burg am See (from: Schweizer Landschaften) 1923

Colour lithograph. Signed. One of 75 copies (total print run: 200 copies). 13,3 x 18,2 cm (38,8 x 29 cm). Müller 793, Ausgabe B.

(Slight signs of age and handling, slightly browned, and with faint light-colored edges.)

Estimate in €: 700

Lot 1113**LOVIS CORINTH**

1858 - 1925

Wildbach (from: Schweizer Landschaften) 1923

Colour lithograph on laid paper. Signed. One of 75 Copies of edition B (Total 200 Copies). 15,5 x 18 cm (38,7 x 29,3 cm). Müller 795, Edition B.

(Minor signs of age and handling; corners show slight creasing. Lower edge has a pencil inscription.)

Estimate in €: 1,200

Lot 1114**LOVIS CORINTH**

1858 - 1925

Wildbach (from: Schweizer Landschaften) 1923

Colour lithograph. Signed. One of 75 copies (total print run: 200 copies). 15,8 x 18,3 cm (38,7 x 29 cm). Müller 795, Ausgabe B.

(Slight signs of age, creases, and handling; slightly browned with faint light-colored edges.)

Estimate in €: 700

Lot 1115**LOVIS CORINTH**

1858 - 1925

Selbstbildnis 1922

Lithography on machine-made paper. Signed. Approx. 20 x 17,5 cm (31,3 x 24,5 cm). Müller 834.

(Slight signs of age, mounting and folding. Lower margin bears a pencil inscription. A few small defects at the corners and margins. Slightly tanned and with light-coloured margins.)

Estimate in €: 900

Lot 1116**WALTER DAHN**

1954

Untitled 2004

Acrylic, screen print and stickers on cotton. Signed and dated 'Walter Dahn 2004' on the reverse of the cotton canvas. The stretcher frame bears a directional arrow and instructions. 57 x 47 cm.

(Mounted in a wooden frame. Slight signs of age, craquelure.)

Provenance: Directly from the artist; private collection, North Rhine-Westphalia.

Estimate in €: 2,500

Lot 1117**WALTER DAHN**

1954

Untitled 2006

Mixed media on canvas. Signed and dated "2006 Walter Dahn" on the reverse of the canvas, along with the artist's signature. 57 x 76 cm.

(Framed with a studio moulding, slightly dusty.)

Provenance: Directly from the artist; private collection, North Rhine-Westphalia.

Estimate in €: 3,000

Lot 1118**WALTER DAHN**

1954

Untitled 2016

Gouache and screen print on fabric. Signed and dated on the reverse side of the fabric, and marked with a directional arrow. 60 x 40 cm.

(Framed with an atelier moulding. Stained in places; may be an inherent characteristic of the work.)

Provenance: Directly from the artist; private collection, North Rhine-Westphalia.

Estimate in €: 2,500

Lot 1119

SALVADOR DALÍ Y DOMENECH

1904 - Figueras - 1989

Toréador halluzinogène 1977

Bronze, dark brown with a light brown or golden brown patina, on a stone base. Featuring the artist's signature, a serial number, the foundry mark "VENTURI ARTE," and the edition mark "EDITION BÄUMLER". No 122/500. Edition Galerie Bäumlér, Regensburg. H c. 44,5 cm.

(Slight signs of age, somewhat dusty; the patina is somewhat mottled in places and shows signs of oxidation.)

Estimate in €: 1,800

Lot 1120

SALVADOR DALÍ Y DOMENECH

1904 - Figueras - 1989

Surrealistischer Engel 1984

Bronze, with a dark patina, on a brass plinth. Mit dem Schriftzug des Künstlers, der gestempelten Nummerierung und dem Gießerstempel 'Kunstguss Strehle'. No. 592/1500. Edition Rom y Rom. H approx. 56 cm.

(The bronze is slightly worn in places. The brass base shows dark scuffs and minor dents.)

Enclosed: the book: Rudolf Rom. 'Salvador Dalí. Der Surrealistische Engel. Enthüllung und Interpretation einer Statue', Heidelberg Rom y Rom, 1984.

Estimate in €: 3,000

Lot 1121

SALVADOR DALÍ Y DOMENECH

1904 - Figueras - 1989

Pommes dragon (from: Flordali) 1969/70

Cold-needle etching on lithograph, on Auvergne. Signed. No. CXIV/CL. 56,5 x 36,8 cm (75 x 55,5 cm). Michler/Löpsinger 344 b.

(Heavily browned and with light-colored edges in the passe-partout cut-out; stained; a restored defect/tears measuring approx. 5 x 5 cm on the right margin; small tears along the edges; mounting traces on the reverse; possibly slightly cropped.)

Estimate in €: 1,200

Lot 1122**SALVADOR DALÍ Y DOMENECH**

1904 - Figueras - 1989

Pamplémousse érotique (from: Flordali) 1969

Cold-point etching on lithograph, on Auvergne. Signed. No. CXIV/CL. 56 x 36,3 cm (74 x 55,8 cm). Michler/Löpsinger 352 b.

(Heavily browned and with light discoloration around the edges in the passe-partout cut-out; stained; mounting marks on the reverse; possibly slightly trimmed.)

Estimate in €: 1,200

Lot 1123**NICOLAS DE STAËL**

1914 - 1955

Méditerranée 1952

Colour screen-printing on vellum. Signed, dated and titled. No. 35/200. Approx. 34.5 x 45 cm (mat cut-out 38 x 48 cm).

(Signs of age; slightly tanned and possibly with slightly faded edges. – Securely mounted in the frame; possible imperfections at the edges / signs of mounting.)

Estimate in €: 2,000

Lot 1125**ANDRÉ DERAÏN**

1880 - 1954

Liegender weiblicher Akt

Charcoal pencil on paper, fully mounted on sturdy card. With studio stamp. Ca. 44,7 x 40,5 cm.

(Signs of ageing, tanned and with light-coloured edges, water-stained.)

Estimate in €: 750

Lot 1126**WALTER DEXEL**

1890 - 1973

Untitled

Pencil, gouache, and collage on paper. On the reverse side, with an estate stamp. 15,1 x 11,5 cm.

(Slightly discolored, faint mounting marks visible, slightly wavy, collage strips coming loose.)

Provenance: Galerie Gmurzynska, Cologne.

Estimate in €: 5,000

Lot 1127**BRUNO DI BELLO**

1938 - 2019

Lasciapassare Alexander Rodchenko 1970

Photo print on canvas. Signed and dated on the back. 30 x 30 cm.

(Signs of age and conservation issues; stained; traces of colour in places; tears and scuff marks.)

Estimate in €: 800

Lot 1128**BRUNO DI BELLO**

1938 - 2019

Lasciapassare El Lissitzky 1970

Photo Print on Canvas. Reverse signed and dated. 30 x 30 cm.

(Signs of age and poor preservation; stained; slightly discolored; surface cracks in places; scuff marks.)

Estimate in €: 800

Lot 1129

BRUNO DI BELLO

1938 - 2019

Untitled 1971

3 b/w-photographs. Individually signed and dated on the back. Each 58,7 x 42,3 cm.

(With crease marks, damage to the paper, and some retouched defects; wavy; silvering.)

Estimate in €: 600

Lot 1130

OTTO DILL

1884 - 1957

Reiter

Ink and charcoal on paper. Signed. 51,7 x 35,2 cm.

(Shows signs of age and handling; unevenly tanned with light-coloured edges; water-stained and, in places, showing some damp-stains. Cardboard and glue residues on the reverse.)

Estimate in €: 500

Lot 1131

OTTO DIX

1891 - 1969

Kurt Thaesler 1967

Lithograph on vellum. Signed by the artist and inscribed by Kurt Thaesler. No. 18/30. Erker Presse St. Gallen. 33,5 x 32,8 cm (56 x 45 cm).

(Tanned, with a light-coloured border, mounted under glass on all sides.)

Provenance: From the artist's family circle.

Estimate in €: 400

Lot 1132

OTTO DIX

1891 - 1969

Aktstudie

Red chalk drawing on vellum with a torn edge, mounted on semi-transparent paper. Signed. Ca. 59,5 x 47 cm.

(Various signs of workshop handling and age, edge damage and tears. Slightly yellowed and with waterstains in places, slightly soiled; mounted on transparent backing paper due to damage.)

Provenance: From the artist's wider family circle.

Estimate in €: 4,000

Lot 1133

OTTO DIX

1891 - 1969

Akt mit Strümpfen 1931

Red pencil, white tip, on Velin card with a pink base coat. Signed and dated. Ca. 60 x 38 cm.

(Various studio marks, signs of ageing and mounting, with irregular edges and ground. Repaired defects/tears and crease marks; some water stains. Mounting tape around the entire reverse.)

Provenance: From the artist's wider family circle.

Estimate in €: 4,000

Lot 1134

OTTO DIX

1891 - 1969

Fichte und Kiefer (Arve) 1935

Ink on paper primed with white. Monogrammed, dated and inscribed. C. 51 x 36,5 cm.

(Various studio, age and mounting marks. Edges show some damage and are slightly irregular, with water stains in places; corners have mounting holes. Mounting tape runs all the way round the reverse; the reverse bears an illegible stamp.)

Provenance: From the artist's wider family circle.

Estimate in €: 3,500

Lot 1135

OTTO DIX

1891 - 1969

Bruchwald 1940

Silver pen on paper primed with white. Monogrammed and dated. Ca. 36 x 51 cm.

(Signs of studio work and age; the lower edge and ground are uneven, with minor losses and some slight staining in places. Mounting holes in the corners. The reverse has some mildew stains and traces of mounting.)

Provenance: From the artist's wider family circle.

Estimate in €: 3,500

Lot 1136

OTTO DIX

1891 - 1969

Pflügender Bauer 1949

Lithograph on cardboard laminated on both sides. Signed and titled. No. 10/30. Ca. 30,5 x 48 cm (36,3 x 53 cm). Karsch 160.

(Trimmed. Signs of age and mounting; edges faded and browned; water-stained and damp-stained, particularly at the edges and on the reverse. Firmly mounted along the upper edge on the reverse.)

Provenance: From the artist's wider family circle.

Estimate in €: 500

Lot 1137**OTTO DIX**

1891 - 1969

Hahn 1951

Lithograph on copperplate paper. Signed, dated and inscribed. No. 18/20. Ca. 52 x 44,5 cm (63,5 x 49,5 cm). Karsch 192.

(Tanned and with light-coloured edges; edge damage; some foxing and brown spots; adhesive tape running all the way round the edges on the reverse.)

Provenance: From the artist's wider family circle.

Estimate in €: 900

Lot 1138**OTTO DIX**

1891 - 1969

Mutter und Kind 1951

Colour lithograph on copperplate paper. Signed, dated and titled. No. 49/57. Ca. 57 x 45 cm (ca. 70 x 55,5 cm). Karsch 193 b.

(Shows signs of age and mounting; slightly discoloured at the edges and browned; colours somewhat faded; slight creasing; water-stained; slightly unevenly trimmed.)

Provenance: From the artist's wider family circle.

Estimate in €: 1,000

Lot 1139**OTTO DIX**

1891 - 1969

Bettina 1951

Lithograph on vellumg. Signed, dated, titled and inscribed. No. 3/35. Ca. 26 x 23 cm (34,8 x 26,5 cm). Karsch 194.

(Slightly unevenly trimmed. Heavily faded at the edges and browned; slightly stained, mainly at the edges; traces of mounting on the reverse.)

Provenance: From the artist's wider family circle.

Estimate in €: 500

Lot 1140

OTTO DIX

1891 - 1969

Saul und David 1950

Lithograph on copperplate paper. Signed, dated, titled and inscribed. One of 22 copies. 56,5 x 37,2 cm (ca. 61 x 45,5 cm). Karsch 196.

(Signs of age and mounting; slightly discoloured and with light-coloured edges; faint stains in places. Slightly unevenly trimmed; upper edge has damage/small tears; lower edge and corners have pencil inscriptions or markings. Adhesive tape runs all the way round the edges on the reverse.)

Provenance: From the artist's wider family circle.

Estimate in €: 400

Lot 1141

OTTO DIX

1891 - 1969

Spielendes Kind 1955

Colour lithograph on laid paper. Signed and inscribed with the dedication 'Für Günther Weihnachten 1955'. No. 6/50. Ca. 50 x 66,2 cm (63 x 78 cm). Karsch 214.

(Various signs of age and mounting; the edges are more heavily discoloured and browned, and there are some water stains in places. Mounted securely all round on the reverse side of the glass pane.)

Provenance: From the artist's wider family circle.

Estimate in €: 2,000

Lot 1142

OTTO DIX

1891 - 1969

Christus 1957

Colour lithography on machine laid paper. Signed, dated, titled and inscribed 'für Günther'. Test print. Ca. 48 x 40,5 cm (60,5 x 44,7 cm). Karsch 220 II.

(Signs of age and conservation issues. Heavily tanned with light-coloured edges; water-stained or showing damp and mould stains; red tones faded. May have been trimmed. Mounting tape on the upper edge of the reverse side.)

Provenance: From the artist's wider family circle.

Estimate in €: 1,800

Lot 1143

OTTO DIX

1891 - 1969

Saul und David 1958

Color lithography on van Gelder Zonen machine-made paper. Titled and numbered, not signed. No. 6/76. C. 55 x 44 cm (65 x 52,5 cm). Karsch 228 A.

(Various signs of age and mounting. The light edges are more pronounced or browned; the mounting creases show through slightly. Minor discoloration along the edges; the paper is slightly wavy.)

Estimate in €: 3,000

Lot 1144

PETER DOIG

1959

Haus der Bilder 2004

Colour aquatint etching on vellum. Signed and dated. Unnumbered. 19,7 x 13,8 cm (53,3 x 38 cm).

(Minor signs of compression in places.)

Estimate in €: 800

Lot 1145**MARCEL DUCHAMP**

1887 - 1968

MICHEL JACQUELIN

1958

Duchamp Duchamp - La Boite de Frankfurt 1958 (1968)

A set comprising glass, elastic bands and reproductions, in a cardboard box. A loose legal notice sheet by Michel Jaquelin, signed and numbered. No. 15/100. Editions MC, Galerie Michèle Chomette, Paris. On the occasion of Art Frankfurt 1996. Box ca. 8 x 24 x 16,5 cm.

(Minor signs of age and storage. The box is slightly scuffed on the outside.)

Estimate in €: 600

Lot 1147**LEO ERB**

1923 - 2012

Untitled 1992

2 wooden sculptures, multiples, painted white. Each signed. No. 471/500 or. 30(?) / 500. Each 21 x 5,5 x 5,5 cm.

(Slight to moderate signs of age and storage. Some areas are slightly soiled; item 471 has flaking paint on the base; the numbering shows signs of smudging, making it difficult to read.)

Estimate in €: 600

Lot 1148**MAX ERNST**

1891 - 1976

Papier peint 1967

Etching and vernis mou, in five colours, on BFK Rives paper. Signed and numbered. No. 67/99. 44 x 33,7 cm (65,5 x 49,5 cm). Spies/Leppien 118 A.

(Signs of age; edges browned; slight creasing, slightly wavy and stained, mainly at the edges.)

Estimate in €: 900

Lot 1149**MAX ERNST**

1891 - 1976

Ohne Titel (Le Mineral) 1961/68

Aquatint etching on vellum. Signed. Copy 75/99. Édition Georges Visat, Paris. Ca. 20,8 x 15,8 cm (38 x 28 cm). Spies/Leppien 128.

(Signs of age; slightly faded at the edges or unevenly tanned; a few small waterstains; a tiny tear in the top right-hand corner of the illustration.)

Estimate in €: 400

Lot 1150**MAX ERNST**

1891 - 1976

Vue de ma fenêtre 1960

Copperplate engraving with aquatint on paper. Signed. No. 31/75. Edition Galerie Der Spiegel, Cologne. 22 x 16 cm (mat cut-out 23.5 x 17.5 cm). Spiess/Leppien A 5 C.

(Shows signs of age and mounting; has browned and has light-coloured edges. Mounted on a passe-partout, framed under glass; frame has not been opened (sealed shut). May have imperfections to the edges and mounting.)

Note: Exhibition catalogue 'Max Ernst', Wallraf-Richartz-Museum, Cologne / Kunsthaus, Zurich, 1963, signed on the front flyleaf and featuring a small sketch.

Estimate in €: 900

Lot 1151**MAX ERNST**

1891 - 1976

Rote Blume I 1960

Photolithography based on a painting on vellum. Signed. No. HC 12/20. Edition Galerie der Spiegel, Cologne. 24 x 19 cm (ca. 35,5 x 27 cm). Spies/Leppien A 7.

(Signs of age and mounting. Heavily browned and with irregular light-coloured margins. Mounted under a passe-partout with adhesive tape running all the way round the edges on the reverse.)

Estimate in €: 700

Lot 1152

MAX ERNST

1891 - 1976

Rote Blume II 1966

Colour screen print based on a painting on vellum. Signed. No. 17/51. Edition Galerie der Spiegel, Cologne. 15,5 x 20 cm (27,5 x 35 cm). Spies/Leppien A 13, A.

(Slight signs of age and handling, slightly tanned and with slight light discolouration around the edges. On the reverse, the paper is damaged in places. Edges with a few faint stains.)

Estimate in €: 700

Lot 1153

MAX ERNST

1891 - 1976

Le soleil rouge 1969

Colour screen-printing on lightweight card. Signed. No. 20/96. 27,7 x 36 cm (42,9 x 50,2 cm). Not listed in Spies/Leppien.

(Slight signs of age and handling. Slightly tanned and with light discolouration around the edges; slightly stained in places. Adhesive tape running all the way round the edges on the reverse. Slightly wavy.)

Estimate in €: 600

Lot 1154

MAX ERNST

1891 - 1976

To: Oiseaux en peril 1975

Colour aquatint etching and collage on vellum. Signed. No. 24/100. 30,6 x 25,3 cm (54,5 x 42 cm). Not in Spies/Leppien.

(Moderate signs of age and mounting. Slightly faded at the edges and tanned; the paper label from the backing has stained the paper brown in the bottom right-hand corner; a faint pressure mark in the bottom left-hand corner. Slight foxing in places, mainly at the edges.)

Estimate in €: 1,200

Lot 1155

CONRAD FELIXMÜLLER

1897 - 1977

Soldat im Irrenhaus 1918

Lithograph. Signed, inscribed and titled. Unnumbered. One of a total of 125 copies from 'Die Schaffenden', 1st series, 2nd portfolio. Ca. 33,5 x 26,5 cm (40,5 x 30,8 cm). Söhn 150 A.

(Slight discolouration; a few faint creases; mounting marks on the reverse at the upper corners, showing through slightly on the front.)

Estimate in €: 1,000

Lot 1156

CONRAD FELIXMÜLLER

1897 - 1977

Kohlenbergarbeiter 1921 (1972)

Etching. Signed, dated and labelled. Reprint 6/20. Ca. 25 x 31 cm (34 x 45 cm). Söhn 255 b.

(Well trimmed. Signs of age, with foxing, light discolouration at the edges and some browning; slight mounting marks on the reverse.)

Estimate in €: 700

Lot 1157**CONRAD FELIXMÜLLER**

1897 - 1977

Liebespaar vor Industrielandschaft 1923

Woodcut on thin paper. Signed. One of approximately 100 copies of the special edition of Volume 4 of the 'Jahrbuch der Jungen Kunst', 1923. 22,4 x 15,8 cm (28,4 x 17,8 cm). Söhn 314 b.

(Shows signs of age and mounting; the edges are discoloured and browned. Probably slightly trimmed. The upper corners have small losses, and the recto has small mounting strips.)

Estimate in €: 500

Lot 1158**CONRAD FELIXMÜLLER**

1897 - 1977

Liebespaar vor Industrielandschaft 1923

Woodcut on thin paper. Signed. One of approximately 100 copies of the special edition of Volume 4 of "Jahrbuch der Jungen Kunst", 1923. 22,4 x 15,8 cm (28,4 x 19,2 cm). Söhn 314 b.

(The left-hand edge is slightly crookedly trimmed. Signs of age and mounting, with edge imperfections in places.)

Estimate in €: 500

Lot 1159**CONRAD FELIXMÜLLER**

1897 - 1977

Fischer von Helgoland 1924

Woodcut. Signed, dated, and inscribed. On the reverse, inscribed "self-printed" and with a monogram. Hand-printed. 50 x 40 cm (ca. 59,5 x 47 cm). Söhn 325 b.

(Signs of age, stained.)

Estimate in €: 900

Lot 1160

CONRAD FELIXMÜLLER

1897 - 1977

Das Mädchen von Prachatitz 1924

Woodcut. Signed and dated. One of 60 hand-printed copies on this paper. 50,5 x 40 cm (ca. 59 x 44 cm). Söhn 329 c.

(Slight signs of handling and creasing, slight foxing.)

Estimate in €: 500

Lot 1161

CONRAD FELIXMÜLLER

1897 - 1977

Zeichnender Knabe (Luca draws) 1926

Etching. One of 100 copies, featuring the monogram. 25 x 30 cm (31 x 41 cm). Söhn 364c.

(Tanned in the passe-partout cut-out.)

Estimate in €: 400

Lot 1162

CONRAD FELIXMÜLLER

1897 - 1977

Christian Rohlf's 1927 (1951)

Woodcut on Ingres laid paper. Signed. Published by the Griffelkunst Association, Hamburg. 49,5 x 39,8 cm (60,5 x 49 cm). Söhn 370 c.

(Minor signs of age and mounting. Edges show slight creasing; corners have staple holes; there is a pencil inscription in the bottom right-hand corner.)

Estimate in €: 500

Lot 1163**CONRAD FELIXMÜLLER**

1897 - 1977

Zeichner von Dresden 1930 (1951)

Woodcut. Signed. Published by the Griffelkunst Association, Hamburg, 1951. 50 x 40 cm 60,5 x 48,8 cm). Söhn 393 c.

(Slight signs of age, mounting, and creasing. Upper edge has holes from tacking pins and thin mounting strips on the front side.)

Estimate in €: 500

Lot 1164**CONRAD FELIXMÜLLER**

1897 - 1977

5 ll. woodcuts of the series "Jahr des Malers" 1947 (1970): Im Februar male ich noch den Winter / Im Juni gehe ich schwarz über die Grenze / Im Juli male ich den letzten großen Transporter der an England abgeliefert wird / Im September mache ich meine Studien für das Porträt Friedrich Wolf / Im Oktober wird mir während des Druckens die Geburt einer zweiten Enkelin gemeldet

Woodcut on paper. Each signed. C. 12 x 9 cm (19 x 11,2 cm). Söhn 420, 424, 425, 427, 428.

(Mounted in passe-partouts.)

Estimate in €: 500

Lot 1165**CONRAD FELIXMÜLLER**

1897 - 1977

4 ll. of the series "Ich sah und schnitt in Holz": Blind 1948 / Abhalten 1948 / Letzte Fahrt 1950 / Der Briefträger 1950

Woodcuts on paper. Each signed. 9,7 x 12 cm (23,5 x 19,7 cm). Söhn 479, 492, 503, 504.

(Minimal age spots. One sheet has a crease along the left margin. Mounted in passe-partouts.)

Estimate in €: 400

Lot 1166

CONRAD FELIXMÜLLER

1897 - 1977

Hamburger Hafen (Veddel) 1965

Line etching and aquatint on vellum. Signed. 20 x 31 cm (31,5 x 38,5 cm). Söhn 616a.

(Strong printing, resulting in slight waviness. Minimal signs of age. Traces of mounting on the reverse.)

Estimate in €: 600

Lot 1167

CONRAD FELIXMÜLLER

1897 - 1977

A collection of 4 self-portraits:

1) Self-Portrait with a Drawing Hand. 1965. Woodcut, proof print on Japan paper. No. 5/6. Signed and dated "June 65." 12 x 9.5 cm (19.5 x 13.7 cm). Söhn 621, a.

2) Self-Portrait with Brush and Palette. 1967. Woodcut on lightweight cardboard. Signed. 17.5 x 12.5 cm (20.5 x 14 cm). Söhn 635, b-c.

3) Self-Portrait (In gratitude for congratulations on May 21, 1972). 1972. Woodcut on cardboard, with a handwritten letter on the reverse. Copy no. 74/200. Signed. 18.1 x 13.2 cm (22.5 x 15.6 cm). Söhn 669.

4) Self-Portrait with Palette and Brush. 1972. Woodcut on blue-gray paper. Signed. 14 x 14.5 cm (18.6 x 19.9 cm). Söhn 671, b, II

(Isolated slight creases in the corners. One sheet shows mounting marks).

Estimate in €: 800

Lot 1168

RALPH FLECK

1951

Paris/ Seine 7/III 1991

Oil on canvas, mounted on a stretch frame and in a wooden frame. Signed, dated and titled on the back. Ca. 40 x 50 cm.

(Minor studio and storage marks. A few light traces of dust.)

Estimate in €: 3,000

Lot 1169

RALPH FLECK

1951

Birkenstück 11/ VI 1985

Oil on brown Wrapping paper. Signed, dated and inscribed. C. 60 x 50 cm.

(Signs of studio handling and age, with some paper defects due to the techniques and materials used. A few marginal imperfections and tears, mostly at the top and bottom; the paper is wavy overall.)

Estimate in €: 1,000

Lot 1170

RALPH FLECK

1951

Schlachthofskizze 1987

Gouache on brown wrapping paper. Signed, dated and titled. 25 x 19,8 cm.

(Slightly browned. On the reverse, firmly mounted in several places on a backing; mounted loose in a passe-partout; mounting marks slightly visible on the front.)

Estimate in €: 500

Lot 1171

GÜNTHER FÖRG

1952 - 2013

Untitled 2001

Mixed media with oil and graphite on lightly textured paper with a watermark. Signed and dated. 29,7 x 21 cm.

(Firmly mounted on backing board around the edges on the reverse side, mounted loosely in the passe-partout. Slightly browned, with a minimal crease in the upper right corner.)

Estimate in €: 1,500

Lot 1172**GÜNTHER FÖRG**

1952 - 2013

Villa Malaparte, Capri 1995

Silver gelatine print. Signed on the reverse. Edition Griffelkunst-Vereinigung, Hamburg. 55,7 x 38,7 cm (60,3 x 42,8 cm).

(Edges slightly wavy. Verso mounting residue and damage to the paper surface; the date is partly torn off. A few creases. Tiny stain in the top right-hand corner.)

Estimate in €: 700

Lot 1173**SAM FRANCIS**

1923 - 1994

The Upper Red 1963

Colour lithography. Signed. No. 34/40. 50 x 65,5 cm. Lembark L 51.

(Signs of age and mounting, browned, slightly wavy.)

Estimate in €: 2,500

Lot 1174**GÜNTER FRUHTRUNK**

1923 - 1982

Parameter 1969

Colour screen print on PVC. Plastic strips mounted on the back. Signed. One of 200 copies. C. 60 x 59 cm. Kirchhoff 40.

(Slight signs of age, minor scuffs on the outer edges. Some adhesive residue on the back and occasional stains in places.)

Estimate in €: 600

Lot 1175**ALBRECHT FUCHS**

1964

Martin Kippenberger, Dawson City 1995

C-print on Kodak Professional 2000 paper. Signed, dated and numbered on the back with a ballpoint pen. No. 6/12. 26,7 x 33 cm (30,2 x 40,3 cm).

Michel Würthle, Albrecht Fuchs. MK 95. Martin Kippenberger 1995, Köln 2008, o.S. with illustr..

Estimate in €: 800

Lot 1176**KLAUS FUSSMANN**

1938

Weizen bei Düttebüll 2002

Pastel on paper. Signed. Ca
C. 24 x 31 cm.

(Minor studio and mounting marks. Partially mounted on the reverse side with double-sided tape onto passe-partout cardboard.)

Provenance: The artist's studio; Koch-Westenhoff Gallery, Lübeck; private collection, Bavaria.

Estimate in €: 2,000

Lot 1177**RUPPRECHT GEIGER**

1908 - 2009

Leuchtgelb kalt mit leuchtrot-orange bis weiß (aus: Augenblick und Dauer) 1967

Color screen printing on Bristol board. Reverse signed. No. 38/60. Edition Rottloff, Karlsruhe. 75 x 60 cm. Geiger WVG 102.

(Some creases and folds in places; slightly rolled; some (finger) stains in places; corners slightly bumped.)

Estimate in €: 600

Lot 1178**RUPPRECHT GEIGER**

1908 - 2009

Untitled 1975

Colour screen printing on cardboard. Signed on the back. No. 34/100. 56,8 x 67 cm. Geiger WVG 159.

(Slightly discolored around the edges and somewhat faded. Wavy. Small spots in places. Edges slightly rubbed. Tape around the edges on the reverse side.)

Estimate in €: 1,500

Lot 1179**RUPPRECHT GEIGER**

1908 - 2009

Element Rot - Das zentrale Rot 1975

Colour screen print, double-sided, on paper. Signed. Unnumbered. According to the catalog raisonné, some cropped posters without text were signed by R. Geiger. 68,2 x 58,1 cm (ca. 70,5 x 59,5 cm). Geiger Werkverzeichnis p. 194.

(Slightly tanned. A few small defects along the edges and corners. Signs of folding and creasing in places, some with minor surface damage. Slight signs of rubbing and a few stains in places. Mounted on backing with folds on the reverse side at the corners and along the top edge.)

Estimate in €: 1,200

Lot 1180**KARL GERSTNER**

1930 - 2017

Color Lines C 10/L1 Intro Version 1977

Nitro paint on wooden slats.. Signed on the reverse, dated "sig. 30.10.1977" and titled. Approx. 37 x 37,5 cm (Frame approx. 58,5 x 58,5 cm).

(Slight signs of age. The frame has some damage in places, the inside is slightly dusty, and the glass is slightly misted up on the inside.)

Exhib.: Karl Gerstner, Bilder aus 25 Jahren, Moderne Galerie Bottrop 4. Juni bis 2. Juli 1978, Cat.-No. 45 (verso with label).

Estimate in €: 2,500

Lot 1182

KARL GERSTNER

1930 - 2017

Carro 64 1962

Multiple comprising 64 aluminium tiles in varying shades, set in a black, screw-on wooden frame lined with PVC. Without the edition label signed by the artist. On the reverse, there is a label inscribed 'IV Biennale internazionale d'arte, Repubblica di S. Marino'. One of 120 copies.. Approx. 21,8 x 21,8 cm (37,5 x 37,5 cm).

(Signs of age; a few scratches and areas of paint flaking, handle marks and unevenness on the frame, black trim partly loose.)

Estimate in €: 600

Lot 1183

JOCHEN GERZ

1940

Postsachen 1972

A cardboard box containing various printed materials, performance documents, postcards, stickers, plastic bags, alphabet pasta and a Polaroid with a found object stuck onto it. All previously sent by post (Mail Art). Individual items with a signature. One of 27 copies. 11. Karton, Edition Hundertmark. Box 33,5 x 25,5 x 3,0 cm.

(Minor signs of age and wear.)

"These boxes contain my cards, plastic bags, questions, mini-posters and statements from the last two years. I made them for exhibitions and demonstrations, sometimes to protest against certain things, or simply because there was nothing else to do. I sent some of the papers to friends; they're little snippets of letters. As there wasn't enough of each item to fill all a hundred boxes, most of them contain different things. That doesn't matter. What bothers me more is that these are things not meant to be stacked inside one another. They served their purpose once, but I know they're no longer of any use here. I hesitate to gather them up because I fear this box is a sort of coffin, preserving a vague memory of something that no longer interests me. However, I do not know whether it was not my intention from the outset that this would be the case. Being part of what one rejects may, particularly in art, seem contradictory only to those who still consider themselves secure and protected from contradictions." (J. Gerz, translated from french).

Estimate in €: 500

Lot 1184**FRANÇOIS GILLEN**

1914 - 1997

Scarlet Radiance 1981

Colour lithograph on vellum. Signed and dated. N° 15 (Total print run: 60 copies.). 50 x 50 cm (61 x 56 folded or ca. 76 x 56 cm).

(Signs of age and mounting. The top and bottom edges are each sharply folded inwards by approx. 7.5 cm. Slightly faded at the edges and browned. Mounted on the reverse with adhesive tape along the edges beneath a passe-partout.)

Estimate in €: 500

Lot 1185**WERNER GILLES**

1894 - 1961

Untitled (Composition with a Skull and a Female Bust) 1947

Watercolour and gouache on laid paper; on the reverse, another watercolour with gouache (figures). Signed and dated (somewhat illegible or faded). 61,5 x 48 cm.

(Slight signs of age, creases and wrinkles; slightly yellowed; somewhat wavy. Edges with stapling holes. Residue from mounting on the reverse; firmly mounted onto a backing at the top corners.)

Estimate in €: 4,000

Lot 1186**WERNER GILLES**

1894 - 1961

Pferdekutsche vor Villa (Landscape, Cemetery)

Watercolour on brownish laid paper. Signed. 48 x 62,5 cm.

(Slightly discoloured or browned at the edges, minor creases, slightly stained in places, signs of mounting on the reverse.)

Estimate in €: 1,500

Lot 1187**WERNER GILLES**

1894 - 1961

Untitled (Juggler) 1958

Watercolour and opaque white on lightly textured paper. Dedicated in illegible handwriting, labelled, dated and signed. 22,7 x 32,7 cm.

(The signature and title are partly faded and illegible. Slightly unevenly trimmed, with some light discolouration at the edges and a slight browning, and slight signs of mounting.)

Estimate in €: 900

Lot 1188**WERNER GILLES**

1894 - 1961

Schiffe am Strand 1959

Watercolor and a little white paint on lightly textured paper. On the reverse, stamped "Werner Gilles Estate" with the signature of the estate administrator, Eberhard Seel, and titled "Schiffe am Strand". Ca. 32 x 43,5 cm.

(Slightly discolored and with faded edges; small, inconspicuous scratches or tears in the paper in places; faint stains; on the reverse, slight mounting marks.)

Estimate in €: 1,200

Lot 1189**NAN GOLDIN**

1953

Alf Bold Dead (aus: Alf and Fritz, Volcano) 1998

C-print on photographic paper, with the publisher's stamp on the back. Verso signed, dated and titled. Ex. 23/60. Edition Schellmann, München, New York. 40,2 x 50,2 cm.

Estimate in €: 700

Lot 1190**WALTER GRAMATTÉ**

1897 - 1929

Lauschende (Sonia Gramatté, einen Vogel in den Händen) 1920/21

Brush lithography on smooth vellum. Signed and dated. Ca. 38 x 32 cm (45,5 x 35,3 cm).
Eckhardt 83 II.

(Tanned and with light-coloured edges. Vero tape applied all round the edges. Trimmed.)

Estimate in €: 500

Lot 1191**GOTTHARD GRAUBNER**

1930 - 2013

Untitled 1978

Watercolor on paper, mounted on backing board with folds in the upper corners. Signed and dated. C. 76 x 55 cm.

(Signs of studio work and age. Colors have faded somewhat overall; moisture marks due to the printing process; a screen-printing mark in the upper left corner; minor rubbing and paper damage.)

Provenance: From the artist's family.

Estimate in €: 7,000

Lot 1192**GOTTHARD GRAUBNER**

1930 - 2013

Untitled 1978

Watercolor on gray paper, securely mounted on backing cardboard at the upper corners. Signed and dated. C. 76,5 x 56 cm.

(Various signs of studio work and age. Some fading; the left margin has small glazes and irregularities; paper defects; a small hole in the upper third; some browning and moisture stains caused by the technique; more severe browning on the reverse side.)

Provenance: From the artist's family.

Estimate in €: 7,000

Lot 1193

HAP GRIESHABER

1909 - 1981

Rote Blüte (Stifterbild) 1958

Colour woodcut on vellum. Signed and dedicated. 43 x 30,5 cm (52,5 x 39,5). Fürst 58/13.

(Slightly tanned, creases, damage to the edges.)

Estimate in €: 1,200

Lot 1194

HAP GRIESHABER

1909 - 1981

Christophorus (Christophorus and horse) 1965

Colour woodcut. Signed. No. 25/30. Ca. 60 x 40,5 cm (ca. 68 x 47,5 cm). Fürst 65/5.

(Moderate signs of age and mounting; edges show crease marks in places; slightly faded at the edges and browned.)

Estimate in €: 400

Lot 1195

GEORGE GROSZ

1893 - 1959

Menschen in der Straße (aus: Erste George Grosz-Mappe) 1915/16

Lithograph on Japanese laid paper. Signed. C. 27,6 x 21,7 cm (50,5 x 39 cm).

(Restored; what were likely severe water stains and age spots are still visible; small holes in places, some of which have been backed; edge damage; upper corners with mounting strips.)

Estimate in €: 1,200

Lot 1196**ANDREAS GURSKY**

1955

Montparnasse 1995

Portfolio with colour offset prints and 2 catalogues in an original silver-coloured box. Portikus und Oktagon Verlag, Frankfurt a.M. and Stuttgart. C. 28 x 49 cm.

(Moderate signs of age and handling, mainly affecting the outside of the box; colour offset with a small crease mark on the edge.)

Estimate in €: 600

Lot 1197**OTTO HERBERT HAJEK**

1927 - 2005

Reliefbild 8 1979/80

Wooden object, painted, mounted in a metal frame. Approx. 42 x 55 x 12,5 cm. Koos P 516.

(Signs of age. Dusty, stained and with a few cracks. Wooden tip with a repaired defect. Frame showing signs of oxidation, scratches and scuffed areas.)

Exhib.: 1981 Mainz: Galerie Edith Dornhöfer, O.H. Hajek. Malerei - Graphik - Plastik. / 1982 Bonn: Kammermusikgesellschaft des Rheinlandes, Schloß Gracht, O.H. Hajek. Gemälde, Grafik, Reliefbilder.

Estimate in €: 2,000

Lot 1198**ERICH HAUSER**

1930 - 2004

14a/76 1976-83

Steel relief on a wooden box with a drawer, accompanied by a portfolio. The portfolio contains a signed and dated graphite drawing and three signed etchings. The steel relief on the side edge is numbered and signed '2 / 6 / 76 / E. HAUSER'. The drawing is signed and dated '83'; the etchings are each signed. Steel object numbered "2/6" (Lothar Späth states that a total of 5 copies were produced); etchings, each copy 9/30. Steel object 50 x 50 cm, wooden box 59 x 59 cm; drawings 49 x 49 cm; etchings, each 29.5 x 29.75 cm on 48.5 x 48.5 cm. Späth 14a/76, Vol. II, p. 261; Radierungen: C. Späth EH 1-3/80, Vol. I, p. 138-139.

(Without the three studio photographs by Rolf Schroeter. Signs of age and damage. The steel object has dents, nicks and defects in places, along with slight stains and marks of rubbing and scratching. The wooden box has significant flaws, defects and deep nicks, as well as stains in places. The portfolio, drawing and etchings show moderate signs of age and creasing overall.)

Estimate in €: 2,000

Lot 1199

ERICH HAUSER

1930 - 2004

14d/76 1976/80

Steel relief on a wooden box with a drawer, accompanied by a portfolio. The portfolio comprises a signed and dated graphite drawing from 1980, three signed etchings (EH 1/80, EH 2/80 and EH 3/80) and three studio photographs on Aludibond by Rolf Schroeter. The steel relief on the side edge is numbered and signed '4 / 6 / 76 / E. HAUSER'. The drawing is signed and dated '80'; the etchings are each signed. Steel object numbered "4/6" (Lothar Späth states a print run of 5 copies); etchings, each copy 3/30. Steel object 50 x 50 cm, wooden box 59 x 59 cm; drawings 49 x 49 cm; etchings, each 29.5 x 29.75 cm on 48.5 x 48.5 cm. Späth 14d/76, Vol. II, p. 261; Radierungen: C. Späth EH 1-3/80, Vol. I, p. 138-139.

(Signs of age. Steel object with slight staining and signs of scuffing and scratching. Wooden box with scratches, knocks and damage in places. Portfolio as a whole shows slight signs of age.)

Estimate in €: 3,000

Lot 1200

ERICH HAUSER

1930 - 2004

14/81, 15/81, 16/81, 17/81 1981

4 steel objects on a steel base, each in a black wooden frame. Each signed on the steel base. No. 120/500, 171/500, 212/500 and 273/500. Approx. 19.5 x 19.5 cm each (frames approx. 60.5 x 60.5 cm each). Späth 14/81, 15/81, 16/81, 17/81, Band II, S. 265.

(Steel objects with slight stains, scratch marks and scuff marks; one object with small green paint stains. Wooden frames with scratches and damage in places, and some are slightly stained. One frame is missing its metal mouldings (three mouldings are included separately; the fourth is no longer present).)

Estimate in €: 1,500

Lot 1201**ERICH HAUSER**

1930 - 2004

19/81

Steel object. Signed and titled. No. 81/100. H approx. 26 cm. Späth 19/81, Band II, S. 264.

(With slight stains and signs of wear, and in places with scratches and small nicks or dents. The corner near the signature is more heavily dented; slightly dusty.)

Estimate in €: 3,000

Lot 1202**ERICH HECKEL**

1883 - 1970

Männlicher Kopf C. 1910

Chalk on laid paper. Signed and inscribed on the reverse; passe-partout on the reverse bears an estate stamp. C. 15,8 x 10,6 cm.

(Slight signs of age and mounting. The right margin has been backed due to damage and signs of moisture; minor soiling and smudges caused by the mounting process; mounting creases on the reverse side.)

Estimate in €: 1,800

Lot 1203**ERICH HECKEL**

1883 - 1970

Weiblicher Kopf Wohl um 1910

Chalk on vellum. Signed on the reverse. Passe-partout on the reverse with estate stamp. 12,8 x 9,4 cm.

(Slightly unevenly browned or slightly mottled; mounted on backing along the upper edge on the reverse side.)

Estimate in €: 1,800

Lot 1204

ERICH HECKEL

1883 - 1970

Zwei Männer am Tisch (To: Der Idiot von Dostojewski, 2. Fassung) 1913

Woodcut on laid paper, with an irregular edge at the bottom. Signed and dated. C. 23,7 x 26,1 cm (c. 35 x 56 cm). Ebner/Gabelmann 586 H; Dube H 250.

(Signs of age and mounting; creases and folds. Slightly yellowed at the edges and browned; mostly with foxing on the reverse; a small, thin spot on the reverse in the area of the illustration. White margin with scuff marks and slight soiling; a small, closed tear at the top of the margin, as well as an upside-down pencil inscription reading "zu Dostojewski".)

Estimate in €: 2,000

Lot 1205

ERICH HECKEL

1883 - 1970

Bildnis M.H. 1920

Lithograph on laid paper. Signed and dated. 49 x 38,5 cm (ca. 69,5 x 55,3 cm). Ebner / Gabelmann 763 L a; Dube L 261.

