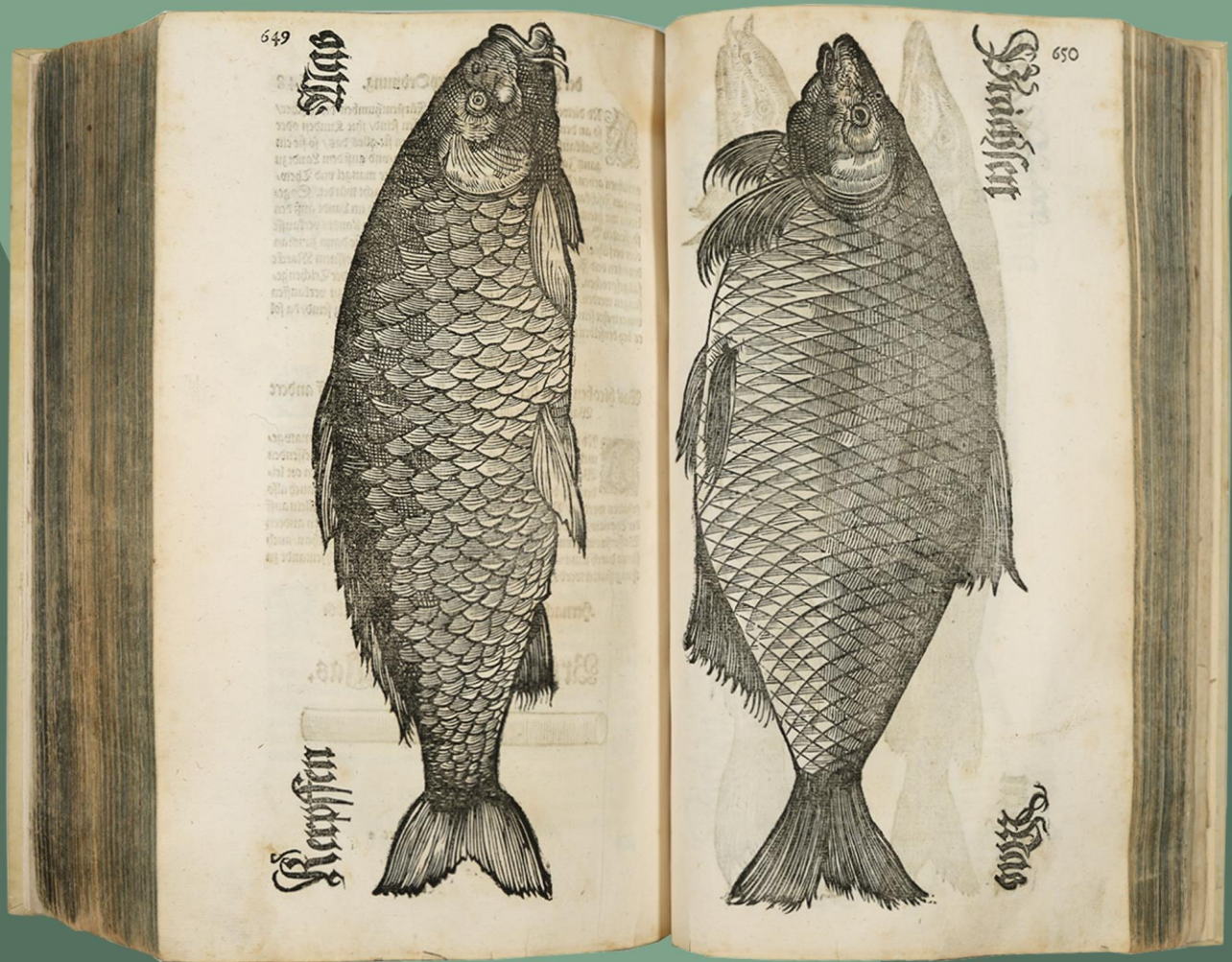


Venator & Hanstein

Buch- und Graphikauktionen



Bücher Graphik Autographen

Auktion 187

25. September 2026

Köln

Venator & Hanstein

Auction 187

25 September 2026

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Lot 500

Adler, Georg Christian: Ausführliche Beschreibung der Stadt Rom. Altona: Bohn 1781. 22 x 17,5 cm. With 15 (9 folded) copper plates. 4 leaves, 354 pp. (356 pp. on the right), 10 leaves, 28 pp. Marbled half-leather with spine decoration and spine label.

(The cover is slightly scuffed and bumped. Slightly discolored. Some fold-out plates have paper damage or small tears along the edges.)

Schudt 801. Engelmann 840. Rossetti II, 226. - First edition. The plates mostly show plans and views, including some of St. Peter's Square.

Estimate in €: 300

Lot 501

Belgium and Nassau; or, the continental Tourist. London: Black and Armstrong [ca. 1840]. 23,3 x 15 cm. With a title page featuring a vignette, 2 folded maps and 61 steel-engraved plates with views. 1 folio, 137 pages, 1 unnumbered page. Green half-leather with a gilt title on the spine and Romantic-style spine decoration. Marbled endpapers and edges.

(Spine faded. Edges worn. Some brown spots.)

Alongside maps of Brussels and Frankfurt, there are 18 views – engraved by Roberts, Wikel (after Radcliff), Alsmon and others – from the Rheingau and Hesse-Nassau: these include Frankfurt, Königstein, Nassau, Oberursel, Linz and Andernach, as well as Brussels, Namur, Spa, Antwerp, etc. The views by Roberts, Winkels and others, based on works by Radcliff, Salmon and others.

Estimate in €: 200

Lot 502

Wilhelm (Fotograf) Hermes: Ansichten von Berlin. Berlin: Wilhelm Hermes Selbstverlag 1881. 24.1 x 32.8 cm (plate size). 13.1 x 21.2 cm or 21.2 x 13.1 cm (photo size). A photo album containing 28 sepia-toned photographs mounted on boards. Original red linen cover with a gold-embossed title, black-embossed ornamental borders and fillets.

(The cover is scuffed and has large water stains. The plates and photographs have brown stains.)

Views including, amongst others, the Emperor's Palace, the Brandenburg Gate on the Linden, the Stock Exchange, Opernplatz with the University, Belleallianceplatz with the Victoria, the Schlossbrücke from the Zeughaus, the Great Elector and the Gendarmenmarkt.

Estimate in €: 200

Lot 503

Cole, Eliza Robinson: A lady's tour round Monte Rosa with visits to the Italian valleys of Anzasca, Mastalone, Camasco, Sesia, Lys, Challant, Aosta, and Cogne in a series of excursions in the years 1850-56-58. London: Longman, Brown, Green and Roberts 1859. 19,1 x 11,9 cm. With a frontispiece, 3 further chromolithographs and 1 coloured title vignette, 8 woodcuts in the text, 1 folded map. X, 402 pp. Green half-leather with spine label.

(The spine is discoloured. The card is loose.)

The first English-language guidebook to this mountain range written by a woman.

Estimate in €: 200

Lot 504

Cole, Eliza Robinson: A Lady's tour round Monte Rosa with visits to the Italian Valleys of Anzasca, Mastalone, Camasco, Sesia, Lys, Challant, Aosta and Cogne in a series of excursions in the years 1850-56-58. London: Longman, Brown, Green and Roberts 1859. 18,5 x 11,5 cm. With a frontispiece, 3 further chromolithographs and 1 colour title vignette, plus 8 woodcuts in the text. 1 folded map. X pp., 402 pp. Half-leather binding with marbled covers, richly decorated spine, title on the spine and marbled edges. Marbled endpapers.

(The cover is scuffed and bumped. Slightly browned and with a few brown spots. The map has a small tear.)

The first English-language guidebook on this mountain range written by a woman. In an essay published in 'The Queen of the Alps' in 1998, R. Cerri and L. Crevaroli spoke respectfully of E. Robinson Cole.

Estimate in €: 300

Lot 505

Delkeskamp, Friedrich Wilhelm: 104 Ansichten des Rheins von Mainz bis Cöln. Nach der Natur aufgenommen von F. W. Delkeskamp gestochen von Professor Richter, Doeblen und Weisbeck. / 104 vues pittoresque du Rhin depuis Mayence jusqu'à Cologne. Frankfurt am Main: F. Wilmans 1829. 18 x 11,7 cm. With 104 engraved illustrations on plates. 1 title page, 8 pages. Half-leather with a gold-stamped label on the spine and some decoration on the back.

(Slightly scuffed and bumped. The corners of the plates and endpapers show traces of glue. Some foxing.)

Schmitt 42. – An extremely rare series of views which, in addition to the usual depictions of Mainz, Koblenz, Andernach, Remagen, Bonn, Cologne, etc., also includes views of Walluf, Hirzenach, Welmich, Erpel, Unkel, Deutz and many others.

Estimate in €: 300

Lot 506

Destouches, Joseph Anton von: Die Haupt- und Residenz-Stadt München und ihre Umgebungen. Ein Wegweiser für Fremde und Einheimische. New edition with additions and corrections by F. von Caspar. München: Buchhandlung W. Michaelis 1828. 15,4 x 9,6 cm. With an engraved frontispiece (view of Munich), an engraved title page, and 1 engraved fold-out map. 2 leaves, 462 pages. Original printed paperback with title on the spine.

(Corners and edges rubbed; spine tanned; title page removed. Front endpaper shows mounting residue from a removed bookplate. Missing the fold-out map and the 7 lithographic views included in a few comparable copies; the latter were never bound into this copy. Some staining, particularly at the beginning and end.)

Second edition (first published in 1827) of the small-format Munich guidebook, written by Joseph Anton von Destouches, a member of the Royal Bavarian District Council, and revised for this edition by F. von Caspar. The volume offers an early and detailed description of Munich, the capital and royal seat, its public buildings, collections, educational and cultural institutions, as well as its immediate surroundings, and is aimed equally at travelers and locals. Published during the reign of King Ludwig I, the guide documents Munich's rapid growth and its prestigious expansion and redevelopment.

Estimate in €: 200

Lot 507

Dieffenbach, Ferdinand: Das Großherzogtum Hessen Darmstadt: Literarisch-artistische Anstalt 1877. 28 x 20 cm. Frontispiece (portrait) and 46 plates in woodcut and steel engraving. VIII pp., 552 pp. Original linen binding.

(The cover is scuffed and bumped. There is a color stain on the spine. The text is scuffed.)

Featuring views of Darmstadt, Schönberg, Fürstenau Castle in the Odenwald, Lichtenberg, Offenbach am Main, Worms, Friedberg Castle in the Wetterau, Eisenbach, Schlitz, Laubach, Lich, Kirchberg, and others.

Estimate in €: 200

Lot 508

Engelhardt, Christian Moritz: Naturschilderungen, Sittenzüge und wissenschaftliche Bemerkungen aus den höchsten Schweizer-Alpen, besonders in Sud-Wallis und Graubünden. Nur Atlas. Paris u. Straßburg: Treuttel und Würtz; Basel: Schweighauer 1840. 28,5 x 44 cm. Includes 5 color lithographic views and 1 color lithographic fold-out map. Original paperback.

(Worn, bumped, and stained. Front cover with remnants of a paper stamp. The view of the Matterhorn at the bottom edge has a small water stain. The pages have slight foxing and fingerprints on the white margins.)

Engelmann, S. 919. - A rare, separately published expansion booklet in landscape format. - Contains the following views: Matterhorn (Mont-Cervin), Eringerthal (Val d'Hérens), Monte-Rosa und Görnert-Gletscher, St. Theodul Pass (Passage de St. Theodule), Ursprung des Hinter-Rheins (Origine du Rhin Supérieur). The Panoramic Map shows the Vispertäler in Süd-Wallis (Carte-Panorama des Vallées de la Visp ou Viège ou Valais méridional).

Estimate in €: 200

Lot 509

Gsell-Fels, (Theodor): Die Schweiz. München und Berlin: F. Bruckmann o. J. (um 1876). 2vols. With 60 woodcut plates and numerous text woodcuts by A. Anker, A. Bachelin, G. Closs, F. Koller, A. de Meuron, F. von Pausinger, and many others. 2 leaves, 231 pages; 2 leaves, 265 pages. Original half-leather binding with rich gold, black, and blind embossing, as well as gold edges (M. Brod, Munich).

(Slightly worn and bumped. Text has some foxing in places; some plates are slightly discolored. A small, handwritten personal dedication mounted on the endpaper of Vol. I.)

Vgl. ADB XLIX, 612 ff: - A lavishly illustrated deluxe edition by the art historian and travel writer Theodor Gsell-Fels (1818–1898). "His literary achievements spanning more than three decades earned him a high reputation and ensure that he lives on as an authority in his specialized field." (ADB). - Includes, among other things, illustrated views of Geneva, Lausanne, Zermatt, Lucerne, Grindelwald, Interlaken, Bern (2), St. Gallen, St. Moritz, Locarno (2), Lugano, Zurich (2), and many more.

Estimate in €: 200

Lot 510

(Buek, Friedrich Georg): Album Hamburgischer Costume. [Sammelband]. Hamburg: Berendsohn (1843-47). With a lithographed title page and 47 (of 97) colored lithographic plates by Heinrich Jessen. Without text. Blue linen with a gold-embossed front cover.

(Minor wear. Some plates are slightly browned or have water stains in places.)

Lipperheide Dfl 8. Hiler S. 125. Colas 482: "Joli recueil de costumes militaires, civils et paysans". - A small selection from the extensive collection of costumes, featuring depictions of everyday and professional life in Hamburg: Milchmädchen, Aalverkäuferin, Fischfrauen, Amtsfischer, Schlachtergesell, Capitän der Hafenpolizei, Krabbenbauer, Apfelsinen- und Zitronenverkäufer, Kringelverkäuferin von der Stoer, Kindermädchen sowie lutherischer und israelischer Prediger, Trachten aus dem Vierland, dem Alten Land, Blankenese sowie Helgoland usw.

Estimate in €: 200

Lot 511

Hamburg. – 14 Photographic Views. Hamburg: Strumper & Co [ca. 1880]. Approx. 18 x 25 cm each, on 31 x 40 cm. Portrait and landscape formats. Albumin prints mounted on stiff cardboard.

(Shows some discolouration and signs of age and wear.)

Estimate in €: 200

Lot 512

Junghändel, Max: Frankfurt am Main. Aufnahmen nach der Natur. In Lichtdruck ausgeführt von der Verlagsanstalt F. Bruckmann A.-G., München. Frankfurt am Main: H. Keller (ca. 1890). 39,7 x 31 cm. With 20 photolithographic plates. 1 sheet. Original linen binding with a gold-embossed title label, the Frankfurt coat of arms in red, silver and gold, gilt edges and endpapers of brocade paper.

(Slightly rubbed and stained. Edges of the lettering slightly frayed. Inside flyleaf bears a handwritten dedication by a previous owner, dated 1911; a smudge on the title page. Page edges slightly browned and, in places, with minimal staining.)

Sauer 752 ("Photographic masterpieces from Frankfurt am Main at the turn of the century!"). - Contains the following photographic illustrations in photogravure: View of the Upper Main, view of the Lower Main, the parish church tower, the Römer, the hall in the Römer with the staircase of the Limpurg House, the Salzhaus, the Leinwandhaus, the Goethe House, the Eschenheim Tower, the Gutenberg Monument, the Goethe Monument, the Schiller Monument, the Palmengarten, the Zoological Gardens, the Stock Exchange, the Städel Art Institute, the Opera House, the Central Station, the New Town Hall, the New Theatre.

Estimate in €: 200

Lot 513

Junghändel, Max: Frankfurt am Main. Aufnahmen nach der Natur. In Lichtdruck ausgeführt von der Verlagsanstalt für Kunst und Wissenschaft vorm. Friedrich Bruckmann in München. Frankfurt am Main: H. Keller (ca. 1890). 39,5 x 30,7 cm. With 22 photolithographic plates. 1 sheet. Original linen binding with a gold-embossed title label, the Frankfurt coat of arms in red, silver and gold, gilt edges and endpapers of brocade paper.

(Slightly rubbed and bumped. Edges slightly frayed. Page edges slightly browned and with a few minor spots here and there.)

See Sauer 752 (variant of title and illustration). - 'Masterpieces of Photography from Frankfurt am Main at the Turn of the Century' (Sauer). - Contains the following photographic prints: view of the Lower Main, view of the Upper Main, the parish tower, the Römer, the Kaisersaal, the hall in the Römer with the staircase of the Limpurg House, the Salzhaus, the Alter Markt, the

Leinwandhaus, the Eschenheimer Tower, the Gutenberg Monument, the Goethe House, Goethe Monument, Schiller Monument, the Zeil, Kaiserstraße, the Stock Exchange, the Städel Art Institute, the Opera House, the Palmengarten, the Zoological Garden, the Main Station.

Estimate in €: 200

Lot 514

Der Führer durch Cassel und seine Umgebung. Kassel: Bollmann 1850. 13,9 x 9,7 cm. With 16 tinted lithographic plates and a city map. 38 pp., 1 folio. Original paperback

(The cover is scuffed and bumped. The plates are partly browned and slightly stained.)

Featuring panoramic and close-up views. Wilhelmshöhe Palace with its waterfall, the Steinhöfer Waterfall, and the large fountain at Wilhelmshöhe.

Estimate in €: 200

Lot 515

Köhler, Johann David: Kurze und gründliche Anleitung Zu der Alten und Mittlern Geographie, Nebst XII. Land-Kärtgen. Nuremberg: L. Bieling f. C. Weigels Witwe 1730-37. 17,6 x 11,6 cm. With an engraved frontispiece and 24 double-sheet-sized, colored copperplate maps. 11 leaves, 107 pp., 1 unnumbered page, 9 leaves + 122 pp., 11 leaves. Parchment with gilt spine title.

(Stained and slightly mottled. The front cover and title page are slightly trimmed at the top edge. The title page is stamped on the reverse and has a backed-in tear at the bottom edge. One page of the preface has a torn corner that has been repaired. The last page of the preface has a water stain on the outer margin. The title page of the second part and the world map have brown spots along the top edge. Overall, minor signs of age; some foxing and age spots in places.)

Bauer, Weigel, 59.1 und 64.1. - First Edition. - Köhler's charming little atlas provides an overview of historical geography based on his 'Anleitung zur verbesserten neueren Geographie' (Guide to Improved Modern Geography) from 1724. It includes historical maps of Europe, Germania, Italia, Graecia, Asia, Palestine, Africa, Gallia, Hispania, Britannia, Flandria, and others. — Provenance: An engraved bookplate of Count Christian Ernst zu Stolberg on the frontispiece. The reverse side of the frontispiece and the title page bear the stamp of the library of the Prince of Stolberg-Wernigerode. Another, modern bookplate on the flyleaf.

Estimate in €: 900

Lot 516

(Charlotte, Erzherzogin von Österreich): Un hiver a Madère. 1859-1860. Vienna: K. K. Hof- und Staatsdruckerei 1863. 19,7 x 12 cm. With 13 coloured lithographic plates and several woodcut illustrations. 159 pp. Blue morocco leather with gold and black embossed fillets on the spine and covers. Gold-edged.

(Some wear and tear. Slightly tanned, with some light foxing in places.)

A diary of a winter stay by Archduchess Charlotte and her husband Maximilian I, who travelled to Madeira in 1859 aboard the yacht 'Fantasia'. The diary features descriptions of Funchal, Málaga, Gibraltar, Puerto de la Orotava, Curral das Freiras, Ceuta, Câmara de Lobos and other places.

Estimate in €: 300

Lot 517

Malte-Brun, Conrad: Abrégé de Géographie universelle ou voyage descriptif dans toutes les parties du monde. Precede d'une introduction Historique et Suivi d'un aperçu de la Géographie Ancienne par MM. Larenaudière, Balbi et Huot. Nouvelle Édition. Paris: Furne et Cie 1840. 26,1 x 16,3 cm. Contains 12 maps, 11 of which are in colour, and 25 steel-engraved views. XVI pp., 1043 pp. Red half-leather with marbled endpapers. Gold-stamped spine decoration and title. Marbled edges.

(The cover is scuffed and bumped. There are minor areas of wear in the leather. The endpapers are slightly yellowed.)

Originally published as part of the magnum opus of the Danish-French geographer Conrad Malte-Brun (whose real name was Malthe Conrad Bruun, 1775–1826).

Estimate in €: 200

Lot 518

Mebold, Carl August (Trans.): Welt-Gemälde-Galerie oder Geschichte und Beschreibung aller Länder und Völker, ihrer Religionen, Sitten, Gebräuche, etc. 11 volumes and 1 supplementary volume. Stuttgart: Schweizerbart 1836-40. 21 x 13,5 cm. Half-leather binding with spine label and spine decoration.

(Slightly rubbed, with some minor bumps. Endpapers show signs of glue staining. The interior shows varying degrees of discolouration, but is mostly only slightly browned and has some age spots in places due to the paper.)

1) Europe. Volume I. Greece. Stuttgart 1836. – With 112 engraved plates and 2 maps.

2) Europe. Volume II. Italy and Sicily. Stuttgart 1836. – With 120 engraved plates and 2 maps.

- 3) Europe. Volume Three. Switzerland and Tyrol. Stuttgart 1840. – With 92 engraved plates and 1 map.
- 4) Europe. Volume Four. Sweden and Norway. Stuttgart 1839. – With 60 engraved plates and 1 map.
- 5) Asia. Volume One. China. Stuttgart 1839. – With 72 engraved plates and 1 map. – No further volumes published.
- 6) Africa. Egypt. Stuttgart 1840. – With 92 engraved plates and 1 map.
- 7) America. Volume One. Brazil, Colombia and Guyana. Stuttgart 1838. – With 100 engraved plates and 2 maps.
- 8) America. Volume Two. United States of North America. Stuttgart 1838. – With 96 engraved plates and 1 map.
- 9) Oceania. Volume One. The Malay Lands. Micronesia. Stuttgart 1837. – With 94 engraved plates and 2 maps.
- 10) Oceania. Volume Two. Polynesia. Stuttgart 1838. – With 86 engraved plates and 2 maps.
- 11) Oceania. Volume Three. Polynesia (conclusion). Melanesia. New Holland. Stuttgart 1840. – With 87 engraved plates and 1 map.
- 12) Supplementary Volume. Stuttgart 1840. – With 88 engraved plates. – Contains: Crimea, the Caucasus, Abyssinia, Algiers, the islands of Madagascar, Bourbon and Mauritius, Chile and the United Provinces of the Rio de la Plata.

Andres I, 6 (lists 1,097 plates). Cordier, BS 87 (China volume). Engelmann 58. Graesse VI, 2, 227 (lists 1,100 plates, including maps). – A German translation of a selection from the 67-volume original French edition, published in 363 instalments between 1834 and 1840; the original edition was published under the direction of Augustin-François Lemaître from 1830 to 1863. Conceived as a comprehensive work on geography and ethnography, it describes the various regions of the world as well as their history, religions, customs and traditions. The numerous plates depict views, monuments, traditional costumes, works of art and much more. – Rare as a complete set.

Estimate in €: 800

Lot 519

Munich. - Neuester Wegweiser durch die königl. bayer. Haupt- und Residenzstadt München. Eine kurzgefaßte Beschreibung der Merkwürdigkeiten und Kunstschatze für Fremde und Einheimische. Zweite vielverbesserte und vermehrte Auflage. Munich: Matth. Rieger 1854. 15,1 x 11,2 cm. With a frontispiece and three further steel engravings, plus a multi-folded map of Munich. XVI pp., 200 pp. Green paperback with printed title and spine title.

(The cover is scuffed, bumped and tanned. Slightly stained with brown spots.)
Handwritten ownership inscription on the cover.

Estimate in €: 200

Lot 520

(Nicolai, Friedrich): Beschreibung der Königlichen Residenzstädte Berlin und Potsdam, aller daselbst befindlicher Merkwürdigkeiten, und der umliegenden Gegend. Dritte völlig umgearbeitete Auflage. 3 Vol. Berlin: Nicolai 1786. 19,5 x 11,9 cm. With 4 (out of 5) engraved folded plans and floor plans. 24 leaves, LXX, 436 pages; 1 folio, (p. 437)–1002; 1 folio, (p. 1003)–1306, 60 pp., 15 folios; 1 folio, 158 pp., 4 folios. Later half-parchment binding, with coloured paper endpapers and a spine label.

(Minimally worn. The map of Berlin is missing; a copy is bound in here. Each title page bears a handwritten ownership note 'Dorn' in the lower margin. Vol. I contains detailed handwritten notes in French and German on the endpapers and a handwritten addition to the author's name on the title page. All volumes, particularly Vol. I, contain some marginal notes, mostly in black ink, and underlinings in pencil. Vol. I contains 3 architectural drawings pasted in on parchment paper by a previous owner [Kaufmannsbörse, Jungfernbrücke, Restaurationsentwurf für die Gerichtslaube von Blankenstein]. Folio H¹ has a tear in the spine. Vol. II has a mounted drawing of St Nicholas' Church prior to the 1878 renovation on the flyleaf. All volumes bear the bookplate 'Guilelmi Erman' on the front endpaper. The maps of Potsdam and the Berlin area are coloured. The map of the Berlin area has a bleed-through ink stain on the reverse; the map of Potsdam has small tears at the folds, water-stained edges and a small missing section on the left-hand margin; it has been re-folded along a new crease and mounted onto the title page of the appendix. Slightly browned, with occasional minimal staining.)