(Shows signs of age and mounting; slightly browned with light discolouration at the edges; some foxing. With closed tears at the edges. Signs of folding and creasing.)

Estimate in €: 900

Lot 1206

ERICH HECKEL

1883 - 1970

Weiße Dahlien 1922

Chalk and brush lithography on laid paper. Signed, dated and titled. Ca. 59 x 42 cm (64 x 46 cm). Dube L 272, Ebner/Gabelmann 790 L II.

(Signs of age and mounting; creases and folds, particularly in the top left-hand corner; edge imperfections. Browned and with light-coloured edges. Corner missing in the top right-hand corner; some edge tears backed; edges trimmed. On the reverse, firmly mounted on a backing along the top edge.)

Estimate in €: 1,800

Lot 1207

ERICH HECKEL

1883 - 1970

Knabe am Strand (Boy by the Sea) 1933

Chalk and Brush Lithography on JW Zanders. Signed, dated and inscribed. 11th Print. Heckel personally erased and corrected the copy number. C. 48,5 x 38 cm (57 x 46,7 cm). Dube L 293; Ebner/Gabelmann 856 L a.

(Slight signs of age and mounting. Slightly discolored; mounting marks on the reverse are faintly visible on the front in the upper corners. Edges show crease marks, small imperfections, and are slightly wavy.)

Estimate in €: 2,000

Lot 1208

ERICH HECKEL

1883 - 1970

Bildnis O.D. (Otto Dix) 1948

Chalk lithography on vellum. Signed, dated, titled and inscribed 'With best wishes for 20 August 1949'. No. 16/20. 30,1 x 30,1 cm (56 x 38,3 cm). Dube L 329; Ebner/Gabelmann 919 L II.

(Shows signs of age and handling, browned with light-coloured edges, with water stains; adhesive tape runs all the way round the edges on the reverse.)

Provenance: From the artist's wider family circle.

Estimate in €: 700

Lot 1209

ERICH HECKEL

1883 - 1970

Berge 1948

Woodcut on thin paper. Signed and dated. 24,6 x 30 cm (33,2 x 41,2 cm). Cf. Ebner/Gabelmann 913 H II (Ohne Nummerierung).

(Slightly browned with a light-colored border, slightly wavy along the edges, a paper defect in the upper right corner, signs of mounting.)

Estimate in €: 700

Lot 1210

ERICH HECKEL

1883 - 1970

Winter in Angeln (Winterlandschaft in Angeln) 1954

Chalk and brush lithography on vellum. Signed and dated. One of 327 copies. Published by the Griffelkunst Association, Hamburg. 26,6 x 37 cm (37,5 x 53 cm). Ebner/Gabelmann 973 L II B.

(Slight signs of age and mounting, slight foxing, small strips of Tesafilm on the front in the centre of the top corners and the lower edge, slightly wavy in places, pencil inscription. Possibly trimmed.)

Estimate in €: 600

Lot 1211

JOSEF HEGENBARTH

1884 - 1962

Marienkind 1942

Color brush drawing, on both sides of Velin cardstock (for: Grimm, Jacob and Wilhelm, Märchen). Signed and inscribed in the reverse "Marienkind/Grimm". C. 25 x 25,8 cm. Zesch, WV-Nr.: E VI 999.001 / E VI 536.

(Slight to moderate signs of age and mounting; slightly soiled in places, with minor paper defects and creases. Mounted with folds in the upper corners on the reverse side.)

Estimate in €: 600

Lot 1212

ALMUT HEISE

1944

Elternschlafzimmer IV 1973

Etching with aquatint on vellum. Signed, dated and titled. No. 52/60. 37,8 x 33,2 cm (69 x 54 cm).

(Minor signs of age. Edges slightly dusty or discoloured, with creases and dents, and some scuffing in places.)

Estimate in €: 700

Lot 1213**BERNHARD HEISIG**

1925 - 2011

Selbstporträt 1991

Pencil on lightweight cardboard. Signed and dated. C. 73 x 52 cm.

(Signs of studio handling and age. Left-hand edge crookedly trimmed. Corners with staple holes. Slightly browned. A few creases or folds; slight mounting marks on the reverse.)

Estimate in €: 1,200

Lot 1214**PETER HERKENRATH**

1900 - 1992

Ohne Titel 1987

Oil on canvas, on a stretcher frame, Atelierleiste. Signiert, rückseitig zusätzlich bezeichnet und datiert. Ca. 100 x 90,5 cm.

(Overall, slight signs of age and storage. Minor scuff marks.)

Estimate in €: 1,800

Lot 1215**PETER HERKENRATH**

1900 - 1992

Hephaistisch

Oil on canvas. Signed. Ca. 101 x 80 cm.

(Alters- und Lagerungsspuren. Etwas angeschmutzt/angestaubt.)

Exhibition: Kölnischer Kunstverein, 10.04. - 09.05.1965 (Verso mit Etikett).

Estimate in €: 900

Lot 1216

PETER HERKENRATH

1900 - 1992

Ohne Titel (Gläser mit rotem Tisch) (Um 1955)

2 sheets of mixed-media work using oil and watercolor on various types of paper. Each signed. 9,5 x 9,5 cm (16 x 11 cm) and 65 x 39 cm (70 x 50 cm).

(Various studio, age, and mounting marks. The larger sheet has slightly faded or browned edges, a few creases and signs of crushing, and is partially soiled.)

Estimate in €: 600

Lot 1217

ELMAR HILLEBRAND

1925 - 2016

Entwurf für die Domtür in Speyer 1965

Bronze relief. Unsigned. Verso referred to 'Guss Polzoni Lotito Köln'. Presumably one of 4 castings. Approx. 81 x 34 cm.

(Slight signs of ageing, oxidation and scratches; verdigris in places.)

Provenance: Directly from the artist (gift); Private collection.

Lit.: Elmar Hillebrand. Plastiken und Zeichnungen, Eine Dokumentation zur 8. Stallausstellung im Hause van der Grinten Kranenburg Niederrhein, 21. September bis 19. Oktober 1969, No. 36.

Estimate in €: 2,000

Lot 1218

DAMIEN HIRST

1965

Taytu Betul (from the series: The Empresses) 2022

Silkscreen print with glitter particles on a laminated giclée print mounted on an aluminium composite panel. Signed and labelled with the typeface on the label on the reverse. Edition Number 1122/2814. Heni Editions Catalogue Number: H10-5. 100 x 100 cm.

Estimate in €: 2,500

Lot 1219**DAVID HOCKNEY**

1937

David Hockney Complete Prints 1968

Poster, offset lithography on vellum. Signed. From a print run of an unknown number. Gallery Mirko, Berlin. 83,7 x 59,5 cm.

(Slight signs of age and mounting. Slight creases and some slight dents in the lower part of the sheet. A few small stains. Slightly browned. Mounted on card on the reverse at the upper corners with folds, which show slightly through to the front.)

Estimate in €: 1,200

Lot 1220**ANTONIUS HÖCKELMANN**

1937 - 2000

Untitled (Niyminski III) 1992

Oil on canvas. Signed and dated. Signed, dated and labelled 'Niyminski III' [sic] on the reverse of the canvas. 80 x 100 cm (frame 93 x 113 cm).

(Mounted in a wooden frame.)

Estimate in €: 1,500

Lot 1221**ANTONIUS HÖCKELMANN**

1937 - 2000

Untitled (Female Nude) 1987

Coloured chalk on card. Signed and dated. 70 x 50 cm.

(Traces of studio work and assembly, creases and dents. Staple holes and minor paper defects, mainly along the top edge.)

Estimate in €: 700

Lot 1222**ANTONIUS HÖCKELMANN**

1937 - 2000

Blumenstillleben 1990

Mixed media using coloured chalk, gouache and opaque white on lightweight card. Signed and dated. 100 x 70 cm.

(Slight signs of assembly on the reverse side.)

Estimate in €: 700

Lot 1223**ANTONIUS HÖCKELMANN**

1937 - 2000

Untitled (Jungfrau 24.8.-23.9. Löwe 23.7.-23.8.) 1994

Mixed media using gouache, watercolour, ink and coloured chalk on lightweight cardboard, with traces of ink and colour on the reverse. Monogrammed, dated and titled. 42 x 30 cm.

(Slight signs of mounting and studio handling. Mounted on cardboard at the corners on the reverse. Slightly wavy, probably due to the material.)

Estimate in €: 600

Lot 1224**HEINRICH HOERLE**

1895 - 1936

Untitled

Mixed media using pencil, watercolor, and a little chalk on lightweight cardstock. Signed. Sheet size c. 45 x 30,5 cm.

(On the lower margin, a pencil inscription reading '1926'. Signs of age and mounting. Heavily foxed, with light discoloration along the edges and a browned appearance. Slight creases in the paper. On the reverse, adhesive tape runs around the edges, and there are mounting residues in the corners..)

Provenance: Private collection Nordrhein-Westfalen.

We would like to thank Dr. Dirk Backes, Aachen, for his kind assistance in confirming the authenticity of this item.

Estimate in €: 3,000

Lot 1225

KARL HOFER

1878 - 1955

Karneval

Pencil on thin drawing paper. Monogrammed on the reverse. C. 20 x 14,8 cm.

(Signs of studio handling and age. Crease marks along the edges, minor soiling, smudges, vertical crease. Mounting creases on the reverse, slightly visible through the paper.)

Provenance: Galerie Rosenbach, Hannover; Privatsammlung.

Estimate in €: 1,200

Lot 1226

CHRISTIAN HOLSTAD

1972

Untitled (Leatherbeachfront Properties 2010)

Collage featuring a reworked, cut-out print and paper with glitter particles, mounted on lightweight, turquoise-coloured card. Not signed. C. 21,7 x 28 cm.

Estimate in €: 600

Lot 1227

ALFRED HRDLICKA

1928 - 2009

Das Paradies vor Augen 1983

Mixed media using coloured chalk, red chalk and watercolour on sturdy laid paper, with a pencil sketch on the reverse. Signed and dated. Ca. 59 x 82 cm.

(Signs of age and mounting, slightly faded at the edges and browned, corners with pinholes.)

Provenance: Galerie Hilger GmbH, Wien; Private collection.

Estimate in €: 3,000

Lot 1228

ALFRED HRDLICKA

1928 - 2009

Stifter - Wagner

Folder containing 7 signed original (color) etchings. With original linen-cover. Each signed. Edition E. Hilger, Wien, 1985. 9,5 x 9,8 cm bis 17,8 x 16 cm (41,8 x 29,7cm). Lewin 979-985.

(No significant preservation defects.)

Estimate in €: 600

Lot 1229

ALFRED HRDLICKA

1928 - 2009

Zurbaran

older containing 6 signed original (color) etchings. In original linen-cover. Each signed. No. 6/86. Galerie Hilger [Wien 1986]. Each 15 x 14 cm bzw. 14 x 15 cm (32 x 25 cm). Lewin 1115-1120.

(Slight signs of age.)

Estimate in €: 500

Lot 1230

SHARA HUGHES

1981

Night opening 2022

Drypoint etching on BFK Rives paper. Signed and dated. No. 48/100. Edition Texte zur Kunst, No. 125. 17,5 x 12,6 cm (30 x 24 cm).

Estimate in €: 750

Lot 1231

FRIEDENSREICH HUNDERTWASSER

1928 - 2000

L'Expulsion 1967

Colour lithograph. Signiert, bezeichnet und datiert sowie mit zwei Rotstempeln. Ex. 107/154. Edition Galerie Krugier und Moos, Genf. Ca. 66 x 80 cm (ca. 71 x 89,5 cm). Koschatzky 28.

(Fest unter Glas in Holzrahmen verklebt, Rahmen nicht geöffnet, nicht außerhalb des Rahmens untersucht. Gebräunt, stellenweise Flecken und Faltspuren. Evtl. fest montiert oder aufgezogen. Rahmen mit Alters- und Gebrauchsspuren.)

Estimate in €: 1,200

Lot 1232

FRIEDENSREICH HUNDERTWASSER

1928 - 2000

FRIEDRICH SCHROEDER-SONNENSTERN

1892 - 1982

Hommage à Schröder-Sonnenstern / Die moralische Praxis (Lebenszauberungselevin) (by Schröder-Sonnenstern only) 1972

2 sheets. Colour screen print with metal embossing on grey-brown paper, poster version, or colour lithograph on. The first sheet bears the stamp signatures of both artists. The second sheet is signed and dated (by Schröder-Sonnenstern only). No. 744/2400 or 202/222. Ca. 86 x 64,5 cm (100 x 70 cm) or 78,8 x 59,8 cm (85 x 66 cm). Koschatzky 56 b.

(The first page shows slight creasing in places. The second page has a tear at the edge, which has been reinforced with tape, as well as creasing, mainly at the edge.)

Estimate in €: 800

Lot 1233

FRIEDENSREICH HUNDERTWASSER

1928 - 2000

10002 nights Homo Humus come va how do you do 1984

Colour photolithography and screen printing with metal embossing on Fabriano paper, with an imprint on the reverse. Signed 'Dunkelbunt'. No. 6710/10002. Edition Die Galerie, Offenbach/Main. 69,5 x 49,8 cm. Koschatzky 83.

(Minimal signs of ageing.)

Estimate in €: 900

Lot 1234

FRIEDENSREICH HUNDERTWASSER

1928 - 2000

10002 nights Homo Humus come va how do you do 1984

Colour photolithography and screen printing with metal embossing on Fabriano paper, with an imprint on the reverse. Signed 'Dunkelbunt'. No. 6714/10002. Edition Die Galerie, Offenbach/Main. 69,8 x 49,8 cm. Koschatzky 83.

Estimate in €: 900

Lot 1235

FRIEDENSREICH HUNDERTWASSER

1928 - 2000

Im Gamba 1990

Photolithography and screen printing with metal embossing on Fabriano paper, with an imprint on the reverse. Signed and dated. No. 390/905. C. 67 x 46 cm (69,5 x 50 cm).

(Slight signs of mounting and age. Edges slightly browned and with light discolouration around the edges. On the reverse, adhesive tape runs all the way round the edges, and there are minor tears in the paper in places along the top edge.)

Estimate in €: 1,500

Lot 1236

MAQBUL FIDA HUSAIN

Untitled (Yatra)

Colour lithograph on BFK Rives paper. Signed. Edition Arta, Zurich (stamped on the reverse). Ca. 34 x 46 cm (45,4 x 56,2 cm).

(Signs of studio handling and age; print margins visible; partly slightly discoloured and showing creases at the edges.)

Estimate in €: 1,500

Lot 1237**DOROTHY IANNONE**

1933

Dorothy Iannone and her friends play with the Ouija board 1994

Gouache und Tusche auf Schoellershammer Karton, zusammen mit 4 Textblättern und 9 Farbkopien montiert auf stabilem Karton, lose in OrPappkassette. Signed and dated. No. 2/20. Edition Hundertmark, Köln. Gouache 30,1 x 40,2 cm (Cassette 31 x 41 x 2,7 cm).

(Without the plastic cover. Slight signs of age and wear; slightly stained and discolored.)

Estimate in €: 750

Lot 1238**JÖRG IMMENDORFF**

1945 - 2007

Lehmbruck-Saga 1989/90

Porcelain, in the original wooden box. No. 71/99. Edition Rosenthal, limited-edition art collections. Ca. 51 x 45 x 26 cm (wooden box 63 x 58,5 x 39,5 cm).

(The sculpture has traces of pale yellow glue in places; the cracks appear to have been repaired. There is an inconspicuous crack on the reverse. Slight signs of age. The box shows signs of wear.)

Enclosed: Certificate from the Rosenthal Porcelain Factory, dated 4 May 1999.

Estimate in €: 1,800

Lot 1239**JÖRG IMMENDORFF**

1945 – 2007

Teilausschnitt aus: Café Deutschland Gut (1982/83) 1986

Revised linocut on canvas. Signed and dated. Ca. 90 x 90 cm. See Geuer 1982.13.

(Signs of age, traces of studio use, craquelure, slightly soiled in places.)

Estimate in €: 2,000

Lot 1240**ALLEN JONES**

1937

Space Race 1961 / Prompt 1981

2 sheets of color lithographs on vellum. Each signed and dated. No. 11/15 and 1/35. C. 62 x 46,5 cm (75 x 58,3 cm) and c. 24 x 30,5 cm. Lloyd 13 or 82.

(The first sheet shows signs of wear, age, and mounting; it is browned and stained, with particularly heavy staining along the edges; it may have been trimmed. The second sheet is framed between two panes of glass; on the reverse, it is firmly affixed to the glass panel with adhesive tape; the frame has not been opened. There is a small tear in the upper left corner.)

Estimate in €: 1,000

Lot 1242**ANATOLI LWOWITSCH KAPLAN**

1902-1980

From: Stempnju 1967 (1986)

Lithograph on vellum cardboard. Signed, dated and labelled. C. 55 x 40,5 cm (62 x 47 cm).

(Slight signs of age and storage, slightly discoloured, minor creases and stains.)

Estimate in €: 400

Lot 1243**ALEX KATZ**

1927

Cecily (Black) 2002

Woodcut on Japan. Signed. No. 239/350. Published by the Griffelkunst Association, Hamburg. 16,4 x 14,5 cm (32,5 x 29,8 cm).

(Foxing spots.)

Estimate in €: 1,000

Lot 1244**MAX KAUS**

1891 - 1977

Untitled (Still life with a chair) 1949

Mixed media art on sturdy vellum. Signed and dated. 56,5 x 76,5 cm.

(Assembly marks; slight signs of wear along the edges from previous framing.)

Provenance: Private collection Lower Saxony, Germany.

Estimate in €: 2,100

Lot 1245**PER KIRKEBY**

1938 - 2018

Untitled (Læsø) 1985

Mixed media using watercolour and coloured chalk on vellum. Monogrammed and dated "PK 85" and marked with the place name 'Læsø'. 59 x 42 cm.

(Slight to moderate studio, age and mounting marks. Edge damage. Firmly mounted on backing board.)

Estimate in €: 4,500

Lot 1246**PER KIRKEBY**

1938 - 2018

Untitled (Læsø) 2006

Mixed media using watercolour, ink, graphite and coloured chalk on vellum. Monogrammed and dated "14-8-06" and marked with the place name 'Læsø'. 65,7 x 51 cm.

(Slight to moderate signs of studio handling, ageing and mounting. Firmly mounted on backing board.)

Estimate in €: 4,500

Lot 1247**KONRAD KLAPHECK**

1935

Begegnung (früher: Elektrostecker) 1984

Etching, coloured, on vellum. Signed. Unnumbered; copy outside the numbered edition of 100 copies – only a few copies were coloured. 10,7 x 8,5 cm (ca. 28 x 19 cm, frame 37,3 x 29,3 cm). Gohr 53 B.

(Mounted on a backing board, framed under glass, frame not opened, firmly glued.)

Estimate in €: 1,000

Lot 1248**KONRAD KLAPHECK**

1935

Die Pleite (Sportschuh) 1967/68

Colour lithograph on vellum. Signed and numbered. No. 8/130. Annual publication of the Kestner Society, Hanover. Gohr 5.

(Slightly tanned, creases and signs of handling, mounting marks on the reverse.)

Estimate in €: 800

Lot 1249**PAUL KLEINSCHMIDT**

1883-1949

Sitzender weiblicher Akt 1922

Watercolor on paper. Monogrammed and dated. 31,3 x 23,8 cm.

(Signs of age and mounting. Slightly browned, with some light staining. Mounting residue on the reverse.)

Estimate in €: 1,800

Lot 1250

HARRY KÖGLER

1921 - 1999

Fensterladen mit blauem Schatten 1974

Tempera and pencil on heavy cardstock, with a crossed-out or discarded sketch on the reverse. Signed and dated. Back of the frame inscribed and with a directional arrow. Passe-partout cut-out 64 x 81,5 cm (69,5 x 90,5 cm).

(Slight signs of age and studio use. Edges show minor dents and scuffs in places. Along the upper edge on the front, there are tears in the paper surface and mounting marks. Mounted on the reverse with tape under the mat.)

Exhib.: Grosse Kunstaussstellung München 1979, Haus der Kunst 14. Juni - 23. September, Katalognr. 726 (Rückwand mit Etikett).

Estimate in €: 3,000

Lot 1251

OSKAR KOKOSCHKA

1886 - 1980

Untitled (Steamship / Back: Landscape) 1943 (?)

Coloured pencil on paper, both sides. Monogrammed and dated, though somewhat illegibly. 20,3 x 32,8 cm.

(Slight signs of ageing and wear.)

We would like to thank the Fondation Oskar Kokoschka, Vevey, for their kind and confirmatory information.

Estimate in €: 3,500

Lot 1252

OSKAR KOKOSCHKA

1886 - 1980

Untitled (Cows) 1944

Coloured pencil on laid paper. Monogrammed and dated 'OK 44'. 26,2 x 39,8 cm.

(Slight signs of age, minor imperfections along the edges, corners with tiny pinholes. Signs of mounting; the right-hand edge has glue stains showing through.)

We would like to thank the Fondation Oskar Kokoschka, Vevey, for their kind and confirmatory information.

Estimate in €: 3,500

Lot 1253

OSKAR KOKOSCHKA

1886 - 1980

Bekenntnis zu Hellas I und II 1961/64

A total of 24 lithographs in black and red chalk, each loose in a folded sheet with text, in 2 original linen portfolios, each with a title page, introductory text, and colophon. Each signed and numbered. The imprints are not numbered. No. 42/65. Edition Marlborough Fine Art Ltd., London. Sheet size: approx. 66 x 62.5 cm each; envelope size: approx. 68 x 53 cm (each cassette: approx. 71.8 x 55.8 x 4 cm).

(Prints with slight signs of age, slightly wavy, with creases in places, slightly browned overall; a few lithographs are more heavily browned, with isolated tears along the edges. Cases with scratch marks, scuffs, slight soiling, and signs of age and wear.)

Provenance: Frankfurter Kunstkabinett, Frankfurt a.M.; Private collection.

Estimate in €: 8,000

Lot 1254

OSKAR KOKOSCHKA

1886 - 1980

Gitta 1953 / Kouros (from: Bekenntnis zu Hellas) 1964

2 sheets of black chalk lithographs on vellum. Each signed. Not numbered. 41,8 x 57 cm (52 x 65 cm) bzw. 60,5 x 24 cm (76 x 53,5 cm). Wingler/Welz 199 or compare 244.

(Slight signs of ageing.)

Estimate in €: 500

Lot 1255

OSKAR KOKOSCHKA

1886 - 1980

Der Schweinehirt Eumaios (from: Apulia) 1963 (1964)

Lithograph on cream-coloured vellum. Signed. Mount cut-out ca. 45 x 53 cm. Wingler-Welz 277.

(Signs of age and mounting, slightly faded at the edges. - Not examined outside the frame.)

Estimate in €: 400

Lot 1256

KÄTHE KOLLWITZ

1867 - 1945

Losbruch (Sheet 5 from: Bauernkrieg.) 1902/03 (1908)

Etching in brown using line etching, drypoint, aquatint, réserve and vernis mou on copperplate paper. Signed lower left. Lower right: 'Printed by O. Felsing, Berlin' in engraved lettering. 1908 edition, one of approximately 300 copies. Ca. 51 x 59 cm (56 x 75 cm). Von dem Knesebeck 70 VIII b.

(Heavily stained. Signs of mounting and creasing. Page edges unevenly trimmed.)

Provenance: On the reverse, bearing the collector's stamp 'M. Kirdorf' (see Lugt 4656, Max Kirdorf, Aachen).

Estimate in €: 1,200

Lot 1257

KÄTHE KOLLWITZ

1867 - 1945

Mütter 1919

Chalk lithography on thin Japanese laid paper. One of 25 copies printed on this paper. Published by Richter in 1919. C. 44,5 x 58,5 cm (51,8 x 68 cm). Von dem Knesebeck 140 I b.

(Signs of age; some foxing. One area where the paper is frayed at the back. Creases and folds. A few slight creases caused by pressure. Edges trimmed slightly unevenly in places. Collector's stamp faintly visible through the paper.)

Provenance: Reverse bearing the collector's stamp 'M. Kirdorf' (see Lugt 4656, Max Kirdorf, Aachen).

Estimate in €: 2,600

Lot 1258

JANNIS KOUNELLIS

1936 - 2017

Mauser (Designs for a play with Heiner Müller, Deutsches Theater Berlin) 1991/92

3 sheets of graphite, one of which is double-sided on Velin card, embossed with 'Markuslöwe CC'. Each signed on the front, some inscribed. Ca. 23,8 x 33 cm.

(Slight studio or mounting marks; in places slightly smudged or with patches of paint on the edges; minimal edge damage.)

Exhibition: Lieber Künstler, zeichne mir! Part 2: Figuration, Illustration, Notation und Zeichen. 28.06.-09.08.2014. Semjon Contemporara, Galerie für Zeitgenössische Kunst, Berlin.

Estimate in €: 4,000

Lot 1259

JANNIS KOUNELLIS

1936 - 2017

5 Drawings Related to Heracles 13

5 sheets of ink drawings on thin paper, one of which has a perforated edge. Accompanied by the two-volume collection Heiner Müller: 'Ich hab zur Nacht gegessen mit Gespenstern' / Mark Lammert 'Blockade'. Berlin: Reison Verlag 1993. With illustrations of the works on pages 17-18, 20, 22 and 24. Each signed and numbered (1) to (5). C. 30 x 21 cm bzw. 33,5 x 24.

(Slight studio marks and signs of handling. Pencil notes on the reverse. The books and slipcase show slight wear in places and have slight discolouration..)

Estimate in €: 3,000

Lot 1260**BRUNO KRAUSKOPF**

1892 - 1960

Engoy, Rogaland 1947

Ink drawing on paper. Signed, inscribed and dated. Mount cut-out: 49 x 64 cm.

(Firmly glued to the passe-partout, heavily browned, paper damage.)

Provenance: Norwegische Privatsammlung.

Estimate in €: 600

Lot 1261**BRUNO KRAUSKOPF**

1892 - 1960

Alsvik Cabin 1948

Ink and gouache on heavy paper. Signed and dated. 49,6 x 63,6 cm.

(Heavily sun-faded, water-stained, creases, damage to the edges.)

Provenance: Norwegian private collection.

Estimate in €: 600

Lot ^R1262**DIETER KRIEG**

1937 - 2005

Untitled 1996/97

Mixed media with collage on Hahnemühle paper. Signed and dated on the reverse (photocopy of the signature and date on the reverse, on the back of the frame). Sheet size approx. 78 x 104 cm (frame approx. 90 x 115 cm).

(Slight signs of age and studio use; slightly wavy due to the material; creases and dents in places, as well as small areas where the paint has flaked off. Mounted on card, in a wooden frame under Plexiglas. The frame has not been opened; the artwork has not been examined outside the frame. The frame shows slight signs of wear.)

Estimate in €: 2,500

Lot R1263**DIETER KRIEG**

1937 - 2005

Untitled 1997

Mixed media with collage on Hahnemühle paper. Signed and dated on the reverse (photocopy of the signature and date on the reverse, on the back of the frame). Sheet size approx. 104 x 98 cm (frame approx. 90 x 115 cm).

(Slight signs of age and studio use; slightly wavy due to the material; creases and dents in places, as well as small areas where the paint has flaked off. Mounted on cardboard, in a wooden frame under Plexiglas. The frame has not been opened; the artwork outside the frame has not been examined. The frame shows slight signs of wear.)

Estimate in €: 2,500

Lot 1264**FERDINAND KRIWET**

1942

Poem Print (Textscheibe) (1971)

Colour screen printing on plastic. Signed. No. 8/200. Ca. 124 x 124 cm (128 x 128 cm).

(Signs of age. Stains, scratches and minor scuffs; sun-faded. Sturdily mounted on a wooden board within a wooden frame. Not examined outside the frame. Frame showing signs of wear and tear or defects.)

Estimate in €: 1,500

Lot 1265**STANISLAW KUBICKI**

1889-1942

Die Tänzerin 1918

Linocut on thin, brownish paper. Signed and dedicated "A Tristan Remy à cause des jours qui nous avons passés ensemble". C. 19,5 x 14,8 cm (29,5 x 22,8 cm).

(Shows signs of age, tanned, with minor damage to the edges and creases. Firmly mounted behind a passe-partout along the top and bottom edges on the front.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Exhib.: Otto Freundlich et ses amis, Musée Tavet, Pontoise, 1993.

Estimate in €: 1,200

Lot 1266

ALFRED KUBIN

1877 - 1959

Alsbacher Einnerungen 1920

5 sheets, ink pen over pencil on paper. 4 sheets, signed at the bottom edge and numbered in the top right-hand corner '2', '3', '4' and '7'. Sheet size Title c. 36,5 x 24,5 cm, Sheet size of the other drawings c. 31,5-34,5 x 22-23 cm.

(Signs of age and handling; slightly stained in places. The title page is heavily browned and has light-coloured edges, as well as four cuts approx. 2 cm long, one of which has tears or a hole; with damage to the corners and edges. The remaining drawings are moderately browned and have light-coloured edges. Each has been mounted under a passe-partout with linen tape running all the way round the edges, and there are mounting residues on the reverse in the upper corners.)

Provenance: Galerie Wolfgang Gurlitt, München, Oktober 1959; Privatsammlung.

Estimate in €: 4,000

Lot 1267

GERALD LAING

1936 - 2001

Untitled

Multiple. Metal, lacquer, plastic. Not signed or titled. H approx. 45 cm.

(Localised scratches and scuff marks; the lacquer is slightly damaged in places; the metal surface is tarnished and patchy; the underside is heavily scratched.)

Estimate in €: 1,200

Lot 1268**CHARLES EDOUARD JEANNERET LE CORBUSIER**

1887 - 1965

Sheet 1 from: Unité 1953 (1963-65)

Aquatint etching on BFK Rives paper. Unsigned. Monogrammed on the plate. No. 27/30. Ca. 31,5 x 41,5 cm (45,5 x 57 cm).

Estimate in €: 500

Lot 1269**CHARLES EDOUARD JEANNERET LE CORBUSIER**

1887 - 1965

Sheet 9 from: Unité 1953 (1963-65)

Aquatint etching on BFK Rives paper. Signed. No. 27/30. C. 41,5 x 31 cm (57 x 45 cm).

(Slightly browned, with the edges of the pages more heavily browned; with faint foxing.)

Estimate in €: 750

Lot 1270**FERNAND LÉGER**

Femmes et enfants au l'accordéon (aus: Album de 10 sérigraphies)

Colour screen print based on a gouache on vellum with a dry stamp 'Sérigraphie F. Leger'. Printed monogram, with pencil numbering on the lower right-hand edge. The printer's monogram appears in the top left-hand corner of the print. No. 550/1000. Printed by Jean Bruller, Paris, for the Guilde Internationale de la Gravure. 45,5 x 34 cm (56 x 38 cm). Sapphire E 11.

(Signs of age and mounting, conservation issues and defects that have been partially retouched.)

Estimate in €: 500

Lot 1271**SOL LEWITT**

1928 - 2007

Piramidi 1986

10 sheets of colour lithographs, each folded in two, loose in a printed envelope, in an original cardboard cover with a title on the spine and a slipcase. Signed and numbered on the inside front cover. No. 185/400. Marco Noire Editore, Turin. 22.2 × 68 cm. Catalogue Raisonné #: 1986.02 (<https://www.solle Wittprints.org>).

(Slight signs of age; edges slightly rubbed in places; minor creases in the corners; the reverse sides and cover are slightly stained in places; the slipcase has some damage; the exterior is slightly browned in places.)

Estimate in €: 3,500

Lot ^R1272**MAX LIEBERMANN**

1847 - 1935

Die Judenstraße in Amsterdam 1906 (1909)

Etching on laid paper. Signed. Ca. 19,2 x 24,5 cm (ca. 34 x 42 cm). Schiefler 57 b.

(Shows signs of age and mounting; slightly yellowed and browned at the edges; edges with traces of rust. The reverse is stained and heavily browned, and the print is mounted with adhesive tape around the edges beneath a mat. Slightly crookedly trimmed.)

Estimate in €: 900

Lot ^R1273**MAX LIEBERMANN**

1847 - 1935

Kanal in Amsterdam 1907

Cold-point etching on laid paper with a watermark. Signed. Ex. 1/20 (Schiefler does not mention a numbered edition; the numbering may have been added by someone else). Plate size ca. 19,8 x 24,8 cm (29,5 x 39 cm). Schiefler 63, probably II.

(Signs of age and mounting; browned, stained, and slightly faded at the edges. Edge has small paper fragments adhering to it; a few small, closed holes. Mounting marks on the reverse show slight show-through on the recto. Customs stamp on the verso.)

Estimate in €: 1,000

Lot 1274**MAX LIEBERMANN**

1847 - 1935

Wilhelm von Bode 1915

Drypoint etching on van Gelder Zones. Signed. No. 1/30. C. 23,5 x 19 cm (44 x 34 cm). Schiefler 170.

(Minor signs of age and handling. Minor staining along the margins; pencil notes in the outer margin.)

Estimate in €: 500

Lot 1275**MAX LIEBERMANN**

1847 - 1935

An der Elbe 1916

Lithograph on heavy-weight vellum. Signed. C. 21 x 26,5 cm (24,7 x 33,5 cm). Schiefler 218.

(Slightly unevenly trimmed. Signs of age and mounting; slightly faded at the edges and browned; slightly stained. Rubbing on the reverse and adhesive tape running all the way round the edges.)

Estimate in €: 1,200

Lot 1276**MAX LIEBERMANN**

1847 - 1935

Bildnis Gerstenberg 1920

Drypoint etching on vellum with a blind stamp 'Bruno Cassirer'. Signed. Outside the run of 60 signed copies. Bruno Cassirer, Berlin. C. 30,5 x 22,5 cm (51,5 x 32,5 cm). Schiefler 326.

(Slight to moderate signs of age and handling. Edges are in places slightly browned or stained, with minor soiling and pencil annotations.)

Estimate in €: 500

Lot 1277**MAX LIEBERMANN**

1847 - 1935

Portrait Max J. Friedländer 1915/1927

Drypoint etching on laid paper. Signed. No. 6/40. Paul Cassirer, Berlin. C. 27 x 20,5 cm (53 x 38 cm). Achenbach A 138, IV c.

(Overall, slight signs of age; slightly faded at the edges; minor soiling at the edges; signs of mounting.)

Estimate in €: 500

Lot 1278**UWE LINDAU**

1950

Untitled (Figure)

Acrylic on glass mounted on whitewashed hardboard and wood. Signed. 92 x 67,5 cm.

(Leichte Atelier- und Altersspuren.)

Estimate in €: 1,500

Lot 1279**WILHELM LOTH**

1920 - 1993

Kleinplastik 9/69 - Kleine Brücke 1969

Bronze. Monogrammed. No. 17/50. Approx. 9,5 x 19 x 5 cm. Schlichtenmaier/Schott 513.

(Minor signs of age, slightly stained in places.)

Estimate in €: 500

Lot 1280

MARKUS LÜPERTZ

1941

Parsifal - Männer ohne Frauen 1994

Mixed media using coloured chalk, gouache and watercolour over a coloured linocut on paper.
Monogrammed. 88 x 60,3 cm.

(The reverse is firmly mounted in places onto a backing. Minor signs of age and studio handling.)

Estimate in €: 3,000

Lot 1281

MARKUS LÜPERTZ

1941

Parsifal - Männer ohne Frauen 1995

Coloured chalk on colour lithography on vellum. Monogrammed. C. 76 x 56,5 cm.

(Slight signs of age and studio use; on the reverse, firmly mounted onto a backing in places.)

Estimate in €: 1,500

Lot 1282

MARKUS LÜPERTZ

1941

Daphne 2003

Coloured chalk and watercolour over a colour woodcut on vellum. Monogrammed. 70 x 50 cm
(99,5 x 69,5 cm).

(Firmly mounted to the backing along the upper edge on the reverse. Edges show traces of watercolour or paint; the lower white margin has a crease and shows slight damage to the edges in places.)

Estimate in €: 1,500

Lot 1283**MARKUS LÜPERTZ**

1941

St. Martin (2008)

Watercolour-painted drypoint etching on Velin paper. 49,5 x 69,5 cm (69 x 89,7 cm).

(There are strips of sticky tape along some of the edges of the pages on the reverse side.)

Estimate in €: 1,500

Lot 1284**MARKUS LÜPERTZ**

1941

Schildkröte

Watercolour and coloured chalk over a woodcut in colour on vellum. Monogrammed in chalk on the picture. Additionally, below this, in the white margin, there is a monogram in pencil, part of which has been erased. 70 x 50 cm (99,5 x 70 cm).

(Slight signs of age and studio marks; slightly wavy. On the front, firmly mounted under the passe-partout in places along the edges.)

Estimate in €: 1,500

Lot 1285**MARKUS LÜPERTZ**

1941

Untitled (Paris)

Watercolour over colour woodcut on vellum. Monogrammed. 70 x 50 cm (99,7 x 69,7 cm).

(Slight creases, signs of age and handling, slightly wavy, minor edge damage in places.)

Estimate in €: 1,000

Lot 1286**MARKUS LÜPERTZ**

1941

Adler

Coloured chalk over drypoint etching on vellum. Monogrammed. Ex. e.a. 69,5 x 49,3 cm (94,5 x 69,5 cm).

(Mounted on the reverse side all the way round the edges with adhesive tape beneath the passe-partout; the adhesive tape shows through at the edges on the front. Slight signs of age and studio handling; the edges are slightly dull or show finger marks in places; slight signs of creasing.)

Estimate in €: 1,200

Lot 1287**MARKUS LÜPERTZ**

1941

Deutsches Motiv 1972

Colour lithograph on cardboard. No. 29/45. Edition Galerie Der Spiegel, Cologne. Ca. 61 x 86 cm. Hofmaier 158.

(Crease at the bottom left.)

Estimate in €: 500

Lot 1288**MARKUS LÜPERTZ**

1941

Parsifal - Männer ohne Frauen 1995

Colour lithograph. Monogrammed. Ex. H.C. 76 x 56,5 cm.

(Verso leichte Montagespuren, schwache Flecken oben rechts, wenige leichte Stauchspuren.)

Estimate in €: 600

Lot 1289**MARKUS LÜPERTZ**

1941

Philosophin (from: Philosophinnen) 1999

Cold-point etching on laid paper. Monogrammed and inscribed; additionally inscribed on the reverse. No. 7/15. 69 x 49,3 cm (ca. 75 x 55,5 cm).

(Slightly tanned, with some foxing, faint crease marks in places.)

Estimate in €: 800

Lot 1290**JEAN LURÇAT**

1892 - 1966

Fanfare

Printed tapestry. Signed fabric label with printed details of the edition, enclosed separately. No. 12 (von 500). Edition Corot, Paris. Approx. 155 x 104,5 cm.

(Signs of age; soiled or dusted respectively; slight stains in places; a few minor defects.)

Provenance: Librairie Marguerat, Lausanne; Privatsammlung.

Estimate in €: 500

Lot 1291**ADOLF LUTHER**

1912 - 1990

Expansion 1985

Embossed print on 300-g laid paper. Signed and dated. No. 71/100. Printed by Leo Erb. 30 x 44,8 cm.

(Browning and light discolouration around the edges of the passe-partout cut-out. Small stains and scratch marks in places; the upper edge has two traces of glue. On the reverse, firmly mounted on a backing at the top centre; the mounting strip is slightly visible on the front. Trimmed.)

Estimate in €: 500

Lot 1292**HEINZ MACK**

1931

Aus: Augenblick und Dauer 1967

Screen printing on Chromolux card. Signed and dated. Ex. 38/60. 75 x 60 cm. Mack 30.

(Creases and signs of crushing; rolled and showing slight creases; edges and corners bumped.)

Estimate in €: 600

Lot 1293**HEINZ MACK**

1931

März (From: 12 Monate) 1990

Colour screen-printing on laid paperboard. Signed. No. 63/75. Achenbach Art Edition, Düsseldorf. 78,5 x 106 cm (95 x 125 cm). Mack 263.

(Overall, slight to moderate signs of age and mounting; the paper is slightly wavy in places. Partially mounted firmly onto backing board along the upper edge and at the sides; the edges are somewhat irregular, with a small tear in the paper and a crease on the left-hand side edge.)

Estimate in €: 3,500

Lot 1294**HEINZ MACK**

1931

Mai (From: 12 Monate) 1990

Colour screen-printing on laid paperboard. Signed and dated. Achenbach Art Edition, Düsseldorf. C. 106,5 x 79,5 cm (125 x 95 cm). Mack 265.

(Overall, slight signs of age and mounting or storage; the paper is slightly wavy, mainly along the top and bottom edges; minor edge wear; minimal dust deposits along the edges.)

Estimate in €: 4,000

Lot 1295**HEINZ MACK**

1931

August (From: 12 Monate) 1990

Colour screen print on laid paperboard. Signed. Achenbach Art Edition, Düsseldorf. C. 107 x 85 cm (125 x 94,8 cm). Mack 268.

(Overall, slight signs of age and mounting; the paper is slightly wavy at the top and bottom edges; minor edge wear.)

Estimate in €: 3,500

Lot 1296**HEINZ MACK**

1931

September (Aus: 12 Monate) 1990

Colour screen print on black laid cardboard. Signed. Ex. 64/75. Achenbach Art Edition, Düsseldorf. Ca. 107 x 79 cm (125 x 95 cm). Mack 269.

(Various signs of age and mounting; the left-hand outer edge shows some slightly lighter patches, presumably caused by damp. The paper is slightly wavy in places, with minor creases. The reverse is partially secured to backing cardboard with mounting tape.)

Estimate in €: 4,000

Lot 1297**HEINZ MACK**

1931

Oktober (From: 12 Monate) 1990

Colour screen print on laid paperboard. Signed. Ex. 63/75. Achenbach Art Edition, Düsseldorf. C. 78,5 x 106 cm (94,5 x 125 cm). Mack 270.

(Overall, slight to moderate signs of age and mounting; the paper is slightly wavy in places, with some minor creases; a fold in the top edge; and a small smudge in the bottom left-hand corner. Partially secured at the top edge and partly mounted along the outer edges.)

Estimate in €: 3,500

Lot 1298**OTFRIED MAHNKE**

1923 - 2012

Menge ein Kunstwerk betrachtend

Mixed media using ink and watercolour on paper. Signed and titled on the reverse. 47 x 34 cm.

(Slight signs of age and handling, slightly unevenly trimmed, slightly wavy.)