NDB XIX, p. 201 ff. – Contains the frequently missing appendix on Berlin artists, complete with its own title page and index (Nicolai, Friedrich: Beschreibung der Königl. Residenzstädte Berlin und Potsdam, Anhang; oder Nachrichten von den Baumeistern, Bildhauern, Kupferstechern, Malern, Stukkaturern und andern Künstlern welche vom dreyzehnten Jahrhunderte bis jetzt in und um Berlin sich aufgehalten haben und deren Kunstwerke zum Theil daselbst noch vorhanden sind. Berlin und Stettin 1786). – A copy of great documentary interest from the most comprehensive edition of this highly regarded city guide, which was expanded to include a third volume compared with the second edition.

Estimate in €: 200

Lot 521

Ottens, Josua: Atlas Minor sive Geographia compendiosa... / Atlas nouveau contenant toute les parties du Monde... Amsterdam: Regner & Ottens (um 1725-50). 53 x 35 cm. Title page and 27 double-sheet or folded and colored copperplate maps (including a distance table (1) and historical overview charts (3)). Brown leather with spine title.

(The cover and binding are damaged; numerous plates and sheets have been removed. The maps as a whole show few signs of age and wear; only a few have visible damage.)

Cmp. Koeman III, Ott 1. - Around a third of the original collection of maps still remains. Among the copperplate maps by F. de Wit, H. Jaillot and others are maps of the world, Europe, Asia, Africa, the Americas, Spain, France, Italy, Sicily and Malta, Germany, Switzerland, the Netherlands, Belgium, Great Britain, Denmark, Russia, Poland, Hungary, Scandinavia, Greece, Turkey, the Holy Land and others.

Estimate in €: 2,000

Lot 522

Prevost, Joseph: L'Irlande au dix neuvième Siècle. Paris: Curmer 1945. 27,1 x 20,5 cm. With an engraved title page, 1 map and 62 steel-engraved plates. 2 leaves, IV pp., 126 pp., 1 leaf. Red half-leather binding with gilt spine title and decoration. Gilt edged.

(Some plates have brown spots, mostly only around the edges.)

Introduction by Baron Taylor. The steel engravings are based on works by W. H. Bartlett. The title vignette depicts the Château de Dangan (Dangan Castle).

Estimate in €: 300

Lot 523

Gorse, Pierre: Les Pyrénées monumentales et pittoresques. Dessinées d'après nature et lithographiées. 1ère Partie: Luchon et ses environs. Luchon: Lafon, Libraire 1850 26,2 x 37,3 cm. With a lithographed title page and 14 lithographic plates (including 2 panoramas, 1 double-page plate and 2 in colour). Green linen binding. Gilt edges.

(Binding scuffed and bumped. Foxing.)

Lithographed after Gorse by Becquet. The landscape painter Gorse took part in the Paris Salon in 1850 and subsequent years, exhibiting many lithographed landscape views.

Estimate in €: 200

Lot 524

Schreiber, Aloys: Handbuch für Reisende am Rhein Heidelberg: J. Engelmann (1828). 17,2 x 10 cm. With 2 folded maps. XII, 528 pp. Red morocco leather with a green back label and lavish gilding on the spine and covers, with gilded standing edges and gilt edges.

(Some wear and scuffs. A few water stains and age spots; the maps are slightly stained and show some creases.)

Schmitt 218. – The third edition of the early Rhine guide, revised and expanded to include the routes ‘From Aachen ... to Rotterdam’ and ‘to Amsterdam ...’. - The two maps, taken from the second edition, show the course of the Rhine ‘from Schaffhausen to Mannheim, together with the mountain and Rhine roads on both sides of the river’ and ‘from Mannheim to Wesel, together with the Moselle as far as Trier’, both dated 1822. - In the version without the town plans.

Estimate in €: 200

Lot 525

Steiger, J. M.: Die Schweizerischen Alpenpässe und die Postkurse im Gebirge. Offizielles illustriertes Posthandbuch. Hrsg. von der Schweizerischen Postverwaltung. 2nd revised edition (Bern: Collin) 1893. 18,2 x 11,7 cm. With 13 maps (3 double-page, 1 folded) and 156 copperplate engravings on 105 plates. XV, 369 pp. Original linen, with gold-stamped title labels on the spine and cover.

(Slightly rubbed and bumped. The spine has a small ink stain; the book is slightly discoloured and dusty.)

Estimate in €: 200

Lot 526

Semmering-Bahn. Vienna: Published by V. A. Heck (um 1875). 16.5 x 11.5 cm each. (Total length 115 cm.) A leporello comprising 10 chromolithographs after August Gerasch. Red Original linen with a gold-embossed title, black-embossed ornamental borders and blind-embossed fillets on the back cover.

(The cover is scuffed. There are a few tiny areas missing.)

Featuring views of Müzzzuschlag, Semmering station, the Rax Alps from the Semmering Hotel, the Semmering Hotel, Adlitzgraben, the Weinzettelwand, Schneeberg, Schottwien with the Sonnwendstein, the gorge and Payerbach.

Estimate in €: 200

Lot 527

Spiker, Samuel Heinrich: Berlin und seine Umgebungen im neunzehnten Jahrhundert. Eine Sammlung in Stahl gestochener Ansichten von den ausgezeichneten Künstlern Englands nach an Ort und Stelle aufgenommenen Zeichnungen [...] nebst topographisch-historischen Erläuterungen. Berlin: George Gropius 1833. 25,8 x 20,3 cm. With steel-engraved title page and 52 plates of steel engravings, each containing 2 illustrations. X pp., IV pp., VI pp., II pp., 165 pp., 1 blank page. Brown half-leather, with deep blue endpapers. Title embossed in gold on the

spine, with ornamental spine decoration and a vignette on the cover. Marbled endpapers. Marbled edges.

(The cover is scuffed and bumped, stained and discoloured. There is water damage along the top edges. Some areas show more pronounced age-related staining.)

Andres 212, p. 627f. - 2nd Ed. The engravings inscribed with a ° are, in some cases, adapted reproductions from earlier works. The engravings are based on drawings by Mauch, Gärtner, Biermann and Hintze. Amongst others, the illustrations depict Bellevue Palace in the Tiergarten, Berlin Cathedral, the Charité and various churches.

In addition: Springer, Robert: Die deutsche Kaiserstadt nebst Potsdam und Charlottenburg mit ihren schönsten Bauwerken und hervorragendsten Monumenten. Eine malerische Wanderung in Buch und Bild für Einheimische und Fremde. Frankfurt a. M.: Bockelmann 1882. 25,4 x 17,9 cm. With a title page and 47 steel-engraved plates. 3 leaves, 247 pages. Modern illustrated brown cloth binding with black and gold-embossed title labels and cover decoration.

(Binding renewed using the original covers. Generally discoloured.)

Estimate in €: 400

Lot 528

Springer, Robert: Berlin. Die deutsche Kaiserstadt nebst Potsdam und Charlottenburg mit ihren schönsten Bauwerken und hervorragendsten Monumenten. Eine malerische Wanderung in Buch und Bild für Einheimische und Fremde in photographisch treuen Stahlstichen. Mit historisch topographischem Text. Zweite Auflage. Frankfurt a. M.: H. Botelmann 1883. 25,2 x 17 cm. With a title page and 47 steel-engraved illustrations. 6 leaves, pp. (3)–247, 1 unnumbered page. Original brown linen binding.

(Binding slightly scuffed and bumped.)

The illustrations include a cityscape, the palace, the Gendarmenmarkt, the Brandenburg Gate, St Hedwig's Church, the Zoologischer Garten, amongst others, as well as views of the 'surrounding area', including Charlottenburg, Tegel, Glienicke, Potsdam and Sanssouci Palace.

Estimate in €: 200

Lot 529

Strahlheim, C. (d. i. Johann Konrad Friederich): Die Wundermappe oder sämtliche Kunst- und Natur-Wunder des ganzen Erdballs. Zweite Haupt-Abtheilung: Asien. 2 Vol. Frankfurt am Main: Comptoir für Literatur und Kunst 1837-39. 23,3 x 15 cm. With 1 title plate in copper, 1 title plate in steel engraving and 96 engraved plates. 375; 400 pp. Red half-leather, with gold-embossed section titles on the spine.

(Worn copy. Corners and capitals reinforced or restored with linen. Endpapers replaced. Series titles browned and stained. Inside, a few small marginal defects. Vol. 1 is more heavily browned from folio 22 onwards; otherwise, both volumes are slightly browned and show only occasional age spots.)

Andres I, 8. - The complete second main section of this popular science series, written in the spirit of the early 19th-century accounts of the world. - The first volume covers Babylonia, Assyria, Syria, Phoenicia, Palestine, Arabia and Asia Minor; the second volume contains descriptions of Persia, the East Indies, Burma, Siam, Tibet, China and Japan.

Estimate in €: 200

Lot 530

Strahlheim, C. (d. i. Johann Konrad Friederich): Die Wundermappe oder sämtliche Kunst- und Natur-Wunder des ganzen Erdballs. Zweite Haupt-Abtheilung: Asien. 2 in 1 Bd. Frankfurt am Main: Comptoir für Literatur und Kunst 1837-39. 22,5 x 14,9 cm. With 1 title copperplate, 1 title steel engraving, and 96 engraved plates. 375; 400 pp. Modern half-linen with a back label.

(Minimal wear; back cover has a few scratch marks. The title of the series and the title of the first volume have age spots. The first volume has water stains at the top of the spine near the beginning; pages 321–340 are more heavily browned. The title of the second volume has a smudge. Browned and mostly has some age spots.)

Andres I, 8. - The complete second main section of this popular science series, written in the spirit of the early 19th-century descriptions of the world. - The first volume covers Babylonia, Assyria, Syria, Phoenicia, Palestine, Arabia, and Asia Minor; the second volume contains descriptions of Persia, the East Indies, Burma, Siam, Tibet, China, and Japan.

Estimate in €: 200

Lot 531

Strahlheim, C. (d. i. Johann Konrad Friederich): Die Wundermappe oder sämtliche Kunst- und Natur-Wunder des ganzen Erdballs. Sechster bis neunter Band in 2 Bdn. Frankfurt: Comptoir für Literatur und Kunst 1835-37. 22,5 x 15 cm. Modern half-linen with a back label.

(Slightly worn. Tanned and with some age spots. Pages 41 through 80 of the section on Switzerland are heavily tanned.)

Contains the following four volumes (Volumes 6 and 7 in the first volume; Volumes 8 and 9 in the second volume):

1) Sixth Volume. Turkey. Frankfurt am Main: Comptoir für Literatur und Kunst, 1837. With an engraved frontispiece and 30 engraved plates. V pp., pp. 3–176. - Andres I, 8.

2) Seventh Volume. Switzerland. Frankfurt am Main: Comptoir für Literatur und Kunst, 1836.

With an engraved frontispiece and 30 engraved plates. VI pp., pp. 3–168. - Andres I, 8.

3) Volume 8. The Netherlands. Frankfurt am Main: Comptoir für Literatur und Kunst, 1836. With an engraved frontispiece and 24 engraved plates. VI pp., pp. 3–152. — Andres I, 8.

4) Ninth volume. Greece. Frankfurt am Main: Comptoir für Literatur und Kunst, 1835. With an engraved frontispiece and 30 engraved plates. IV pp., pp. 3–184. — Andres I, 8.

Estimate in €: 200

Lot 532

Texier, Edmond: Voyage pittoresque en Hollande et en Belgique. Paris: Morizot (1857). 26,3 x 17,3 cm. With a frontispiece, 15 further full-page steel engravings, and a woodcut title vignette. VII pp., 484 pp. (pp. 385–392 are missing). Red linen with black embossed borders, spine and cover decoration. Gold-embossed title and spine title. Gold-edged pages.

(The cover is scuffed and soiled. The spine has been brightened. There is a sticker on the inside cover.)

Sander 675. – Illustrations by MM. Rouargue Frères. With views of Rotterdam, Amsterdam, Antwerp, Brussels, Mechelen, Liège, etc. Presumably a flawed edition; pages 385–392 and 6 plates are missing, as is the case with other copies.

Estimate in €: 200

Lot 533

Ludewig, J. H.: Francfort sur le Mein et ses environs, ou le Guide de l'Etranger à Francfort. Traduit de l'Allemand par J. L. Trénel. Frankfurt a. M.: E. Ullmann (1843). 14,8 x 10,9 cm. Frontispiece and 9 further steel-engraved plates, plus 1 folded map of Frankfurt. 4 leaves (advertisements), 3 leaves, 213 pages, 1 unnumbered page, 4 leaves (advertisements). Green paperback with the title printed on the cover.

(The cover is scuffed and bumped. Discoloured at the edges. A section in the centre of the spine is attached at only one edge. Some brown spots and discoloured edges.)

See Sauer, 'Francofurtensien Katalog 3' (1428). – Steel engravings based on drawings by Johann Balthasar Bauer (1811–1883). With articles on folk festivals, streets and squares, city gates, social clubs, art collections, etc.

Estimate in €: 200

Lot 534

Voigtländer, Robert (Hrsg.): Das malerische und romantische Nahe-Thal und die Rhein-Nahe-Eisenbahn. Galerie von Ansichten der schönsten Punkte der Nahegegend mit erläuterndem und beschreibendem Texte. Zweite vermehrte Auflage. Kreuznach: Voigtländer 1872. 26,2 x 19,5 cm. With 20 steel-engraved plates. 1 leaf, 73 pp., 1 blank page, 1 leaf. Blue linen.

(Cover worn. Brown stains. First section loose.)

Pictured are, amongst others, the ruins of Oberstein Castle, the mouth of the Nahe, Johanniskirche, Frauenburg, St Wendel, Kreuznach, Dhaun Castle and Rothenfels.

Estimate in €: 200

Lot 535

Walton, Elijah and T. G. Bonney: Vignettes: Alpine and Eastern. Part 1 (of 2): Alpine series. London: Thompson 1873. 32,5 x 23,3 cm. With 12 chromolithographic plates after Elijah Walton, each with a corresponding explanatory text sheet. 4 leaves, title page and preface, 1 leaf of advertisements. Original linen with gold-embossed cover illustration, gold-embossed label on the spine and gilt edges.

(Rebound and with sections added by R. Slightly rubbed and bumped, with some light foxing in places.)

Romantic-looking mountain backdrops in the oval, featuring the Jungfrau, Wetterhorn, Lake Wörth, Flekke Fjord, Mont Blanc, Weisshorn, Schreckhorn, Lofoten, etc.

Estimate in €: 300

Lot 536

Atlas-Sammelband. District of Westphalia. 53 x 34 cm. Contains 53 copperplate maps, mostly double-sheet size (8 folded several times, 2 single-sheet); almost all coloured. Half-leather with back label.

(Slightly worn and battered. All cards stamped on the reverse; returned by Halle University Library from the Adelsbibliothek. A few cards are slightly yellowed and show age spots, some with tears and inscriptions on the reverse. The colouring on a few cards has been added at a later date.)

Maps from publishers including Homann, Sanson, Seutter, Schenk, Rizzi-Zannoni and others. Available: Overview maps of Westphalia, East Frisia, Jülich, Berg, Kleve, Moers, Geldern, Paderborn, Pyrmont, Delmenhorst, Münster, Osnabrück, Lippe, Liège, Limburg, Mark, Steinfurt and others. Includes a map of troop movements with mounted sections (Battle of Vellinghausen), and a double-page spread featuring a view and a plan of Cologne.

Estimate in €: 3,000

Lot 537

Whymper, Edward: Scrambles amongst the Alps in the years 1860-69. London: Murray 1871. 22,5 x 15,5 cm. With frontispiece, 19 plates, 5 fold-out maps and numerous woodcut illustrations in the text. XVIII pp., 1 leaf, 432 pp. Green original linen with blind-embossed cover fillets and spine decoration.

(Cover scuffed and bumped; damage to the headbands. Binding partly come apart; some plates and pages partly detached. Margins browned.)

Richly illustrated accounts by the renowned English mountaineer Edward Whymper (1840–1911) of his mountain expeditions in the Alps, including many first ascents, such as those of Mont Pelvoux and the Matterhorn, during which four of his companions lost their lives.

Estimate in €: 200

Lot 538

Zeiller, Martin: Topographiae Galliae. Oder Beschreibung und Contrafeytung deß Mächtigen Königreichs Franckreich. Teile 2, 3 und 4 (von 13) in 1 Bd. Frankfurt a. M.: Caspar Merian 1656. 29 x 19,5 cm. With 3 engraved titles, 3 engraved maps and 106 engraved plates. 2 leaves, pp. 3–35, 1 unnumbered page, 1 leaf + 2 leaves, pp. 3–38, 2 leaves + 2 leaves, pp. 3–25, 1 unnumbered page, 1 leaf. Paper back.

(Worn, bumped and stained. Back cover loose. The paper-covered spine is brittle and has missing sections. The book block is broken; two sheets have come loose from the binding, which is loose. The majority of the pages have water stains on the top and outer margins. Slightly browned, with minimal age and mould stains in places. The title of the second part bears the stamp of the Ulm Reading Society on the reverse.)

Wüthrich IV, 71 (Vol. 2, 3, 4). A richly illustrated topographical overview of the Kingdom of France from the important series of topographical works edited by Martin Zeiller and published by Matthäus Merian. These volumes cover the 'most distinguished and well-known sites and places' in Picardy, Champagne, Brie, Burgundy, Bresse, Nivernais and Dombes. The three maps depict Picardy, Champagne and Burgundy.

Estimate in €: 300

Lot 539

Zschokke, Heinrich: Die klassischen Stellen der Schweiz und deren Hauptorte in Originalansichten dargestellt. (Neuausgabe). 2 vols. Karlsruhe und Leipzig: Kunstverlag 1842. 23,5 x 14,3 cm. With steel-engraved title page featuring a vignette and 85 (46; 39) steel-engraved plates. 214 pp., 1 folio + pp. (215) – 423, 2 folios. Green linen binding with spine title and gilding on the spine.

(Worn and scuffed; shows signs of wear. Some plates are slightly to moderately discoloured. In places, there are some water stains or age spots.)

Andres 840. Engelmann 933. - A collection of Swiss views, first published in 1836, featuring views of Bern, Solothurn, Neuchâtel, Mont Blanc and the Rhône Glacier, Unterwalden, Zug, Lucerne, St Gallen, Appenzell, Thurgau, Schaffhausen, etc.

Estimate in €: 200

Lot 540

Alpino, Prosper: *Medicina Aegytorum. accessit huic editioni ejusdem auctoris liber de Balsamo. Ut et Jacobi Bontii medicina Indorum. Editio nova.* 3 parts in 1 volume. Leiden: Boutestein 1718. 19,7 x 15,5 cm. With an engraved title vignette, 5 copper plates and 1 full-page copper engraving. 12 leaves, 325 pages, 1 unnumbered page, 23 leaves; 1 leaf, 44 pages, 2 leaves; 109 pages, 1 unnumbered page, 1 leaf. Parchment, with a label on the spine.

(Slightly scuffed and dusty. Front hinge broken. pp. 166–167 with a small stain from wear; otherwise only minor signs of age.)

Blake 12. Wellcome II, 36. See Waller 12510 (new edition 1719 + 'De Rhapontico'). - Contains the two works by the Italian physician and botanist Prosper Alpinus (1553–1617), whose work 'Medicina Aegyptorum' is regarded as a seminal text on Egyptian medicine. 'His works enjoyed the highest acclaim amongst his contemporaries and went through numerous editions, even after his death.' (Hirsch/Hüb. I, 101.). – Appended is the treatise on Indian medicine by Jacob Bondt, who was the first to regard tropical medicine as an independent branch of medical science: "Bontius was probably the first to regard tropical medicine as an independent branch of medical science. Includes the first modern descriptions of beriberi and cholera." (Garrison/Morton 2263). – Title page bearing a handwritten ownership note by the well-known Giessen-based physician and geologist J. W. C. Baumer (1719–1788).

Estimate in €: 600

Lot 541

Bally. - C. F. Bally (Shoe factory), Schoenewerd (Zurich): Orell Füssli & Co. (1882). 23 x 29,5 (11,6 x 16,4 bzw. 16,4 x 11,6 cm. Image size). 24 plates based on drawings by J. Weber. Original brown emboss linen binding with a coat of arms. Gilt edges.

(The cover is scuffed and bumped. The plates are slightly stained.)

An album published by C. F. Bally, Switzerland's first shoe factory, founded in 1851. The photographs depict, amongst other things, the production facilities, workers' accommodation, the company premises and the Bally family's residential buildings.

Estimate in €: 200

Lot 542

La Belgique Horticole, journal de jardins, des serres et des vergers / Annales d'horticulture belge et étrangère / Annales de botanique et d'horticulture. Hrsg. v. Ch. und E. Morren. 33 volumes in the series (excluding volumes 18 and 19). Lüttich, "A La direction générale" 1851-1885. 23,5 - 24 x 15 - 15,5 cm. Includes 34 lithographic portraits, 577 (83 folded) color chromolithographic plates, 57 (11 folded) additional plates, and numerous woodcut illustrations. Various half-leather bindings with title and decorative elements on the spine; each of vols. 25–35 has an original dust jacket bound into it.

(Covers are partially bumped. Vol. 14 has a small defect on the spine. Signs of age and wear; paper is yellowed and has brown spots in places. In Vol. 1, eight plates have been torn out and reattached with tape. The half-title page is missing from Vol. 4. In Vol. 5, the preface from Vol. 4 has been additionally bound in; the portrait of Richard Joseph Coutois is missing, but a duplicate of the portrait of Adrien Spiegel is present. One plate has come loose from the binding. The portrait from Vol. 6 is bound in Vol. 7. One plate from Vol. 26 is bound in Vol. 32. In Vol. 27, pp. 353–368 are bound at the end.

Some plates have been trimmed, resulting in text loss; in a few cases, the trimming extends into the illustration. A few damaged plates have significant defects; one is completely torn out at the fold, and the lower edge of another is torn off. The endpaper is glued to three plates.)

Nissen BBI 2218. Stafleu-C. III, SS. 591-592. Pritzel 10699. A comprehensive and important botanical journal founded by Charles Morren. From 1855 to 1857, he served as editor alongside his son and future successor, Édouard Morren. After his father's death in 1858, Édouard Morren continued to serve as sole editor. Both father and son were professors of botany at the University of Liège, where they also managed the botanical garden. The journal was published in 35 volumes until 1885. The beautiful color plates depict fruits, plants, and flowers.

Estimate in €: 750

Lot 543

Bertrand, J(ean): Kunst die Wiesen zu wässern oder vollständige Abhandlung von dem Wasser, wie solches in der Land-Wirtschaft und dem Feldbau nützlich zu gebrauchen. Zweyte, verbesserte und viel vermehrte Auflage. Aus dem Französischen übersetzt (von Johann Jacob Haas). Nuremberg: Schwarzkopf 1774. 16,4 x 10 cm. With a decorated frontispiece and 8 copper plates. 7 leaves, 206 pages. Paperback with a handwritten label on the spine.

(Stained, mottled, spine browned. 4 plates with the lower edge attached. Browned.)

VD18 10546065. - Jean Bertrand (1713–1797), a parish priest in Orbe and a member of the Economic Society of Bern, is regarded as one of the early proponents of modern agricultural irrigation techniques in the German-speaking world. His treatise, first published in 1765 and presented here in a second, revised and substantially expanded edition, deals with the practical use of water for meadow and field cultivation, explains the construction and maintenance of irrigation systems, and discusses their impact on crop yields and soil quality.

Estimate in €: 200

Lot 544

Bronner, Joh. Ph.: Der Weinbau am Haardtgebirge von Landau bis Worms. Heidelberg: Winter 1833. 20,5 x 12 cm. With 4 folded lithographic plates. 1 folio, X, 164 pp., 4 leaves. – Also by the same author: 2) Der Weinbau in der Provinz Rheinhessen, im Nahethal und Moselthal. Ebda. 1831. With 4 folded lithographic plates. 1 folio, 188 pp. – 3) Same author: Der Weinbau im Rheingau, von Hochheim bis Coblenz. Ebda. 1936. With 2 folded lithographic plates. 1 folio, II, 182 pp. Later light brown half-leather binding with a gold-stamped title on the spine and some decorative detailing on the spine.

(Minor wear; endpapers replaced. More heavily tanned and with foxing in places.)

Schoene 3338 (1), 3258 (2) and 3192 (3). – First editions. – Supplement: Heintl, Franz Ritter von: Der Weinbau des österreichischen Kaiserthums. Zugleich Anleitung die Rebenkultur nützlich zu betreiben, zu erweitern und zu veredeln. Vol. I (of 2). Vienna: Self-published, 1821. 20.3 x 12 cm. XVI, 424 pp. Leather with gilt edging. - Schoene 4099.
(Binding scuffed and bumped. Slight age-related staining.)

Estimate in €: 200

Lot 545

(Buhle, C. A. A. u. a.): Die Naturgeschichte in getreuen Abbildungen und mit ausführlicher Beschreibung derselben Säugethiere. Second edition. Volume 1 (of 6). Halberstadt: Carl Brüggemann 1831. 25 x 15 cm. With a title page and 146 (of 147) plates (I–141, 40b, 42b, 55b–d, 84b), numbered alternately in Roman and Arabic numerals. Half-leather with marbled upholstery.

(The cover is scuffed and bumped. Varying degrees of browning. Plate I is missing. The bottom edge of Plate 28 has been trimmed. The bottom edge of Plate 57 has been trimmed, resulting in some text loss. The top edge of Plate 74 has some text loss. Plates 105–115 have wormholes.)

Nissen ZBI 4715. – Without the text volume. Originally published in 20 instalments.

Estimate in €: 200

Lot 546

Bulliard, (Pierre): Flora Parisiensis, ou Descriptions et figures des plantes qui croissent aux environs de Paris, avec les différens noms, classes, ordres et genres qui leur conviennent, rangés suivant la méthode sexuelle de M. Linné; leurs parties caractéristiques, ports, propriétés, vertus et doses d'usage en médecine, suivant les démonstrations de botanique qui se sont au Jardin du Roy. 5 Vol. (of 6). Paris: Didot le jeune 1776-80. 19,5 x 13,2 cm. With 1 coloured copperplate title page and 600 (of 640) coloured copperplate plates. 604 (of 690) leaves. Light brown speckled leather with one green and one red spine label, and floral decoration on the spine.

(Excluding the unfinished sixth volume. As with most copies, the 50 folios of preliminary material – comprising an introduction, a 'table française', a 'nouvelle table' and errata – are missing here too.)

(Scuffed and bumped; corners partly split; covers slightly stained and partly showing scratch marks. One volume torn at the lower headband; one volume with a restored tear at the front spine joint; one volume heavily bumped at the upper headband. The numbering on the spine labels does not correspond to the contents. The white half-title page of Vol. 1 has a tear; one text page in the volume is creased and has a small tear at the margin. The 'Cabaret' plate in Vol. 2 has water stains and brown spots within the board. The plates in the first and second volumes are numbered in pencil outside the board. The text page on the oat plant in Vol. 3 has a tear in the outer margin; the plate on *Circaea alpina* has a small hole in the outer margin. In Vol. 5, a text page in the upper spine has come loose from the binding and shows crease marks; 3 plates are marked in brown ink. The plates in Volumes 3, 4 and 5 are numbered in brown ink. Slightly browned, with minor signs of age. As with most copies, the 50 preliminary leaves comprising the introduction, table française, nouvelle table and errata are missing here too. Excludes the unfinished Volume 6.)

Brunet I, 1388. Nissen BBI, 295. Plesch, p. 163 ff. Sitwell/Blunt, 'Great Flower Books', p. 81. Stafleu/C. 904. – First edition of the octavo edition, published in a small print run alongside the quarto edition. - Originally published in six annual instalments, each containing 20 unnumbered plates, the 'Flora Parisiensis' is regarded as Bulliard's first major work and is now extremely rare. The plates were designed and engraved by the author himself; their lifelike and detailed execution established his outstanding reputation as a botanical illustrator. The work describes the flora of the Paris region according to Linnaeus's classification system and supplements the descriptions of the plants with information on synonyms, botanical characteristics, medicinal properties and uses.

Estimate in €: 3,000

Lot 547

Bungartz, Jean: Farbige Kaninchenbilder nach Aquarellen. Naturwahre Farbendrucke von 18 verschiedenen Kaninchen-Rassen. Magdeburg: Kreuz'sche Verlagsbuchhandlung (1896). 16,4 x 12,2 cm. XVIII large chromolithographs, each double-sheet. 3 sheets. Half-linen with red covers.

(Plate I shows heavy wear; Plate VI has some missing sections. Signs of age and wear.)

Nissen ZBI 746. The painter J. Bungartz illustrated numerous books on animals.

Estimate in €: 200

Lot 548

Darwin, Charles: Charles Darwin's gesammelte Werke, Band 9. Abteilungen 1-3. Autorisierte deutsche Ausgabe. Aus dem Englischen übersetzt von J. Victor Carus. 3 parts in 1 vol. Stuttgart:

Schweizerbart (E. Koch) 1876-77. 22,1 x 14,5 cm. With woodcuts in the text. VIII pp., 160 pp., XI pp., 1 blank page, 259 pp., 1 blank page, VIII pp., 304 pp. Brown half-leather binding.

(The cover is scuffed and bumped. The spine is lightened. The pages are browned.)

Section 1: The movement and mode of life of climbing plants; Section 2: The various mechanisms by which orchids are pollinated by insects; Section 3: The various flower forms found in plants of the same species.

Estimate in €: 200

Lot 549

(Diderot, Denis et Jean Le Rond d'Alembert): Textile manufacturing. - Recueil de planches, sur les sciences, les arts libéraux et les arts mécaniques. Avec leur explication. Dixième et dernière livraison, ou onzième et dernier volume. Troisième édition. Vol. XI. Livorno w/o Printer 1778. 40,8 x 27,5 cm. Containing 194 (out of 293) folded copper plates (plates numbered 1–8; 1–29; 1–8; 1–4; 1–10; 1–135). 2 leaves, 2, 7 pp., 1 leaf, 3, 40 pp. Half-leather, with a gold-stamped title on the spine and some decorative detailing on the spine.

(Battered and bruised. Joints split open; spine detached near the top. Pages slightly tanned and with water-stains.)

Brunet II, 700 ff. Graesse II, 389. Carter/Muir 200. – The second edition, published in Italy. – Contains six self-contained instalments with text on textile production, weaving, silk, etc.

Estimate in €: 600

Lot 550

Ebbinghaus, Julius: Die Pilze und Schwämme Deutschlands. Mit besonderer Rücksicht auf Anwendbarkeit als Nahrungs- und Heilmittel sowie auf die Nachtheile derselben. 3. verm. und verb. Aufl. Dresden: W. Baensch n. d. (1878). 27,5 x 19,2 cm. With 33 (30 colour) copperplate plates. 4 leaves, pp. (IX) – XVI, 95 pp. Half-leather with gold-stamped title on the spine.

(Scuffed and bumped; pages slightly tanned, with occasional foxing. The half-title page bears a deleted owner's inscription.)

Volbracht 529. Nissen BBI 577. Stafleu/C 32.411.

Estimate in €: 300

Lot 551

Finsch, O. und G. Hartlaub: Beitrag zur Fauna Centralpolynesiens. Ornithologie der Viti-, Samoa- u. Tonga-Inseln. Halle: H. W. Schmidt 1867. With 14 colour lithographic plates. XXXIX pp., 1 unnumbered page, 290 pp. Original cover.

(The cover is stained and has a torn corner. The book block is quite loose. Publisher's advertisements are bound in.)

Anker 141. Nissen, IVB 315. – "In this valuable contribution, G. Hartlaub has written the preface, the introduction and the descriptions of the species, whilst the remainder of the text was written by Finsch. The work is based chiefly on material collected by Dr Gräffe, but covers all birds known from the area in question, comprising 99 species as well as ten doubtful ones" (Anker).

Estimate in €: 200

Lot 552

Frommann, C. W. (Trans.): Geologische und physikalische Betrachtungen über das Entstehen von Springquellen durch gebohrte Brunnen, nebst Untersuchungen über den Ursprung und die Erfindung des Erdbohrers, den gegenwärtigen Standpunkt der Brunnenbohrkunst, und über den Grad von Wahrscheinlichkeit des Gelingens der Bohrbrunnen. Koblenz: Bädeler 1833. 20,3 x 11,8 cm. With 8 lithographic plates (7 of which are folded several times and 3 of which are partially coloured). XXXII, 375 pp., 1 unnumbered page. Half-leather binding with back label, signature label on the spine and spine decor.

(Slightly rubbed and lightly bumped. Endpapers with glue stains and handwritten call numbers. Half-title and title page bearing the stamp of the Eisleben Mining School Library; marked as a withdrawn copy. Text block showing slight signs of age and wear; the plates are fox-stained. Plate II has glue stains along the centre fold.)

Engelmann, Bibl. mech.-techn., S. 148. First edition. - A German translation, expanded with an appendix, of the seminal work by the French geologist Louis-Étienne François Héricart de Thury on artesian wells and deep-drilling techniques. - The plates containing geological and hydrographic cross-sections and a map of the harbour of St Ouen.

In addition:

Frommann, C. W.: A Comprehensive Guide or Practical Instructions on the Installation of Water Pipes and Pumps to the Extent That Such Systems May Be Required for Water Supply in Medium-Sized and Smaller Towns, in Rural Communities and on Individual Estates. A Handbook for Municipal Councils and Local Authority Officials, for Landowners, Well-Diggers and Pump-Makers. Koblenz: Bädeler 1840. 20.7 x 12.5 cm. With 3 plates, each folded several times. VII pp., 4 leaves, 244 pp. Modern cloth binding with gold-embossed spine; original covers mounted on the endpapers.

(Spine discoloured, covers with slight edge discolouration. Title page stamped and with a small hole. The first section with creased corners. Discoloured and with foxing.)

Engelmann, Bibl. mech.-techn., p. 106. - First edition of this practical handbook on municipal and rural water supply. Covers the planning, construction and maintenance of water mains, wells and pumping stations, as well as the technical principles of water supply. A rare technical reference work documenting the state of the art in hydraulic engineering immediately prior to the industrial modernisation of the public water supply.

Estimate in €: 300

Lot 553

Frommann, C. W.: Die Bohr-Methode der Chinesen oder das Seilbohren. Gründliche Anweisung in der Kunst Bohrlöcher ohne Anwendung der Gestänge, mit einem an einem Seile hängenden Bohrer nieder zu stossen. Mit besonderer Rücksicht auf die Anlegung der Artesischen Brunnen. Koblenz: F. Stein für K. Bädeker 1835. 19,3 x 11,5 cm. With 3 lithographic fold-out plates and 1 fold-out table. 3 leaves, IV, 197 pp., 1 unnumbered page. Half-linen with gold-stamped label on the spine.

(Worn and slightly bumped. Title page (recto) has small traces of ink; stamped on the reverse (verso). Page edges slightly browned. One fold-out plate with a small crease in the centre fold.)

Engelmann, Bibl. mech.-techn., S. 106. - A rare first edition of a work on the rope-drilling method adopted from China and its application in the construction of artesian wells. Frommann combines a description of Chinese drilling techniques with his own practical experience, producing one of the earliest monographic treatises on the subject in the German-speaking world.

Estimate in €: 300

Lot 554

Fulton, Robert: The illustrated Book of Pigeons 27 x 20,8 cm. With 50 chromolithographic plates based on paintings by Lewis Wright and numerous woodcuts accompanying the text. VIII, 392 pp. Original illustr. linen binding.

(Scuffed and bumped. Book block slightly cracked; showing signs of wear and water stains. Underlining and annotations in the text, as well as handwritten notes on the verso of the flyleaf. After page 184, in the fold, there are two mounted newspaper cuttings from *Poultry* dating from the period.)

Nissen ZBI 1462. - A book edition originally published in instalments, issued as a companion volume to "Illustrated Book of Poultry", which had already been published to great acclaim (see Preface).

Estimate in €: 200

Lot 555

Garnier, Francis: Über die Anwendung des Bergbohrers, zur Aufsuchung von Brunnquellen und über die Art der Anlage der Brunnen in der Grafschaft Artois. Eine gekrönte Preisschrift. Aus dem Französischen übersetzt von Jos. Waldauf von Waldenstein. Vienna: Beck 1824. 21 x 12,3 cm. With 20 folded lithographic plates by F. Henrion. 1 leaf, X, 180 pp. Marbled cardboard.

(Scratched and bumped. Slightly stained.)

Engelmann, p. 111. Fromm 10336. Poggendorff II, 1245. – Contains detailed descriptions and illustrations of tools and equipment. The work is of particular interest due to its precise description and illustration of the tools and installations used. - Supplement: Bergmännisches Wörterbuch, darinnen die deutschen Benennungen und Redensarten erklärt und zugleich die in Schriftstellern befindlichen lateinischen und französischen angezeigt werden. 3 leaves, 630 pages, 2 leaves. Cardboard binding with marbled cover paper and handwritten spine label. - (Slightly rubbed and showing some signs of wear. Title page stained and with water stains. Inside shows some signs of wear and age; water stains.) - VD18 11643404.

Estimate in €: 200

Lot 556

Gumpfenberg-Pöttmes, Joseph Frhr. von: Der Wasserbau an Gebirgsflüssen oder Praktische Anleitung, die Gebirgsflüsse dort, wo sie in zerstreuten Rinnsalen das flache Land verwüsten, und endlich die sie aufnehmenden Hauptströme versanden, ihrer Natur entsprechend zu behandeln, mit erklärenden Hinweisen auf wirklich ausgeführte und projektierte Fluss-Correkturen. Augsburg: Matth. Rieger 1860. 29,7 x 22 cm. With 5 folded lithographic plates, maps and plans. VIII pp., 83 pp., 1 unnumbered page. Original printed paper cover.

(The cover is scuffed and bumped. There is a watermark on the top right-hand corner, and a faint one on the inside as well. The spine is brittle with minor loss of text.)

The first edition was published in 1859. The plates depict boats, tools, bulwarks and plans for the straightening of the Lech near Herbertshofen, Meitingen and Waltershofen. It also includes a hydrographic map of the confluence of the Wertach and the Lech, and a map of the area between Ulm and Neuburg an der Donau showing the course of the Lech from Mering to its confluence with the Danube, with three elevation profiles.

Library stamp on the endpaper and title page: 'Bibliothek des eidg. Polytechnikum' 'ausgeschieden'. Old library label on the spine.

Estimate in €: 200

Lot 557

Haarlander, Peter: Der Aufrichtige Obstbaumfreund. Eine vollständige, theoretisch-praktische Anleitung zur Obstbaumzucht. Moosen: Selbstverlag 1860. 21,2 x 16,7 cm. With 2 lithographed

folding plates and numerous illustrations in the text. 4 leaves, 237 pages. Facsimile of a manuscript in German cursive script. Paperback.

(Heavily worn; the spine and back cover have tears in the covering. The interior is slightly yellowed, with some finger marks and age spots in places. The rear endpaper is more heavily stained.)

A comprehensive and meticulously compiled handbook on fruit tree cultivation with a strongly practical focus, offering a systematic introduction to the theoretical principles as well as the practical care, grafting and cultivation of various fruit tree species. - Peter Haarlander (d. 1886), a Catholic priest, initially in Moosen and later in Schwabhausen near Dachau in Upper Bavaria, was a member of the Agricultural Association of Bavaria (now the Bavarian Farmers' Association) and the Horticultural Society of Frauendorf. In addition to fruit tree cultivation, he also wrote works on beekeeping. - First and only edition. Extremely rare; only a few copies are known to exist in German public libraries.

Estimate in €: 200

Lot 558

Hartmann, Carl: Der Brunnen-, Röhren-, Pumpen- und Spritzenmeister, auch Bleiarbeiter; oder Handbuch für Alle, welche sich mit Verfertigung hydraulischer Maschinen, sowie mit Brunnenanlagen, Feuerspritzen, Wasserleitungen und Bleiarbeiten beschäftigen, Besitzer hydraulischer Werke sind oder Aufsicht darüber führen; nebst Erklärung der bei diesen Werken und Arbeiten vorkommenden Kunstausdrücke. 3rd edition. Text and plates volume. 2 volumes in total. Weimar: Voigt 1853. 16.9 x 10.3 cm (text volume) and 21.7 x 19.7 cm (illustrated volume). A volume containing 11 lithographed folio plates. 2 leaves, 1 unnumbered page, pp. X-XXVIII, 369 pp., 1 unnumbered page, 1 leaf. Half-leather with back plate and back decoration.

(Worn; the back cover of the text volume is broken. Endpapers show signs of glue staining. The interior of the text volume is stained with brown spots and water marks, with a few marginal notes, underlinings and strikings-through, as well as a bookplate on the front endpaper. The plates are slightly stained, mostly with some finger marks in the white margins; Plate VIII has small tears in the lower edge; bookplate on the reverse side.)

On the design and construction of hydraulic machinery, well systems, water pipes and fire engines. Includes a 'Dictionary for Lead Workers' listing the most important technical terms. - The illustrated volume containing technical diagrams.

Estimate in €: 200

Lot 559

Helvétius, Jean-Claude-Adrien: Principia physico-Medica, in Tironum medicinae gratiam conscripta. 2 in 1 vol. 21 x 13,3 cm. With 1 copperplate. 2 sheets, 400 pp., VII pp., 1 unnumbered p.; 2 sheets, 301 pp., 1 unnumbered p., 3 sheets. Leather with elaborate spine decoration and a spine label.

(Minor signs of age. Page 141 has a small tear at the top edge.)

Blake 206. Wellcome III, 243. — First edition. — Helvétius (1685–1755) wrote this work, in which he summarizes all the fundamentals of physics, primarily for young physicians.

Estimate in €: 300

Lot 560

Hensler, Philipp Gabriel: Geschichte der Lustseuche, die zu Ende des XV. Jahrhunderts in Europa ausbrach. 2 parts in 1 Vol. Altona: Selbstverlag in Comm. Hofmann, Hamburg 1783. + Appendix: Same author: Über den westindischen Ursprung der Lustseuche. Geschichte der Lustseuche. Zweiten Bandes zweites Stück. Neue unveränd. Ausg. Hamburg: Bachmann und Gundermann 1794. 17 x 10 cm. 8 leaf, 335 pages + 1 leaf, 92, 15, 134 pages Later half-linen with gold-stamped label on the spine.

(Slightly worn and showing signs of wear on the spine. The endpapers are yellowed, with a few isolated spots of moisture or age-related discolouration.)

Blake, p. 208 (both EA). ADB XII, 8 ff: “Among Hensler’s literary works, his contributions to the history of diseases take pride of place; these include the ‘History of the Venereal Disease that Broke Out in Europe at the End of the 15th Century’, the first volume of which was published in 1783 and the second part of the second volume in 1789, meaning it remained unfinished; the programme ‘De herpete seu formica veterum’, published later (1801), is to be regarded as a supplement to it, and his treatise: ‘On Western Leprosy in the Middle Ages’. 1790. 2nd ed. 1794. — Both works are characterised by a thorough collection of material and an unbiased examination and assessment thereof; the conclusions he draws from these investigations into the nature of both diseases, syphilis and leprosy, and the relationship between them, appear justified only insofar as he has demonstrated the non-American origin of syphilis and shown that a form of disease which, as he believes, is related to syphilis, though not identical to it, can be traced back to the earliest times of antiquity.”

Estimate in €: 200

Lot 561

Hoerd, Sigmund von: Unterricht über die Pferde-Hufbeschlag-Kunst und die Behandlung der kranken und fehlerhaften Hüfe, nebst einer Abhandlung über die Castration der Pferde. Zweite verbesserte u. vermehrte Aufl. Stuttgart a. Tübingen: Cotta 1829. 21 x 13 cm. With 25 (4 double-page, 1 folded) lithographic plates. XVII, 270 pp. Half-leather with gold-embossed spine label.

(Minor wear. Endpapers more heavily tanned; text slightly tanned due to the paper; plates show more pronounced water stains.)

Huth 96. – Contains a detailed treatise on the castration of horses. Hoerd was a senior veterinary surgeon at the Royal Veterinary School in Stuttgart.

Estimate in €: 200

Lot 562

Hudson, George Vernon: An Elementary Manual of New Zealand Entomology being an Introduction to the Study of our native insects. London: West, Newman & Co. 1892. 21,9 x 13,8 cm. With a frontispiece and XX further colour plates. 4 leaves, 128 pages. Blue linen with a title on the spine.

(Spine faded. Corners and edges bumped.)

Apart from his work as an entomologist, Hudson is credited with an early proposal for modern daylight saving time. His collection of insects, the largest in New Zealand, is housed at the Te Papa Museum. See the entries on the flyleaf and on p. 55.

Estimate in €: 200

Lot 563

König, Alexander: Die Vögel am Nil. Von seiner Mündung bis in das Gebiet seiner Quellflüsse (Weißer Nil) auf Grund eigener Reisen und Beobachtungen in Wort und Bild dargestellt. Vol. II: Die Raubvögel (= alles). Bonn: o. Dr. (1936). 27,8 x 22 cm. With 56 colour plates by O. Kleinschmidt and others; 188 pp. Half-leather with a label on the spine.

(Minor scuffs; rear label slightly loose.)

Nissen, IVB 524. Anker 266. – The bound section is regarded as the first volume of the work. – “For decades, Alexander König pursued the plan to publish a major work on all the birds of the Nile, from its mouth to its source. He explored this region on six expeditions between 1897 and 1913 and published his findings in numerous scientific papers. He intended to publish a major, comprehensive work entitled ‘The Birds of the Nile’. [...] In 1935, Volume II, dealing with birds of prey, was published, and he had already prepared manuscripts for further volumes, although these had previously appeared in the **Journal für Ornithologie**. It remained his express wish until his death that this work should be continued [...]. The considerable delay in the publication of the present volume – no further volumes will be published – is due to various causes, the least significant of which was the confiscation of the paper, which had already been procured for printing, in the Russian-occupied zone. Furthermore, a large number of already finished printed sheets and the majority of the printing plates for the many planned photographs had been lost, whereas the magnificent bird plates now published here were preserved in the museum. This made it possible to fulfil that wish once the necessary funds had been accumulated from the endowment fund” (from the Preface).

Pre-bound: Niethammer, Günther: Alexander Koenigs Reisen am Nil. Bonn: Alexander- König-Stiftung, 1964. With 20 colour plates and several illustrations. 3 leaves, 74 pages.

Estimate in €: 300

Lot 564

Kolb, C(hristian) F(riedrich) A(ugust): Wilde Thiere aller Zonen. Ihre Gewohnheiten und Lebensweise, ihr Nutzen und Schaden. Esslingen: Schreiber o. J. (ca. 1865). 31,5 x 21 cm. With 60 colour lithographic plates with background colour. 38 leaves (of 39; presumably one frontispiece is missing). Younger private half-linen binding.

(Cover slightly scuffed. Inside, frequently affected by foxing, with some browning in places. Plates 37, 'Antelope', and Plate 57, 'Walrus', have been trimmed to the edge of the illustration and mounted. Some text pages have reinforced white margins.)

Brüggemann/Brunken/Hurrelmann 1282 ff. (lists 39 text pages). Not included in Wegehaupt, Seebaß, Stuck-Villa, Nissen, etc. – First edition. – The illustrations mainly depict mammals from Europe, Asia, Australia, Africa and North America.

Estimate in €: 200

Lot 565

Linden, J., L. Linden und E. Rodigas: L'illustration Horticole 34,7 x 26,5 cm. With 168 (out of 190) numbered plates, mostly chromolithographs (12 plates in Vol. I are woodcuts). Mod. Ln. with Rt. with enclosed original delivery covers.

(Slightly damp in places, or with age spots. The chromolithographic plates nos. 34, 36, 37, 73, 83, 87, 88, 94, 95, 110, 118, 120, 122, 133, 137, 141, 144, 163, 165, 180, 188, 189 are missing.)

Nissen BBI 2343. - From the 5th series of the Belgian gardening magazine, published in monthly instalments; the first instalment contained three numbered plates, one of which was a woodcut; from 1888 onwards, each instalment comprised 12 issues, each containing only two chromolithographic plates. This series features plants from the Euphorbiaceae family as well as ferns, but above all flowering plants such as orchids, chrysanthemums, hydrangeas, azaleas, carnations, peonies, primroses, etc.

Estimate in €: 400

Lot 566

Manesson-Mallet, Alain: La geometrie pratique, divisée en quatre livres. Paris: Anisson 1702. 20,5 x 13 cm. With 2 engraved portrait frontispieces, 1 engraved head vignette, 1 engraved initial and a further 493 full-page text engravings with Roman numerals. Marbled leather binding with a green and red spine label and gilded spine. Coloured paper endpapers.

(Some scuffing and wear; the joints are slightly cracked; minor repairs to the head and tail. In Vol. III, copperplate no. 105 / p. 253, a tear on the left-hand side. Minor signs of age.)

Ornamentstichkat. Berlin 1731. Cohen, II, 673 f. - First edition of this architectural work, which deals not only with geometry but also with trigonometry. Contains a portrait of Manesson-

Mallet (1630–1706) and a portrait of Louis XIV. The intricate copperplate engravings depict measuring instruments as well as views of palaces, gardens and towns, including Versailles, Fontainebleau, Chantilly, Notre-Dame, Mont St Michel, Richelieu, the Leaning Tower of Pisa and many more.

Estimate in €: 1,200

Lot 567

Mann, Johann Gottlieb. 2 works on medicinal and poisonous plants in 1 volume. 39 x 26 cm.

(Spine is included loose. Shows signs of age and wear.)

1) Deutschlands gefährliche Giftpflanzen, mit erläuterndem Texte, worin ihre Wirkungsart und die wirksamsten Hülfsmittel bei Vergiftungen angegeben sind, nebst einer leichtfasslichen Einleitung in die Pflanzenkunde. Stuttgart: M. A. Kornicker 1829. 36 x 23 cm.

With 24 lithographs, 22 of which are in colour. 2 leaves, 30 pages.

Nissen BBI, 1273; lists Brodhag as the publisher.

2) Deutschlands wildwachsende Arznei-Pflanzen. Nach der Natur gezeichnet und herausgegeben. Stuttgart: Beim Herausgeber o. J. 39 x 26 cm. With 55 colour lithographic plates, each with 1 explanatory sheet. Volume cover.

Nissen BBI, 1272. Published with a total of 186 lithographic plates. – The plants were drawn by the author and, in some cases, also lithographed.

Estimate in €: 600

Lot 568

Matschoss, Conrad: Die Entwicklung der Dampfmaschine. Eine Geschichte der ortsfesten Dampfmaschine und der Lokomobile, der Schiffsmaschine und Lokomotive. 2 vols. Berlin: J. Springer 1908. 26,2 x 18,7 cm. With numerous illustrations in the text and on plates. XV, 834; IV, 732 pp. Original linen binding., with gold-stamped titles on the spine and cover.