Estimate in €: 500

Lot 1299**MAN RAY**

1890 - 1976

Rebus 1972

Color lithograph on Arches paper. Monogrammed. Copy H.C. 59,5 x 51 cm (74 x 56 cm).
Anselmino 3.

(Signs of age and mounting. Tanned and with light-colored edges; slight foxing. Adhesive tape around the edges on the reverse side.)

Estimate in €: 600

Lot 1300**ALFRED MANESSIER**

1911 - 1993

La Riviere 1969

Oil on hardboard. Signed and dated. Ca. 14,5 x 50,5 cm.

Provenance: Galerie de France, Paris; Privatsammlung Nordrhein-Westfalen; Auktion
Zeitgenössische Kunst - Contemporary Art, Van Ham 26.11.2015, Los 233; Privatsammlung
Niedersachsen.

Estimate in €: 4,500

Lot 1301

PORTFOLIOS / COLLECTIONS

Deutscher Kunstverein zu Berlin Vereinsgabe 1904/1905

A portfolio containing 14 prints (7 etchings, 3 lithographs, 2 scraped prints, 1 woodcut, 1 embossed print) on various types of paper. These include works by Lovis Corinth, Max Klinger, Max Liebermann and Max Slevogt. 3 large leaves: title page and table of contents; Foreword on 2 small double-page leaves. C. 45 x 32 cm.

(Partially more heavily tanned. Signs of age.)

Estimate in €: 1,000

Lot 1302

PORTFOLIOS / COLLECTIONS

A collection of 10 original drawings by various (Munich-based) illustrators and caricaturists, c. 1900.

1) Eugen Feiks: Ink drawing with perforation on light card. Signed. Stamp on the reverse reading 'Für die Meggendorfer-Blätter, München'. 25.2 x 36.5 cm.

2) Theodor Grätz: Three-part series of ink drawings on card, partially enhanced with chalk and white overpaint. Last sheet signed. Each approx. 36.5 x 27.5 cm.

3) August von Meissl: 2 original drawings, in pencil, chalk, ink and watercolour, and white overpainting. Each signed. 30.5 x 41.8 cm and 47.7 x 40.8 cm.

4) Georg Mühlberg: 2 ink drawings on card. Signed. Each approx. 36 x 25.5 cm.

5) Josef Mukařovský: Ink drawing with corrections in white overpaint. Signed. Stamped on the reverse: 'Für die Meggendorfer Blätter, München'. 34 x 42.7 cm.

6) Arpad Schmidhammer: Ink, underdrawn in blue pen and with white corrections on card. With 'Frosch' monogram. Published in *Die Jugend*; 25.5 x 28.3 cm

Also included are 2 (stencil) colour book illustrations on brown tracing paper by Robert Polack for Alfred de Musset's 'Ses Plus Beaux Vers'. Each measures 19.9 x 14.7 cm.

(Various signs of age and studio wear).

Estimate in €: 600

Lot 1303

PORTFOLIOS / COLLECTIONS

Künstlerpost 1969

8 Multiples. Hans Peter Alvermann: Rifle cartridge. Engraved, signature and number. / Joseph Beuys: Untitled. Margarine and white chocolate in a plastic sleeve. Stamped with oil paint. Schellmann 15. / George Brecht: Card No. 1 for the Project for the Relocation of Landmasses. A hectographed document and offset lithograph in a plastic sleeve. Signed and numbered. / Robert Filliou: 2 playing cards in a plastic sleeve. Joker card signed and numbered. / Ansgar Nierhoff: Folded stainless steel sheet. / Dieter Roth: Self-portrait. Chocolate on hardboard in a plastic sleeve. Signed and numbered. Dobke 111. / Daniel Spoerri: Inventory of correspondence addressed to Daniel Spoerri from 1 August to 11 September 1969. 2 wooden strips, 1 plastic glove and photocopies of documents in a plastic sleeve. Signed and numbered. / Wolf Vostell: Vostell Ideas calls. Text on embossed cardboard and acrylic panels. Signed and numbered. Copy 3/100. Edition Galerie art intermedia, Köln. Mostly approx. 24 x 32 cm. Buchholz/Magnani p. 216.

(Showing the usual signs of ageing and deterioration associated with the materials used. Some of the plastic sleeves are more heavily discoloured and have small tears. The metal and acrylic multiples show some smudges from fingerprints and, in some cases, signs of oxidation.)

Estimate in €: 3,500

Lot 1304

PORTFOLIOS / COLLECTIONS

Artists & Photographs. Materials by various artists for the exhibition of the same name 1970

17 (of 19) Multiples, printed matter and books by various artists, together with an accompanying booklet, in an original cardboard box. One of 1200 Copies. New York. Multiples, Inc. Box 33,7 x 33,7 x 9 cm.

(Without the works by Robert Rauschenberg and Tom Gormley. Multiples showing moderate signs of age; some with slight foxing, others with slight creases and scuffing; the cover has some slight tears. The box is discoloured, has foxing, and shows defects and tears.)

With contributions by Mel Bochner, Christo, Jan Dibbets, Dan Graham, Douglas Huebler, Allan Kaprow, Michael Kirby, Joseph Kosuth, Sol LeWitt, Richard Long, Robert Morris, Bruce Nauman, Dennis Oppenheim, Ed Ruscha, Robert Smithson, Bernar Venet, Andy Warhol and an accompanying text by Lawrence Alloway.

Estimate in €: 2,000

Lot 1305

PORTFOLIOS / COLLECTIONS

Portfolio - From: Hommage à Jean Cassou 1970

A total of 9 prints on BFK Rives paper. Including: a lithograph by Marc Chagall, an embossed print by Étienne Hajdu, a colour lithograph by Wifredo Lam, a colour lithograph by André Masson, a colour lithograph by Ernst Wilhelm Nay, a colour lithograph by Giuseppe Santomaso, a colour lithograph by Dorothea Tanning, a colour lithograph by Mark Tobey, and a lithograph by Ossip Zadkine, mostly on double sheets and with text on the reverse. Of these, 8 are signed (Chagall is not signed). No. 10/115. Erker-Presse, St. Gallen. Each ca. 38 x 28 cm (or double sheet 38 x 56 cm). Cramer 107; Gabler 88.

(Slight signs of age and handling. A few small water stains on the reverse in places.)

Estimate in €: 3,000

Lot 1306

PORTFOLIOS / COLLECTIONS

Sammlung Postkarten und Einladungskarten Köln, Kassel etc.

A collection of 42 postcards, invitation cards and small-format prints by various artists, including Dieter Roth (postcards, Schimmel prints), Joseph Beuys, Wolf Vostell, Stefan Wewerka, Horst Antes, KP Brehmer, Josef Raufuss and others. The collection includes: 'Series 1: Köln' Edition tangente, 13 (of 14) postcards, excluding the postcard by Beuys, and 'Series 3: Kassel' Edition tangente, 9 postcards. Partly signed or monogrammed. Between 12,8 x 9 and 17,5 x 20,5 cm.

(Minor to moderate signs of age.)

Estimate in €: 600

Lot 1307

PORTFOLIOS / COLLECTIONS

Portfolio - Foto Anschlag 1988

A portfolio featuring 69 photographic works by Evelyn Richter, Matthias Hoch, Sven Marquard and many others. Mostly signed on the reverse, some stamped and numbered. From a print run of 40 copies. Leinenkassette: 32 x 26 x 6,5 cm, Abzüge zwischen 22 x 15 und 39 x 50 cm.

(Insgesamt leichte Alters- und Aufbewahrungsspuren. Kassette stellenweise gering berieben, innen mit Druckstellen. Einige Fotografien mit Griffspuren und kleineren Knicken, vereinzelt

verso leicht fleckig. Die Arbeiten von Rainer Görß und Michael Brendel: gewellt. Bei der 3-teiligen Arbeit von Uwe Frauendorf Montierung gelockert.)

Überblick zeitgenössischer fotografischer Positionen in der DDR kurz vor ihrem Ende. An dem Projekt, das ursprünglich als Sonderedition der literarisch-künstlerischen Zeitschrift „Anschlag“ in Leipzig initiiert wurde, beteiligten sich 32 Fotograf*innen. Das Portfolio wurde nicht kommerziell vertrieben, sondern die 40 Exemplare wurden an die beteiligten Künstler und einige weitere Personen vergeben.

Estimate in €: 7,000

Lot 1308

PORTFOLIOS / COLLECTIONS

Shalom-Mappe 1992

A portfolio containing 12 screen prints, offset prints and photographs by various artists; together with 1 poster and 1 title page with colophon, in a black cardboard folder with text on the cover in Hebrew script. Each is signed and bears a red edition stamp on the back. Copy 51 (of 100). Edition Politischen Club Colonia für Studien und Aktionen zum Frieden e.v. (PCC). Sheet sizes range from approx. 35 x 80 to 60 x 80 cm (portfolio approx. 81 x 61 cm).

(Some of the prints show signs of creasing or crushing along the edges. The portfolio shows signs of wear, scratches, scuffs and creases.)

Includes works by Anna and Bernhard Blume. Mutual / Michael Buthe. Untitled / Walter Dahn. Crown / Felix Droese. Reflection / C.O. Paeffgen. Ingres / Georg Karl Pfahler. Formative / Otto Piene. Blue Hart / Bernard Schultze. Various Characteristics / K.R.H. Sonderborg. Untitled / Norbert Tadeusz. Untitled / Rosemarie Trockel. Untitled and Franz Erhard Walther. Blind, as well as a poster by Uwe Loesch.

Estimate in €: 1,200

Lot 1309

GERHARD MARCKS

1889 - 1981

Selbstbildnis mit 80 Jahren 1970

Lithography. Signed. No. 33/50. C. 31,5 x 23 cm (65 x 34,7 cm). Lammek L 35.

(Firm in spots, loosely mounted in the passe-partout; slight signs of creasing.)

Estimate in €: 300

Lot 1310

LAURE MARCLÈS-MASEREEL

1911 - 1981

Blick aus dem offenen Fenster (Goussonville) 1956

Watercolour and pen-and-ink drawing on vellum. Signed, dated and inscribed. Ca. 55 x 44,5 cm.

(Signs of age and mounting, corner damage/paper tears at the top, creases and dents, slightly browned and somewhat soiled, mounting residue on the reverse.)

Estimate in €: 400

Lot 1311

MARINO MARINI

1901 - 1980

Marino from Goethe 1979

Colour etching and aquatint on vellum. Monogrammed. No. 109/125. Ca. 63 x 49 cm (Mount cut-out: 67 x 52 cm). Guastalla 382.

(Moderate signs of age and mounting. Firmly framed under glass; not examined outside the frame.)

Estimate in €: 1,000

Lot 1312

MARWAN

1934 - 2016

Kopf 1972

Etching on Japanese laid paper. Signed and dated. No. IIX/XX. C. 23,3 x 31,7 cm (c. 47 x 59 cm). Merkert 116.

(Signs of age and mounting. Slightly discolored along the edges and browned. Some staining; edges are slightly soiled or discolored in places. Folding and creasing marks. Upper edge may have been slightly trimmed; lower edge has a small defect. Mounting strip on the reverse; show-through on the front.)

Estimate in €: 500

Lot 1313

MARWAN

1934 - 2016

Im Bett 1972/74

Color etching using drypoint, aquatint, and vernis mou on vellum. Signed and dated. Copy E.A.. 30,7 x 38,7 cm (53,5 x 62,5 cm). Merkert 134.

(The left margin is sharply folded inward by about 1.5 cm. There is soiling along the top margin for about 4 cm, with numerous crease marks and red ink stains. Additional, longer crease marks. The margins have further damage and stains in places.)

Estimate in €: 600

Lot 1314

MARWAN

1934 - 2016

Marionette 1978

Drypoint etching on vellum. Signed, dated, and inscribed at the bottom: "July 1, 1979, for Gregor, with best wishes—the Marwans". Copy E.A. 39,5 x 21 cm (60,3 x 40 cm). Merkert 157.

(Shows slight signs of age, lightly tanned; edges are slightly mottled in places. The upper edge is slightly trimmed and has a small dent.)

Estimate in €: 700

Lot 1315

HENRI MATISSE

1869 - 1954

Vierge et Enfant 1950/1951

Lithograph on smooth vellum. Signed and with dimensions or instructions for the printer marked in the corners. Probably one of four proofs, marked 'B(on) à T(irer) 100 + 10 (copies)'. Ca. 32,2 x 22,3 cm (37,2 x 30,5 cm). See Duthuit 649.

(Signs of studio handling and age; edges slightly browned, creases and handling marks, slightly wavy.)

Estimate in €: 5,000

Lot 1316**ELSE MEIDNER**

1901 - 1985

Untitled 1959

2 sheets of ink drawing on thin paper. Each monogrammed. 27 x 20,5 cm or 29,5 x 19,9 cm.

(Tanned, slightly wavy, with patches in places.)

Estimate in €: 700

Lot 1317**LUDWIG MEIDNER**

1884 - 1966

Untitled 1932

Watercolour and black chalk on paper. On the reverse, a sketch in ink and chalk. Monogrammed and dated "1932" in the bottom left-hand corner. Monogrammed and dated "27" on the reverse. C. 48,5 x 47,5 cm (72 x 56 cm).

(Signs of age and creases, as well as edge damage, edge tears, discolouration and slight staining. Longer creases in the right-hand section of the image. Rolled. Corners with small holes.)

We would like to thank Mr Erik Riedel of the Ludwig Meidner Archive at the Jewish Museum in Frankfurt for his kind assistance.

Estimate in €: 2,500

Lot 1318**LUDWIG MEIDNER**

1884 - 1966

Untitled 1933

Watercolour and chalk on paper. Ink and chalk on the reverse. Monogrammed, dated "1933" and marked "693". 62,8 x 49 cm.

(Slight signs of age and mounting. Slightly browned and with light-coloured edges; faint foxing. Traces of glue or mounting residue all round the edges. Slight creasing in places.)

We would like to thank Mr Erik Riedel of the Ludwig Meidner Archive at the Jewish Museum in Frankfurt for his kind assistance.

Estimate in €: 2,500

Lot 1319

LUDWIG MEIDNER

1884 - 1966

Untitled (Street Scene) 1943

Watercolour over graphite on paper. Monogrammed and dated "1943" in the bottom right-hand corner. C. 67 x 46 cm (76,5 x 56 cm).

(Signs of age and mounting. Heavily discoloured at the edges and browned. Long, diagonal creases or fold marks in the left-hand part of the image. Slight foxing on the recto, slightly more pronounced on the verso. Mounted on the verso along the edges with adhesive tape beneath a passe-partout. Corners with small holes.)

We would like to thank Mr Erik Riedel of the Ludwig Meidner Archive at the Jewish Museum in Frankfurt for his kind assistance.

Estimate in €: 3,000

Lot 1320

LUDWIG MEIDNER

1884 - 1966

Untitled 1943

Charcoal pencil on paper. Monogrammed. 17,2 x 24,1 cm.

(Slightly tanned, crease in the bottom right-hand corner, slightly stained, with fingerprints.)

We would like to thank Mr Erik Riedel of the Ludwig Meidner Archive at the Jewish Museum in Frankfurt for his kind assistance.

Estimate in €: 600

Lot 1321

LUDWIG MEIDNER

1884 - 1966

Untitled (Manoah's sacrifice) 1944 (?)

Watercolour and charcoal on vellum, with a sketch on the reverse. Inscribed in the bottom right. C. 70 x 48,5 cm (76,5 x 53,5 cm).

(On the reverse, with a label: Central Institute of Art and Design, London, Religious Art Competition.)

We would like to thank Mr Erik Riedel of the Ludwig Meidner Archive at the Jewish Museum in Frankfurt for his kind assistance.

Reverse side with label: Central Institute of Art and Design, London, Religious Art Competition.

Estimate in €: 2,500

Lot 1322

LUDWIG MEIDNER

1884 - 1966

Untitled 1952

Charcoal on paper. Monogrammed and dated in the bottom right-hand corner, and also on the left-hand margin. C. 66 x 52 cm (73,3 x 55,8 cm).

(Stored rolled up. Defects along the edges and corners: tears, one of which extends into the illustration; small areas missing; signs of crushing. Slightly browned and slightly stained in places.)

We would like to thank Mr Erik Riedel, Ludwig Meidner Archive, Jüdisches Museum Frankfurt, for his kind assistance.

Estimate in €: 2,000

Lot 1323

LUDWIG MEIDNER

1884 - 1966

Verzweiflung III 1914

Drypoint etching on vellum. Signed, dated and labelled. Proof. 11,9 x 14,6 cm (23,7 x 26,2 cm).

(Slight signs of age, slightly tanned, edges slightly wavy in places.)

Estimate in €: 600

Lot 1324

LUDWIG MEIDNER

1884 - 1966

Porträt Eugen Klöpfer in Molière 1922 / Bernstadt in Schlesien. Im Vordergrund hohe Bäume
1925

2 sheets of etchings on vellum and Japanese paper respectively. Each signed, dated and labelled. Dedication copy or proof copy. 26.7 x 20.8 cm (44.5 x 38 cm when folded, or 54.5 x 38 cm); 14 x 18.7 cm (30.5 x 41 cm).

(Signs of age and mounting. The etching 'Eugen Klöpfer' is discoloured at the edges and has a pale border; the top and bottom edges are each sharply folded inwards by approx. 5 cm; there are some foxing spots. The landscape etching is slightly faded and dusty at the edges and shows signs of folding and creasing.)

Estimate in €: 500

Lot 1325

LUDWIG MEIDNER

1884 - 1966

Selbstbildnis mit Hut 1924

Etching on vellum. Signed, dated and labelled "Self-portrait". With a dedication in ballpoint pen. 27 x 20,8 cm (c. 40,5 x 30,5 cm).

(Slight signs of age, mounting and creases; slightly faded at the edges and browned. Mounted on the reverse with adhesive tape running all the way round the edges beneath the passe-partout.)

Estimate in €: 700

Lot 1326

GEORG MEISTERMANN

1911 - 1990

Efeublätter 1950

Oil on canvas. Monogrammed; monogrammed, dated and signed on the reverse of the canvas. 41,5 x 57,5 cm. Not in Herold.

(Slight signs of age, minor scuffing or soiling in places, mainly along the outer edges.)

Provenance: Sammlung Happ, Solingen (with a stamp on the reverse); Sammlung G. I. Roese, Hannover (with a stamp on the reverse); Kunsthaus Lempertz, Köln, 30. November 2006, Lot 768; Galerie Boisserée, Köln (2007); Private property in North Rhine-Westphalia.

Estimate in €: 6,000

Lot 1327

RUNE MIELDS

1935 - 2026

Studie 3 zu Ommagio a Paolo Occello 1475 1975

Ink, on paper, on both sides. Signed, dated and inscribed. C. 25 x 44,5 cm (35,5 x 54,5 cm).

(Slight signs of age and handling. A few creases, minor dents in the corners, slightly discoloured, tiny spots.)

Estimate in €: 600

Lot 1328

RUNE MIELDS

1935 - 2026

Über die Schönheit der Frauen (11) / Über die Schönheit der Männer (18), nach Michelangelo 1983

2 sheets of graphite on primed, lightweight half-cardboard. Each signed, dated and titled. Each c. 105 x 70 cm.

(Traces of mounting and slight studio marks. In places, the recto side is mounted onto a backing with adhesive tape along the edges. The outer margins show some traces of framing, scuffing and minor damage. Slightly wavy.)

Estimate in €: 1,600

Lot 1329**RUNE MIELDS**

1935 - 2026

Die Geburt des Eros (Pahnes) Griechenland / orphisch 1991

Pencil on Aquarelle Arches. Signed, dated and titled. 58 x 42,2 cm (76,5 x 57 cm).

(Studio marks and smudges; edges slightly stained; faint creases or folds in places; mounting residue on the reverse.)

Supplement: H. Heine, D - Ein Wintermärchen, CMB. 1996. Serigraph. Signed, dated und titled. Ex. E.A. 100 x 70 cm. (Slight signs of ageing and creasing).

Estimate in €: 600

Lot 1330**RUNE MIELDS**

1935 - 2026

Untitled 1993

Mixed media using ink and opaque white on brown Richard de Bas laid paper. Signed and dated. C. 52 x 51 cm.

(Minor signs of workshop and assembly work.)

Estimate in €: 600

Lot 1331**JOAN MIRÓ**

1893 - 1983

To: Joan Miró. Fotoscop 1974

Colour lithograph on Guarro paper. Signed. No. 44/100. C. 21 x 40 cm (35 x 52 cm). Mourlot 939.

(Slight signs of age and mounting, slightly discoloured. Firm in places, mounted loosely in the passe-partout. Traces of mounting on the upper corners, showing through faintly on the recto.)

Estimate in €: 2,000

Lot 1332**JOAN MIRÓ**

1893 - 1983

From: Maravillas con variaciones acrósticas en el jardín de Miró 1975

Colour lithograph on vellum. Signed. No. 20/75. C. 53 x 75 cm. Mourlot 1065.

(Shows signs of age and mounting; slightly discoloured. Mounted in places and unframed; not examined outside the frame. Mounting creases are visible through the paper.)

Estimate in €: 2,500

Lot 1333**JOAN MIRÓ**

1893 - 1983

From: Miranda et La Spirale 1979

Colour lithograph. Signed. Unnumbered. C. 22 x 16 cm (28,5 x 19 cm). Cramer 245; Dupin 1121.

(Condition defects. Heavily and unevenly tanned, with light edges and patches. On the reverse, mounted firmly at several points; the mounting marks show through lightly on the front.)

Estimate in €: 800

Lot 1334**JOAN MIRÓ**

1893 - 1983

From: La Mélodie Acide 1980

Colour lithograph on Japanese paper. Signed. Copy H.C. C. 20 x 15 cm (33 x 25 cm). Mourlot 1217.

(Secured in places to backing board. Slight signs of age, a few small stains. Creases and dents, particularly in the upper section. Upper edge shows minor scuffs.)

Estimate in €: 1,500

Lot 1335**JOAN MIRÓ**

1893 - 1983

Poster for the 'Miró' exhibition at the Galerie Maeght, Paris 1961

Colour lithograph on BFK Rives paper, with a dry stamp from Maeght Editeur, Paris. With a printed monogram. No. 86/200. 64,8 x 48,5 cm. Cramer/Maeght 227 a.

(Signs of age; slight mounting marks. Lower edge shows a damp stain or water mark and may have been slightly trimmed.)

Estimate in €: 1,500

Lot 1336**PAULA MODERSOHN-BECKER**

1876 - 1907

Blinde Frau im Walde Um 1900

Aquatint etching. Signed by Otto Modersohn. 15,5 x 13,5 cm (28,8 x 28,8 cm). Werner 4.

(Alters- und Montagespuren, fleckig und gebräunt. Knick- und Faltspuren, eine mittig durchgehende Faltspur. Erhaltungsmängel und Randdefekte, Randeinriss.)

Estimate in €: 2,500

Lot 1337**PAULA MODERSOHN-BECKER**

1876 - 1907

Sitzende Alte 1902

Etching on yellowish vellum. Signed by Felsing. 19,2 x 14,7 cm (38 x 29,2 cm). Werner 3 III c.

(Signs of age; slightly discoloured or browned at the edges; a small tear at the edge. Mounting tape running all the way round the reverse side.)

Estimate in €: 1,000

Lot 1339**STEFAN MOSES**

1928-2018

Joseph Beuys, München 1968

Later gelatine silver print. Signed, dated and titled in pencil on the back, with a handwritten copyright notice and the inscription „aufbau 'hirschjagd' ströher Sammlung“ as well as the photographer's stamp. 26 x 35 cm (31 x 40,4 cm).

(Mounted, with slight signs of handling.)

Provenance: Sammlung Lutz Teutloff, Bielefeld.

Literature

Siegfried Zielinski, „Minne mich gewaltig!“ BildKörper & Religion in der Sammlung Lutz Teutloff, Potsdam 2009, p. 84 w ill.; Andreas Blühm (Hg.), Auf Leben und Tod. Der Mensch in Malerei und Fotografie. Die Sammlung Teutloff zu Gast im Wallraf, Ausst.kat. Wallraf-Richartz-Museum/Fondation Corboud, München 2010, p. 90 with ill..

Exhibitions

Köln 2011/2012 (Wallraf-Richartz-Museum/Fondation Corboud); Dresden 2012/2013 (Deutsches Hygienemuseum).

Estimate in €: 900

Lot 1340**TOM MOSLEY**

1927 - 2009

Shadow Box A-2/76 1976

Relief. Cardboard under glass in an aluminium and wood frame. Signed, dated, labelled and inscribed on the reverse. No. 2/10. Ca. 42 x 42 x 3,5 cm.

(Signs of age, tanned. Customs stamp on the reverse.)

Estimate in €: 600

Lot 1341**OTTO MUELLER**

1874 - 1930

Drei Figuren und gekreuzte Stämme 1916

Lithograph on art paper. Bearing the 'Bildermann' publication mark at the bottom edge of the sheet. From: Der Bildermann, Vol. 1, Berlin 1916, Issue 9. Approx. 26.5 x 21 cm / On the reverse: Oskar Kokoschka, The Crowning with Thorns. 1916. Lithograph. Approx. 25.6 x 30.9 cm. Sheet size 34,9 x 27,3 cm. Karsch 66.

(Minor age defects. Mounted in the passe-partout.)

Estimate in €: 600

Lot 1342**ERNST WILHELM NAY**

1902 - 1968

Farblitho 1959 (NOR) 1959

Colour lithograph. Signed and dated. Copy épreuve d'artiste 10/10. 61,5 x 50 cm (76 x 54 cm). Gabler 61.

(Signs of age and mounting; browned and with light-coloured edges. Mounting strips on the reverse show through to the front.)

Estimate in €: 600

Lot 1343**MAX NEUMANN**

1949

Untitled 1988

Gouache on brown, crumpled paper. Signed and dated 'April 1988'. C. 21 x 14,5 cm (22,7 x 16,5 cm).

(Faint signs of ageing and studio work.)

Estimate in €: 500

Lot 1344**BEN NICHOLSON**

1894 - 1982

Five Circles 1934 - 1962

Woodcut on thin cardboard. Monogrammed and dated. No. 95/300. Annual Award from the Kerstner Society. 15,8 x 20 cm (35 x 45 cm).

(Small holes in all four corners; corners slightly bumped; slight creases.)

Estimate in €: 1,500

Lot 1345**EMIL NOLDE**

1867 - 1956

Tanz I 1908

Etching with aquatint on Van Gelder Zonen laid paper. Signed. One of 14 copies in this state of printing. Ca. 22 x 26,4 cm (58,8 x 44,5 cm). Schiefler/Mosel 106 II (von III).

(Signs of age and mounting; heavily browned with light-colored edges; stained and slightly soiled in places; mounting strips on the reverse show slight show-through at the edges.)

Estimate in €: 5,000

Lot 1346**OTTO PANKOK**

1893 - 1966

Ratte / Krähender Hahn

2 woodcuts on Japan paper and laid paper. Each with the estate reference 'Hulda Pankok' or 'Eva Pankok' respectively. C. 15 x 30 cm (32,5 x 47 cm) bzw. 35,5 x 17 cm (48,5 x 21 cm).

(Slight to moderate signs of age and handling, with some slight lightening around the edges.)

Estimate in €: 600

Lot 1347**OTTO PANKOK**

1893 - 1966

Ramon (Trauriger alter Mann, Plate 10 from the portfolio: Otto Pankok Lithos) 1930

Brush lithography using a spray technique on laid paper. Signed. One of 87 prints. Ca. 29 x 39 cm (38,5 x 53,5 cm). Timm WL 29.

(Slightly discoloured at the edges and somewhat tanned, slight signs of creasing, upper corners showing signs of mounting.)

Estimate in €: 500

Lot 1348**OTTO PANKOK**

1893 - 1966

Tomasa (Frau in Gedanken, Plate 9 from the portfolio: Otto Pankok Lithos) 1930

Brush and pen lithography using a splashed technique on laid paper. Signed. One of 86 prints. C. 29,5 x 42 cm (38 x 53,5 cm). Timm WL 30.

(With light discolouration around the edges and slightly tanned; slight foxing and creases in places; upper corners show signs of mounting.)

Estimate in €: 500

Lot 1349**CLEMENS PASCH**

1910 - 1985

Mädchen aus Geldern "Hommage a P. P. Rubens" 1964

Bronze. Signed. H approx. 54 cm. Elfriede Pasch, Werkverzeichnis Online, Nr. WV 077.

(Slight signs of age, minor localised rubbing, slightly dusty.)

Estimate in €: 1,800

Lot 1350**HERMANN MAX PECHSTEIN**

1881 - 1955

Fischer in der Kneipe 1912

Watercolour woodcut on vellum. Signed and dated. Ca. 40 x 50 cm (ca. 48,3 x 62,5 cm). Krüger H 155 I (von II), before the monogram.

(Condition issues, significant signs of age and mounting, edge damage. Sheet cropped unevenly, with creases and dents as well as tears along the edges; faded at the edges and browned, with stains. Mounted on a backing with adhesive tape along the upper edge on the front; mounting residue and a label on the reverse.)

Estimate in €: 5,000

Lot 1351**HERMANN MAX PECHSTEIN**

1881 - 1955

Ruhende Kutter im Hafen (Leba) 1922

Woodcut on thick Japanese paper. Signed and dated in red 1923 (?). One of approx. 50 copies. 40 x 49,5 cm (55,5 x 70 cm). Krüger H 280 (only one copy with a date is known).

(Altersspuren.)

Estimate in €: 4,500

Lot 1352**HERMANN MAX PECHSTEIN**

1881 - 1955

Untergehende Sonne (Ostseestrand, from: Boettcher-Mappe) 1948/53

Woodcut on laid paper. Signed and dated '1953'. No. 3/50. Ca. 20,5 x 30 cm (32 x 42 cm). See Krüger H 312 (datiert 1948).

(Signs of age and mounting; the edges of the mat cut-out are slightly frayed and discoloured.)

Estimate in €: 800

Lot 1353

MAX PEIFFER WATENPHUL

1896 - 1976

Pinienhain auf Ischia 1959

Watercolor on paper. Monogrammed and dated. 34,5 x 62,2 cm.

(Tanned, with light edges, slightly wavy, signs of mounting.)

Estimate in €: 1,500

Lot 1354

MAX PEIFFER WATENPHUL

1896 - 1976

Venedig

Watercolour on Fabriano laid paper. Monogrammed. 49 x 33 cm.

(Slightly wavy at the edges; signs of age and workshop repairs.)

Estimate in €: 1,500

Lot 1355

MAX PEIFFER WATENPHUL

1896 - 1976

Blumenstrauß

Pencil and watercolour on heavy paper. Monogrammed. 39 x 31,2 cm.

(Minor signs of age, browned.)

Estimate in €: 1,200

Lot 1356

MAX PEIFFER WATENPHUL

1896 - 1976

Blumenstrauß

Watercolour and ballpoint pen on thin drawing paper, with a torn, folded edge at the top.
Inscribed M P Watenphul and with the number '109'. C. 44-45 x 36 cm.

(Mainly signs of studio handling and storage: the paper is slightly crumpled and warped due to damp; minor soiling; irregular edges.)

Estimate in €: 800

Lot 1357

MAX PEIFFER WATENPHUL

1896 - 1976

Männerkopf I / Männerkopf II 1951

2 sheets of pencil sketch on paper, one sheet with a further sketch on the reverse. Unsigned, with the number '110' or '112' in the top right-hand corner. Each is inscribed on the reverse by another hand as 'Skizzen von Peiffer-Watenphul'. Sheet size each 42 x 29,9 cm.
Watenphul/Pasqualucci Z 423 or Z 424.

(Severe creases and folds, slight signs of age and mounting, damage to the edges and tears, corners with staple holes, stained in places.)

Estimate in €: 1,200

Lot 1358

MAX PEIFFER WATENPHUL

1896 - 1976

Salzburg, Blick vom Mönchsberg auf die Franziskanerkirche und den Dom 1946 / Positano 1962

2 Paper, pencil or oil pastel on different papers. Without inscription; the upper edge bears the number "73", whilst the lower right-hand corner is inscribed with "M.P.W.". C. 31 x 31,5 cm bzw. 54 x 37,5 cm. Watenphul/Pasqualucci Z 198 (Entwurf für A 611), Z 526 (Entwurf für D 61).

(Various signs of studio handling and age. Some creases, some tears, defects and smudges.)

Estimate in €: 800

Lot 1359**MAX PEIFFER WATENPHUL**

1896 - 1976

Venedig Palastfassade

Pencil drawing on paper. Monogrammed. 57,5 x 40,6 cm.

(Creases, damage to the edges, soiled.)

Also: Venedig Palastfassade. Colour lithograph. Copy 15/20. Approx. 53 x 27 cm (68 x 49 cm) (shows crease marks, particularly at the edges; slightly wavy).

Estimate in €: 800

Lot 1360**MAX PEIFFER WATENPHUL**

1896 - 1976

Gondolieri auf der Lagune/ Venezianischer Palast/ Venedig/ Stilleben mit Amphora

6 Blatt Lithograph on paper. Each signed or monogrammed. Epreuve d'Artiste 4/7, Proof copy or unnumbered. Between 17,6 x 46,2 (24,5 x 59,6 cm) to c. 45 x 29 cm (58,4 x 39,5 cm).

(Signs of age, signs of mounting, creases, minor edge damage.)

Estimate in €: 800

Lot 1361**MAX PEIFFER WATENPHUL**

1896 - 1976

Toskanische Landschaft 1953/60 / Venedig, Kanal mit Segelboot 1965 / Venedig, Blick auf den Canal Grande 1969

3 sheets of etching on vellum. Each signed or monogrammed, one leaf with a dedication. No. 1/10 or unnumbered. 13,2 x 25,8 cm (23,3 x 34,3 cm), 22 x 15,3 cm (38,3 x 29,5 cm) bzw. 31,8 x 22,8 cm (52 x 39 cm). Pasqualucci/Watenphul D 23a, D 74 or D 118.

(With minor edge damage, as well as signs of age and, in some places, more pronounced crease and fold marks. One sheet has vertical crease marks running the entire length, and one sheet is stained and slightly wavy.)

Estimate in €: 500

Lot 1362**A.R. PENCK**

1939 - 2017

T (RT/RT) II 1982 (1984)

Colour screen-print on paper. Signed, inscribed and dated. No. 188/250. Mount cut-out ca. 90 x 125 cm.

(Various signs of age and mounting, as well as handling marks due to the format. Slightly browned overall, with some slight staining in places. A minor defect in the image. Securely mounted behind a passe-partout and framed under glass; not examined outside the frame.)

Estimate in €: 1,500

Lot 1363**A.R. PENCK**

1939 - 2017

Jeder sein eigenes Denkmal sozusagen/ Kein Mensch mehr sondern eine Menschmaschine
1988

2 sheets of lithographs on BFK Rives paper. Each one is signed. 1/5 of each. C. 40 x 30 bzw. 40 x 28,5 cm (je 63,3 x 45,5 cm).

Estimate in €: 700

Lot 1364**A.R. PENCK**

1939 - 2017

From: Lausanne Suite 1990

Lithograph from a zinc plate on Thalo-Royal parchment, bearing the dry stamp of the printer Re & Grobety, Lausanne. Signed. No. 37/70. Edition Achenbach. 63 x 90 cm (70 x 100 cm).

(Tanned and with light discolouration around the edges; faded. Signs of creasing and imperfections at the edges in places. Slight mounting marks on the reverse.)

Estimate in €: 900

Lot 1365

A.R. PENCK

1939 - 2017

Wolf Biermann versus Sascha Anderson 1991

Lithograph on Velinkarton. Signed. No. 6/20. 34,4 x 44,8 cm.

(Slight signs of age and wear, minimal scuffing on the corners.)

Estimate in €: 500

Lot 1366

A.R. PENCK

1939 - 2017

Rufnot 1992

Colour screen print on BFK RIVES. Signed. No. 14/80. C. 28 x 48 cm (50 x 66 cm).

(Minor signs of age and mounting.)

Estimate in €: 500

Lot 1367

A.R. PENCK

1939 - 2017

Kraftfeld Löwe 1996

Colour aquatint etching on Zerkall paper. Signed. Ex. 7/20. 40 x 59 cm (ca. 76 x 54,5 cm).

(Firmly mounted on a backing under glass in a heavy stone frame; the frame is glued shut and cannot be opened. The sheet may have been mounted onto the backing. Slightly stained in places. The frame shows signs of handling.)

Estimate in €: 800

Lot 1368**A.R. PENCK**

1939 - 2017

Kopfschmerz

Colour lithography on T.H. Saunders vellum. Signed. No. 88/100. C. 50 x 40,5 cm (76,5 x 56,5 cm).

(Shows signs of mould, is slightly browned and has faint foxing around the edges.)

Estimate in €: 500

Lot 1369**KARL PETERS**

1937

Dorf an der Tarnes. Cevennes (France) 1973

Signed on the reverse, numbered and bearing the artist's studio stamp. No. 1/5. Silver gelatine print on photographic paper, mounted on stiff card. Ca. 51,5 x 51 cm (65 x 55 cm).

(Signs of age and mounting. The backing board is slightly yellowed and has some light soiling; minor creases; damage to the corners.)

Estimate in €: 800

Lot 1370**GEORG KARL PFAHLER**

1926 - 2002

Schaut aus Fenstern 1955

Lithograph on vellum, securely mounted at specific points onto a backing within a passe-partout. The lithograph and the mount are signed, dated and titled. No. 8/10. Approx. 38.5 x 52.5 cm (sheet size 43.8 x 62 cm, mount 50.3 x 69 cm).

(Shows signs of age, with some foxing and slight browning. The mat is torn at the top; there are defects and signs of wear, as well as foxing.)

Estimate in €: 500

Lot 1371**GEORG KARL PFAHLER**

1926 - 2002

Rose noir 1955

Lithograph on vellum, firmly mounted along the top edge onto a backing within a passe-partout. The lithograph and the passe-partout are signed, dated and titled. No. 13/18. Approx. 38.5 x 50.5 cm (sheet size 44 x 62 cm, passe-partout 50.3 x 69.5 cm).

(Signs of age, with foxing and slight tanning. Mount with damage and foxing.)

Estimate in €: 500

Lot 1372**GEORG KARL PFAHLER**

1926 - 2002

Bitterkelch 1955

Lithograph on vellum, firmly mounted along the top edge onto a backing board within a passe-partout. The lithograph is numbered and inscribed '7'. The passe-partout is signed, dated, titled and also numbered. No. 10/11. Approx. 53 x 38 cm (sheet size 62 x 44 cm, passe-partout 69.8 x 50.3 cm).

(Signs of age, with foxing and slight discolouration, and a defect at the edge. Mount with defects and signs of deterioration, as well as foxing.)

Estimate in €: 500

Lot 1373**GEORG KARL PFAHLER**

1926 - 2002

Rustika 1955

Lithograph on vellum, firmly mounted along the top edge onto a backing within a passe-partout. The lithograph and the passe-partout are both signed and dated; the passe-partout also bears a title. No. 12/13. Approx. 52 x 41 cm (sheet size 61.8 x 44 cm, mat 69.3 x 50.3 cm).

(Shows signs of age; slightly mould-stained and slightly discoloured, wavy and slightly soiled in places. Mount with damage and mould stains.)

Estimate in €: 500

Lot 1374**JAUME PLENSA**

1955

One Thought fills Immensity 1995

Multiple. Plexiglas relief on a plastic bucket. Signed, dated and numbered on the underside of the bucket. No. 13/15. Approx. 25,5 x 45,5 x 32,5 cm.

(Lower left-hand corner of the Plexiglas relief has a small, inconspicuous chip, which is loose and included. Slight signs of age and wear.)

Estimate in €: 1,200

Lot 1375**SERGE POLIAKOFF**

1900 - 1969

Composition lie-de-vin, jaune et noire (Komposition in Burgunderrot, Gelb und Schwarz) 1961

Colour lithograph on BFK Rives paper. Ex. E.A. Edition XXe Siècle, Paris. C. 45,5 x 60,5 cm (56 x 77 cm). Cf. Poliakoff/Schneider 33 (Signatur und Nummerierung um 180° gedreht).

(Signs of age and mounting; the edges are somewhat faded or browned; minor discolouration at the edges and pencil markings. Mounting creases show through slightly at the corners.)

Estimate in €: 4,000

Lot 1376**SIGMAR POLKE**

1941 - 2010

Untitled

Watercolour, ink and pencil on paper, mounted in a passe-partout. 29,5 x 21 cm.

(Shows slight signs of age and handling. Paper is wavy, with creases.)

Provenance: Carl and Carin Vogel Collection, Hamburg (with a stamp on the reverse); Lempertz, Cologne, 1 June 2010, Lot 1111; private collection, Rhineland-Palatinate.

Estimate in €: 6,000

Lot 1377**SIGMAR POLKE**

1941 - 2010

Untitled C. 1969/1970

Felt-tip pen on lined ring-bound paper. 15 x 21 cm.

(Traces of handling or mounting, small creases and dents along the outer edges; partially firmly mounted onto backing board on the right-hand side.)

Provenance: Grisebach, Berlin, 27.11.2015, Lot 928; Private collection, Rheinland-Pfalz.

Estimate in €: 5,000

Lot 1378**SIGMAR POLKE**

1941 - 2010

Untitled 1970s

Gelatin silver print, mounted under a passe-partout. Verso stamped 'Slg. Carl Vogel Hamburg'. 18,2 x 23,8 cm.

(Signs of age and workshop handling; slightly wavy; partially mounted in the upper corners with adhesive tape.)

Provenance: Carl Vogel Collection: Lempertz Auktion, 1. Juni 2010, Lot 1138; Private collection, Rheinland-Pfalz.

Estimate in €: 3,000

Lot 1379**SIGMAR POLKE**

1941 - 2010

Kassel 1977

Gold-toned gelatine silver print, partially mounted on backing board. Signed, dated and titled on the reverse in felt-tip pen, and bearing the stamp 'Slg. Carl Vogel Hamburg'. 20,9 x 29,5 cm.

(Signs of repair work, signs of ageing due to technical reasons. Partially mounted with paper adhesive tape in the upper corners.)

Provenance: Carl Vogel collection, Hamburg: Lempertz Auktion, 1. Juni 2010, Lot 1142; Private collection, Rheinland-Pfalz.

Estimate in €: 3,000

Lot 1380

SIGMAR POLKE

1941 - 2010

Weekend I, II, III 1971/72

3 sheets of offset prints in black (2) and brown (1) on cardstock, based on my own photographs. Each one is signed and dated. No. 83/95. Each 45,8 x 62 cm. Becker / von der Osten 21.

Estimate in €: 2,500

Lot 1381

SIGMAR POLKE

1941 - 2010

Untitled (Flowerpot) 1985

Offset color printing on Schoeller-Turm cardboard. Signed and dated. No. II/XX. Edition Staeck, Heidelberg. 50 x 70 cm. Becker / von der Osten 68.

Estimate in €: 500

Lot 1382

SIGMAR POLKE

1941 - 2010

Untitled (clef) 1985

Offset color printing on Schoeller-Turm cardboard. Signed and dated. No. 93/120. Edition Staeck, Heidelberg. 50 x 70 cm. Becker / von der Osten 69.

Estimate in €: 500

Lot 1383**SIGMAR POLKE**

1941 - 2010

Plakat Festival d'Automne à Paris 1988

Color screen printing on paper. Not signed. 60,4 x 40,1 cm. Becker / von der Osten 79.

(Corners are partially damaged; the lower left corner has stains or soiling and small holes.)

Estimate in €: 700

Lot 1384**SIGMAR POLKE**

1941 - 2010

Der erste Schnitt 1995

Color screen printing on Schoellershammer cardboard. Signed and dated. No. 38/60. Edition Staeck, Heidelberg. 54,8 x 75 cm. Becker / von der Osten 104.

Estimate in €: 1,200

Lot 1385**SIGMAR POLKE**

1941 - 2010

Der zweite Fall 1995

Color screen printing on Schoellershammer cardboard. Signed and dated. Ex. 35/60. Edition Staeck, Heidelberg. 54,8 x 75 cm. Becker / von der Osten 105.

(Some have small areas where the ink has flaked off (white spots in the print).)

Estimate in €: 1,200

Lot 1386

SIGMAR POLKE

1941 - 2010

Der dritte Stand 1995

Colour screen-printing on Schoellershammer card. Signed and dated. No. 35/60. Edition Staeck, Heidelberg. 54,8 x 75 cm. Becker / von der Osten 106.

(A dent along the bottom edge.)

Estimate in €: 1,200

Lot 1387

SIGMAR POLKE

1941 - 2010

Entartete Kunst 1995

Colour offset printing on handmade card. Signed, dated and titled. Copy A.P.. Edition Staeck, Heidelberg. 46 x 69,3 cm (59,5 x 84 cm). Becker / von der Osten 108.

(Crease or fold marks in the upper right-hand third; the recto is fairly unremarkable.)

Estimate in €: 1,500

Lot 1388

SIGMAR POLKE

1941 - 2010

Klassenzimmer 1995

Colour offset printing on handmade card. Signed and dated. No. 55/75. Edition Staeck, Heidelberg. 50 x 57,3 cm (55 x 75 cm). Becker / von der Osten 109.

Estimate in €: 1,500

Lot 1389**SIGMAR POLKE**

1941 - 2010

Affenschaukel 1995

Colour offset printing on handmade card. Signed and dated. No. 16/75. Edition Staeck, Heidelberg. 50 x 57 cm (55 x 75 cm). Becker / von der Osten 111.

(The bottom left-hand corner and top right-hand edge are slightly bumped; there is a faint, inconspicuous crease along the right-hand margin.)

Estimate in €: 1,500

Lot 1390**SIGMAR POLKE**

1941 - 2010

Reiher mit Sonnenuntergang 1996

Colour offset printing on handmade card. Signed and dated. No. 17/75. Edition Staeck, Heidelberg. 66,5 x 51,5 cm (83,5 x 59,3 cm). Becker / von der Osten 120.

(A small stain in the bottom left-hand corner. The reverse is slightly rubbed in places and slightly soiled.)

Estimate in €: 1,200

Lot 1391**SIGMAR POLKE**

1941 - 2010

Filmverführung 1998

Colour screen-printing on Schoellerhammer card. Signed and dated. No. 16/70. Edition Staeck, Heidelberg. 49,5 x 70 cm. Becker / von der Osten 127.

Estimate in €: 1,500

Lot 1392

SIGMAR POLKE

1941 - 2010

Freistilübung 1998

Colour screen-printing on Schoellershammer card. Signed and dated. No. 16/70. Edition Staeck, Heidelberg. 49,5 x 70 cm. Becker / von der Osten 128.

Estimate in €: 1,500

Lot 1393

SIGMAR POLKE

1941 - 2010

Betriebsfest 1998

Colour screen print on Schoellershammer card. Signed and dated. No. 26/70. Edition Staeck, Heidelberg. 70 x 49,5 cm. Becker / von der Osten 130.

Estimate in €: 1,000

Lot 1394

SIGMAR POLKE

1941 - 2010

Kulturschablone 1998

Screen-printed in black on Schoellershammer card with two cut-outs, each backed with a different magazine advert. Signed and dated. No. 45/70. Edition Klöckner, Düsseldorf. 42 x 60 cm. Becker / von der Osten 133.

Estimate in €: 700

Lot 1395

SIGMAR POLKE

1941 - 2010

Kulturschablone 1998

Screen-printed in black on Schoellershammer card with two cut-outs, each backed with a different magazine advert. Signed and dated. No. 62/70. Edition Klöckner, Düsseldorf. 42 x 60 cm. Becker / von der Osten 133.

Estimate in €: 700

Lot 1396

SIGMAR POLKE

1941 - 2010

Kulturschablone 1998

Screen-printed in black on Schoellershammer card with two cut-outs, each backed with a different magazine advert. Signed and dated. No. 68/70. Edition Klöckner, Düsseldorf. 42 x 60 cm. Becker / von der Osten 133.

Estimate in €: 700

Lot 1397

SIGMAR POLKE

1941 - 2010

Ich brauche eben für alles etwas länger 1999

Colour offset printing on lightweight cardboard. Signed and dated. Copy. A.P.. Edition Dresdner Kunstverein. 68 x 48 cm (80 x 60 cm). Becker / von der Osten 136.

(Signs of rubbing in places. Edges are slightly soiled in places and show slight signs of creasing or folding.)

Estimate in €: 700

Lot 1398**SIGMAR POLKE**

1941 - 2010

Aurora 1971 / 2000

Colour offset print on smooth paper. With the typographic inscription 'Sigmar Polke, Goslar Kaiserringträger 2000, "Aurora", 1971' in the bottom left-hand corner. Signed and dated. 51,2 x 61 cm (65 x 76,8 cm). Not in Becker / von der Osten.

(Signs of creasing and folding in places. Slight staining along the bottom left edge.)

Estimate in €: 600

Lot 1399**SIGMAR POLKE**

1941 - 2010

Moll & Dur 2000

2 sheets of colour screen prints on lightweight card. Each one is signed and dated. 30/65 copies each. 60 x 76 cm each. Not in Becker / von der Osten.

Estimate in €: 1,500

Lot 1400**SIGMAR POLKE**

1941 - 2010

Preisvergleich 2001

Offset lithography and screen printing on Schoellerhammer cardboard. Signed and dated. Copy A.P.. Edition Staeck, Heidelberg. 101 x 68,8 cm. Not in Becker / von der Osten.

(Shows signs of creasing in places; edges slightly rubbed in places; margins slightly wavy at the top. In good overall condition.)

Estimate in €: 4,000

Lot 1401**SIGMAR POLKE**

1941 - 2010

Kirchenfenster 2001

Portfolio containing 6 screen prints. Each signed and dated. IV/X. Edition Staeck, Heidelberg.
Each 59,5 x 42 cm (Folder 66 x 45 cm).

(Minor signs of age and wear.)

Estimate in €: 1,200

Lot 1402**SIGMAR POLKE**

1941 - 2010

Fotografie Staatliche Kunsthalle Baden-Baden 1990

Poster. Offset colour printing with a collage of mirror foil on smooth paper. Inscribed in ballpoint pen on the film and the colour offset print: 'Hallo Hajo Mondfinsternis zum 9.2.90 (...) Fliegenpliz-dank für Glücksdekoration – (inside)' and signed 'Sigmar'. 68,8 x 84 cm.

(Slight signs of age and studio use. Numerous marks from handling and dents. The mirror film is slightly scuffed and stained.)

Estimate in €: 500

Lot 1403**SIGMAR POLKE**

1941 - 2010

Sigmar Polke. Zeichnungen Aquarelle Skizzenbücher, Städtisches Kunstmuseum Bonn 1988 / Die gesamten Editionen 1963-2000, Württembergischer Kunstverein Stuttgart 2000 / 11. Rubenspreis der Stadt Siegen, Museum für Gegenwartskunst Siegen 2007 (2x)

4 posters, each a colour offset print on poster paper, one of which is duplicated. 3 signed posters, one of which also has a dedication. Approx. 84 x 59.5 cm each.

(Showing signs of crushing and handling, or slight creases.)

Estimate in €: 500

Lot 1404**ARNULF RAINER**

1929 - 2025

Großmutter 1968

Colour etching on paper. Signed and numbered. No. 37/50. 42 x 30 cm (76 x 56 cm).

(Browned, with a light edge, slightly wavy and showing creases.)

Estimate in €: 1,200

Lot 1405**ARNULF RAINER**

1929 - 2025

Quades 1973

Colour etching on vellum. Signed and numbered. No. 7/60. Edition Staeck, Heidelberg. 42 x 30cm (60 x 45cm).

(Browned, with a pale rim, slightly wavy.)

Estimate in €: 1,200

Lot 1406**ARNULF RAINER**

1929 - 2025

Anonym 1982

Drypoint etching on vellum. Signed. No. 9/35. 29,3 x 24,7 cm (65 x 54 cm).

(Slight signs of age and handling; some foxing in places; minor edge damage; adhesive tape running all the way round the edges on the reverse, with some slight show-through on the front.)

Estimate in €: 1,200

Lot 1407**ARNULF RAINER**

1929 - 2025

Face Farce 2008

Colour screen-printing over offset lithography on smooth paper (mounted on board). Signed.
No. 29/33. 57,8 x 41,8 cm.

(Sturdy mount on cardboard, securely mounted on a backing board within the passe-partout.
Signs of age, slightly yellowed. Spotted, smudged and soiled, particularly around the edges.
Shows signs of scratches and pressure marks, as well as minor defects; corners and edges are worn.)

Estimate in €: 2,500

Lot 1408**GERHARD RICHTER**

1932

SIGMAR POLKE

1941 - 2010

Umwandlung 1968

Offset printing in black on white medium-weight cardboard. Signed by both artists. No.
172/200. Published by Galerie René Block, Berlin. 46,5 x 67,3 cm. Butin 14; Becker / von der
Osten 7.

(Probably only slightly tanned.)

Estimate in €: 3,000

Lot 1409**ALEXANDER MICHAILOWITSCH RODTSCHENKO**

1891 - 1956

Photographs and photomontages (1924-1936) 1979

A portfolio containing 24 bromide-silver gelatine prints and a poster, in its original linen case.
Title page/colophon signed by Warwara A. Rodchenko. No. 9/20. Verlag der Kunst, Dresden /
Eikon-Grafik-Press. Cassette: approx. 43 x 34.8 x 4 cm, prints: 38.5–39.5 x 22–29 cm (41 x 30.5
cm), poster: 54 x 78 cm (59 x 81 cm).

(Overall, slight signs of age and handling. Slipcase showing slight scuffs and traces of dust. Mounting sheets partly slightly bumped or with small tears. Poster scuffed in places and with areas of paper weakness, mainly around the folds.)

Estimate in €: 6,000

Lot 1410

GEORGES ROUAULT

1871 - 1958

Amazone (from: Cirque) 1930

Colour screen printing on heavy laid paper. Not signed. One of 270 copies. 29,7 x 22,5 cm (44 x 34 cm). Chapon/Rouault 198.

(Slightly tanned, with a few waterstains; a few very small tears in the paper; faint traces of mounting on the reverse.)

Estimate in €: 1,200

Lot 1411

CARL RÜDELL

1855 - 1939

Schloss Bürresheim (Eifel) 1925

Watercolour and opaque white over pencil on brownish handmade card with cut corners. Signed, reverse titled and dated. C. 33 x 47 cm.

(Slightly yellowed overall, with some soiling in places; mounting residues on the reverse.)

Estimate in €: 600

Lot 1412

CARL RÜDELL

1855 - 1939

Frühling im Dhrontal / Im Dom zu Trier 1928

Watercolour and gouache over pencil on laid paper mounted on card or on Velinkarton. Signed; the smaller sheet inscribed on the reverse by Anneliese Rüdell. C. 35,5 x 25,5 cm bzw. 56 x 44,5 cm.

(Various signs of age and handling, edge damage, discoloured, residues of a previous mount on the reverse, slightly warped and showing signs of rubbing in places.)

Estimate in €: 600

Lot 1413

CARL RÜDELL

1855 - 1939

Der Markusturm in Rothenburg

Watercolour and pencil on Velin card. Signed. C. 35 x 26 cm.

(Some areas show more pronounced signs of ageing; tanned or with light-coloured margins; colours likely faded; edge damage; mounting tape running all the way round the reverse side.)

Estimate in €: 500

Lot 1414

CARL RÜDELL

1855 - 1939

Eifeldorf (Reifferscheid?)

Watercolour and opaque white over pencil on laid paper, firmly mounted on backing board. Signed. C. 48,5 x 35 cm.

(Signs of age and some damage to the left-hand edge; losses and creases, as well as a restoration in the upper corner. General browning; traces of mounting.)

Estimate in €: 500

Lot 1415

CARL RÜDELL

1855 - 1939

Ernte

2 sheets of watercolour and opaque white over pencil on Velin card. Each signed. C. 14,8 x 22,8 cm bis 17 x 27 cm.

(Slight to moderate signs of age and mounting; slightly yellowed overall. One sheet mounted all round on the reverse.)

Estimate in €: 600

Lot 1416

CARL RÜDELL

1855 - 1939

Am Waldrand (Kartoffelernte bei Saxler-Eifel) / Kartoffelschälerin / 2 Kinder bei der Handarbeit

3 sheets of watercolour paper and opaque white over pencil on various types of paper. Each is signed; one sheet is inscribed and dedicated by Anneliese Rüdell on the reverse. C. 18 x 14 cm biw 24 x 32,8 cm.

(Various, mostly moderate signs of age and mounting, some slightly discoloured. 1 sheet with mounting tape running round the back.)

Estimate in €: 700

Lot 1417

AUGUST SANDER

1876 - 1964

Raoul Hausmann / Otto Dix / Anton Räderscheidt / Franz Wilhelm Seiwert / Jankel Adler / Heinrich Hoerle / Gottfried Brockmann 1924 - 1928 (1987)

7 sheets of photographs. Verso stamped 'Slg Carl Vogel, Hamburg'. Griffelkunst Association, Hamburg. Ca. 25,2 x 17,2 cm bzw. 25,2 x 18,3 cm. Griffelkunst 247 C1 - 7.

(Signs of age and mounting. Varying degrees of waviness, some with minor damage and blemishes to the edges. Each is securely mounted at the corners onto backing board in specific places.)

Provenance: Vogel Collection, Hamburg; private collection.

Estimate in €: 1,800

Lot 1418**ROBERT SCHAD**

1953

Untitled 1994

Wax crayon on thin cardboard. Reverse signed and dated. 24,8 x 33,2 cm.

(Rolled, faint crease marks. Slight studio and mounting marks.)

Estimate in €: 400

Lot 1419**XANTI (ALEXANDER) SCHAWINSKY**

1904 - 1979

Schawinsky (un maestro del bauhaus - Franco Solmi) (1926-1972) Ca. 1975

Portfolio comprising a series of 5 colour screen prints. Each one is signed and dated. Copy AP, or 8/100. Ca. 40 x 45 cm bis 54 x 40 cm (70 x 50 cm).

(Overall, slight signs of age. Edges slightly bumped; a few leaves with small waterstains along the edges.)

Estimate in €: 800

Lot 1420**XANTI (ALEXANDER) SCHAWINSKY**

1904 - 1979

Schawinsky - cinque litografie (Un maestro del bauhaus - Franco Solmi) 1975 (1925-28)

A portfolio with a frontispiece and a series of 4 (out of 5) lithographs. Sheet 2 is missing: Louvre III. Each signed. Ex. p.a. Il Bisonte, Florenz. 28 x 19,4 cm bis 56 x 40,5 cm (66 x 45 cm).

(Leaf 2 is missing: Louvre III. The margins show some slight signs of ageing in places; they are slightly browned in places and have some soiling. The folder has some scuffs and scratch marks on the outside.)

Estimate in €: 700

Lot 1421

XANTI (ALEXANDER) SCHAWINSKY

1904 - 1979

4 serigrafie di Xanti Schawinsky (Un maestro del bauhaus - Franco Solmi) 1975 (1936-74)

Portfolio containing a series of 4 colour screen prints. Each one is signed and dated. No. 22/100. edizioni galleria spazzapan, stresa. Ca. 33,5 x 33,5 bis 31 x 40 cm (69 x 49 cm).

(Overall, slight to moderate signs of ageing; slightly rubbed in places. Folder showing signs of wear; heavily stained in places.)

Estimate in €: 700

Lot 1422

XANTI (ALEXANDER) SCHAWINSKY

1904 - 1979

L'Opera / La Fotografia / Il Teatro (um 1981)

2 portfolios containing 10 colour screen prints, a screen print, 4 lithographs and supplements (including 3 booklets and portrait offset prints). 15 prints, each bearing the estate's stamp and signature on the reverse. Ex. 14/100 or HC - 10/67. Edizioni Flaviana Locarno. Ca. 21 x 17,2 cm bis 28,4 x 20,4 cm.

(Probably incomplete.)

Estimate in €: 500

Lot 1423

JAN SCHOONHOVEN

1914 - 1994

Untitled 1972

Exhibition catalogue with embossed printing on vellum, black-and-white illustrations on card, text pages and title page, loose in an original cardboard box. Not signed. No. 202/300. Cassette Edition, Badischer Kunstverein, Karlsruhe. Embossed print 19 x 15,2 cm (Kartonbox 20,5 x 16 x 2,8 cm).

(Slight signs of age. The cardboard box is slightly stained and soiled. The embossed print is well preserved.)

Estimate in €: 600

Lot 1424**BERNARD SCHULTZE**

1915 - 2005

Untitled 1959

Mixed media using watercolour and coloured chalk on paper. Signed, dated, with a dedication and the number "24" in the bottom right-hand corner. 42 x 59 cm.

(Numerous large tears, some of which have been repaired or retouched, as well as defects and missing sections. Mounted onto cardboard in places on the reverse.)

Estimate in €: 1,500

Lot 1425**BERNARD SCHULTZE**

1915 - 2005

Kleine Welten

Pastel chalk on greyish paper. Inscribed 'O 53' and 6/53/57 on the side. C. 58 x 40 cm (62 x 47,5 cm).

(Various signs of age and mounting. More heavily discoloured; mounting tape running all the way round the reverse; slightly soiled in places.)

Estimate in €: 1,200

Lot 1426**MARTIN SCHWARZ**

1945

Denknuss 1989/90

Book-object, mixed technique. Reverse signed, titled and dated. Approx. 19 x 18 x 13 cm.

(Small chips or missing areas in places, as well as scuff marks. Slight signs of age; slightly dusty.)

Estimate in €: 400

Lot 1427**GEORGE SEGAL**

1924 - 2000

Girl on a chair 1970

Multiple: plaster, wood in a black wooden box. With an embossed and numbered metal plate on the reverse. No. 10 / 30 a.p. Editions Aleco Ltd. Ca. 91.4 x 61 x 30 cm.

(Signs of age, scratches, mainly on the underside.)

Estimate in €: 3,500

Lot 1428**GUSTAV SEITZ**

1906 - 1969

Spielkarte (Zwei weibliche Torsi) C. 1968

Bronze relief. Signed in the bottom right-hand corner. Lower edge bears the maker's mark 'GUSS BARTH RINTELN'. Approx. 32 x 23,5 cm. Grohn 241.

(Slight scuffing in places; the lower right-hand edge has a thin, light patch, presumably a paint mark.)

Estimate in €: 1,500

Lot 1429**FRANZ WILHELM SEIWERT**

1894 - 1933

Frau im Garten II (C. 1919)

Woodcut on thin, brownish paper. Signed. C. 30 x 10,8 cm (Passe-partout cut-out 32,5 x 12 cm). Bohnen 269 (Our copy is shown in the picture).

(Signs of age and mounting; slightly discoloured; securely mounted within a passe-partout.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Exhibition: Kölnischer Kunstverein / Westfälischer Kunstverein / Kunstamt Kreuzberg, Berlin / Städt. Kunstsammlungen Ludwigshafen/Rhein, 1978.

Estimate in €: 3,000

Lot 1430

FRANZ WILHELM SEIWERT

1894 - 1933

Zwei Proleten 1922

Linocut or woodcut on Japanese paper. Signed in ink, dated and inscribed 'for Tristan Rémy'. A dedicated copy not included in the print run of 20 copies. C. 15 x 9,3 cm (21,4 x 14,8 cm). Bohnen 288.

(Traces of studio work and mounting. Minor water stains and soiling. Partially firmly mounted beneath the passe-partout.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Exhibition: Kölnischer Kunstverein / Westfälischer Kunstverein / Kunstamt Kreuzberg, Berlin / Städt. Kunstsammlungen Ludwigshafen/Rhein, 1978
Otto Freundlich et ses amis, Musée Tavet, Pontoise, 1993.

Estimate in €: 3,000

Lot 1431

FRANZ WILHELM SEIWERT

1894 - 1933

Masse 1922

Woodcut or linocut on thin, brownish paper. Signed. C. 35 x 13,2 cm (40,5 x 24,7 cm). Bohnen 291.

(Signs of ageing inherent to the paper. The entire sheet is mounted on Japanese paper and partially framed within a passe-partout. Horizontal crease, discolouration at the edges, some studio marks, ink stains, a few tiny holes in the paper.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Exhibition: Otto Freundlich et ses amis, Musée Tavet, Pontoise, 1993.

Estimate in €: 5,000

Lot 1432**FRANZ WILHELM SEIWERT**

1894 - 1933

Die Fabrik 1923

Linocut on thin, brownish paper. Signed. C. 24,6 x 30,5 cm (28 x 34 cm). Bohnen 301.

(Shows signs of age and mounting; slightly faded at the edges or browned. The entire sheet is mounted on Japanese paper and is also firmly mounted in places within a passe-partout.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Exhibition: Otto Freundlich et ses amis, Musée Tavet, Pontoise, 1993.

Estimate in €: 5,000

Lot 1433**FRANZ WILHELM SEIWERT**

1894 - 1933

Profit I 1923

Linocut on fine Japanese laid paper. Signed and dated. C. 18,2 14,4 cm (30 x 23,5 cm). Bohnen 308.

(Signs of ageing due to the paper, minor creases and tears; securely mounted behind a passe-partout. Traces of glue and some staining on the reverse.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Exhibition: Otto Freundlich et ses amis, Musée Tavet, Pontoise, 1993.

Estimate in €: 5,000

Lot 1434**FRANZ WILHELM SEIWERT**

1894 - 1933

Chikago 1887 1923

Linocut on thin, brownish paper. Signed in ink and dedicated 'to Tristan Remy'. C. 20 x 23 cm. Bohnen 309a.

(Due to damage and missing sections, the work has been completely mounted on light-coloured Japanese paper. Shows signs of studio handling and storage, some creases, ink stains and slight discolouration; inscribed on the reverse.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Exhibition: Otto Freundlich et ses amis, Musée Tavet, Pontoise, 1993.

Estimate in €: 3,000

Lot 1435

FRANZ WILHELM SEIWERT

1894 - 1933

Lenin II C. 1924/25

Linocut on thin, brownish paper. Signed, stamped on the reverse 'Verlag Werner Rubens, Köln-Lindenthal'. C. 24 x 10 cm (30 x 12,5 cm). Bohnen 328.

(Moderate signs of age and mounting. Partially firmly mounted under a passe-partout along the upper edges at the back, with a few tiny holes and some discolouration, possibly due to the paper itself.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Exhibition: Otto Freundlich et ses amis, Musée Tavet, Pontoise, 1993.

Estimate in €: 2,000

Lot 1436

FRANZ WILHELM SEIWERT

1894 - 1933

GERD ARNTZ

1900 - 1988

Zwei Proleten / Bürger und Arbeitslose (Feierabend) / Alle Macht den Räten / Spartakusbund (4 Titelblätter der 'AKTION') 1922 - 1927

2 linocuts and 2 woodcuts, a total of 4 title pages from "AKTION", Vol. XV, Issue II / Vol. XVI, Issues 4 & 10 / Vol. XVII, Issue 3. C. von 14,8 x 9,3 bis 18 x 13 cm (28,4 x 21,5 cm). Cf. Bohnen 288; 289; 333; Bool/Broos 99.

(Various signs of age and handling, some with edge damage, tear marks and minor losses, vertical creases, and discolouration due to the paper. All title pages fully mounted on thin Japanese paper.)

Provenance: Collection Tristan Rémy, Mériel; Collection Edda Maillet, Paris.

Exhibition: Otto Freundlich et ses amis, Musée Tavet, Pontoise, 1993.

Estimate in €: 600

Lot 1437

MICHEL SEUPHOR (FERDINAND DE BERCKELAERS)

1901 - 1999

Souveraineté et solitude du cercle 1984

Ink on paper. Signed, dated, labelled and inscribed on the reverse. Ca. 75 x 53 cm.

(Slight to moderate signs of age and handling.)

Estimate in €: 1,500

Lot 1438

K.R.H. SONDERBORG

1923 - 2008

Untitled 1958

Colour aquatint etching on Arches paper. Signed and dated. Ex. Epreuve d'Artiste, outside the numbered edition of 75 copies. 58,5 x 32,5 cm (74,2 x 48,2 cm). Rathke 7.

(Signs of age and mounting, browned and with light-coloured edges.)

Estimate in €: 700

Lot 1439

K.R.H. SONDERBORG

1923 - 2008

Untitled 1959

Lithograph on vellum with a dry stamp from Edition Rothe. Signed and dated. No. 18/50. C. 53 x 42 cm (63,5 x 53 cm). Rathke 17.

(Minor signs of age, slight dents, a few water stains.)

Estimate in €: 360

Lot 1440**JESUS RAPHAEL SOTO**

1923 - 2005

Untitled (edition original I - hofhaus presse) 1962/1964

Object featuring a colour screen print in a plexiglass case. No. 58/100. Edition hofhaus presse, Düsseldorf. 42,5 x 38 x 10 cm.

(Slight signs of age and storage. The back cover and label show signs of scuffing, minor damage and traces of damp. The text has faded.)

Estimate in €: 2,500

Lot 1441**JESUS RAPHAEL SOTO**

1923 - 2005

Untitled (1971)

Colour screen-printing on vellum. No. 87/175. Dry-stamp edition Denise René Hans Mayer. Ca. 83 x 56 cm (Mount cut-out).

Estimate in €: 450

Lot 1442**HEINRICH STEINER**

1911 - 2009

Häuser in den Hügeln / Das Rondell im Garten

2 sheets watercolour on laid paper. Each is signed and titled on the reverse. 47 x 65 cm bzw. 48,3 x 65 cm.

(Moderate signs of age, handling and creasing; a few small edge tears. The second sheet has a fold mark; the corners have staple holes.)

Estimate in €: 800

Lot 1443**HEINRICH STEINER**

1911 - 2009

Grauer Tag / Hochsommer

2 sheets watercolour on laid paper or Fabriano. Each signed and titled on the reverse. 52,5 x 67,5 cm bzw. 49,7 x 69,5 cm.

(Moderate signs of age, handling and creasing; slightly tanned; a few small edge flaws. The first sheet has a small paper defect at the top centre. The second sheet is slightly foxed, has light-coloured edges and is wavy, and has staple holes.)

Added: Untitled. Colour woodcut, colorized, on paper. No. épreuve. Signed. C. 43 x 60 cm (49 x 69 cm). (Signs of age and mounting).

Estimate in €: 800

Lot 1444**HEINRICH STEINER**

1911 - 2009

Einsames Gehöft in den Bergen / Gehöft mit großem Baum

2 sheets of watercolour on laid paper. One sheet signed, each with a title on the reverse. 45,5 x 65,3 cm bzw. 52 x 69,5 cm.

(Moderate signs of age, handling and creasing; slightly tanned; a few tears along the edges; some corners and edges have staples holes.)

Estimate in €: 750

Lot 1445**BOHUMIL STEPAN**

1913 - 1985

Cabinet Portrait Album (Family album) (1960s/70s)

Album containing 77 mounted photo collages, albumin and silver gelatine prints, or retouched historical black-and-white portraits, visiting cards and cabinet-size photo collages, as well as 4 loose photo collages included with the album, some featuring glossy images and clippings from books and advertising leaflets. Portraits include works from the Fuchs studio, Cologne; Atelier Eder, Kempten; Oskar Goetze, Hanover; and Otto Hoppe, Celle. Mounted in a leather-bound

album (circa 1900), with embossed cover, metal vignette and gilt edges. Not inscribed. Album: 34 x 20 cm; collages ranging from 8 x 5 to approx. 16 x 10 cm.

(Signs of studio work and mounting. Album without its clasp, rubbed and showing signs of wear. Collages partly showing traces of glue, partly slightly foxed/tarnished, with minor defects, tears and missing sections.)

Family Album and Photo Collages, Munich: dtv 1971, featuring the illustration "Schwägerin Amalie".

Estimate in €: 1,500

Lot 1446

ANTONI TÀPIES

1923 - 2012

Untitled (Noir et crai) 1962

Colour lithograph on laid paper. Signed. Artist's proof 'Prova d'artista', outside the edition of 300 numbered copies. 56 x 75,5 cm. Galefetti 74.

(Signs of age and mounting. Tanned, with light-coloured edges; the red has faded. Mounted under a passe-partout with adhesive tape running all the way round the edges on the reverse.)

Estimate in €: 600

Lot 1447

ANTONI TÀPIES

1923 - 2012

Quatre traces noires 1963 / Mes amis 1969 / Souvenir de St. Gallen 1992

3 sheets in total. 1 colour lithograph and 2 lithographs on BFK Rives and Arches paper respectively. Each signed; the first sheet is dedicated. No. 1/75, 42/75 or 54/100. Edition Erker-Press, St. Gallen, each bearing the embossed stamp. 75 x 52,5 cm, 75 x 63,5 cm or 50 x 65 cm. Galfetti 46, 210 or 1361.

(The third sheet, G. 1361, with crease marks along the bottom edge.)

Estimate in €: 750

Lot 1448**ANTONI TÀPIES**

1923 - 2012

Dentelle 1977

Colour lithograph. Signed. No. 123/150. Jahresgabe des Kunstvereins für die Rheinlande und Westfalen, Düsseldorf. 72,5 x 100,5 cm. Galfetti 662.

(Signs of age and mounting. The yellow hue has faded; the edges are discoloured and browned. Tape runs all the way round the edges on the reverse; minor damage to the edges.)

Estimate in €: 500

Lot 1449**ANTONI TÀPIES**

1923 - 2012

Tàpies-Ausstellung (Exposition Tàpies) 1979

Colour lithograph on vellum. Signed. No. 142/150. Edition Galerie Maeght, Paris. 65 x 50 cm. Galfetti/Homs 719.

(Signs of age; slightly tanned; lower edge with water stains that are rather inconspicuous on the front.)

Estimate in €: 500

Lot 1450**ANTONI TÀPIES**

1923 - 2012

Noir et cartons 1980

Colour lithograph. Signed. Ex. 49/75. Meaght éditeur, Paris. 38 x 38,5 cm (61,5 x 56 cm). Galfetti/Homs 748.

(Alters- und Montagespuren. Lichtrandig und gebräunt. Stellenweise stockfleckig, collagierter Stoff stärker stock- und feuchtfleckig. Verso umlaufend entlang der Ränder mit Klebeband.)

Estimate in €: 400

Lot 1451**GEORG TAPPERT**

1880 - 1957

Untitled (Mountain Village)

Pastel on thin, semi-transparent paper. Not inscribed; on the reverse, bearing the estate reference number or stamp. 33 x 43 cm.

(Signs of age, slightly tanned. Some creases, discolouration at the edges, a few small pinholes. Mounted all round on the reverse with paper tape.)

Estimate in €: 1,200

Lot 1452**GEORG TAPPERT**

1880 - 1957

Untitled (Village Church with a Tree)

Pastel on thin, semi-transparent paper. Not inscribed; on the reverse, bearing the estate reference number and stamp. Ca. 37,5 x 31 cm.

(Signs of age, tanned. Some creases, small pinholes. Incorrectly mounted all round on the reverse with Tesafilm strips.)

Estimate in €: 1,200

Lot 1453**HERMANN TEUBER**

1894 - 1985

Fensterblick Venedig 1956

Oil on hardboard. Signed and dated, inscribed on the reverse. C. 60 x 80 cm.

(Slight to moderate signs of age and storage. Some areas are slightly scuffed, with minor soiling or a light dusting.)

Estimate in €: 2,000

Lot 1454**HERMANN TEUBER**

1894 - 1985

Schlosspark Brühl 1966

1 sheet of watercolour (both sides) and 2 sheets of etchings on different types of paper. Each signed; the watercolour and one etching are dated. one etching, numbered No. 4/14. Approx. 35.5 x 50 cm or 24 x 29.5 to 39 cm (mount cut-out 27 x 33 to 40.5 cm).

(Slight/moderate signs of ageing and mounting. The watercolour is mounted all round on the reverse; the etchings have not been examined outside the frame.)

Estimate in €: 600

Lot 1455**ANDRÉ THOMKINS**

1930 - 1985

Schwebzeile 1967/69

Paper collage with coloured pencil and black notepad in an original carton cassette. Signed on the inside cover. No. 35/55. Rolf Kuhn Verlag, Olef/Eifel und Aachen. 26 x 35 cm (Cassette 36 x 27 x 2,5 cm).

(Collage showing slight signs of age. Cassette showing signs of age and wear, slightly discoloured and slightly soiled.)

Estimate in €: 400

Lot 1456**MARK TOBEY**

1890 - 1976

Timeless world 1974

Colour screen print on imperial Japanese paper with a dry stamp reading 'Edition de Beauclair, Frankfurt am Main'. Signed. Unnumbered, from a print run of LX + 5 HC + 10 EA copies on this paper. 53 x 33 cm (66 x 50.5 cm). Heidenheim 49.

(Slight signs of age, lightly tanned. Edges showing signs of folding or creasing. Mounted on card at the upper corners on the reverse, with creases that show through slightly on the front.)

Estimate in €: 400

Lot 1457

OTTO UBBELOHDE

1867 - 1922

Illustration templates for "Darmstadt und Umgebung" C. 1919/20

5 sheets of ink drawings on light-weight cardboard. Each signed. Paper sizes ranging from 29.7 x 21.8 to 32.7 x 27.3 cm, portrait and landscape formats.

(Moderate signs of age and mounting. Two sheets are browned and have slightly faded edges; the others are only slightly browned. Some are slightly stained; the margins bear pencil inscriptions. The corners have staple holes in places. Each has mounting residue on the reverse.)

Included: Michelstadt in the Odenwald, Fürstenau Castle (p. 173) / Breuberg Castle in the Odenwald, Gothic palace (p. 180) / Breuberg Castle in the Odenwald, staircase leading up to the old castle (p. 184) / Otzberg Fortress (p. 192) / Hering in the Odenwald (p. 193).

Insert: the accompanying book "Darmstadt und Umgebung in zweihundert Federzeichnungen", Darmstadt 1920. 26.8 x 24.5 x 2.3 cm. (Slight signs of age and wear, signs of crushing).

Estimate in €: 2,500

Lot 1458

GÜNTHER UECKER

1930 - 2025

From: Lichtungen 1997/98

Woodcut on laid paperboard. Signed. No. I/K. Erker Presse, St. Gallen. 62 x 51 cm.

(Slight signs of age and wear, creases, fingerprints; mounting residue on the reverse.)

Estimate in €: 1,000

Lot 1459

GÜNTHER UECKER

1930 - 2025

Kosmos 2003

Offset lithography on cardboard. Signed. No. 33/40. C. 59 x 42 cm (68 x 48,5 cm).

(Slight signs mounting and handling.)

Estimate in €: 700

Lot 1460**MAX UHLIG**

1937

Kopf C.S. (Seitlich) 1981 / Paar 2002

2 sheets of etchings on sturdy Hahnemühle or Velin paper. Each signed and numbered. No. 14/20 or 10/20. 32 x 27 cm (34 x 45 cm) or 26,5 x 35,5 cm (44 x 56 cm).

(The first sheet with a crease in the corner.)

Estimate in €: 400

Lot 1461**TIMM ULRICHS**

1940-2026

Project Raumeinzäunung 1962/1968

Felt-tip pen drawing on graph paper. Signed, inscribed and stamped. On the reverse, stamped 'Galerie K 235 – Ingo Kümmel, Köln-Braunsfeld'. 42 x 59,5 cm.

(Slightly creased, signs of assembly.)

Estimate in €: 600

Lot 1462**UMBO (OTTO UMBEHR)**

1902 - 1980

Flüchtlinge, Heimkehr (From: Ankunft eines Flüchtlingstransports in Hannover) 1946/1947 (1989)

2 black-and-white photographs, later prints, high-gloss. On the reverse, bearing the estate stamp and signature of Phyllis Umbehr. Griffelkunst-Edition, Hamburg. 24 x 15,5 cm (31 x 23,8 cm).

(Moderate signs of age and wear. A print with minor defects to the edges and unevenness in the white margin. Mounting creases on the reverse.)

Estimate in €: 400

Lot 1463**LESSER URY**

1861 - 1931

Leipzigerstraße im Regen um 1920

Etching on vellum. Signed. One of 30 copies. 11,7 x 8 cm (23,2 x 18 cm). Rosenbach 55.

(Shows signs of age and mounting; browned; slightly wavy. Edges slightly stained in places. May have been trimmed.)

Estimate in €: 1,500

Lot 1464**MAURICE UTRILLO**

1883 - 1955

Cabaret du Lapin Agile 1924

Lithograph on vellum with dry stamp 'Galerie des Peintres-Gravures Paris'. Signed. Unnumbered. C. 18,5 x 27 cm (32,5 x 49,5 cm).

(Heavily tanned with a light edge, mottled, with slight mounting residue.)

Estimate in €: 500

Lot 1465**VICTOR VASARELY**

1906 - 1997

Notes Brutes 2016

Edition: Plexiglas slipcase containing screen prints, 4 sheets of screen prints and a facsimile of a script, copy no. 6/110. Plexiglas object and screen prints, each bearing the Fondation Vasarely's signature stamp or embossed stamp. No. 6/110. Edition Galerie Gimpel & Muller, Paris & Fondation Vasarely, Aix-en-Provence. Plexiglas object: 39.5 x 32 x 8 cm, 36 x 29 cm; facsimile booklet: 21 x 19 cm.

(Minor signs of handling, a few slight scuffs.)

Estimate in €: 1,500

Lot 1466**VICTOR VASARELY**

1906 - 1997

Entretiens avec Victor Vasarely 1965

A portfolio containing 4 colour screen prints and loose sheets of text on Vélin d'Arches, in its original synthetic fibre slipcase and box with a mounted cover plaque. With texts by Jean-Louis Ferrier. No. 64/125 (total print run: 200 copies). Éditions Belford, Paris. Ca. 21 x 21 bis 26 x 19,5 cm (37 x 28 cm), Cassette 44 x 34 x 6 cm.

(Overall, slight signs of age; the slipcase is somewhat more affected: bumped and discoloured. The prints show minor soiling. One sheet may be missing, though presumably without any loss of text, pp. 33/34.)

Estimate in €: 1,500

Lot 1467**EBERHARD VIEGENER**

1890 - 1967

Dünen in Dänemark 1953

Oil on hardboard. Monogrammed. Marked on the reverse. 86 x 118 cm.

Estimate in €: 2,500

Lot 1468**EBERHARD VIEGENER**

1890 - 1967

Schlafender Phantasus 1958

Oil on hardboard, mounted on a wooden frame. Signed, dated and labelled on the reverse. 27 x 53 cm (Frame: 37 x 63 cm).

(Signs of ageing.)

Estimate in €: 1,500

Lot 1469

EBERHARD VIEGENER

1890 - 1967

Fischkutter Im Dock - Westküste Jütland, Dänemark 1953

Charcoal on textured paper. Signed, dated and inscribed. 55,5 x 81 cm (70 x 95 cm).

(Signs of age and handling; Stained.)

Estimate in €: 800

Lot 1470

FRANÇOIS VISCONTINI

1944

Untitled 1982

Mixed media using coloured chalk on smooth paper. Signed and dated on the reverse. 29,7 x 42 cm.

(Slight signs of age and studio use.)

Estimate in €: 500

Lot 1471

HANNS WELTI

1894 - 1934

New York 1927

12 lithographs on smooth paper in an illustrated original cover. One of 300 unsigned copies (NE 500). Print: Graph. Anst. Hofer & Co, A. G. Zürich. 56 x 46 cm.

(Cover showing various signs of age and wear. Folio 1 recto and folio 12 verso are heavily discoloured; the remaining folios are discoloured, particularly at the margins. Some show creases or tears at the margins. Folios 6 and 7 verso show damage to the paper surface from previous mounting.)

Estimate in €: 600

Lot 1472

STEFAN WEWERKA

1928 - 2013

Paris 1971

8 etchings, mostly hand-coloured, in an original linen case, with 1 sheet containing the imprint. Each signed. No. 48/55 or copy A.P. (1x). Approx. 58.5 x 59 cm each (approx. 77 x 77 cm); box 80 x 80 x 6 cm.

(7 prints, each individually framed under glass, some mounted on the front with a passe-partout. Signs of age, creasing and mounting; some are wavy, others have imperfections at the edges. The uncoloured etching has defects in the image. The box shows slight signs of wear and minor defects.)

Estimate in €: 700

Lot 1473

FRITZ WINTER

1905 - 1976

Abstrakte Komposition 1932

Oil on paper. Monogrammed and dated "FW (ligature) 32" in the bottom right-hand corner. 28,4 x 22,2 cm. Not in Lohberg.

(Slight signs of age and mounting, edge defects. A small hole in the centre of the upper edge and overpainted mounting marks. The upper right-hand corner of the image was previously torn off and has been reattached. A tiny tear at the lower edge of the sheet. Slightly wavy. Mounted firmly to the backing in places.)

Provenance: Galerie Der Spiegel, Cologne (with label on the reverse); private collection, North Rhine-Westphalia.

Based on an expert report by Gabriele Lohberg, Krefeld, dated 15 April 2025.

Estimate in €: 4,000

Lot 1474**GERT HEINRICH WOLLHEIM**

1894 - 1974

Kopf eines alten Mannes 1908

Pencil, watercolour and white highlights on heavy paper. Signed, dated and inscribed. C. 23 x 9,6 cm.