(Slight signs of wear.)

A comprehensive account of the invention and development of the most significant tool for industrialisation in the 19th century.

Estimate in €: 200

Lot 569

Mermann (von Schönburg zu Aufhofen), Thomas: Consultationes ac responsiones medicae, à Viris doctis hactenus diu multúmque desideratissimae; nunc tandem opera et studio Francisci Ignatii Thiermairij. Ingolstadt: J. P. Zinck 1675. 29,2 x 18,6 cm. With 1 engraved portrait. 15 leaves (of 16; excluding the engraved title page), 559 pages, 6 leaves. Blind-stamped pigskin on 5 bands over wooden covers, with a handwritten title on the spine and remnants of 2 clasps.

(Stained and slightly mottled. Bindings lost. The lower back panel shows glue stains. Missing the printed title page. Title page and last leaf stamped. Title page bears a handwritten ownership note in brown ink. Approx. 20 leaves show small wormholes in the white margins. 1 leaf has minor ink damage. Minimal signs of age.)

Krivatsy 7827. Hirsch/Hüb. IV, S. 176. - The first and only posthumously published edition of the medical treatise containing medical opinions and prescriptions by Thomas Mermann zu Schönburg (1547–1622), personal physician to the Prince-Bishop of Eichstätt. Intended for the consultation of high-ranking and prominent patients, these consultations cover a broad spectrum of clinical conditions, including neurological and mental disorders, dental diseases, and numerous internal and surgical ailments. Mermann served as personal physician to the Prince-Bishop of Eichstätt and the Dukes of Bavaria. The volume was edited by Franz Ignaz Thiermair.

Estimate in €: 300

Lot 570

Mielck, Eduard: Die Riesen der Pflanzenwelt 28,8 x 20,5 cm. With 16 tinted lithographic plates. VIII, 121 pp., 1 unnumbered page. Original, illustr. half-linen binding.

(Slightly worn and battered. Edges tanned, with a few light fingerprints.)

Pritzel 6211. Nicht bei Nissen BBI. - The exhibition features giant trees such as various oaks, as well as beech, lime, willow, chestnut, plane, baobab, dragon tree, silver fir, cedar, etc.

Estimate in €: 200

Lot 571

Mitterer, Hermann: Anleitung zur Hydraulik für praktische Künstler und Werkmeister mit vorzüglicher Hinsicht auf das Brunnenwesen. München: Lithographische Kunstanstalt bey der Feyertags-Schule 1820. 49,5 x 40 cm. With 21 lithographic plates. 2 leaves, 40 pages, 2 leaves. Paper back with a cover label.

(Scuffed and bumped. Edges tanned. Slightly damp or with fingerprints in places.)

Engelmann 250. - First edition. - The early lithographic plates show design drawings of pumps, lifting equipment, etc.

Estimate in €: 200

Lot 572

Newton, Isaac: Philosophiae naturalis principia mathematica. Editio ultima. Cui accedit Analysis per Quantitatum series, fluxiones ac differentias cum enumeratione linearum tertii ordinis. Editio ultima. Amsterdam: Sumptibus Societatis 1723. 25 x 19 cm. With an engraved title vignette, a hand-engraved title vignette, 2 engraved double-page tables, 1 folded copperplate and numerous woodcuts in the text. 14 leaves, 484 pages; 4; 6 leaves, 107 pages. Leather binding with gilded back label and spine decor; simple fillet decoration with corner fleurons and a small central motif on the lids.

(Rubbed and bumped; leather partly split. The pages and endpapers are stained with glue; the edges on the left-hand side are damp.)

Gray 12. - A reprint of the 1714 Amsterdam edition on the theory of gravitation, here published for the first time with the *Analyses* included as an appendix. – With prefaces by Newton and Cotes (1682–1716), who were engaged in close scholarly debate, and, in this edition, with extensive additions and expansions to the chapters on lunar and cometary theory.

Estimate in €: 4,000

Lot 573

Nicolai, Ernst Anton: Theoretische und praktische Abhandlung über die Entzündung und Eiterung, den Brand Scirrhus und Krebs, und über die Kurarten dieser Krankheiten. 2 Vol. Jena: Cröker 1786. Vol. 9, 556 pp.; Vol. 1, 532 pp., Vol. 1 Marbled half-leather with spine decoration and spine label.

(Covers are scuffed and bumped. Endpapers are stained with glue. Sun-faded.)

Blake 324. Hirsch/Hüb. 359. VD18 90485165 u. 90485742. - Ernst Anton Nicolai (1722–1802) studied in Halle and earned his doctorate in 1745 with the dissertation “De Dolore.” He was “one of Hoffmann's most prominent students.” (Hirsch/Hüb.) The third volume mentioned at the end of Vol. 2 was apparently never published.

Estimate in €: 200

Lot 574

Plenk, Joseph Jakob: Bromatologie oder Lehre von den Speisen und Getränken. Aus dem Lateinischen übersetzt. Vienna: R. Gräffer 1785. With engraved title vignettes by Jac. Adam. 432 pp. Half-leather with back plate.

(Stained and soiled. Slightly damp or with age spots in places.)

Weiss 2986. Horn/A. 323. See Mueller 168 (Latin edition, 1783). – Second German edition of this rare volume on the preparation and effects of various foods, with therapeutic advice.

Estimate in €: 200

Lot 575

Sammelband containing 29 medical dissertations and shorter academic writings associated with the University of Jena, published between 1673 and 1693, primarily by Krebs, with a few by Bauhöfer and Nisi, supplemented by two Frankfurt prints. 18,5 x 15,3 cm. Parchment with handwritten title on the spine

(Worn, bumped, stained; back cover has a large tear in the cover. Tanned, with foxing and age spots, water stains along the edges.)

1) J. Schomburg, *Dissertatio medica de catalepsi, rarissimo affectuum*. Jena: Nisi 1690. - 28 pp. - On Catalepsy (Stiffness).

2) C. J. Leicker, *Disputatio medica inauguralis de bile eiusque morbis*. Jena: Krebs 1689. - 24 pp. - On the Gallbladder and Its Diseases.

3) J. G. Mosdorff, *Dissertatio medica inauguralis de febre intermittente in genere*. Jena: Krebs 1690. - 32, 8 pp. - On Intermittent Fever.

4) M. Kauliz, *Dissertatione medica de oblivione*. Jena: Krebs 1690. - 32 pp. - On Forgetfulness.

5) T. R. Rommel, *Dissertatio medica de insomniis*. Jena: Krebs 1690. - 32 pp. - On Insomnia.

6) G. F. Rumpel, *Dissertatio inauguralis medica de purpura puerperarum*. Jena: Krebs 1690. - 24 pp. - On the Propensity for Bleeding During the Postpartum Period.

7) G. W. Wedel, *Propempticon inaugurale de morbo et herba solstitiali*. Jena: Krebs 1690. - 8 pp. - On the Disease and St. John's Wort.

8) C. G. Carsten, *Diputatio inauguralis medica de bulimo*. Jena: Krebs 1691. - 28 pp. - On Pathological Cravings.

9) J. P. Biester, *Dissertatio medica inauguralis de natura et usu acidorum*. Jena: Krebs 1692. - 32 pp. - On the Nature and Uses of Acids.

10) G. W. Wedel, *Propempticon inaugurale de salie insulso*. Jena: Krebs 1691. - 8 pp. - On tasteless sage.

- 11) P. A. Wolfgang, *Dissertatio medica de nyctalopia*. Jena: Krebs 1693. - 27 (correctly 28) pp. — On Night Blindness.
- 12) A. M. Vörmer, *Disputationem inauguralem de diarrhoea*. Jena: Krebs 1673. - 18 pages - On Diarrheal Diseases.
- 13) C. E. Clauder, *Disputatio inauguralis de arthritide vaga scorbutica*. Jena: Krebs 1674. - 12 pages - On a migratory joint disease associated with scurvy.
- 14) J. P. Brauel, *Aegrum hypochondriacum*. Jena: Krebs 1675. - 14 pages - On Hypochondriacs.
- 15) J. C. Zopf, *Dissertatio medica de vomitoriis rite adhibendis*. Jena: Krebs 1676. - 10 pages - On the Proper Use of Emetics.
- 16) J. C. Neubich, *Dissertatio medica de similitudine morborum*. Jena: Krebs 1689. - 34 pp., 1 folio - On the Similarity of Diseases.
- 17) E. Fridemann, *Disputationem inauguralem de paronychia*. Jena: Bauhöfer 1686. - 5 sheets, 30 pages - On inflammation of the nail bed.
- 18) M. Hohberg, *Dissertatio medica sistens aegrum laborantem dolore ischiadico*. Jena: Krebs 1681. - 24 pp. - On Sciatic Pain.
- 19) J. G. Thilen, *Dissertatio medica inauguralis de cucurbitula sicca*. Jena: Krebs 1691. - 24 pp. - On the Method of Dry Cupping.
- 20) T. E. Beerwinkel, *Disputatio medica de venaesectione rite adhibenda*. Jena: Krebs 1675. - 16 Bll. - Über die korrekte Durchführung des Aderlasses.
- 21) D. Spielenberger, *Dissertatio medica de antipipaxiei viscerum*. Jena: Krebs 1683. - 32 pp. - On Organ Dysfunction.
- 22) A. Löw, *Dissertatio medica de lue venerea*. Jena: Bauhöfer 1682. - 42 pp., 1 leaf - On Venereal Disease.
- 23) S. A. Becker, *Aegrum singultu ex febris maligna laborantem*. Jena: Krebs 1676. - 10 pages— On a patient with hiccups resulting from a severe fever.
- 24) J. Roeder, *Disputatio medica, aegrum dysentericam sistens*. Jena: Krebs 1675. - 10 pages - On Ruhr (infectious colitis).
- 25) G. E. Thill, *Dissertatio medica inauguralis de fluore albo*. Jena: Bauhöfer 1682. - 53, 3 unnumbered pages — On Leukorrhea.
- 26) J. A. Stockhausen, *Dissertatio inauguralis medica de XΛΩΡΩΣΕΙ seu foedis virginum coloribus*. Jena: Krebs 1681. - 28 pp. - On Pallor, or the Unhealthy Complexion of Young Women.
- 27) S. Zeidler, *Disputatio medica, exhibens aegrum epilepticum*. Jena: Krebs 1673. - 10 pages -

On Epilepsy.

28) J. J. Waldschmidt und J. Dola, ΕΠΙΣΤΟΛΑΙ ἀμοιβαίαι, sive dissertationes epistolicae de rebus medicis et philosophicis. Frankfurt: Knoch 1689. - With 1 illustrated plate. 179 pp., 1 unnumbered page, pp. 205–268 (pages 180–204, or sheets AA–CC⁴, are missing).

29) S. Scheffer, Vita medica. Hoc est galeni ΥΓΙΕΙΝΩΝ, sive, methodi sanitatis tuendae libri VI. Frankfurt: Andreae 1680. - 4 plates, 152 pages, 4 plates

The collection, which covers a wide range of topics, addresses numerous areas of early modern medicine, including internal diseases (intermittent fever, dysentery, diarrhea, syphilis), neurological and mental disorders (catalepsy, epilepsy, insomnia, forgetfulness, hypochondria), gynecological and obstetric conditions (purpura puerperarum, fluor albus, chlorosis), sensory disorders (night blindness), nutritional and metabolic problems (bulimia, bile, acids), as well as therapeutic procedures such as bloodletting, cupping, and emetics. It also includes treatises on medicinal plants (St. John's wort, sage) and general pathological issues. The volume concludes with the medical-philosophical epistolary dissertations by Waldschmidt and Dola, as well as Scheffer's edition of Galen's "Methodus sanitatis tuendae." An insightful cross-section of academic medicine in the late 17th century, with a particular focus on the Jena medical faculty.

Estimate in €: 500

Lot 576

Schwenter, Daniel: Geometriae practicae novae et auctae libri IV. Nuremberg: J. A. Endter 1667. 20,5 x 16,2 cm. With a frontispiece, 1 woodcut plate and numerous woodcut illustrations by Georg Andreas Böckler. 27 leaves, 820 pages. Parchment with a handwritten title on the spine.

(The spine is slightly dusty. The title page bears a handwritten owner's inscription. The plate has a small tear.)

VD17 12:159143Q. – Cf. Poggendorff II, 878 (mentions only the 1625–26 edition). – This major work by the orientalist and mathematician Schwenter deals with geometry and surveying. It contains a description of a measuring table by Schwenter's teacher Johann Prätorius, as well as the German translation of Cammilo Raverta's "Geometricum problema". In this treatise, which is described as the "finest work of its kind" (ADB XXXIII, p. 414), Schwenter was one of the first mathematicians to use continued fractions.

Estimate in €: 1,200

Lot 577

Soulié de Morant, George: L'Acupuncture Chinoise. 2 vols. Paris: Mercure de France 1939-1941. 27,7 x 22,5 cm. With numerous full-page illustrations. 300; 274 pp., 1 leaf. Brochure.

(Spine, Vol. I, is split; the binding is loose. Slightly discoloured and with some dust stains.)

The sinologist George Soulié de Morant (1878–1955) is regarded as a pioneer of 20th-century acupuncture in Europe.

Estimate in €: 200

Lot 578

Tatham, William: Traité général de l'irrigation, contenant diverses méthodes d'arroser les prés et les jardins ... au commerce et même aux besoins de la vie. Traduit de l'Anglais. Paris: Galland 1805. 19,5 x 11,6 cm. With 8 copper plates. XII pp., 1 fol., 309 pp., 1 unnumbered p., 1 fol. Leather, with a back label and elaborate back decoration.

(Scuffed and bumped. The mirror and endpapers are stained with glue. Browened and show age spots in places.)

Brunet 6365. – First published in 1801. – Describes irrigation methods from various parts of England, as well as from America, France and Spain.

Estimate in €: 200

Lot 579

Müller, Johann (u. a.): Der moderne Techniker. Gemeinverständliche Darstellung der wichtigsten Gebiete des Maschinenbaues und der Elektrotechnik. 3 vols. Leipzig: Leipziger Verlagshaus (1909). 33,6 x 25,2 cm. Featuring 8 fold-out diagrams and over 1,000 illustrations and tables. 4 sheets, 294 pages, 1 sheet; X pages, 1 sheet, 304 pages; 3 sheets. Original linen binding.

(Slightly scuffed; Vol. 1 has some moisture and mould stains, as well as scratch marks on the back cover. Vol. 1 has a defect in the cover paper on the front endpaper. Pages have yellowed.)

A three-volume, richly illustrated work on the history of technology, designed to present the fundamentals of mechanical engineering and electrical engineering in a popular science format. This large-format edition is notable in particular for its eight fold-out or movable models, which illustrate structural and technical relationships in three dimensions. – Vol. 1 includes a further 5 models in the back cover flap.

Estimate in €: 200

Lot 580

Voch, Lucas: Einleitung zu der Architectura hydraulica, oder gründlicher Unterricht, was man in dieser Wissenschaft von Brunnenkünsten ... zu wissen nöthig hat. 32 Vol. Augsburg: C.

Kranzfelder n. d. (c. 1780). With 28 numbered plates (6; additionally inserted: 7; 15). 2 sheets, 32 pages. Half-leather.

(The reverse sides of the plates, as well as the title and parts of the text, are stamped. Water-stained, with signs of wear.)

See Ornamentstichkat. Berlin 3616 (published by E. T. Lotter). - The work comprises six plates. Also bound in are 7 plates on bridge-building and 15 on a work that cannot be identified in more detail. - Supplement: copperplate engravings, some of which are duplicates, from the 'Encyclopédie méthodique', published by Panckoucke in Paris c. 1784. Featuring illustrations of fountain construction, garden irrigation, fountains, pumps, hydraulic systems, etc.: 30 loose copperplate engravings measuring between 28 x 19.5 and 31 x 23 cm, and 28 copperplate engravings bound in a modern paperback.

Estimate in €: 400

Lot 581

Waldauf von Waldenstein, J.: Über die Anwendung des Bergbohrers, zur Aufsuchung von Brunnquellen und über die Art der Anlage der Brunnen in der Grafschaft Artois. Eine gekrönte Preisschrift. Aus dem Französischen übersetzt, und mit Zusätzen über die Bohrversuche auf Quellen, in den Gegenden von London und Wien von Jos. Waldauf von Waldenstein. Bienna: Carl Ferd. Beck 1824. 23 x 15 cm. With 20 folded copper engravings. 1 folio, X pages, 176 pages. Half-leather with back label

(The cover is scuffed and bumped. It has brown stains and is generally slightly discoloured.)

Fromm III, 10336.

Additionally: J. Waldauf von Waldenstein: Die neuesten Beobachtungen und Erfahrungen von Garnier, Hericart de Thury, Baillet, Omalius d'Hallo, Flach, Beurrier, v. Bruckmann u. a. m. über die Anlage der artesischen Brunnen. Als Anhang und Nachtrag zur Uebersetzung der ersten Ausgabe von Garnier's Preisschrift: Ueber die Anwendung des Bergbohrers zur Aufsuchung von Brunnquellen. Vienna: Beck's Universitäts-Buchhandlung 1831. With frontispiece, 3 folded copperplate plates. 3 leaves, 194 pp. Modern cloth binding

Estimate in €: 200

Lot 582

Hydraulic Engineering. – A collection of 7 works in 8 volumes. 1795–1861.

Includes:

1) Scheyer, Johann Georg: Praktische-ökonomische Wasserbaukunst, zum Unterricht für Beamte, Förster, Landwirthe Neue verb. Ausg. 2 Bde. Leipzig: Fleischer 1795. 17 x 10 cm. With 30 multi-folded copper plates. X pp., 2 leaves, 248 pp., 1 leaf; XXII pp., 1 leaf, 272 pp. Bound in linen with a gold-embossed label on the spine and library numbers. (Stained and bumped. Both title pages have cut-outs with loss of text. Folio 1 in Vol. I has a tear in the text;

the title page and folio 1 in Vol. II are stamped; water-stained and with age spots).

2) Klinghorn Emanuel (Hrsg.): Beschreibung und Abbildung der neuesten, verbesserten Wasser- und Luftpumpen und Preßmaschinen, besonders hydraulischer Pressen. Nach den neuesten und zweckmäßigsten englischen, französischen und deutschen Erfindungen. Quedlinburg und Leipzig: Basse 1827. 18 x 10,5 cm. With 2 lithographed folding plates. IV, 81 pp., 1 unnumbered page, 1 leaf. Paperback. (Bound. Inside: damp-stained and with age spots). – Engelmann 194. – First edition.

3) Petri, C. August: Über die Wichtigkeit und den Nutzen des Wassers. Wien: Comm. Mayer & Comp 1835. 19,3 x 12 cm. VI pp., 1 leaf, 139 pp., 1 unnumbered page, 2 leaves. Original cover (cover slightly dusty; edges slightly browned.) – First edition.

4) Frölich, Ernst Hilarius: Die Sauerbrunnen bei Rohitsch. Monographie. 2. umgearb. Aufl. Wien: Heubner 1851. 20,4 x 13 cm. With embossed front cover. IV, 135 pp., 1 unnumbered page. Linen with a gold-embossed label on the spine. (Binding scuffed and showing heavy signs of wear. Interior showing moisture and age-related staining.)

5) Stöckhardt, E(rnst Theodor): Die Drainage oder die Entwässerung des Bodens durch Thonröhren. Leipzig: Wigand 1852. 20,3 x 12,9 cm. With numerous woodcuts. 88 pp. in paper. (Worn and bumped. Water-stained; title page bearing a stamp and a handwritten note of ownership).

6) Becker, M(ax): Der Wasserbau in seinem ganzen Umfange. Ein Leitfaden. (Nur Textband). 2. verb. u. verm. Aufl. Stuttgart: C. Macken 1861. 1 leaf, XIV, 293 pp., 1 leaf (advertisements). Half-leather with label on the spine and library label. (Stained and bumped. Endpapers replaced; water-stained and age-stained. Some leaves at the beginning bear an inventory stamp. Without atlas volume.) – Handbook of Engineering Science, Vol. IV.

7) Stegmann, Carl: Die Wasserleitungen für das Haus ... Ein Hülfsbuch für Architekten und Hausbesitzer. Weimar: Voigt 1861. 21 x 18 cm. With 5 folded lithographic plates. IV pp., 1 leaf. half-linen cover with a red label on the spine and an original mounted cover on the front cover. (Slight signs of damp and age).

Estimate in €: 300

Lot 583

Artesian Wells: 3 works. 1831–1842:

Includes:

1) Poppe, J. H. M.: Die artesischen Brunnen, ihre Beschaffenheit, die Art ihrer Verfertigung und ihre Benutzung ... 2. verb. und verm. Aufl. Tübingen: Osiander 1831. 15,8 x 10 cm. With 4 folded lithographic plates. viii, 73 pp. Paperback with spine label. (Scuffed and bumped. Water-stained and age-stained.) – Engelmann 286.

2) Paulucci, Hamilcar: Das technische Verfahren bei Bohrung artesischer Brunnen ... Wien: Heubner in Comm. 1838. 21,5 x 13,5 cm. With 4 folded lithographic plates. XII pp., 1 leaf, 95 pp., 1 unnumbered page. Paperbound with a moiré silk cover and gilt decoration. Gilt edges.

(Stained. Tear along the upper spine. Showing signs of wear and age-related staining.) – Engelmann 277.

3) Viollet, J. R.: Theorie der artesischen Brunnen. Deutsche Ausgabe vermehrt von A. E. Bruckmann. Ulm: Wagner 1842. 21 x 12,3 cm. With 2 typographic fold-out tables and 7 folded lithographic plates. XVI, 295 pp., 1 unnumbered p. Modern cloth binding with a label on the spine (with water-stained edges and age spots). – Engelmann 413.

Estimate in €: 200

Lot 584

Wilbrand, Johann Bernhard: Handbuch der Botanik nach Linnés System, enthaltend die in Deutschland und in den angränzenden Gegenden wildwachsenden, und merkwürdige ausländische Gewächse [...] zum Gebrauche beim Selbststudium der Botanik, und den Vorlesungen. 2 Vol. Gießen: G. F. Heyer 1819. 19,5 x 11,9 cm. With 16 folded copper plates. X pp., 544 pp., 1 fol., 491 pp., 1 unnumbered p. A wine-red paperback, typical of its era, with gold-stamped titles and decorative elements on the spine. Coloured edges (yellow).

(Covers rubbed, corners and edges bumped. Volume 1 has significant damage to the cover. Spine more heavily faded.)

Pritzel 10264. - Erste Ausgabe. Die Kupfer gestochen von Susemihl nach Leers.

Estimate in €: 200

Lot 585

Wölfer, Marius: Der auf vieljährige Erfahrung gegründete Kunst- und Brunnenmeister in allen seinen praktischen Verrichtungen. Quedlinburg and Leipzig: G. Basse 1840. 19,5 x 12,4 cm. With 24 lithographic plates and 2 lithographic maps, each folded several times. VIII, 72 pp. Paperback.

(Worn and stained. Spine with a small defect in the binding. Title stamped on the reverse. Some foxing. Plate 7 has a brown stain on the top edge.)

Engelmann, Bibl. mech.-techn., S. 440. First edition of the specialist monograph on well-building and hydraulic engineering. Marius Wölfer, an engineer in the service of the Duke of Saxony, discusses the construction of wells, suction and pressure pumps, water pipes, irrigation systems and other hydraulic engineering installations. - "A highly useful and popular handbook and pocket guide for self-study by aspiring master well-builders, master masons and master carpenters, supervisors of lignite and peat quarries, brewers and distillers, etc., as well as for use in secondary schools and technical colleges" (title).

Estimate in €: 200

Lot 586

Zeppelin. - LZ 127 "Graf Zeppelin". 15 images of the airship's construction, based on original photographs. Friedrichshafen (1928). 25 x 33 cm. Includes 15 mounted illustrations and 1 text sheet. Original half-linen folder.

Note: The envelope contains a single piece of fabric inscribed "Zeppelin cloth" by the previous owner.

Included: Ernst Jünger, ed.: *Luftfahrt ist not!*. Berlin: W. Andermann 1928. 28.5 x 21.5 cm. With 4 color plates and numerous other illustrations. Original hardcover (worn). - Des Coudres-Mühleisen C 6. First edition. / H. Masius: *Luftreisen*. Leipzig: Brandstetter 1872. Cloth binding (shows signs of age).

Estimate in €: 200

Lot 587

Abraham a Santa Clara: Gack, Gack, Gack, Gack, à Ga. Einer Wunderseltzamen Hennen in dem Herzogthumb Bayrn. Das ist: Ein außführliche, und umbständige Beschreibung der berühmten Wallfahrt Maria-Stern in Täxa, bey den PP. Augustinern Parfüessern. München: L. Straub 1685. 15 x 10 cm. With an engraved frontispiece and 5 engraved plates. 7 leaves, 272 pages. Parchment bound in thin wooden covers with one (of two) metal clasps and a handwritten title on the spine.

(Heavily worn and somewhat stained. One clasp missing. Edges of the book are stained. The frontispiece has almost completely come loose from the binding and has small holes in the white top margin. Minor age and wear stains. A few small tears along the edges.)