(Light-edged, with foxing and browned.)

Estimate in €: 400

Lot 1475**GERT HEINRICH WOLLHEIM**

1894 - 1974

Bauernhaus

Ink on paper. Signed. Passe-partout cut-out 35 x 25,4 cm.

(Firmly glued under the passe-partout.)

Estimate in €: 400

Lot 1476**ZAO WOU-KI**

1921 - 2013

Untitled 1965

Colour aquatint etching on Arches paper. No. 79/90. 44,5 x 39,3 cm (c. 76,3 x 57 cm). Agerup 162 (incorrectly states a print run of 99 copies).

(Shows signs of age and mounting; with paper edges and a tinted appearance; some foxing, particularly on the reverse. Mounted under a passe-partout with tape along the edges on the reverse.)

Estimate in €: 2,000

Lot 1477

HERBERT ZANGS

1924 - 2003

Untitled (Brush Stroke) 1982

Watercolour on paper. Signed and dated. 43 x 30,6 cm.

(Slight signs of age and handling.)

Estimate in €: 500

Lot 1478

RICHARD ZIEGLER

1891- 1992

Untitled (Vintage 1) Probably 1924

Chalk on thin, semi-transparent paper. Monogrammed. Ca. 29,8 x 22 cm (backing paper 45,5 x 33,8 cm).

(Mounted in places on Japanese paper; in some areas, glue stains or traces of mounting adhesive show through. Slight signs of age and studio handling; slightly browned.)

Provenance: Galerie Nikolaus Fischer, Frankfurt a.M. (Back panel with label); Privatsammlung.

Estimate in €: 600

Lot 1500

JOSEF ALBERS

1888

SP V (from: SP) 1967

screen print on sturdy cardboard. Dedicated, dated and signed "Für unsern Hein, 6 July 1967 – Josef Albers". Signed copy not included in the numbered run of 125 copies. Edition Domberger, Stuttgart, on behalf of Galerie Der Spiegel, Cologne. 49,7 x 49,7 cm (61,3 x 61,3 cm). Danilowitz 175.5.

(Signs of age, poor preservation and damage to the edges. Screen-printed surface showing scratches and scuff marks, as well as minor surface damage in places. Water stains or water marks; the lower edge shows deep scratch marks.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 2,000

Lot 1501

JOSEF ALBERS

1888

I-S Va3 1969

Colour screen-printing on vellum. Signed, dated and labelled. No. 76/150. With an Ives-Sillman blind stamp, New Haven. 61 x 70,5 cm (70,8 x 90,8 cm). Danilowitz 192.3.

(Various signs of age and handling; slightly browned; small areas of discolouration along the edges and paper damage in the corners; some slight signs of wear to the print.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 1,500

Lot 1502

JOSEF ALBERS

1888

I-S LXXIIa 1972

Screen print on heavy paper, with the publisher's stamp on the reverse. Unsigned or unmarked. Unnumbered, not part of the edition of 100 numbered copies. Published by Ives-Sillmann, Inc., New York. 44,4 x 44,4 cm (71,1 x 71,1 cm). See Danilowitz 215.

(Slight signs of age, slightly tanned, with a few small spots in places, faint scuff marks, corners slightly bumped.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 800

Lot 1503

JOSEF ALBERS

1888

Untitled

2 screen prints on 1 folded sheet. Not signed. Each 19,1 x 19,2 cm (30,5 x 60,7 cm). See Danilowitz Appendix S. 195, Folio I / Folder 23 (left page).

(Corners and edges are slightly scuffed in places.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 500

Lot 1504

HORST ANTES

1936

Totentrompete 1961

16 offset prints, firmly mounted on backing boards and individually passed-partouted, one of which (Lutze 174) is hand-coloured, loose in a slipcase. Individually signed, the coloured print with a dedication. No. 30/10. From approx. 19.5 x 17 to approx. 28.5 x 19.5 cm; passe-partouts 50 x 32 cm each (frame 51.5 x 34.5 x 4 cm). Lutze 168-183.

(Slight signs of age; slightly tanned and with light edges; with foxing; the mountings are in places slightly stained and show slight scuffs. The case shows heavy signs of wear and damage; the upper side panel is missing.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 1,200

Lot 1505

HORST ANTES

Parken verboten. Sechssundsiebzog Offsetgravüren. Mit einem Vorwort von Albrecht Fabri. Cologne: Galerie der Spiegel 1962. Cassette 46 x 36,5 x 6 cm. 75 offset engravings on thin offset paper, each mounted in a passe-partout, with three sheets comprising the title page, colophon and introductory text. Loose sheets in their original cardboard sleeve, in their original cardboard box.

(Signs of wear. Title page slightly stained. Some double-page spreads are partially stuck together. The passe-partouts show signs of mounting and have holes from tacks in the top corners. 76 corrected by hand to 75.)

From the inventory of Galerie Der Spiegel, Cologne - Unnumbered copy, like one of the 35 copies of the VA, signed by the artist on every sheet (except sheet no. 57) and in the colophon (GA 185). - Lutze, Catalogue Raisonné of Lithographs, 72–146. - Lutze also lists only 75 offset engravings. – Spindler 153, 22.

Estimate in €: 2,000

Lot 1506

HORST ANTES

Parken verboten. Sechssundsiebzog Offsetgravüren. Mit einem Vorwort von Albrecht Fabri. Cologne: Galerie der Spiegel 1962. Cassette 46 x 36,5 x 6 cm. 75 offset engravings on thin offset paper, each mounted in a passe-partout, with two sheets containing the title and colophon, but without the introductory text. Loose sheets in their original cardboard case (without the matching cardboard lid).

(Signs of wear. Plate no. 53 in a private passe-partout, firmly mounted on backing board. Plates 57 and 58 are 'signed' on the plate itself only. The text by Albrecht Fabri is missing, as is the cardboard cover.)

From the inventory of Galerie Der Spiegel, Cologne - No. XXII of XXXV copies of the special edition, signed by the artist on each sheet (except sheets Nos. 57 and 58) and in the printer's mark (GA 185). - Lutze, Catalogue Raisonné of Lithographs, 72–146. - Lutze also lists only 75 offset engravings. – Spindler 153, 22.

Estimate in €: 2,000

Lot 1507

HORST ANTES

Parken verboten. Sechssundsiebzog Offsetgravüren. Mit einem Vorwort von Albrecht Fabri. Cologne: Galerie der Spiegel 1962. With 75 offset engravings. Original paperback with original cover.

(The lid is slightly warped. Minimal signs of wear.)

From the inventory of Galerie Der Spiegel, Cologne - No. 40 of 150 copies, signed by the artist in the print mark (total edition 185). – Lutze, Catalogue Raisonné of Lithographs, 72–146. – Lutze also lists only 75 offset engravings. – Spindler 153, 22.

Estimate in €: 200

Lot 1508

HORST ANTES

Buch der Feste. Ulm: 1964. 20,5 x 14,7 cm. Featuring 38 full-page illustrations produced using the Spirit-Karbon process (including the title page), as well as 1 original drawing by Horst Antes. 21 leaves. The endpapers feature a printed text by Mazhar S. Ipsiroglu and a poem by W. Euler. Original cover in a cardboard slipcase.

(Adhesive binding has come loose. Minor signs of age.)

From the inventory of Galerie Der Spiegel, Cologne - From the collection of Galerie Der Spiegel, Cologne – No. 4 of 48 copies, signed in the print mark. With a handwritten dedication and a drawing (a flower and a hand) in yellow fibre-tip pen.

Estimate in €: 500

Lot 1509

HORST ANTES

Strip Teeth. Cologne: Galerie der Spiegel 1965. 44,3 x 35,9 cm. Comprising 6 multicoloured sheets, printed using the pochoir technique and featuring cut-outs, as well as a coloured endpaper. 2 leaves, title page, 2 leaves. Original paperback with a cover label.

(Cover showing minor signs of wear.)

From the inventory of Galerie Der Spiegel, Cologne - No. 45 of 350 copies, signed by the artist in the print mark. – Spindler 153, 32.

Estimate in €: 300

Lot 1510

HORST ANTES

Strip Teeth. Cologne: Galerie der Spiegel 1965. 44,3 x 35,9 cm. Comprising 6 multicoloured sheets, printed using the pochoir technique and featuring cut-outs, as well as a coloured endpaper. 2 leaves, title page, 2 leaves. Original paperback with label on the front cover.

(Cover showing minor signs of wear.)

From the inventory of Galerie Der Spiegel, Cologne - No. 314 of 350 copies, signed by the artist in the print mark. – Spindler 153, 32.

Estimate in €: 300

Lot 1511

HORST ANTES

FRED SIEGENTHALER: Agamemnon 3. Karlsruhe/Rheinfelden (Schweiz): 1969. 30 x 22 cm. 16 white sheets with various watermarks (14 of which feature designs by Antes, and 2 with typographical watermarks). 1 double-page sheet containing the title, text and imprint. Loose sheets in their original cardboard box.

(Cassette showing minimal signs of age or wear)

From the inventory of Galerie Der Spiegel, Cologne - No. 20 of 100 copies, signed by the artist and the papermaker in the print mark.

Estimate in €: 200

Lot 1512

RICHARD JOSEPH ANUSZKIEWICZ

1930

Untitled 1965 / 1968

2 screen prints on cardboard. Each signed and dated, the first print with a dedication 'TO HEIN + EVA MANY THANKS - RICHARD ANUSZKIEWICZ'. No. 16/50 bzw. unnumbered. 56,5 x 56,3 cm (66,3 x 66,3 cm) bzw. 68,2 x 67,8 cm (70,3 x 69,8 cm).

(Jeweils beschnitten. Blatt 1: Stauchspuren, leichte Altersspuren, Randmängel. Blatt 2: kleine Kratzspuren und leichte Anschmutzungen im Druck.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1513

KAREL APPEL

ANDRÉ FRÉNAUD: Unteilbares Teil / Ondeelbaar Deel. Cologne: Galerie der Spiegel 1961. 29 x 23 cm. Includes 6 signed original lithographs by K. Appel. 56 leaves. Texts in German and Dutch. Loose sheets in their original half-linen binding, in the original slipcase.

(Slightly discoloured in places. Slight signs of wear. The last print sheet shows signs of having been mounted. The slipcase is cracked and has been repaired with adhesive tape.)

From the inventory of Galerie Der Spiegel, Cologne - Unnumbered copy. The print is numbered 66/75, or 73/75 on one sheet.

Estimate in €: 800

Lot 1514

KAREL APPEL

1921 - 2006

From: Geh durch den Spiegel 1962

Colour lithograph on BFK Rives paper. Signed. No. 4/50. C. 41 x 73 cm (61 x 88 cm).

(Slight signs of ageing, slightly tanned, with signs of creasing in places.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 700

Lot 1515

KAREL APPEL

1921 - 2006

From: Geh durch den Spiegel 1962

Colour lithograph on BFK Rives paper. Signed. Unnumbered copy, not part of the print run. Marked 'Sample' in pencil on the reverse. C. 34 x 22 cm (42 x 30 cm).

(Slight signs of age, minimal damage to the edges, slightly tanned or with slightly soiled edges.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 500

Lot 1516

KAREL APPEL

ANDRÉ FRÉNAUD: Unteilbares Teil. Deutsch von Paul Pörtner. Holländisch von Robert Franquinet. Cologne: Galerie der Spiegel (1961). 29 x 23 cm. Includes 6 (5 in colour) signed original lithographs by K. Appel. 26 loose sheets of text. Together with the lithographs in their original half-linen binding, in their original cardboard slipcase.

(Slipcase with minor scuffs.)

From the inventory of Galerie Der Spiegel, Cologne - No. 29 of 70 copies (total print run 75), signed by the author and artist in the printer's mark; the signed original prints are numbered '56/75'. – Spindler 153, 17.

Estimate in €: 900

Lot 1517

HANS ARP

Dream and Projects. New York: Curt Valentin 1951-52. 28,5 x 22,5 cm. Contains 28 (3 double-page plates, 7 in two colours) original woodcuts by H. Arp. 4 (2 blank) leaves, 14 pages, 1 unnumbered page, 1 leaf with printer's mark. Text in English, French and German. Loose sheets in their original cover, inside their original cardboard sleeve, inside their original cardboard slipcase.

(The slipcase and cover are slightly scuffed at the corners. The paper has yellowed and there are a few age spots. The woodcuts show smudges or transfer marks.)

From the inventory of Galerie Der Spiegel, Cologne - No. 39 of 295 copies on Arches paper, signed by the artist in the print mark (total edition 320 plus 5 not for sale). – Monod 515; Arntz 148-75; Garvey 4.

Estimate in €: 600

Lot 1518

HUBERT BERKE

1908 - 1979

Untitled 1953

Gouache on W Zanders 1912. Signed and dated. C. 85 x 60 cm.

(Minor signs of age, mainly from studio handling and general handling; the paper is slightly wavy. On the reverse, there are traces of ink and the corners are secured with paper mounting tape.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 900

Lot 1519

DAVIDE BORIANI

1936

Untitled 1965

Multiple. Iron dust, Magente, electric motor, Plexiglas, aluminium. Signed and numbered on the edition label on the back. No. 39/100. Edition MAT, Galerie der Spiegel, Köln. Approx. 32 x 28 x 5 cm. Buchholz/Magnani S. 40.

(Slight signs of age and storage. The metal frame and base show some scratches and marks from handling. There are traces of adhesive tape on the back, and the cable is slightly soiled.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 3,000

Lot 1520

PETER BRANDES

GUNNAR EKELÖF: Samothrake. Übersetz[t] von Nelly Sachs. Cologne: Galerie der Spiegel 1993. 39 x 31,5 cm. Includes 9 original lithographs and an additional set of the same lithographs, each signed, dated and numbered. The handwritten text is also lithographed. Original half-linen edition and original half-linen cover together in an original linen slipcase.

(A slipcase with minor signs of wear.)

From the inventory of Galerie Der Spiegel, Cologne - No. 23 of 25 copies, signed by the artist in the print mark. Printed on Fabriano laid paper.

Estimate in €: 300

Lot 1521

PETER BRANDES

PAUL CELAN: Jerusalem Gedichte. Zeitgehöft. Späte Gedichte aus dem Nachlaß. Colombes: Edition Samson 1996. 39 x 31,5 cm. Including 16 original lithographs and a supplementary set of the same lithographs, each signed, dated and numbered. Illustrated original half-linen edition and illustrated original half-linen cover, together in an original linen slipcase.

(Slipcase with minor signs of wear.)

From the inventory of Galerie Der Spiegel, Cologne - No. 3 of 20 copies, signed by the artist in the print mark. Printed on Fabriano Rosaspina; the suite is printed on Misumi Japan paper.

Estimate in €: 400

Lot 1522

CHRISTO

1935 - 2020

Wrapped Coast, Little Bay, Australia, One Million Square Feet 1969

Offset printing on offset paper. Signed. No. 4/50. Edition Galerie Der Spiegel, Cologne. 65,2 x 50 cm (99 x 69,3 cm). Schellmann 30.

(Slightly discoloured, signs of creasing and bending, imperfections along the edges.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1523

MAX ERNST

1891 - 1976

To: Hans Neuenfels, Mundmündig 1963

Colour aquatint etching on Japanese paper. Signed. No. I/XIII. 20 x 14 cm (38 x 28 cm). Spies/Leppien 90 B.

(Minor signs of age, slightly tanned, the print slightly wavy, the edges and corners slightly bumped or rubbed.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1524

MAX ERNST

1891 - 1976

Für Documenta III 1964

Colour etching on Vélin d'Arches. Signed. No. 2/100. 20,9 x 15,8 cm (ca. 50 x 33 cm).
Spies/Leppien 100, probably B (indicates a print run of 75 numbered copies, which differs from this).

(Overall, minor signs of age and handling; a few tiny brown spots on the edge; minimal signs of wear.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1525

MAX ERNST

1891 - 1976

From: Samuel Beckett - Aus einem aufgegebenen Werk 1967

Colour aquatint etching on Japanese paper. Signed. Copy e.a.. 21 x 17,3 cm (38,3 x 28,5 cm).
Spies/Leppien 112 D.

(Minor signs of age, assembly and creasing. Margins and edges slightly stained in places.
Corners with staple holes.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1526

MAX ERNST

1891 - 1976

Forêt 1972

Colour lithograph on vellum. Signed. No. 15/20. Edition Pierre Chave, Vance. 45,3 x 37 cm (75 x 52 cm). Spiess/Leppien 226 A.

(Moderate signs of wear and mounting, browned and with light-coloured edges, creases, faint stains in places.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 700

Lot 1527

MAX ERNST

1891 - 1976

Das Meer 1957

Five-colour screen print over a stencil print with pencil strokes on vellum. Edition Galerie der Spiegel, Cologne. C. 24,9 x 36,4 cm (38 x 50 cm). Spies/Leppien A 3 B.

(Slight signs of age and handling, slightly yellowed, slightly wavy at the edges.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 1,000

Lot 1528

MAX ERNST

1891 - 1976

Fleurs Coquillages 1960

Four-colour photolithograph on vellum. Reproduction based on a painting from 1928. No. 1/100. Edition Galerie der Spiegel, Cologne. C. 39,7 x 49,4 cm (57,8 x 54,4 cm). Spies/Leppien A 6 A.

(Slight signs of age, minor discolouration or creases at the edges, slightly soiled. Bear a customs stamp on the reverse.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1529**MAX ERNST**

1891 - 1976

Zu: Max Ernst, Histoire Naturelle II 1964 / L'Impeccable (1967)

Photolithography based on a gouache or a collage on Velin cardboard. Unsigned or unmarked, and bearing the dedication 'Für Eva, Freund Max'. Copy 30/60 or signed copy. C. 35,5 x 29 cm (60 x 53,2 cm) or 47,5 x 40 cm (58 x 49,5 cm). Spies/Leppien A 10 (limited edition of 60) or not included in Spies/Leppien.

(Overall, minor signs of age and storage. Slight damage to the edges.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1530**MAX ERNST**

1891 - 1976

Rote Blume II 1966 / Fruits défendus 1968

Colour silkscreen print based on a painting on Vélín d'Arches, or photolithograph based on a collage from 1968. Signed, or inscribed with 'Fruits défendus'. No. 3/51 or Ex. 3/75. C. 15,5 x 20 cm (56 x 60 cm) or 14,5 x 16,5 cm (33,5 x 25,5 cm). Spies/Leppien A 13, A.; A 18 A.

(Slight signs of age and wear, slightly tanned. 'Fruits défendus' partially mounted on backing board with folds.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 800

Lot 1531**MAX ERNST**

1891 - 1976

Ein Mond ist guter Dinge (from: Spiegel 70) 1970

Colour screen-print on Schoeller's Parole cardboard. Signed. No. 121/150. 55 x 46 cm (83 x 62 cm). Spies/Leppien A 25 A.

(Slight signs of age. The lower edge and the back are discoloured. The corners are slightly bumped.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 800

Lot 1532

MAX ERNST

1891 - 1976

Aus dem Tagebuch eines 1000 jährigen Astronauten 1970

Multiple. Colour screen print on plywood, with a stencil made of reddish plastic nailed to it, mounted on a black wooden panel, in an Original cassette with a cover title. Signed on the reverse of the label. Unnumbered copy (Total 125). Edition MAT, Galerie Der Spiegel, Köln. 35 x 27 cm (53,5 x 45 cm), Cassette 55 x 46 x 4 cm.

(Minor signs of wear, small scratches on the cassette and the black wooden board; the inner sleeve has some creases.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 1,200

Lot 1533

MAX ERNST

Paramythen. Cologne: Galerie der Spiegel 1955. 31,5 x 21,5 cm. 14 sheets, with 8 full-page illustrations and 1 closing vignette (zinc etchings based on collages); accompanied by 1 signed and numbered original colour etching by M. Ernst (23 x 15 cm). Original paperback.

(Slightly faded on the spine and head. Minimal signs of age.)

From the inventory of Galerie Der Spiegel, Cologne - No. 2 of 10 h.c. (Gesamtauflage 310), printed on Zerkall laid paper and including the print supplement. – Spies/Leppien 57 C; Spindler 153, 2.

Estimate in €: 1,200

Lot 1534

MAX ERNST

Paramythen. Cologne: Galerie der Spiegel 1955. 31,5 x 21,5 cm. 14 sheets, with 8 full-page illustrations and 1 closing vignette (zinc etchings based on collages); accompanied by 1 signed and numbered original colour etching by M. Ernst (23 x 15 cm). Original paperback.

(With no significant defects in its condition.)

From the inventory of Galerie Der Spiegel, Cologne - No. 1 of 10 h.c. (total print run 310), printed on Zerkall laid paper and including the art insert. – Spies/Leppien 57 C; Spindler 153, 2.

Estimate in €: 1,200

Lot 1535

MAX ERNST

PAUL ELUARD: Les malheurs des immortels. Cologne: Galerie der Spiegel [1960]. 32,8 x 21,2 cm. 25 sheets, featuring 21 zinc etchings based on collages by Max Ernst. Texts translated from the French by Ulrich Serbser. Original paperback with a cover illustration and title on the spine.

(The cover is slightly faded. Barely any signs of age.)

From the inventory of Galerie Der Spiegel, Cologne - No. 157 of 250 copies of the standard edition on art paper (numbered 86–335; total print run 335). – Spindler 153, 9.

Addition:

MAX ERNST

PAUL ELUARD: Répétitions. Cologne: Galerie der Spiegel 1962. 25,8 x 16,6 cm. 36 sheets. Includes 10 zinc etchings based on collages by Max Ernst. The 33 poems by P. Eluard were translated by Rainer Pretzell. Original paperback in original slipcase, each with an illustration on the cover. – Unnumbered copy (print run of 350). – Spindler 153, 24.

Estimate in €: 200

Lot 1536

MAX ERNST

Le Musée de l'Homme suivi de la pêche au soleil levant. Paris: Galerie Alexandre Jolas 1965. Includes 2 original etchings by M. Ernst, signed and monogrammed respectively, and 16 illustrations (14 of which are in colour and mounted). Illustrated original paperback in its original linen cover with title on the spine, and original linen slipcase.

(Slipcase with minor scuffs.)

From the inventory of Galerie Der Spiegel, Cologne - No. 16 of 99 copies (total print run 333). – Spies/Leppien 103 IA/IID.

Estimate in €: 1,200

Lot 1537**VÉRONIQUE FILOZOF**

1904 - 1977

Catto surveillance table de Cologne 1965

Watercolour on smooth paper. Signed, labelled and inscribed 'à eva et son mari'.

(Signs of workshop and assembly work; brown adhesive tape running all the way round the reverse; some creases and marks. Partly slightly faded.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 500

Lot 1538**GÜNTER FRUHTRUNK**

Geh durch den Spiegel. Issue 44. Cologne: Galerie der Spiegel 1965. 37,4 x 25,6 cm. Exhibition catalogue with 2 original colour silkscreen prints enclosed. Texts by Hermann von Helmholtz and Günther Gercken. Original paperback.

(Minor signs of age and wear.)

From the inventory of Galerie Der Spiegel, Cologne - Unnumbered copy (edition of 300). – Spindler 153, 88.

Estimate in €: 300

Lot 1539**GÜNTER FRUHTRUNK**

Geh durch den Spiegel. Issue 44. Cologne: Galerie der Spiegel 1965. 37,4 x 25,6 cm. Exhibition catalogue with 2 original colour silkscreen prints enclosed. Texts by Hermann von Helmholtz and Günther Gercken. Original paperback.

(Minor signs of age and wear.)

From the inventory of Galerie Der Spiegel, Cologne - Unnumbered copy (edition of 300). – Spindler 153, 88.

Estimate in €: 300

Lot 1540

GÜNTER FRUHTRUNK

GOMRINGER/IMDAHL/STERNER: Fruhtrunk, mit Beiträgen von Maurice Besset, Günter Fruhtrunk, Dieter Honisch, Jürgen Wissman. Starnberg: Josef Keller Verlag 1978. 30 x 25 cm. Illustrated book and suite. Featuring a series of 28 colour silkscreen prints by Günter Fruhtrunk. With numerous illustrations. 94 pp., 1 leaf. Original linen and original cardboard folder for the print, in a cardboard slipcase.

(The slipcase, cover and folder are scuffed, bumped and dusty. The interior is clean.)

From the inventory of Galerie Der Spiegel, Cologne - Unnumbered copy.

Estimate in €: 500

Lot 1541

RUPPRECHT GEIGER

1908 - 2009

Rotbraun - schwarz 1963

Colour screen-printing on laid paperboard. Signed. No. 26/40 f.d.K.. Edition Kunstverein Wolfsburg. 31 x 42 cm. Geiger WVG 53.

(Slight signs of age and handling. Signs of rubbing. A few small creases and dents. The left-hand edge is slightly rubbed and dusty, and the paper surface is damaged.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1542

RUPPRECHT GEIGER

1908 - 2009

Colour in the round 1969

Set of 9 colour screen prints on card, loose, with a colophon sheet and 3 intertitle sheets. Each signed. No. 7/95. Edition Portfolio / Verlag Galerie der Spiegel, Cologne. C. 67 x 62 cm (71 x 66 cm). WVG 126.

(Without the metal frame mentioned in the catalogue raisonné, which serves as a folder, and without the foreword by Helmut Heißenbüttel. Various signs of age and handling. Edges partly slightly bumped, slightly browned. Some pages slightly wavy, fingerprints in places, some slight

scuff marks on the illustration, a few pages with water marks or damp spots on the edges, 1 page missing the numbering.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 8,000

Lot 1543

RUPPRECHT GEIGER

HELMUT HEISSENBÜTTEL: Zurückgehn. Weitergehn. Fortgehn. Cologne: Galerie der Spiegel 1966. 35,5 x 30,0 cm. Comprising 20 double-page spreads with short texts by Heißenbüttel, each with 20 loose-inserted original colour silkscreen prints (5 double-page size and folded) by R. Geiger. 4 (1 white) pages. Original cover in original cardboard slipcase.

From the inventory of Galerie Der Spiegel, Cologne - No. 6 of 300 copies (total edition 325), signed by the artist in the print mark. - Geiger WVG 91. Spindler 153, 39.

Estimate in €: 1,200

Lot 1544

KARL GERSTNER

1930 - 2017

Das schwarze Spiegelbild 1959-61

Mirror, coloured glass, on wood. Signed on the label on the reverse, along with typographical details about the work. Inscribed on the reverse of the wooden panel: 'Geht (nicht) durch diesen alten Spiegel, liebe Ever, lieber Hein (Sagt Euer K.G.)'. Approx. 56 x 56 x 3,5 cm.

(Significant scuffing and scratches; stained; edges and corners show minor wear. Label on the reverse side bears a customs stamp.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 3,000

Lot 1545**RAIMUND GIRKE**

1930 - 2002

Untitled 1975

Watercolour on laid card. Signed, dated, inscribed and numbered 12 on the reverse. C. 38 x 28 cm.

(Slight signs of age, minor damage to the edges, paper slightly wavy due to the printing process, corners on the reverse side with traces of mounting.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 800

Lot 1546**RAIMUND GIRKE**

1930 - 2002

Untitled 1975

Watercolour on laid cardboard. Signed, dated and marked with a directional arrow on the reverse. C. 37 x 28,4 cm.

(Minor signs of ageing or storage. Minor discolouration at the edges; mounting residue on the reverse.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 800

Lot 1547**RAIMUND GIRKE**

1930 - 2002

Untitled 1975

Watercolour on textured paper. Signed and dated on the reverse. 30,6 x 24,6 cm.

(Verso assembly marks.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 700

Lot 1548**RAIMUND GIRKE**

1930 - 2002

Untitled 1976

Watercolour on laid cardboard. Signed, dated and marked with a directional arrow on the reverse. C. 38 x 28 cm.

(Minor signs of studio work and assembly.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 800

Lot 1549**ROLAND GOESCHEL**

Geh durch den Spiegel. Issue 42. Cologne: Galerie der Spiegel 1965. 38 x 26 cm. Exhibition catalogue with 2 original etchings included. Texts by Otto Breicha and Josef Mikl. Original paperback.

(Minor signs of age or wear.)

From the inventory of Galerie Der Spiegel, Cologne - One of 300 copies. – Spindler 153, 86.

Estimate in €: 200

Lot 1550**HAP GRIESHABER**

Der Rhein. Cologne: Galerie der Spiegel 1965. 40 x 27 cm. Includes 5 signed original woodcuts by Grieshaber (2 of which are double-sheet in size). The first woodcut bears a personal dedication and is also included as a signed single sheet. Further illustrations and texts by Albrecht Fabri and Heinrich Böll. Illustrated original paperback.

(Slight signs of age. Some ghosting.)

From the inventory of Galerie Der Spiegel, Cologne - No. I of XX copies, not available in the trade (total print run 1020). – Spindler 153, 35.

Estimate in €: 200

Lot 1551

ETIENNE HAJDU

JACQUES DUPIN: Le Corps Clairvoyant. Paris: 1963. 34 x 25,5 cm. Includes 12 double-page embossed prints by E. Hadju. 1 white double-page spread, 18 numbered double-page spreads (including embossed prints), 1 double-page spread containing the imprint. Red, supple genuine leather with embossing, in an original linen slipcase with a title on the spine.

(The paper on the first and last sheets is discoloured, as is the edge.)

From the inventory of Galerie Der Spiegel, Cologne - No. 14 of 65 copies (total print run 75), signed by the artist and author in the print mark. Printed on papier d'Auvergne from the Richard-de-Bas mill.

Estimate in €: 600

Lot 1552

HANS HARTUNG

1904 - 1989

L-5 1952/53

Colour lithograph on vellum. Signed and numbered. No. 38/40. 26 x 37,5 cm (37,5 x 53 cm). Schmücking L5.

(Trimmed. Slight signs of age; creases and dents in places; slightly browned. The right-hand edge has a faint pale margin and is dusty.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 500

Lot 1553

DAVID HOCKNEY

1937

California scene 1966

Colour offset lithography on vellum. With a printed signature. Published by Petersburg Press, New York. 50,5 x 40,3 cm.

(Signs of age, as well as creases and dents; not in pristine condition; slightly soiled in places; corners bumped; minor damage to the edges.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 2,000

Lot 1554

DAVID HOCKNEY

1937

From: Geh durch den Spiegel 1966

Lithograph on vellum. Not signed. One of 250 unsigned copies. C. 24 x 24,5 cm (37,5 x 25,6 cm).
Not in Scottish Arts Council.

(Slightly tanned, with some light stains in places, as well as slight creases and dents.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Also: Poster. British Graphic Scene, Orell Füssli Bookshop. 1963. Colour offset print on paper.
45.8 x 34.3 cm.

Estimate in €: 500

Lot 1555

DAVID HOCKNEY

GRIMM, JACOB AND WILHELM:

Illustrations for Six Fairy Tales from the Brothers Grimm. 5 (of 6) parts on loose sheets. 45 x 31 cm. Contains 27 (of 39; 5 full-page) original etchings, some in the aquatint style and some drypoint, on 5 (of 6) folded sheets, each folded into a leporello. 1 double-sheet catalogue of illustrations with a printer's mark. Loose sheets in title envelopes.

(The fairy tale 'The Boy Who Left Home to Learn Fear', with its 11 etchings, and the frontispiece 'Catherina Dorothea Viehmann' are missing.)

From the inventory of Galerie Der Spiegel, Cologne - No. 89 of 100 copies; each title page and the printer's mark are signed and numbered. - Stangos 260–288. Scottish Arts Council 70–108. - Contains the fairy tales 'Little Sea Hare'; 'Fundevogel', 'Rapunzel', 'Old Rinkrank'; and 'Rumpelstiltskin'. - 'But for the whole of 1969 there's no other painting, because in about March I started the etchings for Six Fairy Tales from the Brothers Grimm. It was something I'd been wanting to do for a few years, and by then, I'd gathered enough material to get started. I did quite a few drawings for it; I was drawing a lot at that time [...] I'd always enjoyed the fairy tales very much and thought I'd like to illustrate them, to create a book rather like the Cavafy book, using some of the stories; I'd read them all – about three hundred and fifty. By the time I began the etchings, I'd decided to narrow it down to about twenty stories ... In the end, I kept cutting stories out, realising I couldn't illustrate too many" (D. Hockney in: Stangos, pp. 194 and 195).

Estimate in €: 7,500

Lot 1556**WOLFANG HOLLEGHA**

Untitled

Watercolour, painted on both sides on light grey laid paper. Signed, inscribed and marked with the number '26834'. C. 43 x 31,5 cm.

(Various signs of studio work and age; mounting residues and deposits on the front. Creases and signs of crushing, damage to the paper, minor discolouration or missing areas at the edges, with several mounting holes.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 2,500

Lot 1557**WOLFANG HOLLEGHA**

Untitled

Watercolour on vellum with a horizontal fold; graphite sketch on the reverse. Signed, inscribed on the reverse and marked with the number '26835'. C. 43 x 30,5 cm.

(Signs of studio handling and age. A horizontal crease, as well as other creases and handling marks; some areas are slightly discoloured; soiling; pencil notes on the reverse; pinholes in the corners.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 2,000

Lot 1558**WOLFANG HOLLEGHA**

Untitled (1964 or undated)

3 sheets of etchings on vellum. Each is signed; one sheet is also dated. No. 16/30, 18/50 or No. 11/20. 22 x 20 cm (40 x 30,7 cm), 41,7 x 45,5 cm (55,8 x 59,5 cm) or 42,2 x 47,3 cm (59,5 x 70,5 cm).

(Signs of ageing, assembly and compression, edge defects.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1559**ALFONSO HUEPPI**

Freiburg 1935

Untitled 1969/1970

3 sheets, mixed media using gouache and pencil on thin, partly semi-transparent papers. Each one is signed and dated. C. 65 x 50 cm (80 x 60 cm) to 58,5 x 82,5 cm.

(Various signs of studio handling and ageing. One sheet with crease marks – presumably made by the artist. Some areas are slightly rubbed and there are a few light stains.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1560**WALDE HUTH (-SCHMÖLZ)**

1923 – 2011

Weihnachts- bzw. Neujahrskarten 1972/73

2 folding cards with printed text, each featuring a colour photograph; one is loose and inserted into a cardboard sleeve, the other is mounted on the right-hand side. Each is monogrammed. The cards are signed “Ihre K. u. W Schmölz”. 17.5 x 17.8 cm or 16.7 x 17 cm (cards: 21.5 x 45 cm each).

(Signs of age and, in places, creasing or kinking; slightly discoloured.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1561**ALLEN JONES**

1937

Young Woman Contemplating Sculpture 1969

Colour lithograph on BFK Rives paper, loose in a passe-partout, in a black envelope. Signed and dated. No. 4/100. Edition Galerie Der Spiegel, Cologne. 23 x 28 cm (45,7 x 56 cm). Lloyd 49.

(Minimal signs of ageing.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 500

Lot 1562

DER KEILRAHMEN

Hrsg. von der Rheinischen Künstlergemeinschaft Köln anlässlich ihrer Ausstellung im Kölnischen Kunstverein. Köln, Hahnenortburg, Juni 1949. 29,2 x 20,3 cm Mit 4 signierten, montierten Originalholzschnitten von K. Schmidt-Rottluff, F. Vordemberge, R. Scharpf and H. Berke, as well as numerous illustrations on 14 sheets. Original paperback.

(The cover is slightly discoloured.)

From the inventory of Galerie Der Spiegel, Cologne - Featuring woodcuts by Karl Schmidt-Rottluff, 'The Angler' (Rathenau II, 4); Friedrich Vordemberge, 'Clown'; Rudolf Scharpf, 'Pelican'; and Hubert Berke 'Composition'. - With texts by P. Herkenrath, J. Jaeckel, F. Vordemberge and others.

Estimate in €: 300

Lot 1563

NORBERT KRICKE

1922 - 1984

Untitled 1957

Drypoint etching on vellum. Signed, dated and inscribed "For Stünkes". No. 1/20. 63,3 x 49,3 cm (75,5 x 63,5 cm).

(The edges are irregular and browned, particularly on the right-hand side; signs of creasing; some foxing.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1564

HAROLD KRISEL

1920 - 1995

Untitled (F8 / F9) 1960

2 colour screen prints on cardboard. Signed, dated and labelled. Copy e.a. Ca. 49,5 x 39,5 cm (52 x 42 cm) or 39,5 x 39,5 cm (51,5 x 51,5 cm).

(Minor signs of age and handling. Slightly discoloured; creases and dents in places; mounting residue on the reverse.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1565

JULIO LE PARC

1928

Untitled (Mirror) 1966

Screen print with mirror film on smooth paper. Signed and dated. Published by: Galerie Denise René/Hans Mayer, Düsseldorf. 38 x 24 cm (51 x 42 cm).

(Signs of age and storage; paper is wavy; a few minor creases.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 500

Lot 1566

MARKUS LÜPERTZ

1941

Die Hose 1972

Sketchbook containing a total of 10 watercolour and chalk drawings on brownish drawing paper, two of which are on the grey cardboard cover (on both sides); title page, trimmed with pinking shears, mounted on brown packing paper; bound with adhesive tape. Title page signed and dated. C. 40 x 30 cm.

(Traces of studio work and storage. A few paint stains, smudges, rub marks, discolouration at the edges and creases; the paper is slightly wavy in places.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 3,000

Lot 1567

MARKUS LÜPERTZ

1941

Durchgeschnittener Fisch 1972

Sketchbook containing a total of 21 watercolour and chalk drawings on drawing paper with a perforated edge; cover featuring a title on brown wrapping paper, trimmed with pinking shears; bound with adhesive tape. The title page and the last drawing are signed; some pages are monogrammed. C. 30 x 37-37,5 cm.

(Various studio marks and, in places, slight signs of age. Paper is wavy, with minor creases, smudges or smears of ink, and a few sheets have small tears at the edges.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 3,000

Lot 1568

PORTFOLIOS / COLLECTIONS

Kölner Kunstmarkt 67. Köln: Verein progressiver deutscher Kunsthändler 1967. Folder 47 x 33 x 2 cm. A portfolio containing 19 original prints in various techniques on different types of paper, each loose in a sleeve, together with an illustrated accompanying booklet. 18 sheets are signed, numbered and, in some cases, dated. Original cardboard folder.

(Portfolio with signs of age and wear. The works by Micus and Schultze are slightly stained.)

From the inventory of Galerie Der Spiegel, Cologne - No. 30 of 150 copies. – Includes works by H. Antes, G. Baselitz, K.P. Brehmer, G. Bubenik, R. Geiger, O.H. Hajek, A. Knopp, Th. Lenk, H. Mack, E. Micus, B. Schultze, V. Vasarely, and others.

Estimate in €: 2,000

Lot 1569

PORTFOLIOS / COLLECTIONS

Kölner Kunstmarkt 68. Köln: Verein progressiver deutscher Kunsthändler 1968. 49 x 33,5 x 4 cm. A portfolio containing 16 (out of 21) OrGraphics, created using various techniques on different types of paper, each loose in a sleeve with an accompanying booklet. Each is signed or monogrammed. Original linen case.

(The works by O. Alt, R. Anuskiewicz, P. Dorazio, G. Fruhtrunk and J. R. Soto are missing. Box showing slight signs of wear)

From the inventory of Galerie Der Spiegel, Cologne - No. 3 of 150 copies - Contains works by W. Gaul, R. Geiger, F. Gräsel, E. Heerich, B. Höke, A. Jorn, U. Lausen, W. Oppermann, K. Pfahler, L. Quinte, M. Ramos, G. Richter, D. Roth, P. Sedgley, Van Dyken and L. Wilding.

Estimate in €: 1,500

Lot 1570

PORTFOLIOS / COLLECTIONS

Kölner Kunstmarkt 69. Köln: Verein progressiver deutscher Kunsthändler 1969. 45 x 32 cm. A portfolio containing 20 numbered and mostly signed original prints on various types of paper. Accompanying booklet, 24 leaves. Original paperback in its original cardboard slipcase.

From the inventory of Galerie Der Spiegel, Cologne - No. 60 of 180 copies. – Contains works by R. Artschwager, E. Bechtold, G. Bubenik, E. Buchholz, L. Castro, Corneille, H. Darboven, K.H. Denning, A. Duarte, E. Fuchs, G. Graubner, K.H. Hödicke, J. Immendorff, D. Judd, F. Meckseper, U. Pohl, K. Schulz, B. Schultze, V. Vasarely and S. Wewerka.

Estimate in €: 2,000

Lot 1571

PORTFOLIOS / COLLECTIONS

Kölner Kunstmarkt 69. Köln: Verein progressiver deutscher Kunsthändler 1969. 45 x 32 cm. A portfolio containing 20 numbered and mostly signed original prints on various types of paper. Accompanying booklet, 24 leaves. Original paperback in its original cardboard slipcase.

From the inventory of Galerie Der Spiegel, Cologne - No. 170 of 180 copies. – Contains works by R. Artschwager, E. Bechtold, G. Bubenik, E. Buchholz, L. Castro, Corneille, H. Darboven, K.H. Denning, A. Duarte, E. Fuchs, G. Graubner, K.H. Hödicke, J. Immendorff, D. Judd, F. Meckseper, U. Pohl, K. Schulz, B. Schultze, V. Vasarely and S. Wewerka.

Estimate in €: 2,000

Lot 1572

PORTFOLIOS / COLLECTIONS

Kölner Kunstmarkt 70. Köln: Verein progressiver deutscher Kunsthändler 1970. Slipcase 46,5 x 33,5 x 3 cm. A portfolio containing 27 original prints in various techniques on different types of paper, each loose in a sleeve, together with a double-page sheet containing a table of contents and colophon, as well as an accompanying booklet. Each is signed or monogrammed. Original paperback in its original slipcase.

(A work by A. Cote with minor scuffing to one corner.)

From the inventory of Galerie Der Spiegel, Cologne - No. 141 of 250 copies (total print run 275). – Contains works by K. F. Bohrmann, V. Bonato, C. Böhmeler, A. Cote, K. Danby, G. Gasirowski, B. Gironcoli, J. Grützke, E. Hauser, J. Henneman, H. E. Kalinowski, W. Knaupp, F. König, F. Kriwet, N. Krushenick, G. Kuehn, Sol LeWitt, H. Mack, Palermo, A. R. Penck, O. Piene, S. Polke, G. Richter, R. Schwarz, L. Stafford, Cy Twombly and H. P. Zimmer.

Estimate in €: 9,000

Lot 1573

PORTFOLIOS / COLLECTIONS

Kölner Kunstmarkt 71. Köln: Verein progressiver deutscher Kunsthändler 1971. 45 x 32 cm; Slipcase c. 46,5 x 33,5 x 3,7 cm. A portfolio containing 26 original prints in various techniques on different types of paper, each loose in a sleeve, together with a record, a double-page sheet containing a table of contents and colophon, and an accompanying booklet, in its original case. 25 sheets signed (the print by Barry Le Va is unsigned). Original paperback in its original cardboard slipcase.

(Minimal signs of wear.)

From the inventory of Galerie Der Spiegel, Cologne - No. 66 of 300 copies. – Contains works by G. Baselitz, B. and H. Becher, A. Bonalumi, K. P. Brehmer, J. Geccelli, R. Girke, H. Goepfert, N. Graves, A. Höckelmann, D. Krieg, T. Kuwayama, A. Lechner, B. Le Va, B. Luginbühl, R. Martinez, R. Mields, L. v. Monkiewitsch, W. Petrick, M. Pistoletto, J. Schmettau, J. Seery, G. Spadari, L. Stark, A. Turner, S. Wewerka and R. Wittenborn. Includes the famous 'Sticky Fingers' vinyl record by the Rolling Stones.

Estimate in €: 2,000

Lot 1574

PORTFOLIOS / COLLECTIONS

Kölner Kunstmarkt 71. Köln: Verein progressiver deutscher Kunsthändler 1971. 45 x 32 cm; Slipcase c. 46,5 x 33,5 x 3,7 cm. A portfolio containing 26 original prints in various techniques on different types of paper, each loose in a sleeve, together with a record, a double-page sheet containing a table of contents and colophon, and an accompanying booklet, all in an original case. 25 sheets signed (the print by Barry Le Va is unsigned). Original paperback in its original cardboard slipcase.

(The cassette is slightly scuffed and dented.)

From the inventory of Galerie Der Spiegel, Cologne - No. 147 of 300 copies. – Contains works by G. Baselitz, B. and H. Becher, A. Bonalumi, K. P. Brehmer, J. Geccelli, R. Girke, H. Goepfert, N. Graves, A. Höckelmann, D. Krieg, T. Kuwayama, A. Lechner, B. Le Va, B. Luginbühl, R. Martinez, R. Mields, L. v. Monkiewitsch, W. Petrick, M. Pistoletto, J. Schmettau, J. Seery, G. Spadari, L. Stark, A. Turner, S. Wewerka and R. Wittenborn. Includes the famous 'Sticky Fingers' vinyl record by the Rolling Stones.

Estimate in €: 2,000

Lot 1575

PORTFOLIOS / COLLECTIONS

Spiegel 70 1970/1971

Portfolio containing 14 prints by Anni Albers, Josef Albers (print not centred; Danilowitz 209: differs in that it lists only copies 26–150/150 as signed), Horst Antes, Jean Arp (not listed in Arntz), Christo (Schellmann 33), Max Ernst (Spies/Leppien A25), Günter Fruhtrunk, Raimund Girke, Alain Jacquet, Dieter Krieg, François Morellet, Almir Mavignier, Victor Vasarely and Stefan Wewerka in an original linen folder. Arp with estate stamp; otherwise, all prints are signed and numbered, some dated. No. 82/150 et al. (mixed copy). Edition Der Spiegel, Cologne. Approx. between 38 x 15 cm and 55.5 x 70 cm (83 x 62 cm).

(Various, mostly slight signs of age and storage. A few sheets with minor edge discolouration and crease marks on the outer edges; the print by Ernst has water stains, compression marks and printing defects in the Mavignier print. The sheet by Albers is without its paper cover; the other covers are partly slightly stained or soiled and show crease and handling marks; the folder has minor scratches on the outside.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 8,000

Lot 1576

MARINO MARINI

1901 - 1980

Untitled (Horse Sketches)

Pencil, on both sides of thin, brownish paper. Marked at the top of one page. C. 23 x 21 cm or 26 x 17 cm.

(Signs of restoration, age-related wear due to the paper, as well as some defects, tears and small holes; also slightly stained, with a light-coloured edge or discolouration.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 900

Lot 1577

After HENRI MATISSE

1869 - 1954

Algue blanche sur fond rouge et vert c. 1947

Stencil on Arches paper. With a signature stamp. No. 14/200. 48 x 36,5 cm (c. 65,5 x 50 cm).

(A defect has been repaired at the lower edge. Slight signs of ageing; slightly yellowed and dusty, with a few faint stains. The edges are slightly wavy, with slight soiling and creases in places.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 2,000

Lot 1578

ALMIR DA SILVA MAVIGNIER

Geh durch den Spiegel. Issue 45. Cologne: Galerie der Spiegel 1966. 38 x 26 cm. Exhibition catalogue with 2 original colour silkscreen prints enclosed. Text by Max Bense and Siegfried Maser. Original paperback.

(Minimal signs of age or wear.)

From the inventory of Galerie Der Spiegel, Cologne - One of 350 copies. – Spindler 153, 89.

Estimate in €: 200

Lot 1579**ALMIR DA SILVA MAVIGNIER**

Geh durch den Spiegel. Issue 45. Cologne: Galerie der Spiegel 1966. 38 x 26 cm. Exhibition catalogue with 2 original colour silkscreen prints enclosed. Text by Max Bense and Siegfried Maser. Original paperback.

(Minimal signs of age or wear.)

From the inventory of Galerie Der Spiegel, Cologne - One of 350 copies. – Spindler 153, 89.

Estimate in €: 200

Lot 1580**GEORG MEISTERMANN**

1911 - 1990

Untitled

Charcoal on lightweight Schoeller Tower cardboard. Monogrammed. 62,5 x 90 cm.

(Signs of age, tanned, slightly wavy; damage and tears to the edges; creases and dents.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 800

Lot 1581**GEORG MEISTERMANN**

1911 - 1990

Untitled

Charcoal drawing on paper. Monogrammed. 22,6 x 62,6 cm.

(Assembly marks or traces of adhesive on the reverse, small holes in the top corners, slightly soiled and creased.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1582**GEORG MEISTERMANN**

1911 - 1990

Untitled

Mixed media using ink and gouache on a book page, with text on the reverse, and a torn edge at the bottom. Monogrammed. C. 13,5 x 20,5 cm (c. 15 x 21,5 cm).

(Signs of age, studio work and assembly.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1583**GEORG MEISTERMANN**

1911 - 1990

Untitled

Mixed media using oil and ink pen on the printed page of a book (with text by Erwin Bareis). Monogrammed. 18 x 11 cm (21,5 x 15 cm).

(Signs of age and workshop handling. Creases, some of which are slightly discoloured; minor defects; a puncture hole in the top edge.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1584**FRANCOIS MORELLET**

Geh durch den Spiegel. Issue 48. Cologne: Galerie der Spiegel 1966. 38 x 26 cm. Exhibition catalogue containing 2 original colour screen prints and 16 monochrome illustrations. Text by Morellet. Original paperback.

(Minimal signs of age or wear. A silkscreen print with blue lines on a white border.)

From the inventory of Galerie Der Spiegel, Cologne - One of 400 copies. – Spindler 153, 92.

Estimate in €: 200

Lot 1585**RICHARD MORTENSEN**

1910 - 1993

Der fünfte Gesang 1958

25 colour silkscreen prints on vellum, including 1 gouache and a imprint, loose in an original linen case. Each is signed and numbered. The gouache is signed and dated. The imprint is also signed and numbered. No. 18/75. Galerie Der Spiegel, Cologne, and Denise René, Paris. Sheet size of screen prints: approx. 39 x 57.5 cm each; sheet size of gouache: 32 x 49 cm (display case: 59.7 x 41.5 x 4.5 cm).

(No title page. The silkscreen prints show slight signs of ageing; the edges are slightly wavy. The slipcase shows signs of age and wear and has some damage in places.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 2,000

Lot 1586**ERNST WILHELM NAY**

1902 - 1968

Farblitho 1961 (NOR) 1961

Colour lithography on offset paper. Not signed. One of 350 unnumbered copies. Edition Galerie der Spiegel, Cologne. C. 42 x 60,3 cm (70 x 67,7 cm). Gabler 64.

(Signs of age; slightly tanned and looking a little worn in places. Creases and kinks.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Also: the corresponding poster, Galerie Der Spiegel, Cologne, 1 September to 30 October 1961. Colour lithograph with text on offset paper. One of 100 copies. 69.8 x 67.5 cm. (Signs of age and creases, imperfections at the edges).

Estimate in €: 500

Lot 1587

ERNST WILHELM NAY

1902 - 1968

Farblitho 1962 (NOR) 1962

Colour lithograph based on a watercolour painting on BFK Rives paper. Not signed. Unnumbered copy preceding the text. Edition Galerie Der Spiegel, Cologne. C. 60 x 42 cm (81 x 58,3 cm). Gabler 67.

(With light-coloured edges and tanned, showing signs of crushing.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Also: the corresponding poster, Museum Folkwang, Essen, 15 September to 21 October 1962, offset print with lettering on paper. 77.8 x 55.5 cm. (Signs of age and creases, minor imperfections at the edges).

Estimate in €: 500

Lot 1588

ERNST WILHELM NAY

1902 - 1968

Farblitho 1966-1 (NOR) 1966

Colour lithograph on Arches paper. Signed and dated. No. 11/100. Edition Galerie Der Spiegel, Cologne. 64,8 x 59 cm (97 x 65 cm). Gabler 83.

(Tanned; some foxing, more pronounced at the edges; signs of creasing; edges and corners show signs of wear in places.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 700

Lot 1589

ERNST WILHELM NAY

1902 - 1968

Siebdruck 1967 (NOR) 1967

Colour screen print on lightweight cardboard. Signed and dated. No. 40/75. 83,5 x 59,2 cm. Gabler 91.

(A few signs of creasing. Corners and edges are slightly scuffed in places and have a few small marks.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1590

ERNST WILHELM NAY

Geh durch den Spiegel. Issue 46. Cologne: Galerie der Spiegel 1966. 38 x 26 cm. Exhibition catalogue containing 1 enclosed, multi-folded original colour lithograph (70 x 65 cm), 12 multicoloured and 4 monochrome illustrations. Text by Werner Hofmann. Original paperback.

(Minor signs of age and wear. Colour lithograph with slight creases along the edges.)

From the inventory of Galerie Der Spiegel, Cologne - One of 350 copies. – Spindler 153, 90.

Estimate in €: 200

Lot 1591

ERNST WILHELM NAY

Geh durch den Spiegel. Issue 46. Cologne: Galerie der Spiegel 1966. 38 x 26 cm. Exhibition catalogue containing 1 enclosed, multi-folded original colour lithograph (70 x 65 cm), 12 multicoloured and 4 monochrome illustrations. Text by Werner Hofmann. Original paperback.

(Minor signs of age and wear. Water stain on the back cover.)

From the inventory of Galerie Der Spiegel, Cologne - One of 350 copies. – Spindler 153, 90.

Estimate in €: 200

Lot 1592

MAX ERNST

HANS NEUENFELS: Mundmündig. (Cologne: Galerie der Spiegel 1963). 31,5 x 22 cm. Includes 3 (1 in colour) full-page illustrations based on a gouache and two frottages, as well as a separate, signed and numbered original etching by Max Ernst. 32 leaves. Original paperback in its original cardboard slipcase

From the inventory of Galerie Der Spiegel, Cologne - No. 1 of 100 copies (total print run 300). - Spies/Leppien No. 90 c. - The signed original print is numbered '1/99'. - In mint condition.

Estimate in €: 1,000

Lot 1593

HARTMUT NEUMANN

HERBERT SCHULDT: Die Totem-Esser. Berlin: [Langner & Bose] 1989. 34,8 x 24,8 cm. Includes 10 signed original etchings by H. Neumann. 14 sheets. Original half-leather binding in a linen slipcase.

(Minor signs of age or wear.)

From the inventory of Galerie Der Spiegel, Cologne - No. 21 of 40 copies, signed by the artist in the print mark (total edition of 54). Printed on Arches vellum.

Estimate in €: 200

Lot 1594

MERET OPPENHEIM

1913 - 1985

Komet 1968

Colour lithograph on Fabriano paper. Monogrammed and dated. No. 1/12. 27,5 x 21 cm (50 x 37,5 cm).

(Signs of age and imperfections along the edges; edges partly stained and water-stained; browned.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Additionally: Folded New Year's card with handwritten text by the artist. 21 x 15.7 cm + A smaller version of the lithograph on paper, unmarked. 18 x 14 cm (24.5 x 16 cm).

Estimate in €: 600

Lot 1595

PANAMARENKO

1940

5 Graphics: Propslibelle - Helicopter - U-control - Polistes - Scotch Gambit 1975

Set of 5 colour screen prints and a title sheet on card, in a half-linen slipcase. Signed. No. 96/100. Edition Marzona, Bielefeld. C. 45 x 60 cm.

(Overall, few signs of age. A few small stains on the edges and on the reverse sides. The folder is slightly discoloured and shows signs of wear in places.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 6,000

Lot 1596

PANAMARENKO

1940

Flugbetrieb 1997

Colour offset lithography and 6 C-prints, together with a loose insert in an original folder. The offset lithographs are signed, dated and numbered. The C-prints are stamped. No. 65/90. Edition Klöckner, Düsseldorf. 28.5 x 20.3 cm each (folder 30.5 x 21.8 x 0.7 cm).

(Folder showing slight signs of wear.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 1,000

Lot 1597

ARTHUR LUIZ PIZA

1928 - 2017

Grande Moitié 1959 / Untitled

2 sheets of colour etchings on vellum. Each signed. No. 10/50 or II. 40,3 x 55 cm (50,3 x 65,5 cm) or 49,7 x 28,7 cm (65,5 x 50 cm).

(Slight signs of age and handling, slightly yellowed, and in places slightly stained.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

In addition: Neujahrskarte 1962. Etching with embossed print on a folded sheet with an insert. Signed. 20.3 x 13.5 cm (22.8 x 16.3 or 32.5 cm). (Slight signs of age and creasing).

Estimate in €: 500

Lot 1598

SERGE POLIAKOFF

1900 - 1969

Composition bleue et verte 1963

Lithograph on a folded sheet of Arches vellum; a greeting card with printed text. Signed. Approx. 19 x 26.5 cm (25.5 x 32.5 cm or, when unfolded, 65.5 x 32.5 cm). Poliakoff/Schneider 41.

(Slight signs of age and handling.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 1,200

Lot 1599

HEINZ-GÜNTER PRAGER

Orten. Published by Niels Dietrich. Cologne: Edition Sindhu 2000. 27,5 x 38,5 cm. With numerous lithographs, some of which are double-page in size. Loose sheets in a double paper envelope with a handwritten title on the front, in a cardboard slipcase

(With no significant defects in its condition.)

From the inventory of Galerie Der Spiegel, Cologne - No. 34 of 40 copies.

Estimate in €: 300

Lot 1600

ENRICO PRAMPOLINI

1894 - 1956

Figur in Bewegung (from: Bauhaus-Drucke Neue Europäische Graphik, Vierte Mappe) 1922

Lithograph on vellum. Signed and numbered '54'. C. 24 x 12,5 cm (ca. 42,5 x 29,7 cm). Sohn HDO 104-10.

(Signs of mounting and folding, as well as damage to the corners and edges; a small tear in the top right-hand corner. Slight signs of ageing, slightly browned. Slightly unevenly trimmed, with a pencil inscription on the bottom edge.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 700

Lot 1601**GÉRARD SCHNEIDER**

1896 - 1986

Untitled

Mixed media using ink, coloured chalk or watercolour on thin, smooth paper. Signed and marked with the number "3" in the bottom left-hand corner. Ca. 25-27 x 21 cm.

(Traces of studio work, age and mounting. Corner cut or damage at the bottom right, with some loss of signature or image; minor creases and tears.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 1,500

Lot 1602**BERNARD SCHULTZE**

1915 - 2005

Untitled 1958

Coloured pencil and ink on thin vellum, with a pencil sketch on the reverse. Signed, inscribed and dated 'Petrovac 6/11/58', and dedicated 'für Hein + Evchen'. 35,5 x 29,8 cm.

(Slight signs of age and mounting. Mounted in places beneath the passe-partout. Minor imperfections at the edges.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 600

Lot 1603**BERNARD SCHULTZE**

1915 - 2005

Torkelnd im Licht 1993

Watercolour on sturdy Schoellershammer cardboard. Signed, dated and titled. C. 69 x 98 cm (73 x 102 cm).

(Slight signs of age. Slight marks from a walking stick and fingermarks. Edges and corners slightly bumped.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 1,000

Lot 1604

GEORGE SEGAL

1924 - 2000

Sleeping Woman / Sleeping Girl 1970

Plaster sculpture, in an original two-part linen box with a Plexiglas window on the top. Also included: a portfolio containing a series of 6 screen prints on cardboard, with a title/colophon sheet in an original linen case. Label on the back of the plaster sculpture signed; each print is signed. No. 119/125. Approx. 40 x 28 x 17 cm bzw. 68 x 46 cm (83 x 62 cm).

(Slight signs of age and storage. Minor chips in the plaster; white marks visible inside the box; dust accumulation; the art folder has a few isolated stains.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 1,800

Lot 1605

S.M.S. ISSUE NO. 1 - 6. New. York: The Letter Edged in Black Press 1968. Boxes approx. 34.5 x 19 x 2.5–4 cm. A series of six portfolios featuring various prints and multiples by a range of artists, including Lichtenstein, Hamilton, Oppenheim, Oldenburg, Duchamp, Cage, Christo and others. Edited by William Copley. Original shipping boxes.

(Moderate signs of ageing, some of which are due to the material itself.)

From the inventory of Galerie Der Spiegel, Cologne - Inspired by Marcel Duchamp's reproductions and multiples of 'La boîte-en-valise' (the box in a suitcase), Copley set out in 1966 to create a new form of art journal. He invited a wide range of artists, writers and musicians to submit a work of art to be reproduced and published without commentary in a boxed collection, available by post-order subscription in a print run of 2,000 copies. The deliberately ambiguous title 'S.M.S.', which was an inside joke between Copley and his lawyer, stood for 'Shit must stop'

Estimate in €: 1,500

Lot 1606**PIERRE SOULAGES**

1919

Antagonismes 1947 (printed 1960)

Colour lithograph on Arches paper, with the following text printed on the reverse: 'SOULAGES, Peinture 1947 CH. SORLIER Graveur MOURLOT 1960'. Signed and inscribed "Pour Monsieur et Madame Stuncke [Stünke] (...)". Copy H.C.. 74,5 x 47,5 cm (90,3 x 56,5 cm).

(Signs of age; tanned; edges slightly faded. The lower edge is completely folded back sharply for approx. 6 cm. Signs of creasing and folding.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 3,000

Lot 1607**BOHUMIL STEPAN**

1913 - 1985

Untitled

A collection of 10 posters and prints on various types of paper or cardboard. Of these, 8 sheets are signed. C. 59 x 34,5 cm - 83 x 46,5 cm.

(Various signs of age and wear. Some pages have slight creases and signs of crushing; a few minor edge defects.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 500

Lot 1608**DOROTHEA TANNING**

1910 - 2012

Orphans 1963

Colour etching with soft ground on vellum. Signed. No. 56/250. 20 x 16 cm (37 x 25,5 cm).

(Slightly tanned, a few foxing spots; corners and edges slightly bumped or rubbed in places.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 500

Lot 1609

DOROTHEA TANNING

LENA LECLERCQ: Personne. Paris: Georges Visat & Cie 1962. 30,5 x 25 cm. Includes 9 original colour etchings, 8 of which are cut horizontally into 3 parts, allowing for various possible combinations. 5 white sheets, 7 sheets of title and text, 1 white sheet, 1 sheet of imprint, 3 white sheets. Original linen with spine label in an original linen slipcase.

(Minor signs of age or wear.)

From the inventory of Galerie Der Spiegel, Cologne - No. V of XI H.C. copies on Vélin d'Arches (total print run 91). Signed by the artist and author in the colophon.

Estimate in €: 800

Lot 1610

DOROTHEA TANNING

LENA LECLERCQ: Personne. Paris: Georges Visat & Cie 1962. 30,5 x 25 cm. Includes 9 colour etchings, 8 of which are cut horizontally into 3 parts, allowing for various possible combinations. 5 white sheets, 7 sheets, title and text sheet, 1 white sheet, 1 page colophon, 3 white plates. Original linen, with spine label, in an original linen slipcase.

(Minor signs of age or wear.)

From the inventory of Galerie Der Spiegel, Cologne - No. VI of XI H.C. copies on Vélin d'Arches (total edition 91). Signed by the artist and author in the colophon.

Estimate in €: 800

Lot 1611

DOROTHEA TANNING

Demain. (Poème et gravures de Dorothea Tanning). Paris: Editions Georges Visat et Cie (1964). 10,3 x 9,4 cm. Featuring 5 original colour etchings (1 on the front cover) by D. Tanning on 5 sheets. Original cover with original etching in a cardboard slipcase.

From the inventory of Galerie Der Spiegel, Cologne - No. 7 of 50 copies (total edition 60) on Japon Nacré, the print mark signed by the artist and bearing a private dedication. - Monod 10575. - Also included: a postcard written on both sides by Tanning to her friends, mentioning (Hans) Arp and (Albrecht) Fabri.

Estimate in €: 1,400

Lot 1612

HANN TRIER

1915 - 1999

Sketches / Draft Spiegel 1949, 1963 (4 times) or undated

A total of 6 sheets: 3 pencil drawings and 1 ink drawing, each on paper with a perforated edge, mounted together on a backing board, as well as 1 ink drawing with some coloured pencil on semi-transparent paper and 1 sketch for 'Spiegel', in gouache and ink on lightweight card. 5 sheets, signed and dated in pencil. The sketch bears a monogram and signature within the image; the lower margin appears to have been marked by another hand. Sheet sizes from 14 x 19.5 to 28.5 x 33 cm.

(Signs of age, assembly and studio handling; in places, creases and folds, stains and minor imperfections.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 800

Lot 1613

HANN TRIER

1915 - 1999

Untitled 1964 / Untitled 1975 1975

2 sheets: coloured chalk on paper, with a perforated edge at the top, or watercolour on machine-made paper. Each is signed, dated and dedicated to Eva Stünke with the words 'für Eva' or 'Liebe Eva, herzlichen Glückwunsch!'. 24.7 x 18 cm or 22 x 14.8 cm.

(Slight to moderate signs of age and mounting; the coloured chalk drawing has browned and is adhered with adhesive tape all the way round the reverse side.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 500

Lot 1614

HANN TRIER

1915 - 1999

Untitled 1985

2 sheets of watercolour paper with a light texture. Each one is signed and dated. Each c. 24 x 17 cm.

(Slight signs of mounting; one page in the top right-hand corner has a small tear.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 500

Lot 1615

HANN TRIER

HEINRICH VON KLEIST: Über die allmähliche Verfertigung der Gedanken beim Reden.

Cologne: [Galerie der Spiegel] 1958. 28 x 28 cm. Includes 10 original etchings (8 in multiple colors) by H. Trier. Loose sheets in an original illustrated cardboard cover and slipcase.

(Slipcase with slight signs of wear.)

From the inventory of Galerie Der Spiegel, Cologne - No. 12 of 34 copies in Edition B (nos. 11–44; total edition of 50), signed by the artist in the print mark. – Spindler 153, 6.

Estimate in €: 500

Lot 1616

HANN TRIER

HENRI FOCILLON: Lob der Hand. L'Eloge de la Main. Cologne: Galerie der Spiegel 1962. 37,6 x 24,3 cm. Includes 12 original etchings by H. Trier (6 of which are multicoloured) and 13 bound-in reproductions of drawings on transparent paper. 29 leaves. Original paperback with a parchment cover in its original cardboard slipcase.

(Minimal signs of ageing.)

From the inventory of Galerie Der Spiegel, Cologne - No. 40 of 65 copies of the special edition (total print run 315), signed by the artist in the print mark. – Spindler 153, 21.

Estimate in €: 400

Lot 1617

HANN TRIER

ALBRECHT FABRI: Sprach- & Pinselspiele. Cologne: Galerie der Spiegel 1995. 32 x 22,5 cm. 40 sheets, comprising 36 texts and 37 offset reproductions of pen-and-ink drawings. Original paperback.

(The cover shows slight signs of wear)

From the inventory of Galerie Der Spiegel, Cologne - No. 32 of 37 copies of the special edition (total print run 150), with an accompanying ink-and-wash drawing by HannTrier on Zerkall laid paper, signed and dated.

Estimate in €: 200

Lot 1618

HEINZ TRÖKES

Tage Nacht Buch. 72 Zeichnungen mit einem Vorwort von Carl Linfert. Cologne: Galerie der Spiegel 1963. 30,4 x 21,0 cm. 44 leaves. The drawings by H. Trökes are reproduced using the offset process. With an original ink drawing, signed and dated, on the half-title page. Original paperback with original cover.

(Minimal signs of ageing.)

From the inventory of Galerie Der Spiegel, Cologne - No. 8 of 10 copies, featuring an original drawing and signed by the artist in the print mark (total edition 235). – Spindler 153, 29.

Estimate in €: 300

Lot 1619

GÜNTHER UECKER

Uecker, eine Dokumentation von Lothar Wolleh mit Texten von Günther Uecker und 5 Druckgrafiken. Published by Willi Bongard. Edition Artifex. Cologne: Galerie Der Spiegel 1970/71. 35,6 x 35,6 cm. Includes 5 signed original prints (1 embossed print, 2 offset lithographs, 1 etching with offset, 1 etching). Booklet comprising 34 leaves with numerous full-page illustrations. Original linen case, signed on the front cover and with a nail that has been slightly driven in (the nail is enclosed).

(Minimal signs of wear.)

From the inventory of Galerie Der Spiegel, Cologne - No. 92 of 500 copies. The print statement describes the original artwork as 3 etchings, 1 embossing and 1 lithograph. – Van der Koelen L 7006.

Estimate in €: 3,000

Lot 1620**VICTOR VASARELY**

1906 - 1997

CTA 102 1966

Complete set of 8 colour screen prints on Schoellershammer card, with a title cover featuring the imprint and a text sheet, in its original slipcase. Each silkscreen print is signed. Mixed set comprising various Roman numbered copies, h.c. copies and unnumbered copies. Imprint: 'épreuves'. Published by Galerie Der Spiegel, Cologne, in collaboration with Edition Denise René, Paris. Silkscreen prints, each approx. 70.5 x 70.5 cm; box approx. 72 x 72 x 2.5 cm.

(Silkscreen prints with varying degrees of scuff marks and stains or slight soiling; scratch marks in places; the corners are mostly bumped; the edges are scuffed in places or have minor imperfections. Slipcase showing moderate signs of age and wear, as well as scratches, with stickers.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 2,000

Lot 1621**FRITZ WINTER**

1905 - 1976

Farblitho 8 1957

Colour lithograph on laid paper. Signed and dated. No. 26/40. C. 29 x 39 cm (37,5 x 53,5 cm). Gabler 32.

(Slight signs of age and creasing, slightly discoloured and stained; writing on the reverse shows faint through-stains.)

Provenance: From the inventory of Galerie Der Spiegel, Cologne.

Estimate in €: 500

Lot 1700

ALEXANDRE ALEXEIEFF

HANS CHRISTIAN ANDERSEN: Images de la lune. Présentation de Pierre Mac Orlan. Texte français de Marcel Belvianes. Paris: M. Vox 1942. 33,5 x 23 cm. With 30 original etchings by A. Alexeieff. 152 typographically laid out pages, 3 ff. Loose sheets in their original covers – bound in an original half-linen folder – in an original half-linen slipcase.

(Slipcase and folder, slight water stains.)

No. 391 of 995 copies (Standard Edition 1080). - Monod I, 246. Carteret IV, 44: "Édition recherchée et cotée. Curieuse interprétation moderne".

Estimate in €: 300

Lot 1701

FRANZ VON BAYROS

OTTO JULIUS BIERBAUM: Das schöne Mädchen von Pao. Ein chinesischer Roman. München: G. Müller 1909/10. 30,5 x 22 cm. With 7 full-page illustrations and numerous hand-drawn vignettes by Franz von Bayros. 1 blank page, 4 leaves, 210 pages, 2 leaves, 1 blank page. Blue original leather by Paul Renner with lavish gilding on the cover and spine, wide gold-embossed borders along the inner edges, and blue and gold endpapers.

(Berieben und lichtrandig. Rücken verblasst. Kleiner Bezugsdefekt am unteren Rückgelenk auf dem Vorderdeckel. Gering gebräunt. Unbeschnitten.)

No. 256 von 600 Ex. - Schauer I, 108 u. II, 54. Hayn/Got. IX, 62. Brettschneider S. 13, 31. - Prachtausgabe. - Gedruckt nach Angaben von Otto Julius Bierbaum bei Joh. Enschedé en Zonen in Haarlem. Papier mit Einhorn-Wasserzeichen. - Die Illustrationen von den eingebundenen Original-Seidenhemdchen geschützt.

Estimate in €: 600

Lot 1702

ADOLF BEHNE

Eine Stunde Architektur. Stuttgart: Akademischer Verlag Dr. Fritz Wedekind & Co 1928. 24,5 x 17,5 cm. With numerous illustr. 64 pp. Original illustr. cover.

(The cover is slightly rubbed at the edges and has some dust and fingerprints. The inside front cover, title page and last page have some foxing.)

Raabe, Liter. Expr. 21, 16. – First edition. – Adolf Behne (1885–1948) studied architecture and art history, was a friend of Herwarth Walden and Paul Scheerbarth, and a contributor to 'Sturm'. As an art critic, he was an advocate of modern architecture and painting and taught as a private

lecturer at the University of Berlin until 1933, when he was offered a professorship at the Academy of Fine Arts by Carl Hofer in 1945.

Estimate in €: 300

Lot 1703

Berlin. 2 works on architecture

1) Hajos, E. M. and L. Zahn: *Berliner Architektur der Nachkriegszeit*. With an introduction by E. Redslob. Berlin: Albertus-Verlag 1928. 29.4 x 22.2 cm. With numerous black-and-white illustrations in the text and on plates. XIII pp., 1 unnumbered p., 1 leaf, 131 pp. Original binding. (Spine embossing worn. Some foxing at the beginning and end. Musty smell.) – New Architecture of the Major Cities, edited by Leopold Zahn. - Documentation of architectural developments in Berlin after the First World War. The introductory remarks by Edwin Redslob, then Reich Art Commissioner, contextualise the featured buildings within the history of culture and art. An important record of Berlin's architectural history during the Weimar Republic and of modernist architecture of the 1920s.

2) German Steel Construction Association (ed.): *Berliner Stahl-Hochbauten*. Berlin: Self-published by the German Steel Construction Association, 1936. 29.7 x 21 cm. With 66 full-page black-and-white illustrations. 134 pp., 2 leaves. Original binding. (Minimally rubbed. The leaves are partly slightly wavy.) - Documentation of 66 outstanding Berlin steel structures from the interwar period, including details of year of construction, architect, site management, structural design, steel weight and dimensions. The book features administrative and industrial buildings, railway stations, exhibition halls, sports venues, power stations and striking individual structures such as the Europahaus, the Radio Tower, the Deutschlandhalle, Tempelhof Airport, KaDeWe and the Klingenberg Power Station.

Estimate in €: 200

Lot 1704

BREMER PRESSE

Sonnets. Publ. von Josef Hofmiller und Robert Spindler. (München: Bremer Presse 1931). 28 x 18,6 cm. 238 pp., 1 l. Modern dark green calfskin binding on 5 bands with gold-stamped title, gilt filleting on the spine, covers and inner edges (in several rows here), and gilt edges. Paper slipcase by L. Werner, Munich.

(Slipcase slightly rubbed.)

No. 263 of 275 copies, printed on Zanders laid paper. The title page and 16 initials were illustrated by Anna Simons. – Lehnacker 34. – Sonnets in the original English by Edm. Spenser, W. Shakespeare, J. Donne and others.

Estimate in €: 300

Lot 1705

LOVIS CORINTH

JOH. WOLFG. V. GOETHE: Geschichte Gottfriedens von Berlichingen mit der eisernen Hand. Druck der Officina Serpentis. Berlin: E. Steinthal 1921/1922. 34 x 25 cm. Contains 27 etchings by Lovis Corinth, 11 of which are full-page on plates. 1 blank page, 3 leaves, 148 pages, 1 blank page, 1 leaf. The imprint is printed in red. Master binding, sign. "Hans Zieher MDE": Red, smoothed calfskin binding with two white, gold-stamped back labels, lavish gilt decoration on the fillet and top edge. Half-leather slipcase.

(The spine is faded, with slight scuffing. Some damp and age-related stains. The slipcase is scuffed and sunned.)

No. 72 of 141 copies of Edition C (GA 192) on handmade paper, signed by the artist in the printer's mark. – Rodenberg 115. Backe 64. Müller 512–538.

Estimate in €: 900

Lot 1706

FRIEDRICH HEBBEL

Judith. Eine Tragödie in fünf Akten. Aachen: Eginhard-Presse 1920. 27,2 x 18,2 cm. Red morocco with gold-stamped spine title, a gold-stamped ornamental centrepiece and dotted decorative bands on the covers. Marbled endpapers, gilt top edge. Master binding sign. "F. Dudik, Aachen"

(Minor rubbing.)

No. 68 of 110 copies, printed on laid paper with the press's watermark. – Second printing by the Eginhard Press, a collaborative effort by Ernst Birkner and Max Kirdorf. – Rodenberg 66.2 (here in a hardback by F. Dudik). – "Die Eginhard-Presse ist im Jahre 1913 von dem Buchgewerbler und Fachlehrer an der Berufs- und Kunstgewerbeschule in Aachen Ernst Birkner und dem im August 1923 verstorbenen Bibliophilen Max Kirdorf aus Freude am schönen Buch ins Leben gerufen worden. Die bisher vorliegenden Drucke, die Ernst Birkner gesetzt und gedruckt hat, zeigen vom ersten bis zum letzten eine Geschlossenheit und Sorgfalt in der typographischen Behandlung, daß man sie ohne Übertreibungen als typographische Musterleistungen ansprechen darf." (Rodenberg).

Estimate in €: 450

Lot 1707

Entartete „Kunst“. Ausstellungsführer. Berlin: Verlag für Kultur- und Wirtschaftswerbung (1937). 21 x 15 cm. With 57 illustrations (including the cover) in black and white. 30 pages, 1 leaf. Illustrated paperback with staple binding.

(The cover has come loose from the binding; the inside front and back covers are held together with tape; the edges of the cover are scuffed; there are two small tears along the bottom edge. The title page bears a handwritten note in faint pencil. The paper has yellowed and is slightly stained in places.)

Barron, S. 356. - Bearing all the characteristics of the first edition described by Hüneke; the price label has been covered with a sticker reading 'Price 30 Pfg.' (cf. Barron, p. 356). - The 'Entartete Kunst' exhibition, organised by the Nazi art official Adolf Ziegler, opened in Munich on 19 July 1937 and presented around 650 works of classical modernism that had previously been confiscated from 32 German museums. Among the works on display were those by Ernst Ludwig Kirchner, Wassily Kandinsky, Paul Klee, Emil Nolde, Otto Dix, Max Beckmann and numerous other avant-garde artists. The aim of this propagandistic exhibition was to publicly defame modern art as an expression of supposed cultural and moral decline. The works were deliberately hung in close proximity to one another, accompanied by derisive comments and polemical wall inscriptions, and torn from their original art-historical context in order to discredit their impact. Fritz Kaiser was responsible for the content of the exhibition catalogue and also formulated the exhibition's ideological objectives. With over two million visitors, the exhibition became one of the most visited art exhibitions of its time and was subsequently shown in numerous German and Austrian cities. The exhibition catalogue ranks amongst the key printed works of Nazi art propaganda and serves as a prime example of the cultural-political instrumentalisation of the publishing and exhibition sectors in the 'Third Reich'.

Accompanying item: Roh, Franz: 'Degenerate' Art. Art Barbarism in the Third Reich. Hanover: Fackelträger-Verlag 1962. 23.5 x 18 cm. 330 pp., 1 leaf. Original binding with original dust jacket.

Estimate in €: 300

Lot 1708

Entartete „Kunst“. Exhibition guide. Berlin: Verlag für Kultur- und Wirtschaftswerbung (1937). 21 x 15 cm. With 57 illustrations (including the cover) in black and white. 30 pages, 1 leaf. Illustrated paperback with staple binding.

(The edges of the cover are scuffed; the bottom corner of the front cover shows a crease; there are small tears. The title page bears a handwritten ownership note, 'M. Gritzner', in the top margin. The paper has become brownish with age.)

Barron, S. 356. - Bearing all the characteristics of the first edition described by Hüneke; the price label has been covered with a sticker reading 'Price 30 Pfg.' (cf. Barron, p. 356). - The 'Entartete Kunst' exhibition, organised by the Nazi art official Adolf Ziegler, opened in Munich on 19 July 1937 and presented around 650 works of classical modernism that had previously been confiscated from 32 German museums. Among the works on display were pieces by Ernst Ludwig Kirchner, Wassily Kandinsky, Paul Klee, Emil Nolde, Otto Dix, Max Beckmann and numerous other avant-garde artists. The aim of this propagandistic exhibition was to publicly defame modern art as an expression of supposed cultural and moral decay. The works were deliberately hung in close proximity to one another, accompanied by derisive comments and polemical wall inscriptions, and torn from their original art-historical context in order to discredit their impact. Fritz Kaiser was responsible for the content of the exhibition catalogue

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Estimate in €: 300

Lot 1709

CONRAD FELIXMÜLLER

Das Maler-Leben. 16 Originallithographien mit Pinsel und Feder. Dresden: Selbstverlag 1927. 36 x 25.5 cm (cover); 35 x 24.5 cm (page size). Contains 16 original lithographs (including the cover) by C. Felixmüller. 1 blank page, 15 leaves. Original thread-sewn binding with original cover illustration.

(Minor signs of age.)

Ex. No. 111 (of 130) on the finest German Japan paper; GA 160. Signed by the artist. The stones were ground down after printing. – Söhn 386. Lindenau Museum 565–580.

Estimate in €: 600

Lot 1710

DIE FORM

Monatsschrift für gestaltende Arbeit. Konvolut von 6 Heften. Berlin: Hermann Reckendorf 1927 - 1929. 29,8 x 21 cm. Original dust jackets.

- 1) Die Form. 2. Jahr. Heft 2. Februar 1927. Mit zahlr. Abb. 1 Bl., SS. 33 - 64, 1 l. Original dust wrapper with cover title.
- 2) Die Form. 2. Jahr. Heft 3. März 1927. Mit zahlr. abb. 1 Bl., SS. 65 - 96, 1 Bl. Original dust wrapper with cover title.
- 3) Die Form. 2. Jahr. Heft 4. April 1927. Mit zahlr. Abb. 1 Bl., SS. 97 - 128, 1 Bl. Original dust wrapper with cover title.
- 4) Die Form. 2. Jahr. Heft 9. September 1927. Mit zahlr. Abb. 2 Bll., SS. 257 - 296, 2 Bll. Original dust wrapper with cover title.
- 5) Die Form. 3. Jahr. Heft 7. Juli 1928. Mit zahlr. Abb. 2 Bll., SS. 193 - 224, 2 Bll. Original dust wrapper with cover title.
- 6) Die Form. 4. Jahr. Heft 21. 1. November 1929. Mit zahlr. Abb. 1 Bl., SS. 563 - 590, 1 Bl. Original dust wrapper with cover title.

(Minor signs of wear and age).

A small selection from the seven volumes (1925–1932) of the monthly 'hervorragend dokumentierten Zeitschrift des deutschen Werkbundes' (Bolliger). - After the journal had already appeared in four issues in 1922 but had ceased publication due to financial difficulties,

a new attempt began in October 1925 with issue 1, under the direction of Walter Curt Behrendt. Behrendt remained editor until the end of 1926, when he was succeeded by Walter Riezler. In 1934/35, the journal was taken over by the National Socialists and subsequently discontinued. - "Informiert in umfassender Weise über die Tätigkeit des Werkbundes, über Architektur, Kunstgewerbe, Photographie, Film, über die Kunst der zwanziger Jahre, über Bauhaus, De Stijl, Neue Sachlichkeit, etc. Hervorragender Mitarbeiterstab" (Bolliger). - Contains issues with articles on the redesign of façades along Berlin's streets, urban expansion in Amsterdam-West, a special issue on textile and silk weaving in Krefeld, an issue focusing on book art and design, illustrations of book bindings and designs, notably from the Rupprecht Press, as well as, in the final issue, contributions by El Lissitzky, F. Léger, Karel Teige, Moholy-Nagy, Walter Dexel, etc.; plus a special issue on the Werkbund exhibition: e.g. 1932 in Cologne and along the Rhine, on permanent structures by Pressa, and much more.

Estimate in €: 200

Lot ^R1711

Neues Bauen in der Welt. Einzeldarstellungen hrsg. von Joseph Gantner. Volumes 1-3 in 3 Vols. Vienna: A. Schroll 1930. 28,5 x 22,3 cm. With numerous illustr. Original linen with illustrated dust jacket (Vol. I only) and illustrated paperbacks.

(The two paperbacks, Volumes 2 and 3, are completely covered with self-adhesive protective film, although the cover of Volume 2 is slightly torn. The dust jacket of the first volume has some small tears. Overall, the books are slightly yellowed and show some dust or light wear marks in places.)

Contains:

- 1) El Lissitzky: Russland. Die Rekonstruktion der Architektur in der Sowjetunion. Mit 104 Abbildungen. 103 SS. - Text- und Buchgestaltung von El Lissitzky.
- 2) Richard J. Neutra: Amerika. Die Stilbildung des neuen Bauens in den Vereinigten Staaten. Mit 260 Abbildungen. 163 SS.
- 3) Roger Ginsburger: Frankreich. Die Entwicklung der neuen Ideen nach Konstruktion und Form. Mit 183 Abbildungen. 132 SS.

Lissitzky-Küppers 161-163. Katalog Municipal Van Abbemuseum, Eindhoven 103 und S. 209.

Estimate in €: 2,500

Lot 1712

GENIUS

Zeitschrift für werdende und alte Kunst. Hrsg. von C. G. Heise, H. Mardersteig u. K. Pinthus. Jahrgänge I-II (von III) in 2 Vols. München: Kurt Wolff Verlag 1919-20. 34,5 x 26 cm and 33,5 x 25 cm. Includes 11 OrGraphics as well as numerous illustrations and appendices. 319; 332 pp. Original half-parchment Vol. I and Half-leather Bd. II

(Covers rubbed and bumped. Slightly tanned. Some foxing or age spots in places. Title page in Vol. I is loose.)