Faber du Faur 1110 a. Goed. III, 240,15. Dünnhaupt I, 131, 21.1. (Collation differs; includes a double-page frontispiece, but only 4 plates and only 5 pages of dedication and privilege). VD17 12:124378F. - First edition. - A contemporary account by Abraham a Santa Clara (1644–1709), an Augustinian Barefoot monk and Baroque preacher renowned for his dramatic style of speech, on the origins of the Maria-Stern pilgrimage in Taxa near Augsburg and the monastery there. The account begins with the so-called "Egg Miracle" of Taxa.

Estimate in €: 300

Lot 588

Alt und Neue, Geistliche Catholische außerlesene Gesäng, auff Sonn- und fürnehme Festtäg deß ganzen Jahrs, Processionen, Creutzgängen und Wallfahrten, bey der H. Meß, Predig, Kinderlehr, in Häusern und auff dem Feld sehr nützlich und andächtig zugebrauchen. Würzburg: A. M. Volmarin 1628. 13 x 8 cm. 12 sheets, 488 pages, 6 sheets. Gold-embossed parchment with two remnants of a closure cord.

(Stains; closure straps missing; front cover slightly warped. Interior slightly discolored.)

Nicht im VD17. - A rare Würzburg edition of this early Catholic hymnal from the Counter-Reformation period, intended for use throughout the liturgical year as well as for processions, pilgrimages, catechesis, and private devotions.

Estimate in €: 200

Lot 589

Arnold, Gottfried: Unpartheyische Kirchen- und Ketzer-Historie, vom Anfang des Neuen Testaments biß auf das Jahr Christi 1688 ... Tle. I-II / Fortsetzung und Erläuterung ... Tle.III-IV. Insges. 4 Tle. in 2 Bdn. Frankfurt a. M.: Fritsch Erben 1729. Title page with 2 woodcut vignettes. 9 leaves, 1202 pages, 18 leaves + 4 leaves, 1488 pages, 8 leaves. Later half-leather with gold-stamped Rt.

(Scuffed and bumped. Bindings renewed. Tanned in places and showing slight signs of age.)

Dünnhaupt I, 327,17.4. Goed. III, 204, 28. - A posthumous complete edition retaining the four-part structure of the first edition. – "Bahnbrechende, enzyklopädische Gesamtdarstellung der zahlreichen verachteten und verfolgten Sekten des christlichen Europa ... Obgleich von Christian Thomasius als nützlichstes Buch seit der Bibel bezeichnet, weigerte sich selbst ein Mann wie Spener, es auch nur aufzuschlagen ... Dennoch bleibt das Werk bis heute eine wertvolle Informationsquelle zu zahllosen Persönlichkeiten, über die sonst kaum Nachrichten auffindbar sind." (Dünnhaupt, on the first edition of 1699).

Estimate in €: 300

Lot 590

Geschichte Hamburgs von der Gründung bis zur Jetztzeit ca. 800-1910. Hamburg n. d. (c. 1910). 33,5 x 26 cm. With 2 photographic portraits on the front cover and numerous full-page illustrations based on old originals. 142 pp. Light blue illustr. original linen.

(Slightly scuffed with signs of wear.)

A rare Hamburg corporate publication; contains English/German parallel text set within borders, featuring a historical introduction by A. Obst: 'History of Hamburg from its foundation to the present day, c. 800–1910' and by Ph. Berges: 'Hotel Atlantic and modern Hamburg'; a catalogue of the hotel's interior furnishings; and numerous promotional inserts from Hamburg-based companies. - The portraits depict the mayors Predöhl and Burchard, whilst the illustrations show cityscapes and the hotel's interiors. - Printed on paper by I. W. Zanders, Bergisch Gladbach.

Estimate in €: 200

Lot 591

Baden-Württemberg. - Kirchen=Ordnung/ Wie es mit der Lehr und Ceremonien im Herzogthum Württemberg angerichtet und gehalten werden soll. Stuttgart: J.W. Rößlin (d. J.) 1657. 15 x 9,2 cm. 6 sheets, 204 pages. Parchment. With handwritten title on the spine.

(The cover is slightly stained. Slight signs of age and wear. Loose leaf with handwritten notes. The first title page bears the stamp of the Rostock Academic Library, which was closed in 1759.)

VD17 1:083294W. – Also contains the catechism written by Johannes Brenz.

Bound: Cynosura. Oeconomiae Ecclesiasticae Württembergicae. Oder summarischer Extract... Kirchen-Zucht und Ordnungen. Stuttgart: Joh. Eyrich 1658. 6 leaves, 221 pages, 10 leaves.

VD17 1:083339A.

Estimate in €: 300

Lot 592

Bayern. - Landrecht, Policey: Gerichts- Malefitz- und andere Ordnungen. Der Fürstenthumben Obern und Nidern Bayrn. München: N. Heinrich 1616. 34,3 x 23 cm. With engraved title page, 8 half-titles with (repeated) heraldic woodcuts, 12 text woodcuts and 1 half-page woodcut headpiece. 9 leaves, 1 blank leaf, 62 pages, 1 blank leaf, 3 leaves, pp. 63–94, 1 blank leaf, 8 leaves, pp. 95–200, 18 leaves, pp. 201–406, 1 blank leaf, 6 leaves, pp. 407–443, 22 leaves, pp. 444–728, 4 leaves, pp. 729–774, 1 loose leaf, 2 sheets, pp. 775–793, 4 sheets, pp. 794–827, 6 sheets. Parchment made from old book covers and spines.

(Stained and mottled; the old cover on the upper corner has come away. Endpapers replaced. Title page with marginal damage; outer and lower margins backed along their full length. Title page with a large, backed tear in the lower margin, a owner's inscription and fragmentary notes, as well as water stains. Up to folio D, there are foxing and a large water stain; 2 leaves have large tears, and the first leaf of the dedication has been backed along the margin. Numerous, mostly minor marginal tears. The upper spine is water-stained. Folio Yy has been trimmed along the bottom margin. Browned. Marginal notes in brown ink. Remnants of loose leaves.)

VD17 1:015484M. Sauer & Auvermann 14, 1852. See Kaspers, p. 86 (reference to a 'new era in the development of law'). - One of three printed versions of the first edition of the 'Codex Maximilianus'. This extensive body of legislation, drafted primarily by the court chancellors Johann Gailkircher and Simon Wangnereck, as well as the Munich town clerk Georg Locher, constituted the first comprehensive compilation of the entire body of Bavarian provincial law and remained legally binding for around 150 years. It covers procedural law, public forced sales, court regulations, provincial law, provincial liberties, and provincial and police regulations. In addition, it also addresses forestry and hunting regulations, as well as provisions governing criminal proceedings. The woodcuts depict life-size fish and a crab as standards of measurement.

Estimate in €: 500

Lot 593

Biblia germanica. - Biblia, Das ist: Die gantze Heilige Schrifft deß Alten und Neuen Testaments. Übersetzt von Martin Luther. Samt einer Vorrede Herrn Johann Michael Dillherrns. Nürnberg: Endter Erben 1729. 35,7 x 24,2 cm. With 2 engraved half-titles (for the New Testament and the Four Gospels), 1 half-title vignette, 3 (of 6?) full-page copperplate engravings by A. Nunzer, 1 full-page portrait and numerous woodcuts by E. Porzel after J. J. Sandrart. 36 leaves, 1181 pages, 1 unnumbered page, 11 leaves; 6 (of 12?) leaves bound in between. Blind-stamped leather binding on 4 bands over heavy wooden covers with 8 corner fittings and 2 remnants of clasps.

(Worn and stained; clasps missing; front spine joint broken; binding defects on the capitals; binding of the back cover wavy. Endpaper on the title page preserved only in fragments; flyleaf with contemporary historical notes in dark ink. Title page with missing sections at the top and bottom margins; stained, worm-eaten and creased at the spine. The first 90 pages show numerous paper imperfections such as tears, small holes, wormholes and marginal reinforcements, or worn edges, and are brown-stained in places. The portrait shows paper abrasion on Luther's face. The plate introducing the most prominent figures in the Books of Moses has been backed along the outer margin. The half-title page for the New Testament has been backed along the top margin due to slight loss of the image. Tanned, with age spots and numerous minor signs of age and wear.)

Vgl. VD18 1525772X. Vgl. Darlow/Moule 4232. Vgl. Schmidt, S. 382 f. - One of the later editions of the Dillherr Bible, printed at the historic Endter printing house in Nuremberg, which for generations was counted amongst the most important Bible printers in the German-speaking world, even though the family, despite owning their own mill, gained a dubious reputation for the quality of their paper. The Lutheran and Nuremberg preacher Johann Michael Dillherr (1604–1669) wrote the preface to this Bible, which was reprinted many times and richly illustrated; it was Endter's longest-lasting, most successful and final edition of the Bible to feature woodcuts. - The unusual portrait of Luther depicts the Reformer at his writing desk beneath the portraits of his parents and his wife. - In addition to the portrait of Luther, it contains the following subheadings and plates by A. Nunzer: 1. A presentation of the most distinguished figures mentioned in the Five Books of Moses; 2. Depictions of the figures to whom the historical books are primarily devoted (Joshua, Samuel, David, Solomon); 3. Intertitles for the New Testament; 4. Intertitles for the Gospels; 5. Illustrations of the Apostles and disciples of Jesus Christ.

Estimate in €: 600

Lot 594

Biblia cambriana. - Y Bibl Cyssegr-lan, sef yr Hen Destament a'r Newydd. London: British and Foreign Bible Society (1881). 13,8 x 10,2 cm. With 6 maps. 1010 pp. Black blind-embossed leather with olive wood appliquéés on the covers (the front cover featuring a decorative border, the back cover bearing the inscription 'Jerusalem' in Latin and Hebrew letters) and gold-embossed title; full gold edging.

(Worn and with minor defects to the cover; the wooden inlays have small scratches. The edges of the book are slightly stained. Slightly browned, with occasional age spots and stains. 4 leaves with larger brown stains.)

Cmp. Darlow/Moule 9661. - Provenance: With a handwritten note of ownership by W. H. Phillips, dated 16 May 1891, on the front endpaper. In the flap of the rear cover there is a folded and stamped certificate of recommendation or authorisation from No. 2 Royal Lodge (Grand Lodge of New Zealand) of the Order of Orange for William Phillipps, dated 23 April 1894, bearing the handwritten signatures of Joseph Carnahan and G. Dorner.

An interesting Welsh provenance, the further history of which can only be pieced together in broad outlines. The ownership note from 1891 and the certificate issued three years later initially point to a William (W.) H. Phillips/Phillipps as the previous owner or a member of the circle associated with the Welsh Bible. The certificate from the Grand Lodge of New Zealand confirms that the owner was later connected to New Zealand; possibly through emigration or as a member of a family of Welsh origin residing in New Zealand. The Order of Orange was widespread throughout the British Empire and served to unite Protestant communities in particular, even beyond the borders of Great Britain. The handy yet exceptionally well-bound Bible would also have been well-suited as a personal travel companion and everyday item for a member of the British military or the colonial administration. It is therefore conceivable that it accompanied one of its owners on a lengthy journey to the eastern Mediterranean. Particularly intriguing in this context would be the possibility of a stay in what was then Palestine. During the First World War, the region became a theatre of war between British and Ottoman troops and, after the war, came under British military administration before being placed under British administration as a League of Nations mandate territory from 1922 onwards. A Welsh soldier, civil servant or member of the British armed forces could well have taken the Bible with him to this region. Whether it eventually reached New Zealand by this or some other route, and from there returned to Europe (perhaps in connection with a later stay or deployment of a New Zealand soldier within the British Empire), cannot be substantiated.

Estimate in €: 300

Lot 595

Böhmer, Johann Friedrich: Codex diplomaticus Moenofrancofurtanus. Urkundenbuch der Reichsstadt Frankfurt. Erster Teil: 794-1400 (= alles Erschienene). Frankfurt am Main: Joseph Baer 1836. 28,5 x 22,6 cm. With an engraved frontispiece and 1 engraved vignette. XII, 784 pp. Half-linen with a label on the back.

(Scuffed and bumped; spine and back joints with damage to the covering. Upper binding at the back cover has come loose. Front cover, title page and dedication page show heavy foxing and browning. Light foxing throughout. Two leaves uncut at the top.)

MNE I, S. 146. Vgl. Sauer II, 758. - A sourcebook on the medieval history of the Free Imperial City of Frankfurt am Main, edited by the Frankfurt historian and city archivist Johann Friedrich Böhmer (1795–1863). It contains chronologically arranged summaries and full texts of documents, ranging from the first documented mention of Frankfurt in 794 to the turn of the 15th century.

Estimate in €: 200

Lot 596

Descartes, René: Opera omnia. Novem tomis comprehensa. Quorum catalogum opposita continet pagina. Mischauf. aus verschied. Ausgaben, t. mit Beibindungen. Bde. I - IX in 3 vols. Amsterdam: Blaeu 1682-98. 20,4 x 16 cm. With 2 illustrated frontispieces and numerous text illustrations. Half-leather binding with back label.

(Heavily rubbed, with the back label almost illegible. Stains in places from damp, age and wear. Minor repaired damage to the edges.)

Volume One:

Part I: 'Meditationes de prima Philosophia'. To which are appended various objections by learned men ... with the author's replies. The latest edition, more comprehensive and more accurately corrected than previous ones. Amsterdam: Blaeu 1698. With an engraved portrait on the frontispiece. – Guibert 67.15. With the appendices: Appendix, containing the fifth and seventh objections to René Descartes' Meditations ..." and "Epistle of René Descartes to the most celebrated gentleman, Dr Gisbert Voet".

Part II: Principia Philosophiae. Latest edition, collated with the best ... Amsterdam 1692. – Guibert 136, 21. - With the appendices: 1) Specimina Philosophiae. Or a dissertation on the Method ..., Dioptrics and Meteorology ... Latest edition ... Amsterdam 1692. – Guibert 112, 10. 2) Passiones animae. Amsterdam 1692. – Guibert 170, 21.

Part III: Tractatus de Homine, et de formatione foetus. Amsterdam 1686. – Guibert 206, 10.

Second volume:

Parts IV–VI: Epistolae, some written by the author in Latin, others translated from French. In which philosophical questions of all kinds are discussed ... 3 parts in 1 vol. Amsterdam 1682–83. – Guibert 91, 10 ff.

Volume Three:

Parts VII–VIII: Geometria, published in French in 1637; but subsequently published together with the notes of Florimond de Beaune ... through the efforts and diligence of Francis à Schooten ... Amsterdam 1683. – Guibert 33,5. (Bound together with: Bartholin, Rasmus: "Principia Matheseos universalis, seu introductio ad geometriae methodum Renati Descartes". Third edition. Amsterdam: Blaeu 1683.) - Vol. IX: 1) Posthumous treatises on physics and mathematics. 6 vols. Amsterdam 1701. – Guibert pp. 221–222. – 2) Musicae compendium. Amsterdam 1683. – Guibert 186, 6.

Estimate in €: 1,200

Lot 597

Dietz, Alexander: Frankfurter Bürgerbuch. Geschichtliche Mittheilungen über 600 bekannte Frankfurter Familien aus der Zeit vor 1806. Frankfurt am Main: A. Osterrieth 1897. 25,2 x 19,6

cm. IX, 197 pp. Half-parchment with spine label and spine decoration; the front of the original cover has been bound in.

(Minimal wear. The bound front cover is slightly stained. The title on the upper spine has a small tear caused by creasing. Pages 157/158 have a torn edge that has been glued back in place. Contains a few marginal notes in pencil. Slightly browned due to the nature of the paper. 'Dr Lampert' bookplate on the front endpaper.)

Sauer 428 ("Extremely rare! The definitive work on the history of Frankfurt's people!"). - A fundamental reference work on genealogy and the history of the Imperial City of Frankfurt. Alexander Dietz (1864–1934), a Frankfurt lawyer, notary, and economic and social historian, has compiled information on around 600 prominent Frankfurt families up to the end of the Imperial City in 1806, supplementing the biographical and genealogical details with overviews of the families' origins, occupations, elevations to the nobility, and historic trading and commercial enterprises. To this day, it remains a standard reference work for research into Frankfurt's bourgeois, merchant and patrician families.

Estimate in €: 200

Lot 598

Dolce, Lodovico: Vita di Carlo Quinto. Venice: Gabriele Giolito de' Ferrari 1567. 22,4 x 15,5 cm. With a title page, 1 woodcut title (intertitle), 15 large woodcut initials, and 2 repeated woodcut printer's marks. 13 leaves, 315 (recte 324) pages. (Quires: ★★⁶, ★★★⁴, ★★★⁴ [repeated], A-K⁸, L¹⁰, M⁴, AM⁸, N-T⁸, V⁴). Later leather binding on 3 bands with back decoration and a back label.

(Slightly rubbed, minimal scuffing, small wormholes on the front spine joint. Endpapers show signs of glue discoloration. Book block slightly trimmed. Page ★★★² has a small hole in the spine. Water stains in places on the top and bottom margins. Pages G³⁻⁴ show more severe water and brown stains. Slightly browned and with occasional signs of wear.)

Adams D 756. Graesse II, 418. - An expanded and extensively revised Venetian edition of the biography of Emperor Charles V, first published in 1561 and written by the humanist Lodovico Dolce (1508–1568), who worked closely with the famous printer Gabriele Giolito de' Ferrari and is considered one of Italy's polymaths. The work describes the life, military campaigns, and political achievements of the Habsburg ruler; it includes sonnets as well as notes on popes, writers, and artists of the time; and is supplemented by Anatholius Desbarres's "Immortalità dell'invittissimo et gloriosiss(imo) imperator Carlo Quinto," presented here in Italian translation. - The magnificent portrait of Charles V on the title page is attributed to the famous Italian engraver Enea Vico (1523–1567) and is based on his well-known depictions of the emperor after Titian.

Estimate in €: 200

Lot 599

Frankfurt am Main. - Vergleichungs Punkten zwischen einem Ehrsamem Rath und Bürgerschaft der Stadt Franckfurt am Mäyn. 3rd Ed. No place of publication or printer's name given, 1 18,5 x 16,1 cm. 58 pp. Half-leather.

(Stained and bumped. Tanned, with damp edges and age spots. Very closely trimmed along the lower edge in places. An engraved bookplate on the front endpaper.)

VD18 10387307. - The volume contains the 71-point agreement between the Council and the citizens of the Imperial City of Frankfurt am Main, which was reached through imperial mediation in the wake of the severe urban unrest at the beginning of the 17th century. The decision was made by commissioners appointed by Emperor Matthias, including the Elector of Mainz and the Landgrave of Hesse, and is dated 2 January 1613 according to the new calendar, or 24 December 1612 according to the old calendar. The detailed reasoning and contextualisation of the conflict are particularly illuminating. The rapid growth of the Jewish community and the resulting economic competition are cited as a key grievance of the citizenry. These events are linked to the Fettmilch Uprising of 1612–1616, a revolt by the citizens of Frankfurt against the City Council characterised by social, economic, religious and political tensions. The points of comparison reproduced here provide an insight into the citizens' demands, the disputes over the council's constitution and municipal privileges, and the efforts of the imperial commission to resolve the conflict.

Estimate in €: 200

Lot 600

Freemasonry. – Lenning, C. (i.e. Hesse): General Handbook of Freemasonry. 2nd revised edition. 3 vols. and a supplementary vol., in 4 bindings. Leipzig: Brockhaus 1863-79. 23,7 x 14,6 cm. Brown half-leather with gold-embossed spine and some wear on the front cover.

(Minor scuffing. Edges slightly browned due to the paper.)

Cf. Wolfstieg 1302 (first edition; 1822–28). – The second edition of this comprehensive reference work on Freemasonry, here including the fourth supplementary volume, which is often missing.

Estimate in €: 200

Lot 601

Freemasonry. - Große National-Mutterloge "Zu den drei Weltkugeln". A 4-volume set: Berlin: Printed by Denter & Nicolas 1899–1911. 30.5 x 24 cm. Blue half-leather with title on the cover.

Enthalten:

1) Instruktion des Lehrlings-Grades im Bunde der Freimaurer der großen National-Mutterloge in den preussischen Staaten genannt zu den drei Weltkugeln. Berlin (1899). 40 pp.

- 2) Instruktion des Meister-Grades im Bunde der Freimaurer der großen National-Mutterloge in den preussischen Staaten genannt zu den drei Weltkugeln. Berlin (1905). 39 pp.
- 3) Ritual für den Lehrlings-Grad im Bund der großen National-Mutterloge der Freimaurer in den preussischen Staaten genannt zu den drei Weltkugeln. Berlin 1900. 71 pp., 1 l.
- 4) Ritual für den Meister-Grad im Bund der großen National-Mutter-Loge der Freimaurer in den preussischen Staaten genannt zu den drei Weltkugeln. Berlin 1911. 61 pp., 1 l.

(Bindings partly scuffed and bumped. With some signs of wear and age-related staining in places; partly with underlining and marginal notes).

The Grand National Mother Lodge 'To the Three Globes' (GNML '3WK') is the oldest Masonic Grand Lodge in Germany, having existed since 1740 and founded at the behest of Frederick the Great. It is one of eight regular Masonic Grand Lodges that existed in the German Reich until 1935. Following a forced hiatus, the brotherhood resumed its activities in 1946 after the war and continues to exist to this day.

Estimate in €: 200

Lot 602

(Freyberger, Sigismund): *Recreatio mensalis, Das ist Vernünfftige, Politische, Wolgegründe Tisch-Rede und Discursß, von allerhand hohen geheimen Sachen, Historien Geistlicher und Weltlicher Regenten ... Ingleichen von Reysen in frembde Landen.* Frankfurt am Main: o. Dr. 1653. 16,5 x 10 cm. 2 ll., 394 pp., 12 ll. Parchment with 2 fastening bands.

(Somewhat scuffed and battered, worm-eaten; two fastening straps on the back cover are missing. Title page bears a handwritten ownership note in ballpoint pen as well as an older one in ink. Somewhat browned or stained in places; a few small pencil marks.)

VD17 23:284158D. Jöcher /Adelung II, 1240. - The only edition of the treatise on public and private events in politics and the lives of sovereigns and princes.

Estimate in €: 200

Lot 603

Friedrich II, the Great: *Die Werke.* In deutscher Übersetzung. Hrsg. v. G. B. Volz et al. Berlin: R. Hobbing 1912-14. 29,5 x 19,5 cm. With numerous illustrations, based on works by Adolph von Menzel. Red original Maroquin with title on the spine, spine decoration and gilt monogram on the cover; original slipcase.

(A copy in almost new condition.)

Copy No. 180 of 440 from the special edition on laid paper.
Also in the same binding: *Briefe Friedrichs des Großen.* Edited by Max Hein. 2 vols. 1914.

Estimate in €: 1,500

Lot 604

Grotius, Hugo: De jure belli ac pacis libri tres. In quibus jus naturae & Gentium, item juris publici praecipua explicantur. Cum annotatis auctoris, ex postrema ejus ante obitum cura. Amsterdam: Jansson-Waesberge 1689. 19,5 x 11,5 cm. With a framed portrait and a framed frontispiece. 5 leaves, XXXIV pp., 904 pp., 8 leaves, 32 pp., 54 leaves. Parchment with a title on the spine.

(Slightly dusty and showing signs of wear. Loose endpaper with a mounted clipping. Front hinge broken, affecting the portrait-side cover. Slightly stained on the front cover; page 655 has a tear; numerous marginal notes and underlinings in the text by a previous owner.)

Ter Meulen/Diermanse 585. — A masterpiece first published in 1625 that continues to form the basis of international law in contemporary legal scholarship. - “Grotius’s principle of an immutable law, which God can no more alter than a mathematical axiom, was the first expression of the ‘droit naturel,’ the natural law that preoccupied the great political theorists of the eighteenth century, and is the foundation of modern international law.” (Carter/Muir 125).

Estimate in €: 200

Lot 605

(Grybius, Johannes): Der verunruhigte Holländische Löw, worinnen der völlige Verlauf aller merckwürdigen Begebenheiten, so, in diesem annoch wehrendem Holländischen Krieg, vom Jahr Christi 1671. biß dem letzten Monatstag Nov. 1672. sich, von Tag zu Tag, begeben und zugetragen, eigentlich beschrieben wird. Aus dem Niederländischen von A. v. Fridleben (= J. C. Beer). Part 1 (of ?). Nürnberg: J. Hoffmann 1673. 13,7 x 7,5 cm. With a double-page copperplate title page and 21 (3 folded) copperplate plates. 6 leaves, 306 pages, 1 leaf. Parchment with two fastening straps and a handwritten title on the spine.

(Slightly rubbed and stained. One fastening strap torn. The title on the top edge has been trimmed. The top edge of the last two leaves shows signs of worm damage. Minimal signs of age.)

VD17 23:311340P. - A section of the contemporary chronicle of the Coalition Wars against Louis XIV, which describes, in diary-style entries, the political and military events of the crisis years of the Republic of the United Netherlands from 1671, through the French invasion, to November 1672. Including views of Harderwijk, Utrecht and Zwolle, and plans of the fortresses at Arnhem, Emmerich, Duisburg, Groningen, Wesel, Zutphen and others.

Estimate in €: 200

Lot 606

Hammer-Purgstall, Joseph von: Des osmanischen Reichs Staatsverfassung und Staatsverwaltung, dargestellt aus den Quellen seiner Grundgesetze. 2 parts in 2 Vol. Wien:

Camesinasche Buchhandlung 1815. 19,6 x 11,7 cm. XLII pp., 1 sheet, 499 pp.; X, 532 pp., 1 sheet. Half-leather with spine label.

(Worn and slightly bumped. Endpapers slightly discoloured. Both title pages stamped on the front and back; on the back: 'Hofbibliothek Erbach i. Odw.'. Slight age-stains in places.)

Goed. VII, 760, 39. - First edition. - The first source-based handbook on the Ottoman Empire. Based on original Ottoman sources, this work by the orientalist and diplomat Joseph von Hammer-Purgstall (1774–1856) offers one of the earliest systematic accounts of the constitution, administration and institutions of the Ottoman Empire in a European language and is regarded as one of the classic works of early Ottoman studies. - Volume 1 deals with the constitution, whilst Volume 2 covers the administration. At the beginning of Volume 1 is a twenty-page list of the sources used.

Estimate in €: 600

Lot 607

Hammer-Purgstall, Joseph von: Geschichte des Osmanischen Reiches, grossenteils aus bisher unbenützten Handschriften und Archiven. 8 vols. (of 10). Pest: C. A. Hartleben 1827-32. 22,3 x 13,9 cm. With 8 illustrated frontispieces featuring woodcut vignettes (repeated) and 7 (out of 8) engraved folding maps. Half-leather with a spine label and a library tag.

(Scuffed and slightly bumped; some of the headbands are somewhat damaged; the leather is heavily staining. Endpapers show signs of glue staining. The half-title page (recto) and main title page (verso) bear the stamps of a nobleman's library. The interior is mostly slightly foxed. In Vol. 5, some leaves are stuck together, presumably due to damp. In Vol. 1, one leaf has been backed at the bottom edge. In Vol. 8, two leaves with torn edges have been backed; the undamaged leaves from another copy have been bound in after the correction sheet. The map from Vol. 7 is missing.)

Goed. VII, 765, 75a. Graesse III, 205. - First edition of the monumental magnum opus by the Austrian orientalist and diplomat Joseph von Hammer-Purgstall (1774–1856). Based on decades of source research, this work laid the foundations for scholarly research into Ottoman history in the German-speaking world and was regarded as the definitive standard account for decades. The complete edition was published in 10 volumes between 1827 and 1835; this volume contains the first 8 volumes of the original edition.

Estimate in €: 300

Lot 608

Hammer-Purgstall, Joseph von: Über die Länderverwaltung unter dem Chalifate. Berlin: Kgl. Akademie der Wissenschaften 1835. 22 x 13,4 cm. XIV pp., 1 fol., 262 pp., 1 fol. (misprint). A relatively new wine-red half-linen book with marbled endpapers. Red spine label with gold lettering.

Goed. VII, 766, 89. – A copy that has been rebound and cleaned. Joseph von Hammer-Purgstall's significance lies in his role in stimulating and spreading interest in the Orient – in particular, the history of the Ottoman Empire. The treatise 'On the Administration of the Lands under the Caliphate', which won an award from the Prussian Academy of Sciences, established Hammer-Purgstall's scholarly reputation. See NDB VII, 593

Estimate in €: 200

Lot 609

Hammer-Purgstall, (Joseph von): Die Geisterlehre der Moslimen. Wien: K. u. K. Hof- und Staatsdruckerei 1852. 39,2 x 27,5 cm. With 1 colour plate. 42 pp. Later half-linen binding.

(Slightly rubbed. Slightly tanned, the last page of text more so. The colour plate has water stains.)

Goed. VII, 769, 123 e. - Special edition from Volume III of the Memoirs of the Philosophical-Historical Class of the Imperial Academy of Sciences.

Estimate in €: 200

Lot 610

Hattstein, Damian Hartard von: Die Hoheit des Teutschen Reichs-Adels Wordurch Derselbe zu Chur- und Fürstlichen Dignitäten erhoben wird. Das ist: Vollständige Probe der Ahnen unverfälschter Adlicher Famillen, ohne welche keiner Auff Ertz- Dhomb- hoher Orden- und Ritter-Stiffter gelangen kan oder angenommen wird. 3 Vol. Fulda: J. A. Köß 1729-40. 34,2 x 22,6 cm. With 3 engraved frontispieces, 16 engraved coat-of-arms plates, and 1 engraved portrait. 8 leaves, 690 pages, 20 leaves; 6 leaves, 590 (corrected to 596), 16 pp., 1 leaf, 81 pp., 1 leaf; 6 leaves, 592 (corrected to 596), 16 pp., 1 leaf, 162 (corrected to 172) pp., 2 leaves. Parchment with a title on the spine.

(Slightly rubbed and stained. One line of text on folio Fr⁴ verso in Vol. 1 with a correction strip; a coat of arms on folio Rr⁶ verso has been pasted over. Folio K⁵ in Vol. 3 has a tear in the lower margin that has been backed. The front cover of Vol. 3 is somewhat creased and stained. Folio Ss⁵ recto has a correction strip. Browned and with slight water stains in places. With a few marginal notes in pencil and red ink. 5 mounted individual leaves.)

Graesse III, 218. - First edition of the famous and outstanding standard work on genealogy, which lists approximately 4,000 German noble families. Even while it was being printed, the first edition was altered, and corrections were pasted over the affected passages. As noted in the title, it served primarily to verify noble ancestry (proof of ancestry) when applying for a position involving a benefice or for admission to cathedral chapters or monasteries. The author was from Hesse and collected, among other things, proofs of ancestry from southern Germany. In this work—which is now extremely rare—he published genealogical tables (family trees) and coats of arms for approximately 500 families. In each case, he began with a "subject" who lived between 1500 and 1750 and typically traced the lineage back four generations. These tables

include first and last names, and sometimes the dates of birth and death of the ancestors. They are supplemented by beautiful engraved illustrations of coats of arms.

Estimate in €: 500

Lot 611

Helyot, Hippolyt: Ausführliche Geschichte aller geistlichen und weltlichen Kloster- und Ritterorden für beyderley Geschlecht, in welcher deren Ursprung, Stiftung, Regeln, Anwachs, und merkwürdigste Begebenheiten, die aus ihnen entstanden oder auch nach ihren Mustern gebildeten Bruderschaften und Congregationen, imgleichen der Verfall und die Aufhebung einiger, benebst der Vergrößerung anderer ... mit vielen Kupfern abgebildet werden. 8 Bde. Leipzig: Arkstee und Merkus 1753-56. 24,4 x 19,5 cm. With 812 colour. copper plates. Bound in leather, each with 2 back labels and a richly decorated spine, fillets on the cover, illustrated coloured paper endpapers.

(Spines partly professionally restored; vol. 8 has a tear in the spine. Inner joints partly professionally restored. Interior shows hardly any signs of age.)

Lipperheide Od4. Colas 1421. Fromm 12309. Graesse III, 238. - First German edition of the original French edition from 1714-19. - Copies with such vivid, detailed and faithful colouring are extremely rare. - With very few exceptions, the plates often depict the traditional costumes across several plates. A few plates depict orders' chains, and one plate shows a view of an order's house on the Grüner Werder in Strasbourg (Vol. 3). Each volume has its own table of contents, a list of plates and a comprehensive subject and name index at the end. Vol. 1 includes an extensive list of subscribers (continued in Vol. 2), as well as a detailed bibliography of books on the history of the Order. - Featuring the bookplates of Gunnar Baron Trönnberg, who was himself Grand Master of the Order of St Lazarus, on the front covers and coat-of-arms bookplates on the back covers. A few plates bear subtle coat-of-arms stamps.

Estimate in €: 4,000

Lot 612

Hempel, Polycarp Gottlieb: Inventarium diplomaticum historiae Saxoniae inferioris et omnium ditionum Brunsvico-Luneburgicarum. Das ist: Verzeichniß derer Urkunden der Historie von Nieder-Sachsen und aller Chur- und Fürstlich-Braunschweig-Lüneburgischen Staaten ... In Chronologischer Ordnung von 786 bis 1778. 3 parts (of 4) in 1 Vol. Hannover und Leipzig: Hellwing 1785-86. 34,2 x 21,2 cm. 6 sheets, 392 lines; 4 sheets, 466 lines; 4 sheets, 418 lines. Half-leather with a back label and back decoration.

(Worn, slightly bumped, with a few light stains. Endpapers show signs of glue discolouration. Minimal signs of age.)

Ebert 9432. Graesse III, 239. - A comprehensive diplomatic repertory on the history of Lower Saxony and the Brunswick-Lüneburg territories. The work lists, in chronological order, imperial,

royal and princely documents, as well as numerous privileges, foundation charters, monastic documents, municipal records and documents relating to the nobility, thereby covering the written historical record from the earliest times up to the year 1778. These three volumes cover the period from 786 to 1525. The fourth volume was not published until 1798, and the planned continuation up to the year 1778 was never realised.

Estimate in €: 200

Lot 613

Ignát (et al.) Herrmann: Das Prager Ghetto. Prag: Vlgshhdlg. der Böhm. Graph. Gesellschaft "Unie" 1903. 26 x 34,5 cm. With illustrations and drawings by A. Kaspar. 2 leaves, 170 pp., 3 unnumbered pp., 1 leaf. Original brown half-linen edition with an illustration on the cover.

(The cover shows minimal wear.)

Texts by I. Herrmann, Z. Winter and J. Teige.

Estimate in €: 200

Lot 614

(Hohberg, Wolf Helmhardt von): Georgica curiosa. Das ist: Umständlicher Bericht und klarer Unterricht von dem Adelichen Land- und Feld-Leben, auf alle in Teutschland übliche Land- und Haus-Wirthschafften gerichtet. Bd. 1 (von 2). Nürnberg: Endter 1682. 30,5 x 19,6 cm. With embossed title page, half-title printer's mark on the title page, 10 embossed plates and 103 text copperplates. 6 leaves, 702 (recte 700) pages, 6 (of 7) leaves. Parchment with handwritten spine title.

(Worn, with minor bumps and staining. Endpapers with wax seal residues and a stamped bookplate. The stamped title page is trimmed, stained and has worn edges. The printed title page bears a handwritten note of ownership. The errata sheet is missing. Folio R⁴ has a repaired tear in the top margin. Folio T³ has a filled-in gap in the text. Folio Hh³ has a small filled-in area in the lower white margin. Folios Bb¹ and Gg¹ have large tears. Slightly browned and with slight age spots in places. The engravings are in places faintly visible or have faded.)

Dünnhaupt 2155, 10.1. Holzmann/Boh. II, 5994. - First edition of the most significant German-language compendium on domestic management and agriculture of the Baroque period. Hohberg's encyclopaedic magnum opus systematically covers the fundamentals of aristocratic land management and domestic economy, bringing together knowledge on arable farming, livestock breeding, horticulture, forestry and household management. This richly illustrated work ranks among the most important sources for early modern agricultural and economic history and was reprinted numerous times, in some cases in expanded editions.

Included:

(Hohberg, Wolf Helmhardt von): *Georgica. A Guide to Country Estates and Aristocratic Household Management in the Countryside*. Vol. 1 (of 2). Nuremberg: Endter 1687. 32 x 20.5 cm. With the printer's mark on the title page and numerous copperplate engravings in the text. 6 leaves, 860 (of 870) pp., 18 (of 20) leaves, 68 (of 72) pp. Modern leather binding with five bands.

(Heavily restored copy. Covers faded, rubbed and showing signs of scratching. Missing the engraved title page and the 10 copper plates. Some leaves have been washed; text losses have been corrected in the copy; the five missing text leaves [pp. 213/214, 315/316, 479/480, 613/614, 677/678] have been bound in as copies. According to the index, the two introductory pages to the poem 'Georgica' are missing; the final page is also missing here. Mostly heavily browned, with brown and mildew stains.)

Dünnhaupt 2156, 10.2. - Second edition.

Estimate in €: 600

Lot 615

Hortleder, Friedrich: *Der Römischen Keyser- und Königlichen Maiestete(n), auch deß Heiligen Römischen Reichs Geistlicher und Weltlicher Stände, Churfürsten, Fürsten, Graven, Reichs- und anderer Städte ... Handlungen und Außschreiben ... von den Ursachen deß Teutschen Kriegs Kaiser Carls deß V. wider die Schmalkaldische Bunds-Oberste*. 2 Bde. Gotha: W. Endter 1645. 33,4 x 20,2 cm (I) and 32,9 x 19,9 cm (II). With a repeated engraved portrait, 2 engraved titles, 1 folded copperplate map and 16 (of 20) copperplate plates. 10 leaves, 16, 1527 (recte 2305) pp.; 30 leaves, 1962 (recte 1944), 252 pp. Mod. parchment. (I) and blind-stamped pigskin on 5 frets (II).

(Worn, bumped and stained. With the exception of the author's portrait and the title page, all plates in the first volume are missing. The indexes and the title page for the appendix—which describes Grumbach's dealings and is usually missing—are missing. Endpapers of Vol. II bear the bookplate 'Max Eberhardt Habicht, Lucka, S. A.' and longer handwritten entries in ink. The printed titles bear handwritten ownership marks. With a few marginal notes in black ink and underlinings in coloured pencil. pp. 1433/1434 in Vol. II have a tear in the margin; otherwise, only minor marginal damage in places. The plate featuring the triptych in Vol. II has a large backing. Slightly browned and with brown spots.)

VD17 1:019072L (I). VD17 1:018999W (II). Graesse III, 373. - The second, and at the same time first, illustrated edition of the monumental source work compiled by Zacharias Prüschenck von Lindenhoven on the history of the Schmalkaldic War (1546–1547), the war waged by Emperor Charles V against the defensive alliance of Protestant princes and cities – formed in 1531 under the leadership of Electoral Saxony and Hesse – in opposition to the religious policies of the Catholic Emperor. - The plates include, amongst other things, views of Frankfurt, Ingolstadt, Leipzig, Magdeburg, Mühlberg on the Elbe, Plassenburg Castle, Landsberg Castle and Wittenberg. Amongst the portraits are two depictions of Brunswick mercenaries.

Estimate in €: 300

Lot 616

Houtsma, M. Th. et al. (publ.): Enzyklopaedie des Islam. Geographisches, ethnographisches und biographisches Wörterbuch der muhammedanischen Völker. 5 Vol. Leiden and Leipzig: Brill und Harrassowitz 1913-38. 26 x 17,8 cm. Includes numerous lithographic plans and maps, as well as illustrations on plates. Black half-leather with a gold-embossed title on the spine

(Slightly rubbed, partly bumped; two spine covers with scuff marks. Endpapers showing traces of browning from where a private dust jacket was once glued. Titles partly stamped. One leaf in Vol. 1 and two in Vol. 4 have come loose from the binding. With a few small areas of paper thinning, minimally stained in places, slightly browned. The appendix to Vol. 4 is heavily faded and barely legible.)

Zischka, S. 15. - The first German edition of this seminal reference work on Islamic studies, edited with the collaboration of leading Orientalists of the time. - Includes the supplementary volume published in 1938. - Includes a colour lithograph fold-out map of Cairo, a map of Aleppo, and much more.

Estimate in €: 300

Lot 617

Imhof, Andreas Lazarus von: Neu-eröffneten Historischen Bilder-Saals Achter Theil. Das ist: Kurtze, deutliche und unpartheyische Beschreibung der historiae universalis, enthaltend die Geschichten, welche sich unter dem Glorwürdigst-regierenden Kayser Carolo VI. von dem Baden-Rastadtischen Frieden an, biß auf das Jahr 1723. vornemlich in Europa, auch sonst hin und wieder in der Welt zugetragen. Nuremberg: J. L. Buggel und J. A. Seitz 1727. 18,9 x 12 cm. With a decorated frontispiece and numerous text engravings. 5 leaves, 1025 pages, 1 unnumbered page, 21 leaves. Parchment, with a gold-embossed label on the spine.

(Worn and stained. Mirror with traces of a previously removed bookplate, flyleaf with a tear in the top edge and a partially trimmed owner's inscription. Minor signs of age and wear.)

Jantz 1427. VD18 90976223. - The eighth volume in the early modern world chronicle series by the Baroque historiographer Imhof, which presents 'Universal History' in a chronologically structured, moral and didactic account across a series of consecutive 'Bilder-Saal' volumes. This eighth volume covers events in European and non-European history from the time of the Peace of Baden-Rastatt (1714) to the early 1720s under Emperor Charles VI. Characteristic features include the concise, 'impartial' historical accounts, as well as the rich collection of copperplate engravings depicting battles, portraits and historical events, which underline the work's encyclopaedic ambition. – 'A popular reference and entertainment book for the educated classes, which no library could afford to be without' (ADB XIV, p. 43).

Estimate in €: 200

Lot 618

Calendars. – Two illustrated forestry and hunting calendars from the 19th century. Published by Jos. Sidler in Munich. Lithographs on card, featuring several cut-outs and, for each, six reversible inserts on both sides containing instructions and reminders for the respective months. Frame 48.5 x 59 cm.

(More heavily tanned, with water stains and various signs of age and wear)

Estimate in €: 500

Lot 619

Judaica. - Dietz, Alexander: Stammbuch der Frankfurter Juden. Geschichtliche Mitteilungen über die Frankfurter jüdischen Familien von 1349-1849. Frankfurt a. M.: J. St. Goar 1907. 25,5 x 19 cm. M. 1 colour fold-out map of the Judengasse after D. Merian (as in 1711). XII, 481 pp. Original half-linen binding.

(Slight signs of age.)

The book provides information on occupations, family relationships, places of residence, the growth of the Jewish population and much more.

Estimate in €: 200

Lot 620

Judaica. - 3 volumes, some richly illustrated, published by Philo Verlag, Berlin. 18 x 13 cm. Original linen.

(Minor signs of age.)

- 1.) Philo-Lexikon. Handbuch des jüdischen Wissens. 1935.
- 2.) Tannenbaum, Eugen: Philo Zitaten-Lexikon. Worte von Juden/ Worte für Juden. 1936.
- 3.) Philo-Atlas. Handbuch für die jüdische Auswanderung. 1938.

Estimate in €: 300

Lot 621

Karmeliterorden. - La regle et constitutions des religieuses deschaussées, de l'ordre de la glorieuse Vierge Marie, du Mont-Carmel. Lyon: Claude Cayne 1634. 11 x 5,5 cm. With a wood cut- title vignette. 287 pp. Paper back with covers from a Latin manuscript on paper.

(Stained and with minor wormholes. Front endpaper and title page with wormholes. Folio G⁴ has deletions in black ink on both sides; I¹ has a small hole in the white margin; R¹ has a tear in the text block.)

A rare Lyon edition of the Rule and Constitutions of the Discalced Carmelite Nuns, the branch of the Carmelite Order reformed by Saint Teresa of Ávila. The volume contains the Order's rules and statutes governing the religious life of the Carmelite nuns, thereby providing a direct insight into the austere contemplative way of life of the reformed Carmelite nuns in the 17th century. The community, placed under the patronage of the Glorious Virgin Mary of Mount Carmel, traces its origins back to the reform carried out by Teresa of Ávila in the late 16th century. Among other things, its constitutions governed the nuns' enclosure, prayer, fasting, poverty and communal life.

Estimate in €: 200

Lot 622

(Kaukol, Maria Joseph Clemens): Christlicher Seelen-Schatz außerlesener Gebetter. Vollständig in Kupfer gestochen. (Bonn 1729). 18,2 x 12,5 cm. With copperplate engravings of coats of arms, an illustrated title page, 9 illustrated running heads, numerous head and tail vignettes, and ornamented or illustrated initials. 128 leaves. Red leather binding with gilt spine and gilt edges.

(Scuffed and bumped. The left-hand page block is torn. Some dust and fingerprints.)

Lanck/Oehler I, p. 79 ff. and fig. 76. Merlo 479. Faber du Faur 1854. - Second printing. - The creator of the prayer book, M. J. C. Kaukol, was a court councillor and cabinet secretary to Clemens August, Elector of Cologne, to whom this work is dedicated; he was also an excellent calligrapher and an experienced copperplate engraver. One of the illustrated initials depicts a realistic view of Elector Clemens August's residence. The initial illustration for the prayer 'For Peace' shows the Augustusburg Palace in Brühl. One of the finest calligraphic works of the 18th century.

Estimate in €: 300

Lot 623

Kirchner, Anton: Geschichte der Stadt Frankfurt am Main. 2 Vol. Frankfurt am Main: Jäger and Eichenberg 1807-10. 20 x 12,5 cm. LI pp., 1 fol., 642; XIV pp., 1 fol., 560 pp. Partial leather binding with two spine labels and spine decoration.

(The cover is slightly rubbed, the corners are bumped and split; the spine is somewhat more heavily rubbed; the upper head of Vol. I is torn at the front joint. The endpapers and title page are discoloured by glue and stained. Slightly browned and with some light age spots in places.)

Sauer 796. - First edition. - "The first attempt at a comprehensive history of Frankfurt, though it only covers the period up to 1612. Pastor Anton Kirchner's work is the first scholarly history of

Frankfurt, for all earlier accounts of the city are written in the style of a chronicle and, lacking any real critical analysis, merely set out the purely external sequence of events" (Sauer).

Estimate in €: 200

Lot 624

Kracauer, Isidor: Geschichte der Juden in Frankfurt a. M. (1150-1824) 2 Bde. Hrsg. v. Vorstand der Israelitischen Gemeinde Frankfurt a.M. Frankfurt a. M.: Kauffmann 1925-27. 23 x 15,5 cm. Original linen binding.

(Browned due to the nature of the paper.)

Exlibris "Edgar Goldschmidt". - Foreword by Hedwig Kracauer, as her husband Isidor had since passed away. The shortcomings in the production are attributed to the difficult circumstances in August 1923, when printing of the work began.

Estimate in €: 200

Lot 625

Krupp 1812-1912. Zum 100jährigen Bestehen der Firma Krupp und der Gussstahlfabrik zu Essen-Ruhr. Herausgegeben auf den hundertsten Geburtstag Alfred Krupps. Essen: Krupp 1912. 38,3 x 28,5 cm. Includes 4 portraits in etching by W. Conz, 2 loose plates with plans and a colour general view of the cast steel works, as well as numerous woodcuts by R. Engels and C. Thiemann. 3 leaves, 416 pages, 1 leaf. Original Saffiano leather.

(Minimal rubbing, a scratch mark on the back cover.)

A richly illustrated, prestigious commemorative publication marking the 100th anniversary of the Krupp company. It includes a historical overview of the company's development and the cast steel works in Essen. An impressive account of the early industrial history of the Krupp company and its development up to the year 1912.

Estimate in €: 200

Lot 626

Liebig-Bilder-Album. Köln: Liebig Gesellschaft zw. 1890 u. 1940. 26,8 x 27,4 cm.

(Cover scuffed, bumped and soiled; one leaf torn.)

Liebig pictures are collectable cards that were included in the packaging of Liebig's meat extract. From the late 19th century onwards, the product packets contained small series of pictures, usually consisting of six designs. These collectable pictures were distributed in

various countries and in several languages right up until the late 20th century. - As far as can be ascertained, there are 50 complete series.

Estimate in €: 200

Lot 627

Lomonossov, Michail (Wassiljewitsch): Alte russische Geschichte von dem Ursprunge der russischen Nation bis auf den Tod des Großfürsten Jaroslaws des Ersten, oder bis auf das Jahr 1054. Aus dem Russischen ins Deutsche übersetzt (von Hartwig Ludwig Christian Backmeister). Riga und Leipzig: Hartknoch 1768. 18 x 11 cm. 8 ll., 192 pp. Bound in leather with back label and rich gold decor.

(Rubbed and bumped. Loose flyleaf, stamped and bearing ownership marks. Slightly browned, with water-stains and age-related discolouration, particularly on the first few pages.)

Vgl. ADB I, 757-758 (regarding the translator). -First German edition. – This historical work by the eminent Russian natural scientist and philologist Lomonosov (1730–1806) describes the lives and deeds of the first eight Russian grand princes (from 862 to 1054), drawing chiefly on Russian chronicles, unlike his predecessors: "... there is no doubt that foreigners will enjoy reading this translation" (see Preface).

Estimate in €: 200

Lot R628

Luther, Martin: Colloquia, oder Tisch-Reden und andere Christliche sehr erbauliche Gespräche. Leipzig: Zeidler 1700. 34 x 21 cm. With an engraved frontispiece by Daucher. 9 leaves, 968 (p. 866), 23 pages, 11 leaves. Parchment.

(Rubbed, corners slightly bumped, stained, with scratch marks on the covers. Front cover with tears along the edges and a small hole in the bottom edge. Title page with small tears along the edges. The last page of the index has a tear in the top edge. Browned and with damp edges in places.)

Graesse IV, 307. VD17 3:610370L. - The Leipzig edition of the well-known collection of Luther's table talks, which provide an insight into his views on theological, ecclesiastical and everyday matters. - With the appendix 'Prophecyungen Doctor Martin Luthers, compiled from his other writings' by Georg Walther.

Estimate in €: 200

Lot 629

Mackenzie, Donald A.: The Migration of Symbols and their Relations to Beliefs and Customs. London: K. Paul, Trench+ Trübner/ <new York: Knopfer 1926. 23,6 x 15,2 cm. With XVI plates, of which I–VI, IX, XIII and XIV are included in the pagination and printed on the same paper, plus illustrations in the text. XVI pp., 219 pp., 1 blank p., 15 pp., 1 unnumbered p. Original blue linen binding with a gold-stamped vignette on the cover and title on the spine. Blind-stamped fillets.

(Minimal brown staining and the half-title page is discoloured. The spine and top edges have faded.)

The illustrations depict religious and mythical symbols. Mackenzie, a journalist and folklorist, wrote primarily on anthropology, mythology and religions.