Raabe, Zeitschriften 74. - Including 7 original woodcuts by F. Marc, K. Schmidt-Rottluff, R. Seewald, E. Heckel, M. Kaus, F. Masereel and A. Rouveyre; 3 original lithographs by K. Caspar, I. Epper and G. Ehrlich; and 1 original etching by H. Nauen.

Estimate in €: 800

Lot 1713

WALTER KLEMM

NIKOLAUS GOGOL: Das Gespenst. Übersetzt von Franz Werner Schmidt. 26 x 18,4 cm. Contains 6 full-page signed original lithographs, 2 vignettes and 1 initial by W. Klemm. 53, 1 unnumbered page, 1 leaf. Brown leather with spine title and cover vignette, bound by H. Sperling Bookbinders.

(The spine is slightly faded; the joints and edges are worn.)

No. 78 (of 200), signed by the illustrator in the imprint. – Sennewald I, 99, 24, 6.

Estimate in €: 300

Lot 1714

BRUNO GOLDSCHMITT

JOHANN FISCHART: Geschichtsklitterung. 2 Vol. (Munich: Hans von Weber) 1914-15. 28 x 19,8 cm. With 2 woodcut-title-vignettes and 20 full page original woodcuts by B. Goldschmitt. 1 w. f., 3 ff., 195 pp.; 1 w. p., 3 ff., 203 pp., 1 f., 1 w. p. Original cardboard. with marbled cover linings, register and cover label in private linen-case.

Also included: a separate suite of the 22 original woodcuts in an original half linen-folder with marbled cover linings and mount. Printer's mark. 31 x 21 cm.

(The covers are slightly creased and have some scuff marks. Stained inside.)

No. XXXI of 100 copies numbered in Roman numerals. Printed in Fleischmann's Gothic typeface at Enschedé for Dr Friedrich Wiese. – 19th and 20th print runs of the series of one hundred. – See Rodenberg 412 (which lists the portfolio as containing only 18 sheets and dates it 1917).

Estimate in €: 600

Lot 1715

WALTER GRAMATTÉ

FERDINAND ECKHARDT: Das graphische Werk von Walter Gramatté. Zürich, Lpz., Wien: Amalthea 1932. 27,2 x 20 cm. With 160 illustr. on 48 plates. 85 pp., 1 l. Original half linen binding with original wrapper.

(Dust jacket showing signs of age and damage to the edges.)

With a dedication by the author, dated 29 September 1934. - Catalogue raisonné containing 241 entries.

Estimate in €: 200

Lot 1716

JUAN GRIS

TRISTAN TZARA: Mouchoir de nuages. Tragédie en 15 actes ornée d'eaux-fortes. Paris: Edit. de la Galerie Simon (1925). 19,2 x 12,4 cm. With 9 (4 full-page; 1 on the cover) etchings by J. Gris. Original paperback in a private leather cover and in a slipcase.

Unnumbered copy (CE 112) on Arche laid paper, like copies 11–100, signed by the author and artist in the colophon. – Monod 10806. Garvey 126. Skira 144. Rauch 99. – The title page features a woodcut vignette by the publisher Daniel-Henry Kahnweiler. - The piece first appeared without illustrations in the magazine 'La Revue Sélection' and was premiered in May 1924. - Tzara 'had long wanted drawings from Gris and this publication is their only collaboration' (Garvey). - From the collection of Jacques Matarasso.

Estimate in €: 9,000

Lot 1717

RUDOLPH GROSSMANN

ANATOLE FRANCE: Der dürre Kater. (Berechtigte Übersetzung von Irene v. Guttry.) München: K. Wolff (1921). 24 x 15 cm. With 24 (9 full-page) mostly coloured original lithographs by R. Großmann. 134 pp., 1 leaf. Red leather binding with gold-stamped spine title and gold fillets on the covers, standing and inner edges; all edges gilt.

A copy of the PE on Zanders laid paper, without number or signature. – Sennewald 55, 21.2. Fromm III, 9795 (incorrectly states 1912). – First illustrated edition.

Estimate in €: 200

Lot 1718

GEORGE GROSZ

RICHARD HUELSENBECK: Phantastische Gebete. 2. erw. Aufl. Berlin: Malik-Verlag / Abteilung Dada 1920. 24,6 x 16,5 cm. With 1 photographic portrait on the front cover and 11 illustrations (4 full-page) based on drawings by G. Grosz. Original cardboard, with one drawing on both the front and back covers.

(The cover is discoloured and has foxing. The interior is discoloured and shows only a few patches of foxing, as well as a small crease in the paper on p. 7.)

Raabe, Liter. Expr. 132, 1. Lang, Grosz 10. Hirche 36. - First published in 1916 in a limited edition, with illustrations by Hans Arp.

Estimate in €: 800

Lot 1719

HELMUTH GRUNDNER

GEORGE MOORE: Liebesleute in Orelay. Übertragen von Max Meyerfeld. Manuskript, geschrieben von Peter Wolbrandt in Krefeld im Auftrag des Herzogs von Sagan. Krefeld 1924-27. 32 x 23 cm. Includes 1 original etching (state print/proof) and 17 wash drawings in ink (14 full-page) by Helmuth Grundner, all signed or monogrammed. Parchment with a handwritten title on the spine, featuring a watercolour illustration on the front cover and a watercolour vignette on the back cover; in a slipcase.

The German printed edition, translated by Meyerfeld, was published by S. Fischer in 1925. A beautiful calligraphic manuscript on Zanders laid paper produced especially for this purpose, featuring elegant illustrations. The calligrapher Peter Wolbrandt worked primarily as a commercial artist (see Th.-B. 36, 183 ff.).

Estimate in €: 2,000

Lot 1720

HAFIS (MOHAMMED SCHEMSEDDIN)

Eine Sammlung persischer Gedichte nebst poetischen Zugaben aus verschiedenen Ländern und Völkern. Übertragen von G. Fr. Daumer. Jena: Eugen Diederichs 1912. 21,7 x 14,7 cm. Gold-embossed double title page with color illustration. 10 full-page drawings in the text. XIV pp., 315 pp., 2 unnumbered pp. Red original half-leather binding with gold-stamped borders, cover decoration, spine decoration, and spine title. Gold-edged top; original dust jacket and original slipcase.

Schauer II, 25 - Beautiful Oriental illustrations by F. H. E. Schneider. Bookplate on the inside cover: "B Weber."

Estimate in €: 200

Lot 1721

BERNHARD HASLER

HEINRICH VON KLEIST: Penthesilea. Ein Trauerspiel. Berlin: Franz Schneider (1923). 26 x 18,5 cm. With 6 full-page original illustrations and 2 illustrated vignettes by B. Hasler. 1 l., 180 pages, 2 leaves. Red, smoothed morocco on 5 bands with a back label, cover vignette, top edge gilded; by the bookbinder H. Sperling, Leipzig; with slipcase.

(The spine is more heavily faded; otherwise, there are few signs of age.)

Luxusgraphik Schneider, "Das Drama", Band II. - No. 64 (of 200) signed by the illustrator in the print mark. - Sennewald II, 54, 23.

Estimate in €: 200

Lot 1722

LUDWIG VON HOFMANN

GERHART HAUPTMANN: Die blaue Blume. Berlin: S. Fischer 1927. 28,4 x 20 cm. With 14 original woodcuts (6 of which are signed, 8 monogrammed). 59 pp., 1 unnumbered p., 1 folio. Original half-parchment binding with a gold-stamped front cover vignette and title on the spine

(Slightly bumped, with light discoloration along the edges and some slight staining at the edges. Binding is loose. Isolated instances of minimal mildew stains.)

No. 3 of 50 copies of the special edition (total print run of 150). - Wilpert/Gühring 68. - First edition. - Signed by Gerhart Hauptmann with his full signature in red ink on the colophon.

Estimate in €: 300

Lot 1723

LUDWIG HOHLWEIN

H. K. FRENZEL (Hrsg.): Ludwig Hohlwein. Einf. v. W. F. Schubert. Translated by H. G. Scheffauer. Berlin: Phönix 1926. 30 x 22 cm. M. portrait plates, 64 color plates, 233 plate pages with b/w illustrations, 74 pp. with German/English parallel text. Original linen

(Minimal signs of aging.)

Still the definitive monograph on the advertising graphic designer Hohlwein.

Estimate in €: 300

Lot 1724

HUNDERTDRUCK

Die histori von herren Tristant und der schönen Isalden von irlannde (...). München: Hyperion-Verlag 1909. 18,6 x 14,0 cm. With 60 illustrations based on woodcuts. Brown, smooth leather with a title on the spine; gold-edged pages.

(Cover is scuffed; the pages are mostly uncut, and the edges are browned.)

No. 47 of 100 copies—First edition of 100 copies, arranged by Ernst Schulte-Strathaus. Printed using Huttler's typefaces at the printing house of the former G. J. Manz publishing house. "The typefaces used in the incunabulum could be employed for this work, so that page by page, character by character, down to the smallest detail, an exact typographically reproduced version of the original edition could be produced." (See "Der Winkelhaken." Blätter für die Hundert, Vol. 2, p. 36) – Rodenberg 410,1.

Estimate in €: 300

Lot 1725

FRITZ JÄGER

RUDOLF HANS BARTSCH: Der Geiger von Salzburg. Wien/Berlin: Wiener Literarische Anstalt (1921). 33,2 x 25 cm. With 6 pasted-in lithographic illustrations by Fritz Jäger. 69 pp., 1 blank page, 1 leaf. Brown full-grain leather with colored paper endpapers, a gold-stamped title on the spine, and fillets.

(The cover is scuffed and bumped; the cloth is partially torn; the edges are slightly browned.)

Copy 84 of 200 on handmade paper. Binding designed by Fritz Jäger and produced in the workshop of Karl Scheibe, Vienna. Signed by the artist and author in the colophon. - With a handwritten ownership inscription by Heinrich Stinnes dated March 18, 1921, and a collector's stamp in the white margin of each lithograph.

Estimate in €: 300

Lot 1726

LUDWIG HEINRICH JUNGNIKKEL

VICTOR FLEISCHER: Tierfabeln des klassischen Altertums. Ausgewählt und erzählt von V. Fleischer. Wien: A. Schroll & Co (1919). 22 x 16,5 cm. With 24 OrLithos and book illustrations by L. H. Jungnickel. 52 pp., 2 leaves. Original half-leather binding with gold-stamped spine title and fillet decoration on the covers; top edge gilt. Paper slipcase.

No. 84 of 135 (CE 185) on Hadern paper, signed by the artist in the print mark.

Estimate in €: 200

Lot 1727

FRIEDRICH WILHELM KLEUKENS

CHRISTIAN KLEUKENS: Reinke Voß, eene ole Geschichte, upt Nee vertellt. Darmstadt and Leipzig: Ernst Ludwig Press for Insel-Verlag, 1913. 27,7 x 18,2 cm. With an illustrated title page and 22 illustrations based on drawings by F. W. Kleukens. 115 pp., 1 leaf. Original half-parchment binding with an illustration on the cover.

(The cover is discoloured and shows some signs of wear.)

No. 193 of 400 copies – 20th print by Ernst Ludwig Presse. – Schauer II, 66. – Sarkowski 934. Rodenberg, p. 76.

Estimate in €: 400

Lot 1728

ALFRED KUBIN

EDGAR ALLAN POE. 6 von A. Kubin illustr. Werke. München und Leipzig: Gg. Müller. 24 x 16,5 cm. Original half-parchment.

(Overall, few signs of age or wear. 1 vol. is more heavily tanned.)

Vorhanden:

Das schwatzende Herz und andere Novellen. 1909. (Rückendekor abweichend.) - No. 264 v. 1000. - Raabe 27.

Das Feuerpferd und andere Novellen. 1910. - No. 535 v.1000. - Raabe 29.

Der Goldkäfer und andere Novellen. 1910. - No. 340 v.1000. - Raabe 30.

König Pest und andere Novellen. 1911 - No. 423 v.1000. - Raabe 37.

Die denk würdigen Erlebnisse des Artur Gordon Pym. 1918. - Raabe 102.

Hans Pfaalls Mondreise und andere Novellen. Berlin: Propyläen 1920. - No. 529 v.1000. - Raabe 134.

- Innerhalb dieser Reihe erschien noch der hier nicht vorhandene Band 'Ligeia'.

Supplement: E.A. Poe: Gedichte. München und Leipzig: G. Müller 1909. 18,5 x 12 cm. Original half-parchment. (Alters- und Gebrauchsspuren).

Estimate in €: 400

Lot 1729

MAURICE LALAU

Les quinze joyes de mariage. Edition conforme au manuscrit de la Bibliothèque de Rouen avec un glossaire publié par Jules Meynial. Paris: J. Meynial 1928. 29 x 21,8 cm. Contains 37 colour prints signed on the plate, with text by M. Lalau, and a bound suite of proof prints on grey plates. Brown original half-morocco with gold-stamped spine and gilt edges.

No. 92 of 150 copies on Madagascar Lafuma vellum. – Monod 9367. Carteret, IV, p. 327: "Tres belle et remarquable publication . . . une des meilleures de l'artiste".

Estimate in €: 300

Lot 1730

MELCHIOR LECHTER

FRIEDRICH WOLTERS: Herrschaft und Dienst. Berlin: Einhorn-Presse im Verlag Otto v. Holten 1909. 35,5 x 23 cm. Design and book decoration by Melchior Lechter. 67 pp. Original half-parchment binding.

(Minor signs of age.)

N. 329 of 500 Copies (CE 510). - Raub A 81, Rodenberg, S. 150. - Opus I of the Einhorn-Presse, printed on hand-made clay paper. Monogrammed and numbered in the printer's mark by M. Lechter.

Estimate in €: 200

Lot 1731

MAX LIEBERMANN

THEODOR FONTANE: Effi Briest. Roman. Berlin: Maximilian-Gesellschaft 1927.

Handpressendruck der Officina Serpentis. 26,9 x 18,5 cm. With 21 lithographs (including 3 full-page, 1 signed) by Max Liebermann. 4 blank leaves, 2 leaves, 313 pages, 1 unnumbered page, 1 leaf, 2 blank leaves. Original parchment with gilt decoration by Hübel & Denck, based on a design by Marcus Behmer; gilt edges; in its original slipcase.

(The slipcase shows slight wear. There is a smudge caused by an insert on the white pages at the beginning.)

No. 113 of 325 copies. – Achenbach 117–137. Schauer II, 43. Schobeß 138. – Printed by Officina Serpentis on Zander's laid paper bearing the society's mark. – Annual publication of the Maximilian Society. - A fine copy of this hand-press print, which demonstrates Liebermann's mastery as a book illustrator.

Estimate in €: 2,000

Lot 1732

CHARLES MARTIN

MARCEL ASTRUC: Mon cheval mes amis et mon amie. Paris: La Renaissance du Livre (1921). 24 x 14,7 cm. With 20 full-page (4 double-page) illustrations with stencil colouring by C. Martin.

233 pp., 1 folio. Parchment, with a red label on the spine and marbled endpapers. Bound paperback cover.

(The cover shows slight scuffing. Slightly browned due to the paper.)

No. 315 of 500 copies on Lafuma. – Monod 589. Carteret V, 17: 'Édition recherchée. Tirage unique.' – Untrimmed copy.

Estimate in €: 200

Lot 1733

MAXIMILIAN-GESELLSCHAFT e. V.

HEINRICH VON KLEIST: Prinz Friedrich von Homburg. Ein Schauspiel. Berlin: Maximilian-Gesellschaft (1913). 32 x 19 cm. 4 ll., 145 pp., 1 blank l. Red morocco leather on 5 bands with spine title and decoration, filleted cover, all edges gilt; E. A. Enders Bookbindery, Leipzig; slipcase.

1 of 300 copies for members of the Society. – Deutsche Bibliophilie 119. – The second regular publication, edited by Fritz Homeyer. – Supervised by E. R. Weiß. Book decoration partly based on old models by E. Böhm, Renée Sintenis and Wilh. Wagner.

Estimate in €: 200

Lot 1734

ERNST OPPLER

EDMOND ROSTAND: Cyrano de Bergerac. Deutsche Übertragung von Ludwig Fulda. Berlin: Wohlgemuth & Lissner 1923. 28 x 19 cm. With 8 signed full-page original etchings by E. Oppler. 1 leaf, 207 pages, 1 leaf. Red morocco leather with back label, lavish embossing, double filleting on the cover, filleting on the spine and inner edges, top-edge gilt; signed by Bruno Scheer, Berlin.

(Edges, capitals and corners show minimal wear; in good overall condition.)

No. 111 (of 300; (CE 312). - Sennewald II, 23, 2.

Estimate in €: 300

Lot 1735

DANIEL PEREA

Á los Toros. Album. Barcelona: Hermenegildo Miralles 1900. 25,8 x 36 cm. 28 colour lithographic plates and 4 pages of musical notation. 2 leaves. Red half-linen with red, green, white and gold illustrated endpapers. Colourfully illustrated flyleaves.

(The cover is scuffed. The cloth has significant tears. The spine is broken at the top head.)

Second edition. – On the reverse of each plate are the descriptions of the plates in four languages, which in the first edition were printed on protective sheets.

Estimate in €: 200

Lot R1736

IMRE PÉRELY

Tíz eredeti rézkarca. Paris 1938 36 x 27 cm. 10 individually signed and numbered original etchings in a slipcase with a printed title page and colophon. Loose in a linen folder.

(The etchings have some brown spots around the edges.)

Ex. No. 10 of 25, signed by the artist in the print mark. A rare series of etchings by the Hungarian artist (1898–1944).

Estimate in €: 400

Lot 1737

ODILON REDON

ANDRÉ MELLERIO: Odilon Redon. Peintre, Dessinateur et Graveur. Paris: Floury 1923. 26 x 20,3 cm. With 1 colour lithograph as a frontispiece (page preceding the text), as well as 40 plates and numerous illustrations within the text. 215 pp., 2 leaves. Original col. illustr. paperback

(Slightly worn. Slightly browned due to the paper and with localised water stains.)

No. 62 of 100 copies of the PE on Japanese paper, with the trial print of the title page bound in before the text; however, in this instance without the suite of 9 sheets from 'Fleurs du mal', replaced instead by a suite of 8 existing plates on different paper. – A catalogue listing 222 etchings and lithographs is bound in at the end.

Estimate in €: 200

Lot 1738

FRANZ REINHARDT

GEORG BÜCHNER: Dantons Tod. Ein Drama. Berlin: Franz Schneider (1923). 26 x 18,5 cm. With an engraved title vignette, 1 engraved initial and 1 engraved closing vignette, and 6 full-page signed original engravings by Franz Reinhardt. 96 pp., 1 folio. Mustard-yellow morocco leather, 5 bands with a back label, inlaid vignette on the cover, standing edges gilt, top edge gilt by the bookbindery H. Sperling.

(Spine: slightly faded; overall, few signs of age.)

Luxusgraphik Schneider, III. Reihe: Drama. - No. 55 (of 200) signed by the illustrator in the imprint.

Estimate in €: 300

Lot 1739

DIE REKLAME

Ruben, Paul (Hrsg.): Die Reklame. Ihre Kunst und Wissenschaft. 2 vols. Vol. I, 4th ed. Berlin: H. Paetel 1914-15. 26 x 18,5 cm. Richly illustrated, often in color. XI, 360 pp.; XV, 304 pp., 3 leaves. Various original linens.

(Slight signs of aging; some minor age spots.)

Richly illustrated with color lithographs and mounted illustrations—with contributions from various experts, legal professionals, and artists.

Estimate in €: 300

Lot 1740

ERICH SALOMON

Berühmte Zeitgenossen in unbewachten Augenblicken. Stuttgart: J. Engelhorn's Nachf. 1931. 25,1 x 17,4 cm. Contains 104 plates with photographs, each with an explanation on the reverse. 46 pages, 1 leaf. Original blue linen binding with gold-stamped title and spine title.

(Cover worn. Spine discoloured and loose. Plates 103 and 104 have brown stains.)

First edition. Annotations in German, English, French and Italian. The photographer, lawyer and journalist E. Salomon portrays many of his contemporaries from the Weimar Republic in photographs in this volume.

Estimate in €: 200

Lot 1741

ARTHUR SCHOPENHAUER

Aphorismen zur Lebensweisheit. Mit Erläuterungen von Max Brahm. (Leipzig:) Poeschel & Trepte für Maximilian-Gesellschaft o. J. (um 1925). 28 x 20 cm. 2 ll., 247 pages, 1 unnumbered p., 1 l., 1 blank leave. Master binding by Hans Zieher. Smoothed leather in blue and black on 4 double bands with a gold-embossed spine; multi-row fillet gilding running horizontally across the spine and front cover, incorporating a subtle yin-yang symbol in the centre of the front

cover, surrounded by gold-embossed capital letters of the author's name and the title, as well as three rows of gold-embossed fillets. Top edge gilt. Half-leather slipcase.

(The spine is slightly faded. There are a few water stains and age spots. The edges of the half-title page and the rear blank page are browned on the left-hand side. At the beginning, there is a private dedication mounted on a blank flyleaf.)

No. 277 of 325 copies, printed on laid paper for the members of the Maximilian Society; the imprint is dedicated to Hans Loubier, "dem führenden Kenner und unermüdlichen Förderer der deutschen Buchkunst". - Frontispiece bearing the handwritten signature of Georg Rody (1880–1944), the long-serving vicar and book collector from Birkesdorf, now a district of the county town of Düren. - Supplement: a print from the Mainzer Presse, also signed by Rody on the half-title page and dated 1931: Hesiods Werke und Tage, in deutscher Übertragung von Helmut von den Steinen. Mainz 1930. 27 x 17.8 cm. Parchment in a paper slipcase. – One of 1,000 copies.

Estimate in €: 400

Lot 1742

OTTO SCHUBERT

Bilderbuch für Tyll und Nele. München: R. Piper & Co. 1920. 50 x 35 cm. With 23 full-page original colour woodcuts and a closing vignette. Original half-parchment with thread binding.

(Slight foxing or age spots; some water stains on the binding.)

No. 174 of 235 copies on heavy laid paper (CE 300). – 27th edition published by the Marees Society. Edited by J. Meier-Graefe.

Estimate in €: 600

Lot 1743

WALTER F. SCHUBERT

Die deutsche Werbegraphik. Berlin: Francken & Lang 1927. 35,5 x 25,5 cm. With numerous illustrations, many of them in colour, included in the text and on plates, as well as plate illustrations. 252 pp. Original linen

(Some minor age spots.)

Featuring numerous examples by modern commercial artists such as Ludwig Hohlwein, Julius Klinger, Ludwig Oppenheim, Paul Scheurich and others. In addition to many posters, there are also examples of book covers, packaging, labels, logos and much more.

Estimate in €: 400

Lot 1744

RICHARD SEEWALD

PUBLIUS VERGILIUS MARO: Hirtengedichte. Deutsch von Theodor Haecker. Berlin: Euphorion 1923. 28,5 x 18,8 cm. With 20 (10 full-paged and signed) woodcuts by R. Seewald. 25 leaves. Bound in leather with blind embossing (Euphorion binding).

(Slightly scuffed and battered; the endpapers and flyleaves show traces of the endpapers. The front hinge is torn.)

No. 40 of 120 copies, printed on Zanders-Handpapier (CE 720) and bound in leather. – Rodenberg 187. Schauer II, 114. Jentsch, 131. Jentsch, Seewald H 118–137.

Estimate in €: 200

Lot 1745

SERGE (d. i. MAURICE FEAUDIERE)

Panorama du cirque. Paris: Editions Arc en Ciel 1944. 23,7 x 29,5 cm. Contains 80 colour lithographs on plates and numerous coloured lithographic illustrations in the text by Serge. 1 leaf, 16 pages, 1 leaf, 2 leaves (list of plates and printer's mark). Loose sheets and panels in a cardboard cover with fastening straps.

(The cover is slightly worn and shows signs of wear. It is slightly discoloured and has some water stains.)

No. 34 of 1,000 copies on Velin de Luxe paper. – Not listed in Monod.

Estimate in €: 300

Lot 1746

RENÉE SENTENIS

E. R. WEISS: Carmina (griechisch). München: Piper 1921. 26,2 x 20 cm. With an engraved title page, 12 etchings by R. Sintenis and 24 etched text pages. Original parchment, signed: Friede Thiersch.

(Minimal wear, slightly dusty. Localised, minimal fingerprints and water stains.)

No. LX (v. LXV) of the PE.(CE 250). - Rodenberg 371, 31. Schauer I, 218. - 31st printing by the Marées Society. - Signed in the imprint by R. Sintenis and E. R. Weiß.

Estimate in €: 900

Lot 1747

MAX SLEVOGT

GERHART HAUPTMANN: Der Ketzer von Soana. Berlin: S. Fischer 1918. With 1 original lithograph by Max Slevogt as the frontispiece. 164 pp., 2 leaves. Original parchment with spine label, spine decoration, publisher's monogram, and fillets on the covers.

(The lid is slightly bent upward.)

No. 112 of 210 copies, signed by the author. - Rümman 44. Schauer II, 84. - A beautiful print by W. Drugulin on Zanders laid paper.

Estimate in €: 300

Lot 1748

MAX SLEVOGT

JAMES FENIMORE COOPER: Lederstrumpf. Erzählungen, in der ursprünglichen Form. Übers. und bearb. von K. Federn. 5 Vols. Berlin: Neufeld & Henius 1922. 28,5 x 20 cm. With 168 lithographed initials and 40 plates based on lithographs by Max Slevogt. Original parchment with a back label, gilt edges on the spine and cover, based on a design by Lucian Zabel. Top edge gilt.

(The covers are slightly dusty and the top is slightly stained. The endpapers, title pages and edges are mostly stained with moisture; there are isolated areas of foxing inside, some of which also extend into the text block. The spine is slightly warped.)

No. 94 of the deluxe edition of 150 copies, printed on genuine Van Gelder laid paper. Badorrek-Hoguth B 11. Rümman 16 b. Lang, Impress. 215. – Based on the large original edition by Pan-Presse.

Estimate in €: 600

Lot 1749

MAX SLEVOGT

(Eine Passion. Dreizehn Radierungen). (Berlin: Cassirer 1924). 45 x 32,5 cm. A set of 13 signed engravings on Van Gelder laid paper. Excluding 2 sheets: title page, table of contents and printer's mark. Modern linen folder with cover title.

Rümman 70 a. Söhn 653–665. – One of 100 copies. – Impeccable, fresh prints, never framed.

Estimate in €: 1,200

Lot 1750

MAX SLEVOGT

ADOLPH MENZEL: Personalia. Handschrift im Archiv der Akademie der Künste zu Berlin. Herausgegeben und eingeleitet von Alexander Amersdorffer. Leipzig: Seemann 1924. With 5 lithographs in the text by Max Slevogt. 1 blank leave, 9 leaves, 13 facsimile leaves, 1 blank leaf, 1 leaf Original parchment with colour offset print on the cover, based on a watercolour. In an original half-linen slipcase.

(Cassette with minor rubbings.)

No. 11/30, with a separately enclosed extra suite of 5 signed lithographs. Signed printer's mark by Slevogt. (GA 300 copies). – Söhn 666–670. Rümmer 64 a (the proofs are signed here). – A fine copy.

Estimate in €: 200

Lot 1751

MAX SLEVOGT

GABRIEL FERRY: Der Waldläufer. Berlin: Propyläen-Verlag (1921). 32,4 x 25 cm. With 1 signed original etching, 6 lithographic initials, 52 lithographic illustrations, 9 lithographic plates by Max Slevogt. 359 pp., 1 unnumbered p., 4 leaves. Original half-leather binding with a gold-embossed title on the spine, gold-embossed decorations and a vignette on the front cover.

(The cover is slightly scuffed; the spine is discoloured.)

Copy 232 of 300 of the special edition (total print run 1,500). Signed etching on Japanese paper.

Estimate in €: 300

Lot 1752

HUGO STEINER-PRAG

ARTHUR GRAF GOBINEAU: Die Liebenden von Kandahar. Deutsch von Franz Werner Schmidt. Berlin: Franz Schneider [1923]. 26,7 x 18,5 cm. Includes 6 signed original etchings and three etched vignettes by H. Steiner-Prag. 56 pp., 2 leaves. Red calfskin with a back label and rich spine decor, gold-stamped vignette on the cover and gilt raised edges, signed 'Handeinband Fritzsche A.-G.'.

(Slightly worn and scuffed. Slight fingerprint marks; a printing mark on the reverse with a smudge caused by the insert.)

No. 19 of 200 copies on handmade paper, signed in the printer's mark by Steiner-Prag; the full-page etchings are individually signed. – Sennewald 217, 23.2 (contrary to the printer's mark, according to Sennewald the first 100 copies also contain a signed lithograph).

Estimate in €: 300

Lot 1753

HUGO STEINER-PRAG

FRIEDRICH HEBBEL: Maria Magdalena. Ein bürgerliches Trauerspiel in drei Akten. Berlin: Propyläen-Verlag 1923. 20,7 x 15 cm. With 1 engraved and signed frontispiece (portrait of Hebbel), 9 engraved and signed full-page illustrations by H. Steiner-Prag. 2 blank leaves, 114 pp., 1 unnumbered page, 1 blank page, 2 leaves. Orange leather binding over five bands, with two spine labels and a spine title; an inlaid vignette on the front cover; the spine features gold-embossed decoration.

(The cover is slightly soiled, the spine is slightly discoloured and rubbed, and the top edge is rubbed.)

Copy 38 of 100 from the VA (total edition 300). Each print by Hugo Steiner-Prag is signed, and additionally signed by the artist in the print mark. Binding signed 'Handeinband Fritzsche A.-G.'. – Sennewald I 218, 23, 3.

Estimate in €: 200

Lot 1754

HERMANN STRUCK

Die Kunst des Radierens. Ein Handbuch. 3. verm. und verb. Aufl. Berlin: Cassirer 1919. 23 x 18,5 cm. Includes 6 original etchings by M. Liebermann, H. Struck, E. Munch, P. Baum, M. Slevogt and H. Meid. 4 leaves, 275 pages. Original paperback with a gold-stamped cover illustration by K. Walser.

(Minor wear and tear. Slightly torn along the edge at the top of the spine. Some foxing in places; the silk shirt by Munch/Landscape is missing.)

Featuring the etchings: 1) Liebermann. Amsterdamer Judengasse. 2) Munch. Landschaft. 3) Struck. Alter Jude aus Jaffa. 4) Meid. Der Maler in der Landschaft. 5) Baum. Aus Sluis. 6) Slevogt. Der Bildermann.

Estimate in €: 300

Lot 1755

HERMANN STRUCK

Die Kunst des Radierens. 5. Auflage (10.-14.Tausend). Berlin: Paul Cassirer 1923. 25,2 x 19 cm. Includes 4 original illustrations and numerous reproductions, some of which are full-page. 331 pp., plus 1 unnumbered page. Black original linen (cover design by Karl Walser).

(Minimally rubbed; the covers have a few dull patches. Minimal water-staining on the lower edge. Pages 269–278 are dog-eared and have small tears in the top edge. The index pages show signs of impact on the outer edge. Slightly browned.)

Feilchenfeldt/Brandis 193.5. Söhn HDO, 265. - The latest edition of the definitive reference work on the technique and history of etching has been revised with the collaboration of Karl Schwarz and was published in a slightly larger format than previous editions. - Each edition includes an original etching by Max Liebermann and Hermann Struck, an original lithograph by Oskar Kokoschka, and an original woodcut by Ernst Barlach.

Estimate in €: 200

Lot 1756

DER STURM

Halbmonatsschrift für Kultur und Künste. 4 issues of the fifth year (numbers 1, 2, 9 and 17/18). Edited by Herwarth Walden. Berlin: Verlag der Sturm 1914. 41,5 x 31 cm. Includes 2 original woodcuts by F. Rosenkranz and Otokar Kubin and 1 original linocut (double-sheet size) by V. Hofman. pp. 1–8; 9–16, 6[5]–72, 113–124. Also enclosed is a double-sheet from Series 7 (pp. 51–54).

(Browned due to the paper and with defects at the edges. Issues 1 and 17/18 bear a red stamp reading 'Probenummer frei'. Some show water stains or age spots.)

Raabe, Zeitschriften 1.

Estimate in €: 400

Lot 1757

STURMBÜHNE

Jahrbuch des Theaters der Expressionisten. Issues 1–8 in 7 booklets (2 issues published as a double); 9 booklets in total. Edited by Herwarth Walden. Berlin: Verlag der Sturm 1918-19. 41 x 31 cm. 1 double-page spread per issue, or 2 double-page spreads in issues 4 and 5 combined.

(Discoloured due to the paper. Damage to the edges.)

Raabe, Zeitschriften 40.

Estimate in €: 600

Lot 1758

HENRI THOMAS

THÉO HANNON: La Toison de Phryné. Paris: Dorbon: Ainé 1913. With an etched frontispiece, an etched title page and 10 full-page etchings by Henri Thomas. 91 pp. Illustrated, original cover in original wrapper.

(Slightly browned and with some dust or fingerprints.)

No. 69 of 100 copies on Holland laid paper; as is so often the case, without the supplementary set of plates, as stated in the printing note. It is thought that it was never published. – Monod 5816. Carteret V, 100. – Uncut.

Estimate in €: 200

Lot 1759

LOTHAR TREUGE

Aus den Erlebnissen eines Lieblings der Grazien. Berlin: Otto von Holten 1912. 25 x 17,8 cm. 64 pp., 1 blank sheet, 1 l., 1 blank sheet. Blue morocco leather on 5 bands with a back label and decor. Cover with fillets and a vignette, gilt edges.

(Back has faded considerably; otherwise, only minor signs of age.)

No. 10 (of 10) on Imperial Japan (CE 210); contrary to the information in the imprint, not bound in parchment. – Raub A 99. “The layout and decoration of the printed work are by Melchior Lechter”.

Estimate in €: 200

Lot 1760

FRANK WEDEKIND

Überfürchtenichts. Munich: Georg Müller 1917. 26,4 x 19,5 cm. 2 blank pages, 43 pages, 1 sheet, 3 blank sheets Red grained morocco leather with title on the spine and title on the cover, fillets on the cover; signed by “Hans Zieher - MDE”.

(The back has been significantly lightened.)

Copy No. 25 of 50 from the special edition on Van Gelder laid paper (550 copies in total). - WG 2, 53. First edition.

Estimate in €: 300

Lot 1761

HELMUT ACKERMANN

Simson. Aus dem Alten Testament in der Übersetzung von Martin Luther. Memmingen: Verlag Curt Visel 1971. 33,7 x 25 cm. With 8 signed etchings (including 1 as a frontispiece) and 8 initials, each in linocut by H. Ackermann. 1 w f, 10 nn f, 1 w f. Original half-parchment binding in original slipcase.

No. 13 of 10 copies of the limited edition (nos. 6–15) with an additional signed original etching on Japanese paper by H. Ackermann (GA 63). Signed by the artist in the colophon. Spindler 46, 2.

Estimate in €: 300

Lot 1762

OTMAR ALT

WYSTAN HUGH AUDEN: Die große Veränderung. München: Bruckmann 1973. 41,2 x 37,5 cm. Including 10 colour screen prints and 14 vignettes by O. Alt. 26 leaves. Original linen binding with illustr. original wrapper in original linen cassette.

No. 295/600 of the edition, with the artist's and author's signatures on the title page. – Tiessen IV,5. – A fine copy.

Estimate in €: 200

Lot R1763

CURTIS ANDERSON

Der 7. Grad. New York: Baron/Boisanté 1989. 39 x 29 cm. With 7 individually numbered and monogrammed photogravures. 2 title pages. Loose in an original black linen folder.

No. 11 of 24 copies

Estimate in €: 400

Lot 1764

HORST ANTES / HANS KOCK / PARAN G'SCHREY

Villa Romana. Firenze. Via Senese, 68. Ausstellungskatalog mit Texten von L. Ziegler u. R. Borchardt. Florenz: Giuntina 1962. 31 x 21 cm. Includes 11 original, double-page-sized black-and-white lithographs by Horst Antes, Hans Kock and Paran G'Schrey, 5 of which are signed (3 by Antes, 1 by Kock and 1 by G'Schrey). 3 sheets with text, 1 sheet with illustrations. Loose sheets in an original wrapper with an original linocut signet by Hans Kock.

(The spine of the cover is slightly cracked and faded. Slight fingerprints.)

No. 270 of 300 Copies.

Estimate in €: 400

Lot 1765

ANTRIEB/AUFTRIEB

Ausstellung im Europäischen Patentamt München. 1989 C. 11 x 21,5 x 4,5 cm (Box 21,5 x 12,5 x 2 cm). Catalogue box containing 8 semi-circular metal plates printed on both sides, screws, washers, etc. In original cardboard-box

(Localised scratches and signs of wear.)

Included artists: Nannucci, Lepper, Heinsdorff, Morellet, Luther, Hössle, Riches, Wilding, Soto.

Estimate in €: 200

Lot 1766

BERND and HILLA BECHER

Anonyme Skulpturen. Eine Typologie technischer Bauten. Düsseldorf: Art Press Verlag (1970). 28 x 22 cm. With nearly 200 full-page black-and-white photographic illustrations, 107 pages. Original linen-bound edition with an illustrated dust jacket.

(The dust jacket is slightly dusty, with minor scuffs and a small tear.)

Heidtmann 11816. – First edition. – With text in English, French and German.

Estimate in €: 600

Lot 1767

PAOLO BONI

MICHAEL BUTOR: Chronique des astéroïdes. Paris: Editions Jacqueline de Champvallins 1981. 32,5 x 25,0 cm. Contains 7 signed, double-sheet, multicoloured embossed prints by P. Boni (Graphicsculptures) with a facsimile text by M. Butor. 1 title page, 2 colophons. Original paper dust jacket with embossed lettering and repeated title, in an original half-linen slipcase with a cork cover, housed in an original linen slipcase.

(Slipcase with slight signs of wear.)

No. 18 of 99 copies on Vélin d'Arches (GA 126), signed by the artist and author in the print mark.

Estimate in €: 300

Lot 1768

ALAIN BOSQUET (Hrsg.)

Variations sur l'imaginaire. n. l., Clvbdv livres - Philippe Lebaud 1972. 37,3 x 27,5 cm. Contains 20 signed lithographs by various artists, each accompanying texts by various authors. 2 blank leaves, 1 leaf, 172 pages, 3 leaves, 3 blank leaves. Blue original leather binding with title on the spine and an illustration on the cover, in its original half-leather slipcase.

(The cassette is slightly scuffed and dusty.)

Copy h.c. (No. 0), edition of 190 copies – Each print signed by the artist and each text signed by the author (the first print is dated and numbered only). – Includes prints by Cremonini, Man Ray, J. Herold, Lamy, J. Ferrer, F. Lunven, L. Coutaud, Delmotte, B. Dufour, L. Fini, S. Lepri, G. Rohner, G. Aillaud, J. Héliou, F. Labisse, E. Baj, A. Masson, J. Monory, C. Peverelli, F. Deux, and texts by E. M. Cioran, C. Roy, J. Grosjean, P. Oster, J. Cayrol, A. Bosquet, J.-C. Renard, L. Estang, P. Gascar, M. Deguy, R. Sabatier, M.-P. Fouchet, Y. Berger, J. Follain, D. Boulanger, R. de Obaldia, M. A. Asturias, Guillevic, P. Emmanuel and P. D. Nogare.

Estimate in €: 1,500

Lot 1769

JOACHIM BRAATZ

Acht Radierungen zu Gargantua. Mit einer Einführung von Peter Lufft. Hannover: Fackelträger-Verlag, Schmidt-Küster GmbH 1969. 50 x 36 cm. 1 double-page spread containing the title page, colophon, and preface; 8 signed and numbered original etchings by J. Braatz. Printed on Hahnemühle handmade paper. Original linen folder with a label on the cover.

(Folder with slight signs of wear and old adhesive marks.)

No. 7 of 35 copies.

Estimate in €: 300

Lot 1770

PORTFOLIO MAGAZINE

Editors George S. Rosenthal, Frank Zachary u. Alexey Brodovitch. 3 issues (all). Cincinnati: Zebra Press 1950-51. 33 x 24,7 cm. Includes numerous illustrations in Original Graphics, as well as several loose inserts. Original paperback.

(Scuffed and bumped; slightly worn. Signs of wear and minor damage.)

All published issues of the mid-century magazine for American graphic design. It was discontinued after the editor, A. Brodovitch, refused to include advertisements in the magazine. – Contains articles on photography, typography and layout, with illustrations by Steinberg, Avedon, Skira, Miró, Calder and others. – Not thoroughly collated.

Estimate in €: 600

Lot 1771

ANTONIO CALDERARA

Ommagio a Calderara. Düsseldorf: Edition Institut für Communication 1988. Cassette 37,5 x 27,5 x 2,5 cm. Portfolio containing 1 original silkscreen print by A. Calderara (20.9 x 19.3 cm), monogrammed on the reverse, dated 1978 and numbered 54/60; 29 colour photographs (20 x 30 cm) by Prof. Helmut M. Schmitt-Siegel (taken between 1972 and 1977); 5 sheets comprising title page, imprint and text by Alice von Richthofen. Original linen cassette.

(With no significant defects in its condition.)

No. 28 of 30 copies. Signed by the photographer and the artist's widow in the imprint. – Published to mark the 10th anniversary of Antonio Calderara's death on 27 June 1988.

Estimate in €: 500

Lot 1772

DON PEDRO CALDERON DE LA BARCA

Der wundertätige Magier. Ein Drama in fünf Aufzügen. Übertragung von Adolf Potthoff. München: Verlag der Münchner Drucke 1925. 30 x 24 cm. 163 pp., 1 l.m 1 blank leaf. Black, smoothed morocco leather with raised bands; in the centre of the cover, a pentagram formed by fillets, behind which is a red inlaid cross and radiating gold fillets extending outwards; top-edge gilt; slipcase; signed by the bookbinder 'HANS ZIEHER – MDE'.

No. 177 (of 200). – The sixth Munich print. – A religious drama with references to the Faust cycle; one of the most famous works of Spanish Baroque literature.

Estimate in €: 200

Lot 1773

MARC CHAGALL

JACQUES LASSAIGNE: Chagall. Paris: Maeght 1957. 23 x 20 cm. Featuring 15 original lithographs by Marc Chagall (13 in colour, including 5 double-page prints, plus the cover) and numerous other illustrations. 1 blank page, 1 page, pp. 11–177, 1 page. Original paperback with an illustrated cover and a protective acetate sleeve.