Estimate in €: 200

Lot 630

Martini, Marcus: Der Richtige Capitalist, und fertige Wechseler, offeriret ... erstlich, 165. neue und nützliche Tabellen ... zweytens, einen kurtzen Anhang der Wechsel-Rechnung. Berlin: Gäbert 1728. 17 x 10,7 cm. With a table folded several times. 3 sheets, 192 (corr. 190) pp. Embossed leather over 5 bands.

(Worn, battered and stained. Title page stained and with traces of ink. Like the copy of the SUB Göttingen listed in VD18, Folio A here also comprises only 7 leaves and begins with the call number A². Browned, with occasional ink stains and slight water-stains along the margins.)

Humpert 7047. Lipsius/L., S. 247. VD18 10886427. - A rare first edition of a practical commercial handbook on capital, interest and bill of exchange calculations. The work contains 165 tables for everyday use in commerce and accounting, as well as an appendix on bill of exchange calculations. - Following the text, 41 leaves are bound into the volume, 12 of which contain further handwritten tables and 11 of which feature notes and diagrams by a previous owner.

Estimate in €: 200

Lot 631

Megerlin, David Friedrich: Die türkische Bibel, oder des Korans allererste teutsche Uebersetzung aus der Arabischen Urschrift. Frankfurt am Main: J. G. Garbe 1772. 17,3 x 10,2 cm. 874 (of 876) pp. Paperback.

(Worn and slightly tattered. The portrait, which is usually bound in before the title page, is missing. Slightly browned and showing signs of age.)

Graesse IV, 44. VD18 10536280. - The only edition of this first German translation from the original Arabic text. Earlier German versions are based on translations into other European languages. - The translation of the Qur'an by David Friedrich Megerlin (1699–1778), a Protestant theologian and scholar of classical philology, was described in the literary journal 'Frankfurter gelehrte Anzeigen' as a "miserable production"; nevertheless, Goethe is said to have made frequent use of this very translation.

Estimate in €: 300

Lot 632

(Menadier, Julius; Hrsg.): Schaumünzen des Hauses Hohenzollern. Text and plates in 2 volumes. Berlin: Asher & Co. 1901. 41,2 x 31,5 cm. With 90 plates, 6 of which are in colour, and illustrations accompanying the text. 6 leaves, 183 pages, 1 unnumbered page. Half-leather binding with title on the spine.

(Slightly discoloured due to the paper.)

As director of the Berlin Coin Cabinet, Menadier significantly expanded its collection and was also involved in the move to the Kaiser Friedrich Museum.

Estimate in €: 200

Lot 633

Nollet, (Jean Antoine): Die Hutmacherkunst. [from: Académie des Sciences, Paris: Schauplatz der Künste und Handwerke, oder vollständige Beschreibung derselben; Vol. VI. Königsberg a. Leipzig: Kanter 1767]. 23,5 x 19 cm. With 6 folded copperplate plates. 1 leaf, pp. (163) – 272. Modern marbled paper-covered binding with a gold-stamped title label.

(Minor signs of ageing.)

From the Günther Leisten Collection, Cologne.

Estimate in €: 200

Lot 634

Hoefmann, F. W.: Der Preussische Ordens-Herold. Zusammenstellung sämtlicher Urkunden, Statuten und Verordnungen über die preussischen Orden und Ehrenzeichen. Berlin: E. S. Mittler 1878. 29 x 21,5 cm. With 18 colour lithographic plates. 4 leaves, 204 pages. Modern leather binding with title on the spine, in a slipcase; illustrated paperback cover bound in.

(A restored copy with minimal visible signs of ageing.)

Excluding the addenda.

Estimate in €: 200

Lot 635

Hoefmann, F. W.: Der Preussische Ordens-Herold. Zusammenstellung sämtlicher Urkunden, Statuten und Verordnungen über die preussischen Orden und Ehrenzeichen. Main volume and 2 supplements in 1 volume. Berlin: Mittler bzw. Selbstverlag 1868-1900. 28,5 x 21,5 cm. With 21 plates in colour lithography. 3 leaves, 204, 20, 13 pp. Modern half-parchment binding; original paperback covers retained.

(A restored copy showing only minor signs of age.)

Estimate in €: 300

Lot 636

Hoefmann, F. W.: Der Preussische Ordens-Herold. Zusammenstellung sämtlicher Urkunden, Statuten und Verordnungen über die Preussischen Orden und Ehrenzeichen. (With one of two appendices). Berlin: Mittler 1868-71. 30 x 22,7 cm. With a lithographed title page and 19 colour lithographic plates. 4 leaves, 204, 20 pp. Modern half-parchment binding with leather spine and title label; in a plain paper slipcase.

(Tanned and with a few minor foxing spots. Two text pages with tears in the bottom margin that have been taped over.)

First edition of the reference work on Prussian orders and honours. Organised chronologically and by subject, this work documents the development of the Prussian order system from its beginnings through to the reign of Wilhelm I, whilst also providing a comprehensive insight into the practice of awarding honours and the legal basis for state honours. - This copy is accompanied by one of the two supplements published (1871), which extends the collection up to immediately after the founding of the German Empire. A second supplement, comprising 12 pages and 2 plates, was published in 1900.

Estimate in €: 200

Lot 637

Pépin, Guillaume: Conciones ex epistolis et evangeliis totius anni dominicales pars hiemalis, pars aestivalis, quadragesimales, et festuales. / Conciones dominicales ex epistolis et evangeliis totius anni pars aestivalis. 2 in 1 Vol.. Cologne: J. Gymnich 1610. 20,2 x 15,2 cm. With 1 engraved title vignette, 1 woodcut title vignette and 1 engraved portrait. 4 leaves, 357 (recte 355) pages; 4 leaves, 379 pages. Blind-stamped pigskin, 4 bands, with a handwritten label on the spine.

(Worn, bumped, stained and worm-eaten. Front cover with small scuff marks; back cover lining torn and with a small loss at the lower spine. Front endpaper bearing a library label from the library of the Capuchin monastery in Eichstätt. Flying endpaper with two patches. Title page with two small losses and a patch at the top edge, handwritten Ownership and call number notes and a water stain in the spine. The first leaf below the bookmark is torn. The title page of the second volume, including the bookmark, is slightly stained at the edges. Leaf Bb³ of the second volume has a glued tear in the lower margin. Browned, with some age spots, faint water marks in places and a few small paper tears.)

VD17 12:205933Z (I). VD17 12:205988V (II). - An anthology comprising two volumes of sermon collections by the French theologian Guillaume Pépin, offering model sermons for Sundays and feast days in the liturgical year. The texts follow the epistle and Gospel readings and were used by the Catholic clergy of the Counter-Reformation to assist with practical sermon preparation.

Estimate in €: 200

Lot 638

Pépin, Guillaume: Conciones ad sacros evangeliorum sensus explicandos. Pars quadragesimalis. Cologne: J. Gymnich 1610. 20 x 15,5 cm. With a woodcut title vignette. 8 leaves, 508 pages. Blind-stamped pigskin on 4 bands with a handwritten label on the spine.

(Worn, battered, stained and worm-eaten; fastening straps missing. Front endpaper bears a library label from the library of the Capuchin monastery in Eichstätt. Endpapers show signs of worm damage. Title page has handwritten ownership marks and notes, a small tear at the bottom edge and a stained spine. Lower spine shows water stains. Tanned and with some age-related staining in places. Rear flyleaf is stamped.)

VD17 12:205992F. - A rare Cologne edition of the comprehensive commentary on the Gospels for Lent by the Dominican theologian Guillaume Pépin (c. 1465–1533).

Estimate in €: 200

Lot 639

Picinelli, Filippo: Mundus symbolicus, in emblematum universitate formatus, explicatus, et tam sacris, quam profanis eruditionibus ac sententiis illustratus. 2 parts in 1 Vol. Köln: T.a. H. Theodorus von Cöllen 1715. 36,5 x 22,3 cm. With an illustrated copperplate title page, 1 engraved and 1 woodcut title vignette, and 33 emblematic copperplate illustrations in the text. 25 leaves, 740 pages; 2 leaves, 268 pages, 103 leaves. Leather binding with 5 bands, featuring blind-stamped cover fillets, floral decoration on the spine, 2 spine labels and 2 signature labels on the spine.

(Stained, bumped and with a few wormholes. The half-title page is creased, stained, with a filled-in missing section and a small tear in the lower margin. The title page bears handwritten ownership notes in black ink. Folio a⁴ with a filled-in gap within the head vignette. Filled-in gaps in the text on folios Z³⁺⁴. Folios Mmm³⁺⁴ detached from the binding. Folio Dd³ bound behind Dd⁴.

Some to fairly heavy water and age stains in places. Browened and with a few small paper discolorations.)

Landwehr V, 484. - The latest edition of this comprehensive collection of source material. The Italian Augustinian canon, scholar and preacher Filippo Picinelli (1604–1679) is regarded as one of the most significant figures in the artistic and scholarly tradition of emblematics, which combined images, symbols and brief aphorisms. He believed that the visible world created by God could be read as a symbolic book. His encyclopaedia, comprising more than 1,000 folio pages, is based on this concept.

Estimate in €: 200

Lot 640

Johann Pistorius Nidanus: *Polonicae historiae corpus: hoc est, Polonicarum rerum latini recentiores & veteres scriptores, quotquot extant, uno volumine compraehensi omnes & in aliquot distributi tomos.* 3 parts in 1 volume. Basel: S. Henricpetri 1582. 34 x 21 cm. With 2 different woodcut printer's marks. 6 leaves, 255 pages; 5 leaves, 1 blank leaf, 833 pages, 1 blank leaf; 2 leaves, 166 pages, 1 leaf. Blind-stamped pigskin on 5 bands over wooden covers with 2 clasps; spine covered with white sheepskin in the 18th century and fitted with 2 spine labels.

(Worn and worm-eaten. The inside of the covers is heavily worm-eaten. Heavy worm damage at the beginning and end; otherwise, only slight traces of worm damage. Slightly browned and stained throughout; a few pages are more heavily browned. The title page bears a handwritten ownership note and the stamp of the St. Peter Abbey Library in Salzburg.)

VD16 P 3045. NDB XX, S. 486 f. - First edition of this comprehensive collection of sources on Polish history. - Pistorius grew up as the fifth child in a humanist-oriented parsonage and studied in Marburg, Wittenberg, Tübingen, Padua, and Paris. After earning his doctorate in medicine, he became known as a physician and historian and served at the court of Baden beginning in 1575, where he authored significant works on German and Polish history. Through his father's extensive library and manuscripts, he gained deep insights into the history of the Reformation. Although he was initially close to Lutheranism, he converted to the Catholic Church in 1588 and became an important advocate of the Catholic Reformation. In high ecclesiastical offices, he championed educational reforms and the training of the clergy. His famous library was regarded as a significant scholarly collection; about 150 volumes have survived to this day.

Estimate in €: 450

Lot 641

Rabino di Borgomale, Hyacinthe Louis: *Album of coins, medals, and seals of the Shâhs of Îrân* (1500-1948). Oxford: University Press by Charles Batey 1951. 25,3 x 18,7 cm. With a frontispiece and 54 further plates. VIII pp., 55 pp., 4 pp., 1 blank page. Original brown linen binding with gold-embossed title and spine title.

(The cover is slightly scuffed. The top edge is stained.)

Rabino di Borgomale was the British Consul-General in Izmir and conducted research into archaeology, numismatics, the history of Persia, genealogy and heraldry. He had this album printed to supplement his 1945 work, which could not be illustrated due to the war.

Estimate in €: 200

Lot 642

Ramm, August Leopold: Tabellarische Nachweisung von allen Regimentern und Korps der königlich preußischen Armee unter der Regierung Sr. Majestät Friedrich Wilhelm III. zur Erläuterung der Abbildungen von denen Militair-Uniformen in illuminirten Kupfern dargestellt. Berlin: J. F. Unger 1800. 20,6 x 12,9 cm. With engraved and colour title and 126 (of 142) colour uniform plates. 2 leaves, 45 pp., 1 unnumbered page + 8 section titles. Green leather, with gold-embossed fillets, borders and spine decoration. Red spine label with gold lettering. In a slipcase lined with brown-speckled paper.

(The binding is scuffed, with areas of leather missing, particularly on the headbands and edges. All plates bear a coat-of-arms stamp on the reverse. Shows signs of wear and age-related discolouration.)

Lipperheide Qdb 17. See Colas 2481ff. – A copy with pages perforated throughout the text. All plates stamped on the reverse. An 'Antiquariat Günther Leisten' label on the inside cover. 126 of the 142 plates are present.

Estimate in €: 1,500

Lot 643

Preis-Courant Nr. 60 der Haynauer Raubthierfallen-Fabrik E. Grell & Co., Haynau i(n) Schl(esien). (Selbstverlag um 1912). 20,4 x 13,4 cm. With 3 full-page illustrations and 213 illustrations in the text. 224 pp. Illustrated original paperback.

(The cover has a crease at one corner; the spine is rubbed, torn and has a small missing section. The title page bears a handwritten ownership note in black ink. Slightly browned.)

Sales catalogue of the long-established Silesian specialist factory for predator and trapping equipment. Going far beyond a mere price list, the booklet contains introductory articles on trapping methods, the proper use of traps, and practical advice on trapping predators. It features numerous illustrations of the traps, hunting and forestry items on offer. An interesting document on the history of (colonial) hunting techniques. – Includes, amongst others, the following articles: The Fight against Predators, Fox Trapping on the Schwanenhalse, The Easiest Method of Trapping Predators for All Species of Predatory Game in All Parts of the World, Trapping Predators in Distant Parts of the World with a Brief Summary of the Main Trapping Regulations, Trapping Lions, Tigers and Leopards in Plate Traps, Live Trapping for the Animal

Trade, The Hunter and Gamekeeper in the Fight against Feathered Predators, as well as introductory articles on trapping otters, martens, wolves and foxes.

Estimate in €: 200

Lot 644

Kammergerichtskalender. - Des Kaiserlichen und Reichs-Cammer-Gerichts Kalender a.d. Jahr 1793. Frankfurt a.M.: Andreae (1792). 15 x 9 cm. With 28 copper plates of coats of arms. 118 uncounted pages. A simple, later paperback edition.

(Very few signs of age or wear.)

Contains the composition of the Imperial Chamber Court; a list of the Imperial Estates, cities, and individuals with cases pending before the Imperial Chamber Court, along with their legal counsel; a list of cases decided during the last reporting year and dismissed cases; and a genealogical index.

Estimate in €: 200

Lot 645

Abbildungen und Beschreibungen aller hoher Geistlichen, Weltlichen, und Frauenzimmer Ritter-Orden in Europa. Zweyte Auflage. Augsburg: C. F. Bürglen 1793. 17,3 x 10,7 cm. With a copperplate title page and a further XLIX copperplate plates. 3 leaves, 144 pages, 2 leaves. Modern paperback.

(The plates are slightly faint in print. Minimal brown spotting.)

VD18 10604065; Lipperheide, 29th – 2nd unchanged edition of the 1792 reprint, expanded by four orders of knighthood compared with the first edition of 1756. The copperplate engravings, based on works by G. Eichler the Younger, were engraved by Jacob Andreas Fridrich the Younger.

Estimate in €: 200

Lot 646

Gelbke, C. H. von (Hrsg.): Les ordres de chevalerie, croix de mérite et médailles de l'Empire de la Russie / Ritterorden, Verdienstkreuze und Medaillen des Russischen Kaiserreichs. 3 parts in 1 volume. Leipzig: Fleischer 1839. 33 x 24,7 cm. With 2 colour copperplate engravings. 1 leaf, 21 pp. + 1 leaf, 21 pp. + 1 leaf, 22 pp. Original cardboard box with a lithographed illustration on the lid and title.

(Slightly rubbed, corners and edges bumped. A few minor fox-spots here and there. One leaf with a small tear in the corner. The plates have fox-spots.)

Published in French, German and Russian. The plates feature numerous finely coloured depictions of orders. A copy with wide margins. – From the Donaueschingen Court Library (stamp on the back of the French title page).

Estimate in €: 200

Lot 647

Almanach der Ritter-Orden. 3 Abteilungen in 3 Bänden. Leipzig: Göschen 1817-19. 19.6 x 12 cm; Vol. 3 differs slightly. With 3 title pages featuring a coloured vignette and 29 coloured copperplate plates. XIV, 339; XII, 324, 104; XII, 313 pp. Original illustrated hardback volumes in a private linen slipcase.

(The bindings are slightly stained by fingermarks, rubbed, with the corners and edges slightly bumped. The frontispiece of Vol. 1 has a repaired tear in the top edge. The title pages and plates are discoloured. Slight staining; minimal signs of age and wear.)

Lipperheide Of 41. - A rare complete set of this early reference work on European orders of chivalry (phaleristics). The three volumes cover German orders of chivalry (1817) and non-German orders of chivalry (1818). The supplementary third volume contains additions and expansions (1819). Gottschalck presents brief summaries of the orders' statutes, lists the recipients of the orders and provides detailed descriptions of the insignia. The plates show the individual insignia as well as three members of the orders in ceremonial dress.

Estimate in €: 400

Lot 648

Perrot, Aristide Michel: Historische Sammlung aller noch bestehenden Ritterorden der verschiedenen Nationen, nebst einer chronologischen Übersicht der erloschenen Ritterorden. Aus dem Französischen. 3 issues in one volume. Leipzig: Baumgärtner 1821. 25,3 x 19,6 cm. With a coloured copperplate title page and 41 coloured copperplate plates. VIII, 32 pp., III–VI, pp. 33–98; IV, pp. 99–184. Modern half-parchment binding in a slipcase.

(Restored copy. The title on the outer margin has some missing sections and has been pasted in. For the most part, only minor signs of age and wear.)

Fromm V, 19931.

In addition: by J. D. F. Rumpf: Der Preussische Secretär. Ein Handbuch zur Kenntniß der preußischen Staatsverfassung und Staatsverwaltung, des Geschaeftskreises der Staatsbehoerden, ihrer Titulaturen, der Form der Eingaben u. nebst einem Verzeichnisse von Rittern preußischer Orden. Fuer Staatsbeamte und Privatgeschaeftsmaenner. Siebente

vermehrte und verbesserte Ausgabe. Berlin: Hayn 1816. 20.6 x 12.5 cm. Coloured frontispiece. XXIV, 540 pp. Green modern half leather.

Estimate in €: 400

Lot 649

Beschreibung aller heutiges Tages in Europa florirenden Geist- und Weltlichen Ritter-Orden, nebst Bildnißen derer Ordens-Zeichen. 10 pieces and an appendix in 1 volume. Frankfurt an der Oder 1743 (handwritten change to 1733). 19,8 x 16,2 cm. With a embossed front cover and 33 copper plates by G. P. Busch based on the author's drawings. 20, 114 pp. A copy with 46 white leaves interleaved. Half-parchment with spine label.

(Stained and with a few small spots. Title page with a handwritten addition to the abbreviated author's name. One plate with a tear at the base. Slightly browned, more so on the title page.)

VD18 14402726. In Lipperheide Of 26, Colas 2484 and Hiler 734, only the Berlin 1744 edition. - First edition of this rare and richly illustrated compendium on the history of European religious and chivalric orders in the 18th century. The author provides a systematic account of the ecclesiastical and secular orders of knighthood existing in Europe at that time, and explains their origins, history, constitution, hierarchy and insignia. Particular emphasis is placed on the description of the orders' insignia, which are illustrated by an extensive series of plates.

Estimate in €: 200

Lot 650

Carl August von Sachsen-Weimar-Eisenach. Statuten des Grossherzoglich Sachsen-Weimarischen erneuerten Ritter-Ordens der Wachsamkeit oder vom weissen Falken. Weimar: no printer 1815. 27 x 21,3 cm. With a printed, coloured frontispiece and a printed coat of arms on the title page. 5 leaves. Leather with a green title label, gold-embossed cover border and spine decoration.

(Worn, with minor bumps and stains. Binding loose. Title page bears the stamp of Bernhard von der Becke. Slight foxing, particularly at the edges of the pages.)

A rare print relating to the Order of the White Falcon, an order of merit established by Grand Duke Carl August in 1732 and renewed in 1815, which was one of the most significant orders of the Grand Duchy of Saxe-Weimar-Eisenach. An interesting document on the history of the House of Saxe-Weimar-Eisenach and the Weimar court during Goethe's time. - From the Goethe collection of Edwin Redslob (bookplate on the verso of the flyleaf).

Estimate in €: 200

Lot 651

Carl August von Sachsen-Weimar-Eisenach. Statuten des Grossherzoglich Sachsen-Weimarischen erneuerten Ritter-Ordens der Wachsamkeit oder vom weissen Falken. Weimar: no printer 1815. 25,2 x 20 cm. With an engraved, coloured frontispiece and an engraved coat of arms on the title page. 5 leaves. Red grained leather with a green title label, gold-embossed borders and spine decoration.

(Stained, cover mottled. Two water stains running along the outer edge. Tanned and showing slight signs of age.)

A rare print depicting the Order of the White Falcon, an order of merit established by Grand Duke Carl August in 1732 and renewed in 1815, which was one of the most significant orders of the Grand Duchy of Saxe-Weimar-Eisenach. An interesting document on the history of the House of Saxe-Weimar-Eisenach and the Weimar court during Goethe's time.

Estimate in €: 200

Lot 652

Ordens-Statuten des Brandenburgischen Rothen-Adlers. Bayreuth: Johann Schirmer (1734). 35 x 24,2 cm. With 3 illustrated portraits and 2 illustrated plates. 10 leaves. Modern red leather with gold-embossed fillet on the cover, in a matching half-leather slipcase.

(The slipcase shows minimal wear. The interior has finger marks, dust, slight foxing and water stains in places. The title page has residue from an adhesive strip. A portrait at the bottom edge is marked in pencil. On the reverse of folio E¹, two names are handwritten in brown ink. The frontispiece is missing, as is another plate which is present in a comparable copy held by the Russian State Library.)

A rare edition of the statutes of the Order of the Red Eagle, founded in 1705 by Georg Wilhelm of Brandenburg-Bayreuth and revised in 1734 by Georg Friedrich Karl. It contains the order's statutory provisions and ceremonial regulations.

Estimate in €: 200

Lot 653

Schneider, L(ouis): Das Buch vom Rothen Adler-Orden. (Berlin: A. W. Hayns Erben, um 1871). 36 x 26,7 cm. With a colour lithograph frontispiece, a title page in woodcut and 22 colour lithographs after Ludwig Burger; in the first part, each page features a decorative border. VIII pp., 1 leaf, 139, 106 pp. Half-leather binding, using what is believed to be the original spine cover with a gold-stamped title on the spine; full gold edging; in a half-linen slipcase.

(The slipcase is scuffed. The spine is slightly scuffed. The cover has been replaced. Mostly slightly foxed, with water stains in places.)

See Lipperheide Of 69, VI. - A reprint, probably published in 1871, with a paginated appendix. - From an accompanying note by an antiquarian bookseller: 'Unfortunately, this rare and valuable original copy of 'Das Buch vom Rothen-Adler-Orden' from 1857 is now considered one of the great rarities on the auction circuit. With this work in particular, the author, Louis Schneider, went beyond the scope of the numerous publications on orders and wearable decorations—including illustrated ones—that were already available at the time, as he did not, like them, confine himself merely to descriptions and pictorial representations of the decorations. [...] This first edition was only made possible as a private print published by A. W. Hayn in 1857 and was presented as a gift to a select few individuals and institutions. It is bound here together with the two supplements from 1863 and 1868. [...] This book, reissued for general sale in 1861 to mark the coronation of King Wilhelm I, already cost 18 thalers in its standard edition, not including the two supplements from 1863 and 1868 with their additional colour lithographs. The complete work then had to be taken over, by 'Highest Order', by the well-known and prominent publishing house of Alexander Duncker in Berlin, and was published in a limited number of copies. However, this also increased the cost of the book considerably, so that King William I felt compelled to purchase further volumes in addition to his original subscription of 25 copies and to use them as gifts.'

Estimate in €: 200

Lot 654

Schneider, L(ouis): Das Buch vom Schwarzen Adler-Orden. Berlin: A. Duncker 1870. 32,5 x 24,5 cm. With 9 lithographic plates (mostly in colour), 167, 38 pp. Original linen binding with gold-stamped titles on the spine and front cover.

(Minor signs of ageing.)

The Prussian Orders, Decorations and Distinctions. Historical, Illustrated, Statistical. – From the library at Schloss Dyck (Venator & Hanstein Cat. 67, 486). – Enclosed are a cover letter and an invoice from the publisher to Alfred Salm-Reifferscheid-Dyck.

Estimate in €: 240

Lot 655

Schneider, L(ouis): Das Buch vom Schwarzen Adler-Orden. Berlin: A. Duncker 1870. 32,4 x 24,6 cm. With 9 colour lithographic plates and lithographic book decorations. 1 folio, 167, 38 pp. A modern half-leather binding using the original cover linings made of gold-embossed linen.

(Spines restored, corners and edges rubbed, cover cloths slightly stained. The half-title page and title page bear a stamp from the editorial office of the 'Berliner Neueste Nachrichten'; the half-title page also bears a stamped bookplate by Walter Seydel. Water-stained margins, slight foxing, finger-stains in places. The plates show hardly any browning or staining.)