(Dust jacket with minor damage. The edges of the dust jacket are slightly yellowed, with a small tear at the bottom edge)

Cramer 34; Mourlot 192–205, 207. – The imprint reads 'Paris VIII.' with a full stop at the end, indicating the original edition (6,000 copies); the lithograph 'Le Joueur de Flûte' (Mourlot 197) features the characteristic light spot beneath the left eye and at the corner of the mouth.

Estimate in €: 900

Lot 1774

MARC CHAGALL

Dessins pour la Bible (Bible II). Paris: Verve 1960. 35,5 x 26 cm. Contains 48 lithographs by Chagall (25 of which are in colour, including the cover) and 96 full-page reproductions. 9 leaves of text and a foreword by G. Bachelard, 8 leaves of illustrated index. Original cardboard-bound edition with colour lithographs.

(The edges are slightly rubbed, particularly along the spine; the top of the spine has been reinforced with acid-free tape. The edges are slightly browned.)

Cramer 42. Mourlot II, 230-277. - Verve Vol. X, 37/38.

Estimate in €: 1,500

Lot 1775

MARC CHAGALL

JULIEN CAIN: Chagall Lithograph (Vol. I of VI). Monte-Carlo: André Sauret 1960. 32 x 24 cm. With 12 (10 colour) original lithographs by Marc Chagall (1 on the cover) and numerous other illustrations. 220 pp., 1 leaf. Original linen binding with illustr. lith. wrapper and Acetat-dust jacket.

(Cover with slight damage to the edges. Minor signs of age.)

Cramer 43. - German edition.

Estimate in €: 400

Lot 1776

MARC CHAGALL

JULIEN CAIN, FERNAND MOURLOT and CHARLES SORLIER: Chagall Lithograph. Bände I-IV (von VI). [Deutsche Ausgabe.] Monte Carlo: A. Sauret 1960-74. 32,0 x 24,5 cm. With a further 28 lithographs (22 of which are in colour, 4 on the cover) and numerous other illustrations. Original cloth-bound edition with original illustrated covers and an acetate slipcase.

(Minor tears in the dust jacket; the edges of the dust jacket are slightly scuffed.)

Cramer 43; 56; 77; 94. Mourlot 281-292, 391-402, 577-578, 729-730.

Estimate in €: 1,500

Lot 1777

MARC CHAGALL

JULIEN CAIN, FERNAND MOURLOT and CHARLES SORLIER: Chagall Lithograph. Volumes I–IV (of VI). [English edition.]. Monte Carlo: A. Sauret 1960–74. 32,0 x 24,5 cm. Includes a further 28 original lithographs (22 of which are in colour, 4 on the cover) and numerous other illustrations. Original cloth-bound edition with illustrated original dust jackets and an acetate slipcase.

(The dust jacket of Vol. I is damaged; the dust jacket has tears at the corners and edges, and has been taped over with Tesa. The dust jacket of Vol. III is slightly yellowed on the spine at the top and bottom and is torn in places. All top edges are slightly dusty.)

Cramer 43; 56; 77; 94. Mourlot 281–292, 391–402, 577–578, 729–730.

Estimate in €: 1,500

Lot 1778

MARC CHAGALL

JEAN LEYMARIE: Glasmalereien für Jerusalem. Aus dem Französischen von U. R. Hemmerich. Monte Carlo: André Sauret 1962. 32,5 x 24,4 cm. Includes 2 original colour lithographs and numerous other illustrations. 211 pp., 1 unnumbered page, 2 leaves. First edition in cloth, with titles on the spine and front cover, in its original illustrated dust jacket and acetate slipcase.

(Dust jacket with minor blemishes; protective cover with slight tears at the edges.)

Cramer 49; Mourlot 365–366.

Estimate in €: 300

Lot 1779

MARC CHAGALL

JACQUES LASSAIGNE: Marc Chagall. Dessins et aquarelles pour Le Ballet. Paris: XXe siècle 1969. 35 x 26 cm. Includes an original colour lithograph and numerous colour reproductions. 155 pp., 1 leaf, 1 blank leaf. Original cloth binding with title on the spine and front cover, in its original illustrated dust jacket.

(Dust jacket with minimal signs of wear.)

Cramer 78; Mourlot 581. – One of 10,000 unnumbered copies. - 2 supplements: Doschka, Roland: Marc Chagall zum 100. Geburtstag. Gouaches and Watercolours. Exhibition catalogue, Stadthalle Balingen 1986. + Walther, Ingo F. and Reiner Metzger: Marc Chagall 1887–1985. Malerei als Poesie. Cologne: Taschen 1987.

Estimate in €: 200

Lot R1780

CHARGESHEIMER (KARL HEINZ HARGESHEIMER)

lichtgrafik. monoskripturen. (Köln/Paris): Christophe Czwiklitzer 1961. 49,3 x 39,8 cm (39,5 x 29,8 cm to 41,5 x 30 cm). Album containing 10 unique photographic works (monoscripts), gelatin-silver prints on photographic paper. Each mounted under a mat (previous mounting removed), monogrammed and dated on the front in black ink (one print in white) (one print signed), and signed, dated, and labeled in blue ink on the back. 6 pages: title page, facsimile preface, and colophon. Black original half-linen edition with an illustration on the cover and the title on the spine

(Slightly rubbed, corners bumped, small pressure marks and scratches on the front cover, back cover stained, spine with minor defects in the binding. Mounting loose; the prints lie loosely within the heavily stained mat boards. The backs of the passe-partouts are browned; the outer corners are bumped. The prints show mounting marks on the reverse, with corners that are rubbed, raised, or have slight crease marks; they have light edges, occasional crease marks, and minor pressure damage. Two prints have blistering on the image surface. The print "Kosmogen" is on thinner, matte Agfa paper. The print "Szenarium" has a tear backed with paper in the upper right corner. Four prints have minor staining on the reverse, one of which is more heavily stained. The text sheets are browned at the edges and show age spots.)

Copy 5 of 25 (CE 30). - Additionally signed by the artist and publisher in the colophon. - With a foreword by Christophe Czwiklitzer and a text by Hubert Berke. - "The light prints are monotypes, meaning they exist as single copies. The process of their creation is the artist's secret. Even the chemical formula or an academic explanation would be of little use, for ultimately this remains a creative act" (Foreword by Czwiklitzer).

Estimate in €: 9,000

Lot 1781

BRIGITTE COUDRAIN

Enlèvements. New York: Touchstone Publisher Ltd. o. J. Ca. 41,5 x 28 cm. With engraved title page and colophon, as well as 10 signed original etchings (ranging from approx. 6.6 x 5.7 cm to 8.8 x 8.7 cm), each on a double-leaf sheet with an engraved title page; 4 blank leaves. Loose sheets in original envelope (with 3 stamps) in a lined folder.

(Minimal signs of aging.)

No. 31 of 100 copies, signed by the artist in the print mark.

Estimate in €: 300

Lot 1782

SONIA DELAUNAY-TERK

TRISTAN TZARA: Juste présent. Paris: La Rose des Vents 1961. 37,5 x 28,0 cm. With 8 original colour etchings by S. Delaunay-Terk. 14 (2 w.) double-page sheets. Loose sheets in original envelope, with an illustrated original paper cover and slipcase.

(Some show slight smudging from the etchings. The slipcase shows slight signs of wear.)

No. 64 of 90 copies on Velin de Rives (no. 41–130; GA 140), signed by the artist and the author in the print mark. – Published as the third edition of 'La Rose des Vents'. – Monod 10802.

Estimate in €: 3,000

Lot 1783

OTTO DIX

ULRIKE LORENZ: Otto Dix. Das Werkverzeichnis der Zeichnungen und Pastelle hrsg. von der Otto Dix Stiftung Vaduz. 8 Bde. Weimar: VDG 2003. 20 x 20 cm. With numerous illustr. Original paper . with title on the spine and cover.

Estimate in €: 400

Lot 1784

OSKAR KOKOSCHKA

WERNER EGK: Irische Legende. Text zu einer Oper. Freiburg im Breisgau: Klemm-Erich Seemann (1955). 31,8 x 25,3 cm. With 5 lithographs. 3 blank leaves, 47 pp., 1 unnumbered page (imprint). Original brown leather with gold-stamped title on the front cover, spine title, bands and borders.

(Slightly bent at the top. Cover unevenly faded. Spine faded.)

Wingler/Welz 200–204. Tiessen II, 19. – Copy 40 of 250 (total edition 500), signed by the author and artist in the colophon.

Estimate in €: 200

Lot 1785

GEORG EISLER

SOPHOKLES: Antigone. Translated by Ernst Buschor. Neu-Isenburg: Edition Tiessen 1986. 32 x 23,2 cm. With 15 lithographs by Georg Eisler. 66 pp., 1 blank page, 1 page. Original paperback in its original slipcase.

(The slipcase shows slight signs of wear.)

No. 40 of 90 (Complete Edition 135). Spindler 41,48. – 48th print from the Tiessen Edition. Printed on Vélín d'Arches. Signed by the artist in the printer's mark.

Estimate in €: 200

Lot R1786

STEPHEN ELLIS

Japanese Gothic. Köln: Alfred Kren 1988. 56 x 42 x 2,5 cm. A linen-bound portfolio containing 13 drypoint and aquatint etchings on thick Hahnemühle velin paper. Each is signed.

Copy 15/15. - The suite was printed in Copenhagen by Niels Borch Jensen for Kristine Suhr.

Estimate in €: 2,000

Lot 1787

HANS ERNI

WERNER HEISENBERG: Das Naturgesetz und die Struktur der Materie. /Natural law and the structure of matter. Stuttgart: Belser-Presse 1967. 28,4 x 18,7 cm. Includes 4 signed orig. etchings. on plates by Hans Erni. 90 pp., 1 folio. Original half-parchment binding with title on spine in original slipcase.

Second printing by Belser-Presse. — One of 150 copies on Japanese paper (unnumbered). — A truffled copy with the following inserts: a pencil drawing beneath the colophon bearing the recipient's name, H. Erni; a full-page pencil drawing by Erni on the first page; and a cover letter from Erni with a drawing.

Estimate in €: 400

Lot 1788

ALBRECHT FABRI

Für Albrecht Fabri. [Festschrift zum 75. Geburtstag]. Cologne: Selbstverlag 1986. 25 x 19 cm. Includes 10 loose prints, some signed or monogrammed (including 1 original etching), by Horst Antes, Karl Gerstner, Rolf Crummenauer, Carola Gerster, Dieter Kraemer, Rolf Sackenheim, Stefan Wewerka, Gerhard Wind and Arno Jansen, and 7 bound ink drawings in offset lithography by Hann Trier. Original paperback bound as a block book.

No. 282 of 300 copies – Includes essays by Hein Stünke, Jürgen Becker, George Brecht, Henning Rasner, Dieter Roth, Daniel Spoerri, Hann Trier and others.

Estimate in €: 200

Lot 1789

ERNST FUCHS

Fuchs über Ernst Fuchs. Bilder und Zeichnungen von 1945-1976, mit einem einführenden Text von Marcel Brion. Publ. by Richard P. Hartmann. München: R. Piper & Co. 1977. 29,9 x 27,8 cm. 230 pp., 1 folio. With a suite of 8 numbered and signed original colour etchings. Original linen wrapper in original case

(Cassette with minor defects. Original artwork on the reverse with a collector's stamp.)

No. 2643 of 3000 Copies PE (CE 15000).

Estimate in €: 300

Lot 1790

KLAUS FUSSMANN

Bilder. Mit einem Text von Werner Haftmann. Frankfurt a. M./Berlin/Wien: Propyläen 1976. 36 x 24,5 cm. With a signed, dated and numbered original etching by Fußmann (20 x 21 cm on 34 x 24 cm). 228 pages with numerous colour illustrations. Original linen binding and wrapper.

(No significant damage. The original etching bears small marks left by a staple from the accompanying letter from the artist.)

A copy of the preferential edition with an accompanying etching, numbered 'e.a. 16/20'. Fußmann WVZ 43, which states the print run as 100 copies + 10 e.a. – Flyleaf with a personal dedication dated 20 October 1976, as well as a loose sheet bearing a handwritten note by the artist.

Estimate in €: 300

Lot 1791

HAP GRIESHABER

CARL ORFF/ JACQUES PRÉVERT: Carmina Burans. Noten und Schrift in Faksimile wiedergegeben. Mit gedrucktem Gedicht von Jacques Prévert. Stuttgart: Manus Presse 1965. 57,5 x 40 cm. With 14 original colour woodcuts by HAP Grieshaber. 2 blank leaves, 29 pages, 1 leaf, 2 blank leaves. Original burlap cassette.

Fürst 65/ 41–49, 50 b, 51–54. Spindler 161.7. – Copy XXXVI of XL of the special edition, though without the suite required here.

The box lid is decorated with the woodcut "Wald" (Forest); the inner lids each feature the woodcut "Vogelbaum" (Bird Tree) in the olive green/ultramarine variant; this woodcut is repeated on the original dust jacket cover in the dark ochre/cadmium red variant.

Estimate in €: 1,200

Lot 1792

DAVID HOCKNEY

C. P. CAVAFY: Fourteen poems. Chosen and illustrated with twelve etchings. Translated by Nikos Stangos and Stephen Spender. London: Editions Aleto Limited 1967. 46 x 32,8 cm. Includes 12 etchings by D. Hockney. 4 blank leaves, 4 leaves, 1 blank leaf, 16 leaves, 5 blank leaves. Soft orange calfskin in a cardboard slipcase by Mechthild Lobisch.

No. 394 of 250 copies (numbered 251–500) of Edition B (CE 500) comprising the 12 etchings, each stamped on the reverse 'Edition B ea 362–373', with the print mark signed and numbered by Hockney. Scottish Arts Council 47–58. - Cat. Whitechapel Art Gallery, p. 26. 1–12. - Stangos 158–169. - "I began the Cavafy prints at the beginning of 1966, but I'd been planning the Cavafy book for some time. I wanted to do it, perhaps, to counteract all that formalism in my recent paintings. I probably decided, 'Now we'll stop painting for a bit and do some prints.' (Stangos: p. 102). – In a masterfully crafted binding by Mechthild Lobisch (1940–2025), one of the leading figures in modern bookbinding.

Estimate in €: 10,000

Lot 1793

FELIX HOFFMANN

WERNER BERGENGRUEN: Die drei Falken. Eine Novelle. Frankfurt a. M.: Trajanus-Press 1956. 29 x 18,5 cm. With 9 colour woodcuts by Felix Hoffmann. 61 pp., 1 leaf. Handbound by Willy Pingel: hardback with gold-embossed title on the spine, in a paper slipcase.

No. 139 of 350 copies on laid paper, signed by the artist and author in the imprint. – 7th print by the Trajanus Press. – Spindler 40.7.

Estimate in €: 200

Lot 1794

FRIEDENSREICH HUNDERTWASSER

Panderma 3. Revue de la fin de l'homme. Numéro spécial / Special issue. Hommage au Dalaï Lama. Basel: Panderma-Verlag 1959. 28 x 20 cm. Includes 1 original lithograph in red, green and blue by Fr. Hundertwasser (27.3 x 117 cm) and numerous illustrations. 20 leaves. Original paperback.

Koschatzky 414 b (HWG 15).

Estimate in €: 300

Lot 1795

WASSILY KANDINSKY

Regards sur le passé. Traduction de Gabrielle Buffet-Picabia. (Paris): P. Belfond (1971). 37,5 x 28 cm. With 10 woodcuts (including 5 in colour) by W. Kandinsky. 2 leaves, 63 pp., 1 unnumbered page. Loose sheets in their original envelope and a blue silk case.

No. 61 of 60 copies (numbered 41–100; GA 120), signed by Nina Kandinsky in the colophon. - No. 50 in the 'Cahiers du Regard' series, featuring the woodcuts from the 'Klänge' edition published between 1907 and 1912 (cf. Roethel 73, 100, 106, 113, 124, 126, 127, 134, 143 and 146) and the text "Rückblicke". The prints were produced from the original blocks, which were in Nina Kandinsky's possession.

Estimate in €: 1,500

Lot 1796

WASSILY KANDINSKY

Regards sur le passé. Traduction de Gabrielle Buffet-Picabia. (Paris): P. Belfond (1971). 37,5 x 28 cm. With 10 woodcuts (including 5 in colour) by W. Kandinsky. 2 leaves, 63 pp., 1 unnumbered page. Loose sheets in their original envelope and a blue silk case.

(Cassette cover with a moisture stain; dust jacket with minor moisture stains.)

No. 71 of 60 copies (numbered 41–100; GA 120), signed by Nina Kandinsky in the colophon. - No. 50 in the 'Cahiers du Regard' series, featuring the woodcuts from the 'Klänge' edition published between 1907 and 1912 (cf. Roethel 73, 100, 106, 113, 124, 126, 127, 134, 143 and 146) and the text "Rückblicke". The prints were produced from the original blocks, which were in Nina Kandinsky's possession.

Estimate in €: 1,500

Lot 1797

WASSILY KANDINSKY

Regards sur le passé. Traduction de Gabrielle Buffet-Picabia. (Paris): P. Belfond (1971). 37,5 x 28 cm. With 10 woodcuts (including 5 in colour) by W. Kandinsky. 2 leaves, 63 pp., 1 unnumbered page. Loose sheets in their original envelope and a blue silk case.

No. 84 of 60 copies (numbered 41–100; GA 120), signed by Nina Kandinsky in the colophon. - No. 50 in the 'Cahiers du Regard' series, featuring the woodcuts from the 'Klänge' edition published between 1907 and 1912 (cf. Roethel 73, 100, 106, 113, 124, 126, 127, 134, 143 and 146) and the text "Rückblicke". The prints were produced from the original blocks, which were in Nina Kandinsky's possession.

Estimate in €: 1,500

Lot 1798

PER KIRKEBY

4 volumes of the series Kirkeby bei Kleinheinrich: I) 2 Digte / 2 Gedichte; II) Maletid / Malzeit; III) Meget senere / Viel später; IV) Nu star malerne op / Nun stehen die Maler auf. Münster: Kleinheinrich 1991-95. 23,5 x 16,2 cm. Including a further 16 original prints (woodcut, lithograph, zincograph, photogravure) by P. Kirkeby. Uncut copies. Original paperback in cardboard slipcase

Nos. 27; 20; 38; 27, each of 300 copies, each monogrammed by the artist in the print mark. – Translated from Danish by Ursula Schmalbruch.

Estimate in €: 600

Lot 1799

PER KIRKEBY

4 Vols. of the series Kirkeby bei Kleinheinrich: I) 2 Digte / 2 Gedichte; II) Maletid / Malzeit; III) Meget senere / Viel später; IV) Nu star malerne op / Nun stehen die Maler auf. Münster: Kleinheinrich 1991-95. 23,5 x 16,2 cm. Including a further 16 original prints (woodcut, lithograph, zincograph, photogravure) by P. Kirkeby. Uncut copies. Original paperback. 2 vols. with cardboard slipcase.

Nos. 21; 42; 50; 29, each of 300 copies, each monogrammed by the artist in the imprint. – Translated from Danish by Ursula Schmalbruch.

Estimate in €: 600

Lot 1800

KITAKYUSHU, CENTER FOR CONTEMPORARY ART (CCA)

3 richly illustrated exhibition catalogs. 21 x 14, 5 cm. Original covers.

- 1.) Olafur Eliasson: Your difference & repetition. 2001.
- 2.) Pipilotti Rist: A super-subjective pillow case next to a mini poster organ. 2001.
- 3.) Juliao Sarmiento. Racial makeup. 1997.

Estimate in €: 200

Lot 1801

JÜRGEN KLAUKE

... auf leisen Sohlen ... Köln: Edition Dietmar Werle 1982. 57,8 x 41,5 cm. Includes 4 etchings (3 of which are hand-coloured), 1 photographic work, each signed, dated and numbered. The title page is also signed, dated and numbered. Original case.

(Case with minor signs of wear.)

No 7 of 10 copies.

Estimate in €: 2,000

Lot 1802

RUDOLF KRIESCH

F. M. A. DE VOLTAIRE: Candide oder der Optimismus. Ins Deutsche übertragen von Rudolf Schneider-Schelde. Wien, München, Basel: Verlag Kurt Desch 1958. 32,5 x 25 cm. With 61 lithographs (including 16 full-page ones) by R. Kriesch. 208 pp., 2 ff. Original half-leather binding with gold-embossed title on the spine, in a slipcase.

Nr. 243 v. 400 Ex. Signed by the artist and publisher in the colophon. – Schulz Vol. III, E258. – Contrary to the information on the title page (62) and in the colophon (59), the volume contains 61 lithographs. Unbound copies exist in illustrated wrappers, hardback and slipcase.

Estimate in €: 300

Lot 1803

ALF LECHNER

DIETER HONISCH: Skulpturen. Nürnberg: Verlag für Moderne Kunst (1990). 32 x 24,5 cm. Includes a separately enclosed, double-sheet-sized, signed original drawing by A. Lechner and numerous photographic illustrations. 318 pp. Original linen binding, with illustrated dust jacket and paper cover, together in an original linen slipcase.

A numbered copy of the special edition, signed in the colophon and accompanied by the original drawing.

Estimate in €: 200

Lot 1804

FERNAND LÉGER

JEAN NICOLAS RIMBAUD: Les illuminations. Préface de Henry Miller. Lausanne: Grosclaude-Éditions des Gaules (1949). 32,8 x 24,5 cm. With 15 full-page (6 stencil-coloured) original lithographs by F. Léger. 134 pp., 3 leaves, 1 blank leaf. Red, finely-grained morocco leather on 5 bands with gold-stamped spine title and blind-stamped covers. Original wrapper. Marbled endpapers, paper slipcase.

(Original wrapper slightly tanned. The loose lithograph enclosed is slightly damaged, with pencil markings on the front and ballpoint pen markings on the back.)

No. 287 of 275 copies (numbered 101–375; CE 395) on Vélin teinté, signed by Fernand Léger and the publisher in the colophon. - Monod 9742. - Also included: 1) A loose colour lithograph bearing Léger's signature, inscribed on both the front and back by the publisher Louis Grosclaude. - 2) A typewritten letter from the author Henry Miller to the publisher Grosclaude, bearing Miller's signature, dated "Big Sur, California, 1 June 1948".

Estimate in €: 2,000

Lot 1805

THOMAS LENK / HEINZ MACK / GEORG KARL PFAHLER / GÜNTHER UECKER

Lenk - Mack - Pfahler - Uecker. XXXV Biennale di Venezia. Padiglione tedesco. Leitung: Dieter Honisch. (Stuttgart: Dr. Cantz'sche Druckerei) 1970. 36,5 x 22 cm. 4 booklets, each containing 1 signed original print in different techniques: Thomas Lenk: signed colour screen print on tracing paper / Heinz Mack: signed screen print 'Venedig-Glitter' in silver on card (Mack 80) / Georg Karl Pfahler: signed colour screen print on card / Günther Uecker: signed nail picture, relief print. Each containing 8 sheets of illustrations with text, in an original cardboard cover.

(The cover shows slight signs of wear; the graphics are slightly scuffed at the edges.)

Estimate in €: 800

Lot 1806

HARTMUT LINCKE

CHARLES BAUDELAIRE: Gedichte aus "Les fleurs du mal". (Köln): DuMont Buchverlag u. Druckgraphik H.Kästelhön (1976). 52 x 40 cm. Contains 13 (12 full-page) signed aquatint etchings by H. Lincke. 34 leaves. Loose sheets in the original paper cover and original slipcase.

(Slipcase slightly rubbed.)

No. 49 of 240 copies (CE 261), signed by the artist in the imprint and accompanied by the signed etchings. – The plates were wiped clean after printing. The print features Baudelaire's poems in a translation by Friedhelm Kemp. – Supplement: Drawings and Pictures 1959–1977. Exhibition

catalogue of the Osnabrück Museum of Cultural History. 26 August to 25 September 1977. 28 x 19.8 cm. With an enclosed signed original etching by H. Lincke, numbered 50/50; the title page is signed. Original paperback.

Estimate in €: 200

Lot 1807

MARKUS LÜPERTZ

Ich stand vor der Mauer aus Glas. Berlin: Galerie Rudolf Springer 1982. 42 x 29,5 cm. With 10 original lithographs, printed in black, red and yellow. 12 leaves. Original paperback with cover illustrations

(Slightly browned due to the nature of the paper. The back cover is sunned.)

One of 220 copies (CE 250). – Published to accompany the exhibition at the Springer Gallery in Berlin in December 1982.

Estimate in €: 200

Lot 1808

GASTON BARRET

PIERRE MAC ORLAN (PIERRE DUMARCHEY): Les dés pipés ou Fanny Hill. Paris: Vialetay 1951. 27,8 x 18,9 cm. With 10 colour plates, 10 colour illustrations, 20 plates and 5 colour plates; 150 pp., 4 leaves. Loose sheets in an envelope inside a decorated slipcase.

(The cover is slightly discoloured; the slipcase is scuffed and slightly soiled; the edges are discoloured.)

Monod 7545. - Copy 94 of 250 on Arches laid paper. Signed by the author under his pseudonym, Pierre Mac Orlan, and by the artist in the colophon.

Estimate in €: 300

Lot 1809

EWALD MATARÉ

HEINZ PETERS: Ewald Mataré. Das graphische Werk. 2 Bde. Köln: C. Czwiklitzer 1957-58. 20 x 19,5 cm. Includes 3 original colour woodcuts by Ewald Mataré, numerous illustrations in the text, and 1 accompanying record. Original cloth binding with title on the spine and illustrated dust jacket.

(Slight scuffing to the dust jackets; endpapers slightly stained or slightly browned and bearing small signature stamps. The third woodcut has a small watermark stain in the right-hand white margin.)

Standard edition of the catalogue raisonné of Mataré's woodcuts. – Includes the record 'Ewald Mataré talks about his woodcut work'.

Estimate in €: 200

Lot 1810

GEORG MEISTERMANN

ADOLF PORTMANN: Die Biologie und das neue Menschenbild. Nachwort von Rolf Kugler. 31 x 18 cm. Includes 3 signed original lithographs by G. Meistermann. 54 pages, 3 leaves, 1 blank leaf. Original leather binding in original slipcase.

Fourth printing by Belser Presse. — Copy No. 56/400, signed by the illustrator in the colophon.

Estimate in €: 200

Lot 1811

JOAN MIRÓ

JACQUES PRÉVERT and G. RIBEMONT-DESSAIGNES: Joan Miró. Paris: Maeght 1956. 23 x 20 cm. Contains 10 lithographs by J. Miró (including 2 on the cover, 1 on the title page, 3 full-page and 4 double-page) and numerous illustrations in the text. 219 pp., 1 blank page. Original paperback with illustrated cover and acetate slipcase.

(Slight signs of wear.)

Cramer 39. Murlot 162-170.

Estimate in €: 300

Lot 1812

JOAN MIRÓ

JACQUES PRÉVERT and G. RIBEMONT-DESSAIGNES: Joan Miró. Paris: Maeght 1956. 23,0 x 19,8 cm. Contains 10 lithographs by J. Miró (including 2 on the cover, 1 on the title page, 3 full-page and 4 double-page) and numerous illustrations in the text. 219 pp., 1 blank page. Original paperback with illustrated cover and acetate slipcase.

(The cover, particularly on the spine, is slightly tanned. There are a few creases and signs of age and wear. 1 double-page lithograph with a small tear in the fold.)

Cramer 39. Mourlot 162-170.

Estimate in €: 300

Lot 1813

RICHARD MORTENSEN

Der fünfte Gesang. Mit einem Vorwort von Albrecht Fabri. Paris: Edition Denise René / Köln: Galerie der Spiegel 1960. 39 x 57,5 cm. Includes 25 multicoloured silkscreen prints by R. Mortensen, each signed and numbered. 1 double-page spread featuring the title and introduction, 1 double-page spread featuring the colophon. Loose sheets in a cardboard cover inside a hand-painted linen case (presumably a prototype for the original case).

(The case is slightly dusty; the hinge is broken. Some of the pages have faint smudges.)

No. 54 of 40 copies (numbered 36–75; total print run of 75). Contrary to the printer's mark, all pages here—as with numbers 26–35—are signed, not just the printer's mark.

Estimate in €: 1,500

Lot 1814

WILFRIED MOSER

CHARLES ESTIENNE: L'Heure du Goemon. Paris: Ed. Jeanne Bucher 1966-67. 41,5 x 31,5 cm. Loose sheets containing numerous (colour) woodcuts and a facsimile of the handwritten text. Original illustr. paperback. In paper wrapping and slipcase.

(The cover and slipcase show slight signs of wear.)

No. 27 of 32 copies, printed on Kaji-Torinoko Japan. Signed by the artist in the print mark.

Estimate in €: 500

Lot 1815

MÜLHEIMER FREIHEIT

DIE SEEFAHRT UND DER TOD. Ausstellung in Wilhelmshaven und Wolfsburg 1981/82. 6 Booklets and 1 Sheet. 21 x 14,5 cm. Richly illustr. Original wrappings with original gift band.

The artists' group Mülheimer Freiheit (1979–1984) took its name from its studio on the street Mülheimer Freiheit. Its members included P. Adamski, P. Bömmels, W. Dahn and J. G. Dokoupil, amongst others.

Estimate in €: 200

Lot 1816

A. R. PENCK

"Standarts". Publ. by Galerie Michael Werner, Köln. München: Jahn und Klüser März 1970. 29,6 x 20,8 cm. 250 unnumbered pages with blue illustrations based on drawings. Original paperback with a spine title and colour illustrations on the cover.

(Cover has a few small water stains; generally slightly browned due to the paper.)

One of 1,000 copies. — See Spindler 13, 35 (1985 edition only). — Standard 1.

Estimate in €: 200

Lot 1817

PABLO PICASSO

JAIME SABARTÉS: "A los toros" mit Picasso. (Translated from the French by U. R. Hemmerich). Monte Carlo: André Sauret 1961. 24,5 x 31,7 cm. Includes 4 original lithographs by P. Picasso (1 of which is in colour) and numerous other illustrations. 153 pp. Original linen cover, with original slipcase.

(Spines and slipcases faded.)

Goeppert/Cramer 113. Bloch 114-117.

Estimate in €: 1,200

Lot 1818

PABLO PICASSO

JAIME SABARTÉS: "A los toros" mit Picasso. (Translated from the French by U. R. Hemmerich). Monte-Carlo: André Sauret 1961. 24,5 x 31,7 cm. Includes 4 original lithographs by Picasso (one in colour) and numerous other illustrations. 153 pp. Original cloth-bound edition in its original slipcase.

Goeppert/Cramer 113. Bloch 114-117.

Estimate in €: 1,200

Lot 1819

SERGE POLIAKOFF

ALBERT SCHULZE-VELLINGHAUSEN: Werke Poliakoffs. Cologne: Galerie der Spiegel 1964. 38 x 26 cm. Includes 2 loose original etchings by Poliakoff (one of which is double-sheet size). Original cover

(The spine and cover have been partially faded.)

Spindler 153, 85 – 'Geh durch den Spiegel', issue 41. – One of 300 copies. – In addition to Schulze-Vellinghausen, it also includes an accompanying text by Hans Arp.

Estimate in €: 600

Lot 1820

ANNIE PROSZYNKA

GUY ROHOU: Les marionnettes Siciliennes. Paris: Aux dépens de l'artiste 1974. 31,7 x 22,5 cm. Includes 15 original etchings and a separate suite comprising 13 (of 15) original etchings by A. Proszynska. 7 sheets, roughly folded several times. Original cover and original linen endpapers; in an original linen slipcase.

(Two etchings are missing from the suite. Minor signs of age and wear. Some slight fingerprints and stains from use. The cover has some damp stains.)

Ex. 20 von 25 (GA 105). Im Druckvermerk vom Autor und der Künstlerin signiert.

Estimate in €: 200

Lot 1821

ANNIE PROSZYNKA

PIERRE BOILEWAU / THOMAS NARCEJAC: Le tueur du Carnaval. Nice: Matarosso 1987. 28 x 22 cm. With 14 colour illustrations in original aquatint etchings by A. Proszynska. Loose sheets in a blind-embossed original cover, with a coloured linen slipcase and a slipcase.

Ex. IV of V of the special edition (total print run 65). – Untrimmed staff copy. Signed by the authors and the artist in the colophon.

Estimate in €: 300

Lot 1822

GERHARD RICHTER

November. English accompanying text by Dieter Schwarz. London: Heni Publishing 2013. 21,7 x 31,3 cm. With numerous illustrations, each with a sheet of glassine paper bound in. 34 leaves, III pages. Original illustrated half-linen edition.

(The edges of the covers are slightly browned or yellowed.)

No. 606 of 800 copies, signed in ballpoint pen on the last page and bearing a stamped number. - Butin 159. - Miess 265 a. - Featuring 54 full-page and 54 small-format colour illustrations from

the 'November' series of 2008. This is a series of works in ink and petrol on paper, in which Richter employs various techniques to manipulate the consistency of the ink and its flow on highly absorbent paper. This creates two related images on the front and back of each of the 27 sheets. For the artist's book, the artist produced a complete set of facsimiles, with each pair arranged on both sides of a single sheet.

Estimate in €: 600

Lot 1823

DIETHER ROTH

Set of 3 editions (1 signed). 1968–73. Original bindings.

1) 246 little clouds. New York, Cologne and Paris: Something Else Press 1968. 22.7 x 15 cm. With numerous illustrations. Original paperback with illustrated dust jacket. – Dobke p. 193.

2) bücher und grafik (1. teil). Stuttgart et al.: Edition Hansjörg Mayer (1972). 23 x 17 cm. With numerous illustrations. Illustrated original paperback with dust jacket. – One of 8,000 copies. – Collected Works, Volume 20. – Dobke p. 232.

3) Pictures. Zug: Self-published 1973. 24 x 17 cm. With numerous illustrations. Original paperback. - Copy 86 of 3,000, signed by the artist in the colophon. The book features 36 works by Dieter Roth, each with a bilingual description printed in D. Roth's handwriting. 71 pp., 1 unnumbered page. - Not listed in Dobke.

(Minor signs of wear and ageing).

Estimate in €: 300

Lot 1824

EDWARD RUSCHA

Every Building on the Sunset Strip 1966. Leporello mit Offset-Abbildungen. Los Angeles: Selbstverlag 1966 [r. 1971]. 17,8 x 14 cm. (unfolded 17,8 x 721,3 cm). 2 leaves title page and copyright notice, 51 leaves Original wrapping made of thin cardboard with silver titles on the spine and front cover, in the original slipcase lined with silver Mylar film.

(Spine lightly tanned and scuffed. Slipcase bumped on the left and with some minor tears to the edges.)

One of 5,000 copies of the second edition. — Dickel, p. 11. Engbert / Phillpot, B 4 and p. 71. — When unfolded, the panorama from the second edition is 7.3 cm shorter than that of the first, as the artist decided to omit a small folded flap that was part of the first edition. - The Sunset Strip is depicted from a driver's perspective: "The two opposing image strips represent the boulevard's outward and return journeys. The photographs are mounted so closely together—sewn together, as it were—that the depicted scene merges into a flat surface, and any sense of

spatial depth is eliminated ... The buildings ... lose their sense of space; just as when driving, the viewer's gaze falls only on the pictorial facades along the roadside, designed for quick recognition. The accordion-like unfolding of the book counteracts the serial monotony of this (house-of-cards) architecture. ... Ruscha utilized the specific artistic possibilities offered by the combination of the two media—photography and the book—to draw attention to both the fragmentary nature of modern perception and the similarity—not sameness—of what is perceived. Numerous buildings from the streets of Los Angeles later also appear as motifs in his paintings ..." (Dickel).

Estimate in €: 2,000

Lot 1825

ED RUSCHA

Parkett N° 18. Collaboration Edward Ruscha. Zürich 1988. 25,5 x 21 cm. With numerous colour illustrations and 1 folded plate (reproduction) of the lithograph 'Hell 1/2 Way Heaven'. 212 pp., 1 folio. Original illustr. paper-back

Engberg/Phillpot 162 (Comments). — The standard issue of the art magazine; this issue focuses on Ruscha's works.

Estimate in €: 600

Lot 1826

ED RUSCHA

A few Palm Trees. (Hollywood: Heavy Industry Publications 1971). 17,7 x 13,9 cm. With 14 illustrations based on photographs. 32 sheets. Original black paper-back

(Edges scuffed.)

One of 3,900 copies. - Engberg/Phillpot B13. - First edition. - Each palm tree illustration includes its exact location in Los Angeles.

Estimate in €: 600

Lot 1827

ED RUSCHA

Records. (Hollywood: Heavy Industry Publications) 1971. 17,7 x 14 cm. With 60 full-page illustrations based on photographs by Jerry McMillan. 34 leaves (the last two are blank). Original red paper-back

(Loose endpapers with small marks left by adhesive tape from a paper dust jacket.)

One of 2,000 copies—Engbert/Phillpot B 15—The 30 LPs shown here and their covers are from Ruschas' private collection.

Estimate in €: 750

Lot 1828

EDWARD RUSCHA (ED - WERD REW - SHAY)

Young artist. A book accompanying the exhibition of prints, drawings, and books of Edward Ruscha at the Minneapolis Institute of Arts April 18 - May 28, 1972. (Ausstellungskatalog). Minneapolis: Inst. of Arts 1972. 10,8 x 8,9 cm. 436 pages (of which 261 pages are text or illustrations; 175 blank leaves). Illustr. original paper

(The cover is scuffed. The front and rear inner hinges are slightly cracked and have browned due to the paper.)

One of 2,000 copies – Engbert/Phillpot, Vol. II, p. 129, M 25. – Co-designed by Ruscha and Edward A. Foster; produced by Ruth Dean, Susan Brown and Gertrude Sederberg.

Estimate in €: 600

Lot 1829

KURT STEINEL

GOTTHOLD EPHRAIM LESSING: Tierfabeln. Frankfurt a.M.: Ludwig & Mayer (1965). 34,5 x 24,5 cm. Featuring original lithographs by Kurt Steinel (4 double-sheet and 8 single-sheet). Original linen.

(The upholstery is partly faded and the red cover is stained.)

A private print run of 500 copies by the Ludwig & Mayer type foundry.

Estimate in €: 200

Lot 1830

HEINZ TRÖKES

Augenreise. Berlin: Rembrandt Verlag 1968. 41,8 x 33,0 cm. Includes 12 signed and numbered original screen prints in mat boards. 2 title pages, 1 colophon page. Original linen case with a label on the lid.

(Cassette with a label glued to the back. Slight signs of age.)

No. I of LXXV copies of the boxed set, with all sheets mounted in passe-partouts, each signed and numbered (NE 295).

Estimate in €: 300

Lot 1831

RICHARD TUTTLE

[Triangle's]. Works 1964 - 1985 / Two Pinwheels. Works 1964 - 1985. Catalogue accompanying the exhibitions of the Institute of Contemporary Arts in London 30. October - 8. December 1985 und 29. November - 8. Februar 1986. 30 x 25,7 x 25,7 cm. With numerous partly colour illustrations; 87 pages. Original paper-back, triangular in shape, housed in a rectangular cardboard case.

(Cover: Partially sunned; case slightly dusty.)

An exhibition catalog designed as an artist's book.

Estimate in €: 200

Lot 1832

VICTOR VASARÉLY

Panderma 6. Eine Zeitschrift von / Une Revue de Carl Lazlo. Sonderheft / Numéro spécial. Basel: Panderma Verlag (1964). 30 x 28,8 cm. Includes one loose, inscribed screen print by V. Vasarély, one loose fold-out plate and numerous illustrations (18 plates). Original paper-back.

(Paperback is browned and the binding is loose.)

No. 233.

Estimate in €: 200

Lot 1833

VICTOR VASARÉLY

Panderma 6. Eine Zeitschrift von / Une Revue de Carl Lazlo. Sonderheft / Numéro spécial. Basel: Panderma Verlag (1964). 30 x 28,8 cm. With a loose, unmarked original silkscreen print by V. Vasarély, 1 loose fold-out plate and numerous illustrations (18 leaves). Original paper-back.

(Slightly scuffed and dust-spotted.)

An unsigned and unmarked copy without a number.

Estimate in €: 200

Lot 1834

JEAN VAUGEOIS

MICHELLE MABON: Émotions marines. Poésies. Paris: Édité chez l'Artiste 1963. 26,5 x 19 cm. 1 signed original watercolor and 7 signed original engravings by J. Vaugois. 4 loose double sheets. Embossed original paperback in its original half-linen cover, in its original slipcase.

Copy No. 16 of 50.

Estimate in €: 200

Lot 1835

ARNO WALDSCHMIDT

7 Lehrsätze des Herrn Sade (unter Verwendung zeitgenössischer Motive). Hamburg: Merlin 1969. 54,3 x 38 cm. Including a title page and text sheet in embossed print, as well as 7 signed, dated and numbered relief prints. Loose sheets in an original half-linen folder with a cut-out on the front cover.

(The lid is slightly scuffed)

No. 18 of 24 copies - Merlin Portfolio No. 4.

Estimate in €: 200

Lot 1837

ZERO

OTTO PIENE

Lichtballett und Künstler der Gruppe Zero. München: Galerie Heseler 1972. 29 x 20 cm. Includes 7 original prints by Geiger, Goepfert, Holweck, Mack and Uecker, and 2 by Piene (including 1 cover), as well as numerous photographic illustrations. 67 pp. Original paperback with original artwork by O. Piene. Protective plastic sleeve.

No. 196 of 1,000 copies (total print run 1,300) featuring the original illustrations.

Estimate in €: 450

Lot 1838

ZERO

OTTO PIENE

Lichtballett und Künstler der Gruppe Zero. Munich: Galerie Heseler 1972. 29 x 20 cm. Includes 7 original prints by Geiger, Goepfert, Holweck, Mack and Uecker, and 2 by Piene (including 1

cover), as well as numerous photographic illustrations. 67 pp. Original paperback with original artwork by O. Piene. Protective plastic sleeve.

(The corners of the cover are slightly bumped; the foil cover has some missing areas. The embossed Uecker print has a small crease in the corner.)

No. 197 of 1,000 copies (total edition 1300) featuring the original illustrations.

Estimate in €: 450

Lot 1839

BERND ZIMMER

Wald Spiegel Wasser. Künstlerbuch mit 72 Originalholzschnitten und 8 individuell bedruckten Vorsatzblättern gedruckt auf BFK Rives. (Übersee): planparallel 2011. 32,5 cm x 38,5 cm. Illustrated, original paperback.

No. 15 of 40 copies; the title is numbered and signed by the artist. - https://planparallel.com/?page_id=222 (All the woodcuts are shown here). – A remarkable body of work featuring woodcuts with harmonious colour intensity.

Estimate in €: 3,000