Lipperheide Of 69, IX. - Published as part of the series 'Die Preussischen Orden, Ehrenzeichen u. Auszeichnungen. Geschichtlich, Bildlich, Statistisch'. - Covers the history, statutes,

conferral practices and ceremonial aspects of the Order of the Black Eagle. Includes an extensive appendix of documents and a register of Knights of the Order. The plates depict the Order's insignia, the charter of foundation, Frederick I and William I in full regalia, a herald bearing the coat of arms, and the Chapter of the Order under William I in the Chapter House at Königsberg. - Louis Schneider (1805–1878), a Prussian actor, writer, military historian and reader to both Frederick William IV and King William I, was one of the most significant authors on Prussian orders of chivalry. From the 1830s onwards, he published numerous works on military and cultural history, some of which remain among the most important sources on phaleristics to this day.

Estimate in €: 200

Lot 656

Schneider, L(ouis): Das Buch vom Schwarzen Adler-Orden. Berlin: A. Duncker 1870. 32,5 x 24,5 cm. With 9 colour lithographic plates and lithographic book decorations. 1 leaf, 167, 38 pp. Cloth-bound, using the original cover linings in blue. Full gold edging. Bookbinder's label from C. W. Vogt & Sohn, Court Bookbinders, Berlin.

(Worn, bumped and stained. Spine covered differently. Interior shows foxing, with a small water stain on the lower edge. The last three plates show more severe foxing, particularly on the reverse. Contains a few marginal notes in pencil.)

Lipperheide Of 69, IX. - Published as part of the series 'Die Preussischen Orden, Ehrenzeichen u. Auszeichnungen. Geschichtlich, Bildlich, Statistisch'. - Covers the history, statutes, conferral practices and ceremonial aspects of the Order of the Black Eagle. Includes an extensive appendix of documents and a register of Knights of the Order. The plates depict the Order's insignia, the charter of foundation, Frederick I and William I in full regalia, a herald bearing the coat of arms, and the Chapter of the Order under William I in the Chapter House at Königsberg. - Louis Schneider (1805–1878), a Prussian actor, writer, military historian and reader to both Frederick William IV and King William I, was one of the most significant authors on Prussian orders of chivalry. From the 1830s onwards, he published numerous works on military and cultural history, some of which remain among the most important sources on phaleristics to this day.

Estimate in €: 200

Lot 657

Statuten des Königlichen Preußischen Ordens vom Schwartzten Adler. Cölln an der Spree: Ulrich Liebpert (1701). 34,5 x 22,5 cm. With an engraved frontispiece, an engraved portrait of King Frederick I and 13 engravings by the court engraver Heinrich Jacob Otto. 29 pp. Modern parchment binding with a gold-stamped title on the spine; in a half-linen slipcase.

(The slipcase is slightly stained. The title page has a small hole in the centre of the page. Minimal signs of age.)

Lipperheide Of 14. - A rare first edition of the Order's statutes. - Frederick I had established the highest order of the Kingdom of Prussia in Königsberg on 17 January 1701, the day before his coronation. Published as an official court print, this lavishly produced volume contains the fundamental provisions governing admission, as well as the rights and duties of the intended 30 Knights of the Order, and also documents the Order's insignia and ceremonies. - The full-page portrait depicts the King in his Order's regalia. The frontispiece is dedicated to St George, who is slaying a multi-headed dragon; the other copperplate engravings depict the Order's insignia (sash, cross, star, cap, waistcoat, cloak, chain, sword, pouch, seal). - An important printed document relating to the history of the state and the Order from the early Prussian monarchy.

Estimate in €: 900

Lot 658

(Stillfried-Alcantara, Graf; Publ.): Die Ritter des Königlich Preussischen Hohen Ordens vom Schwarzen Adler und ihre Wappen. 1701 - 1901. Nach dem Stande vom 1. Januar 1901. Berlin: Moeser 1901. 32 x 24,5 cm. With a colour frontispiece, 89 plates containing 1,129 coat-of-arms illustrations in colour lithography. 2 leaves, 86 pages. 1 leaf. Modern cloth binding with the original paperback cover attached.

(A restored item with few visible signs of age.)

Henning/Jochums 294.

Estimate in €: 300

Lot 659

Schulze, H(ermann): Chronik sämtlicher bekannten Ritter-Orden und Ehrenzeichen, welche von Souverainen und Regierungen verliehen werden, nebst Abbildungen der Decorationen. Supplement volume only. Berlin: C. Lindow 1870. 33,3 x 24 cm. With 68 colour lithographic plates. XVII (of XIX), 516 (of 522) pp. Leather with a gold-embossed cover vignette, gold-embossed cover borders, title on the spine, spine decoration and library label; gilt edges.

(Stained and mottled. Endpapers stamped and inscribed; bookplate of Friedrich-Franz IV, Ludwigslust. The title page, dedication, preface, first page of the index and pages 521 and 522 are bound in as copies. The last page of the index, the first page of the text and the reverse of the last plate contain scribbles in blue coloured pencil. Plate XXXXVI has a small tear at the edge. Browned and with foxing in places.)

The first supplementary volume of what remains to this day an important standard work on the study of orders of chivalry. It contains numerous descriptions of newly established or modified orders of chivalry and decorations, as well as supplementary additions to the main work. The plates depict orders from the Kingdom of Afghanistan, the Argentine Republic, the Republic of Bolivia, the Empire of Brazil, the Kingdom of Greece, Hawaii, the Republic of San Marino and many more.

Estimate in €: 200

Lot 660

Freemasonry. - Runkel, Ferdinand: Geschichte der Freimaurerei in Deutschland. 3 vols. Berlin: Hobbing (1931-)1932. 25 x 17 cm. With 32 colour plates and numerous mounted illustrations in the text. VIII, 415; X, 360; VI pp., 1 folio, 464 pp. Original linen.

(Slightly rubbed; spines tanned or faded. One leaf of the 16th layer in Vol. 2 has a small tear at the bottom edge. Two leaves of the 12th layer in Vol. 1 have an ink stain. Minimally tanned.)

A comprehensive account of the history of Freemasonry in Germany, with a particular focus on Prussia. This three-volume work examines the development of Freemasonry, its lodges, notable figures and key events, tracing the history of German Masonic organisations on the basis of numerous historical sources. The richly illustrated volume includes numerous plates and illustrations featuring portraits of prominent Freemasons, views and depictions of lodges, as well as reprints of historical documents, seals and Masonic symbols.

Estimate in €: 200

Lot 661

The Coronation of Frederick V of Denmark and Norway. - An anthology comprising four commemorative volumes on the accession and coronation of Frederick V of Denmark and Norway, all printed by Johann Gottlob Immanuel Breitkopf in Leipzig in 1747. 39,5 x 26 cm. Half-linen binding. with brocade paper cover.

(Scuffed, bumped, with dog-eared corners. Water-stained along the top edge. Slightly yellowed and with a few minor foxing spots.)

1) Kragh, Friedrich Christian von: Oratio panegyrica qua augustissimo ac potentissimo principi Friderico V. Daniae Norvegiae Vandalorum Gothorumque regi duci Slesvici Holsatiae Stormariae atque Dithmarsiae comiti in Oldenburg et Delmenhorst reliqua inaugurationis coronationis sollemnia Fridericoburgi. Leipzig: Breitkopf (1747). Mit gest. Titel, 1 gest. Kopf- und 1 gest. Schlussvignette. 17 Bll.

2) Kragh, Friedrich Christian von: Ode in sacrum inaugurationis augustissimi ac potentissimi domini Friderici V. Reliquia et serenissimae regiae coniugis Ludovicae. Leipzig: Breitkopf (1747). 2 Bll.

3) Kragh, Friedrich Christian von: Das höchstbeglückte Krönungsfest des Allerdurchlauchtigsten, Großmächtigsten Königes und Herrn, Herrn Friedrichs des Vten. Leipzig: Breitkopf (1747). Mit 1 gest. Kopf- und 1 gest. Schlussvignette. 6 Bll.

4) Kragh, Friedrich Christian von: Rector academiae Lipsiensis ad panegyryn sollemnem qua augustissimo potentissimoque monarchae ac domino domino Friderico V. Leipzig: Breitkopf (1747). Mit einer Hz.-Kopfvignette und einer Hz.-Initialeinfassung. XII SS.

Frederick V (1723–1766), the only son of King Christian VI, ascended the Danish-Norwegian throne following his father's death on 6 August 1746. The solemn anointing and coronation of the King and his consort Louise of Great Britain (1724–1751), a daughter of George II, took place

on 4 September 1747 in the castle chapel at Frederiksborg, the traditional coronation church of the Danish monarchs during the absolutist era. This anthology brings together four commemorative volumes published in Leipzig in honour of the Leipzig scholar and theologian Friedrich Christian von Kragh. The eulogies, poems and academic tributes, written in Latin and German, document the ceremonial culture surrounding the change of reign and, at the same time, illustrate the close ties between the Danish royal house and the University of Leipzig.

Estimate in €: 200

Lot 662

Goldschmidt, Hat factory. - Schubert, Walter, F.: Fünfzig Jahre 1875 - 1925 Carl Goldschmidt Hutfabrik AG. Luckenwalde Berlin. (Berlin: O. v. Holten 1925). 27,9 x 22 cm. With a woodcut title page in gold and black, featuring a mounted photographic portrait on the front, 12 woodcut plates and 4 woodcut head vignettes by Karl Schulpig. 14 leaves. Original half-parchment

(Minor signs of wear.)

A commemorative publication marking the company, founded in 1875, which remained in operation until the 1990s. The beautiful woodcuts, accompanied by captions in gold lettering, depict scenes from the various departments of the factory: 'Wool Hat Factory', 'Hair Hat Factory', 'Wool Hat Spinning Mill' (2 plates), 'Felting Workshop', 'Twisting Workshop', 'Pressing Workshop', 'Weaving Workshop', 'Felting Workshop', 'Brushing Workshop', 'Fulling Workshop' and 'Dyeing Workshop'.

Estimate in €: 200

Lot 663

Scotti, J. J.: Sammlung der Gesetze und Verordnungen, welche in den vormaligen Wied-Neuwiedischen, Wied-Runkel'schen, Sayn-Altenkirchen'schen, Sayn-Hachenburg'schen, ... nunmehr Königl. preußischen-Landes-Gebieten, über Gegenstände der Landeshoheit, Verfassung, Verwaltung u. Rechtspflege ergangen sind, vom Eintrittszeitpunkt ihrer Wirkungskraft bis zu jenem der königl. preußischen Gesetzgebung in den Jahren 1815 bis 1816. Parts 1 to 5 in 5 volumes. Düsseldorf: Wolf 1836. 19,7 x 12,5 cm. Paperback with a spine label and library tag.

(Scuffed and bumped, slightly tanned and with age spots. Title page bearing a stamp.)

See Humpert 13948 (1826 ed.). – Stamp: 'Königliche General-Kommission Düsseldorf'.

Estimate in €: 200

Lot 664

Semler, Johann Salomon (Hrsg.): Uebersetzung der Allgemeinen Welthistorie die in Engeland durch eine Gesellschaft von Gelehrten ausgefertigt worden. Drey und zwanzigster Theil. Halle: Gebauer 1761. 22,6 x 19,3 cm. With an engraved title page, 2 engraved fold-out maps, and 5 engraved head vignettes. 29 pp., 1 unnumbered page, 678 pp., 17 leaves. Parchment with a handwritten title on the spine.

(Slightly rubbed, with dust stains; front cover warped. Book block trimmed slightly too close at the top edge. Flyleaf with a handwritten ownership note. Title page with a handwritten addition of "3." next to the publication date. Two leaves with mottled wormholes in the white margins. Upper spine with water stains. Minimal signs of age.)

VD18 10736182. - A volume of the monumental German translation of the English "Universal History," edited by the Halle theologian and historian Johann Salomon Semler. This 23rd volume also corresponds to the fifth volume of the "History of Modern Times" and deals primarily with the history of Persia and India, with a special focus on the Mughal rulers and the Shah of Persia.

Estimate in €: 200

Lot 665

(Spon, Jean François): La capitulation de l'empereur Charles VII. Avec des remarques instructives touchant l'etat et le gouvernement actuel de l'Empire, ainsi que sur les questions du droit public d'Allemagne les plus remarquables. Frankfurt am Main: F. Varrentrapp 1743. 24,5 x 19 cm. With 6 typographic fold-out tables. 2 leaves, 506 pp. (numbers jump from 480 to 505), 4 leaves. Bound in leather, with back label and decor. Marbled end papers.

(Scuffed and bumped, joints torn. Some damp or age-related staining in places; the page numbering jumps from 481 to 504.)

Estimate in €: 200

Lot 666

Stern, Bernhard: Medizin, Aberglaube und Geschlechtsleben in der Türkei. Mit Berücksichtigung der moslemischen Nachbarländer und der ehemaligen Vasallenstaaten. Eigene Ermittlungen und gesammelte Berichte. 2 Vol. Berlin: Barsdorf 1903. 28,6 x 22,3 cm. 3 sheets, 437 pages; 2 sheets, 417 pages. Half-leather with a gold-embossed label on the spine.

(Scuffed and bumped, with isolated signs of scuffing; slightly browned due to the nature of the paper.)

No. 12 of 20 copies of the collector's edition, printed on wide-margin laid paper with a watermark. - Hayn-Got. VII, 724 ff. - Contains articles on topics such as quackery and

superstition in medicine, healing springs and spas, pharmacy and cosmetics, hospitals, asylums, love and marriage in Islam, wedding customs in Turkey, adultery, punishments and much more.

Estimate in €: 300

Lot 667

Süssmilch, Johann Peter: Die göttliche Ordnung in den Veränderungen des menschlichen Geschlechts, aus der Geburt, dem Tode und der Fortpflanzung desselben erwiesen. 4. (bzw. 2.) verb. Ausg. ... berichtet von Christian Jacob Baumann. Neue Auflage. 3 Vol. Berlin: Buchhandlung der Realschule 1787-88. 20,5 x 11,7 cm. 5 sheets, pp. (III) – XX, 576, 130 pp. + 2 sheets, 580, 81 pp. + XVI, 735 pp., 1 additional sheet, 68 pp. Hardback, 5 bands with red and green gold-stamped spines; front cover and gold-stamped initials 'G. A.'. Marbled endpapers; coloured edges.

(Minor scuffs and signs of wear.)

Humpert 12169. Cf. Kress 5987, 6302 and 7169 (1761–1762, 1765 and 1775–1776). – A fine edition of the revised version of the work, first published in two volumes in 1740, which today forms the basis of statistics and demography. - "Using the parish registers of Brandenburg's parishes, he conducted his own statistical research, which was underpinned by the notion of a God conceived as an 'infinite and precise Arithmetician', whose constant workings were revealed in the regularity of population trends, the divine order of which S. sought to demonstrate. From the statistical data he had carefully compiled, taking into account the differing trends among men and women and the distribution of mortality across individual age groups, he drew up mortality tables which formed the basis for the Royal Prussian General Widows' Pension Institution, established in 1775 by King Frederick II, and which were used in life insurance until the mid-19th century. (NDB 25, 686).

Estimate in €: 200

Lot 668

Uzanne, Octave: La femme à Paris. Nos contemporaines. Notes successives sur les Parisiennes de ce temps dans leurs divers milieux, états et conditions. Paris: Quantin 1894. 28,5 x 19 cm. Mit 20 gest. Taf. v. F. Masse und zahlr. Textillustr. n. Zeichnungen v. Pierre Vidal. 2 Bll., VI, 328 SS., 3 Bll. (Anzeigen). Half-leather with title on the spine and silk-covered covers; original paperback covers bound in.

(The cover is scuffed and worn at the edges.)

Copy no. 56 (of 110) of the special edition on Japanese paper, with an additional set of colour plates. In addition, about half of the text illustrations are coloured. Carteret V, 189. – On the inside cover is a leather ex-libris belonging to Robert Hoe.

Estimate in €: 200

Lot 669

Vámbéry, Hermann: Der Islam im neunzehnten Jahrhundert. Eine culturgeschichtliche Studie. Leipzig: F. A. Brockhaus 1875. 20,8 x 12,5 cm. VI pp., 1 nn. pp., 321 pp., 1 nn. pp. Modern linen (original paperback cover integrated into the binding).

(Varying degrees of brown spotting.)

Vámbéry was a Hungarian orientalist and Turkologist and is thought to have worked for the British secret service for a time. A fictional version of himself appears in Bram Stoker's novel 'Dracula', published in 1897, as Arminius from Budapest and a friend of Abraham van Helsing.

Estimate in €: 200

Lot 670

Labes, Johann Wilhelm: Dissertatio historica de Saxo-Vinariensi vigilantiae ordine. (Jena or Wittenberg: Litteris Hornianis 1734). 20 x 16,5 cm. With an engraved frontispiece and an engraved portrait vignette. 3 leaves, 24 pages. Reinforced thread stitching without a fold-over.

(Slight discolouration. Title page with ownership note removed.)

A rare doctoral thesis on the Order of Vigilance, founded in 1732 by Duke Ernst August of Saxe-Weimar. Following an overview of contemporary orders of chivalry, the work examines the origins, symbolism, statutes and significance of the Saxe-Weimar order, whose motto is 'vigilando ascendimus'. An early and important source for the history of German courtly and chivalric orders of the 18th century.

Estimate in €: 200

Lot 671

Wurfbain, Leonhart: Vier unterschiedliche Relationes Historicae. I. Welcher massen die zu gegenwertiger Zeit Regierende Käiser: ... zwey und dreyssig Römische Käiser titulo Parentum Zu Voreltern erlangt habe. II. Durch was mittel das Hochlöbliche Hauß der Ertzhertzen Zu Österreich, zu so viel Land und Leüten gelangt. III. Was seithero Caroli Magni Zeiten zu und von dem Reich kommen und biß auf dato dabey verblieben. IV. Welcher gestalt die ... Europaeische Christliche König, Chur und Fürsten deß Reichs vorgedachten Hochl: Hauß der Ertzhertzen zu Österreich verwandt sein: Und welcher massen ihrer samtlichen Genealogia Materno genere auf Rudolphum I. Röm: Kaiser, und andere Österreichische Herrn gebracht werden könne. Nürnberg: Endter 1636. 32 x 19,8 cm. With an illustrated copperplate title page by G. Hüpschmann. 3 leaves, 49 pages, 11 (of 13 leaves), 314 pages, 36 leaves, 1 blank leaf. Parchment with handwritten spine title.

(Stained and worn, with the cover missing sections at the edges. Missing the two-page foreword by T. Oelhafen in Part 2. Browning in places; the title page bears a handwritten ownership note in ballpoint pen.)

VD17 12:206963Y. Graesse VI/II, 479. Jöcher 4, 2090f.

Estimate in €: 600

Lot 672

(Halberstadt, Conradus von): Concordantiae maiores, cum declinabilium, utriusque instrumenti, tum indeclinabilium dictionum. Basel: J. Froben 1521. 31 x 20,5 cm. With a woodcut title border and a woodcut printer's mark. 444 unnumbered leaves (sections: a⁸, b-z, A-Z, aa-hh⁶, i¹², k⁶, l⁸, AA⁸, B-P⁶). Blind-stamped pigskin on 3 bands over wooden covers, with handwritten titles on the front and back covers.

(Stained, mottled, worm-eaten; cover shows signs of scraping. Clasps missing. Book block broken in two places. Inside back cover bears remnants of a removed bookplate. Title page bears a handwritten ownership note from Seeon Abbey and shows signs of worm damage. Beginning and end are worm-eaten. Partially browned, somewhat mottled, and with water stains along the edges.)

VD16 C 4900. BM STC German Books, S. 122. Vgl. Adams B 1957 (Edition from 1516, identical in colation). - An early Froben edition of the comprehensive biblical concordance by the Franciscan Conradus of Halberstadt (d. ca. 1450), one of the most important tools for the study of Scripture in the late Middle Ages and early modern period. The work lists the words found in the Old and New Testaments along with their references and served preachers, theologians, and humanists as a fundamental reference work for exegesis and sermon preparation. This edition contains the concordances for both inflectable and non-inflectable words ("declinabilium" and "indeclinabilium dictionum," respectively). - The title border features the Church Fathers, the symbols of the four Evangelists, Peter, and Paul.

Estimate in €: 300

Lot 673

Lucidarius. - M. Elucidarius: Von allerhand Geschöpffen Gottes/ den Engeln/ den Himmeln/ Gestirns/ Planeten/ vnd wie alle Creaturen geschaffen seyn auff Erden. Auch wie die Erd in drey theil getheilt/ vnd deren Länder/ sampt der Völcker darinn Eigenschafften vnd wunderbarlichen Thieren/ auß Plinio Secundo/ Solino/ vnd andern Weltbeschreibern/ ein kurze lustige anzeigung. Frankfurt a. M.: Weigand Han Erben (around 1563). 18,5 x 13,7 cm. Title in red and black with a woodcut (compass rose). 44 leaves. Modern marbled paperback with a handwritten spine label

(Slightly discoloured, showing moderate signs of age and fingermark stains, with small traces of ink in places. The last leaf has been mounted onto a blank sheet, on the reverse of which is a short prescription for 'Vor morbo galliko' in 16th-century handwriting.)

VD16 L 3092. K. Schorbach, Studien über das deutsche Volksbuch Lucidarius, S. 87, No. 33. Heitz/Ritter, Dt. Volksbücher, No. 341. - The so-called German *Lucidarius* was, in its earliest form, a Middle High German prose poem written around 1190, which presented the theological and scientific knowledge of the time (geography, astronomy, meteorology). Over time, it

underwent extensive changes, particularly due to its enormous popularity following its first printing in 1479 – with 28 incunabula editions alone – and became a true popular work. In this early edition, the geographical chapters cover only the continents of Asia, Europe and Africa.

Estimate in €: 1,000

Lot 674

Ferrarius, Vincentius: Sermones de tempore. Pars hiemalis (und) Sermones de sanctis. 2 parts (of 3) in 1 vol. Nürnberg: (Anton Koberger) 1492. 29,2 x 19,8 cm. Featuring a multi-line blue initial 'B' on a gold background. 207 (of 208) unnumbered pages, 135 unnumbered leaves, 1 blank leaf. Gothic typeface, printed in two columns of 55 lines each. Rubricated throughout and featuring blue and red initials. Modern parchment binding with handwritten spine title.

(The title page of the 'Sermones de tempore' is missing. Edges with handwritten title. Folio a¹ has a crossed-out owner's mark in the top margin. Water-stained throughout. With a few marginal notes and underlinings in ink. The last two quires show wormholes within the text block and minor loss of text. Slightly discoloured.)

BSB-Ink. F-89. Goff F-134. GW 9840. Hain 7008 I und III. - A Nuremberg incunabulum containing two parts of the great collection of sermons by St Vincent Ferrer. Printed at Anton Koberger's famous printing house, which was one of the most productive of its time. The *Pars hiemalis* brings together the sermons for the winter part of the church year, whilst the *Sermones de sanctis* are devoted to the feasts of the saints. Thus, two essential dimensions of contemporary homiletic literature come together here: the interpretation of the liturgical year and the proclamation of the Gospel through the veneration of the saints. - The Dominican Vincent Ferrer (1350–1419), a native of Valencia, was one of the most prominent and influential preachers of the late European Middle Ages. Even during his lifetime, he enjoyed a reputation as a charismatic penitent preacher, whose itinerant sermons drew large crowds and whose preaching had an impact far beyond the borders of the Iberian Peninsula. Ferrer preached in Castile, Aragon, southern France, Italy and other parts of Europe, and dedicated his life to the forceful proclamation of penance, conversion and the Christian way of life. In 1455, he was canonised by Pope Calixtus III.

Estimate in €: 3,000

Lot 675

Ferrarius, Vincentius: Sermones de tempore. Pars aestivalis. Straßburg: (Drucker des Jordanus von Quedlinburg, d. i. Georg Husner) 20. Dezember 1493. 28 x 19,8 cm. 248 (of 256) folios (the last one blank). Gothic type, printed in two columns of 52 lines each. Headings throughout. Modern parchment binding with hw. spine title.

(The title page and index are missing. The edges are damp throughout, with finger marks and brown stains in places. Pages ff³, NN⁴ and the last page have adhesive tape backing. A few marginal notes in an old hand. Occasional minor damage to the paper due to tears or wormholes. Slightly browned.)

BSB-Ink. F-90. Finger, Düsseldorf, 389. Goff F-136, II. GW 9841. Hain 7009, II. - The second part, or summer section, of the three-part collection of sermons by St Vincent Ferrer, printed in Strasbourg using typefaces 1 and 4 from the printer of Jordanus of Quedlinburg, which are attributed to Georg Husner.

Estimate in €: 2,000

Lot 676

Giovio, Paolo: Warhafftige Beschreibunge aller Chronickwirdiger namhafftiger Historien und Geschichten, so sich bey Menschen gedächtnuß, von dem tausend vier hundert und vier und neuntzigsten, biß auff das tausend fünff hundert und siben und viertzigste jar, hin un(d) wider in der gantzen Welt, in Europa, Asia und Africa ... zugetragen. 3 Teile in 1 Band. Frankfurt a. M.: G. Rab für P. Perna in Basel 1570. 29,8 x 19,4 cm. With 22 woodcuts. 9 leaves, 154 pp., 1 blank leaf, LXXX pp., pp. 165–427, 10, 4 leaves, 613 pp., 1 blank leaf, 7 leaves. Modern pigskin over wooden covers with 2 clasps and a gold-embossed spine title.

(Slightly rubbed; front cover has two small holes; back cover has tiny scratch marks. Title page reattached with a closed tear. Title page stamped. The first 4 leaves of the preface have backing paper within the text block, with minimal loss of text. Moisture damage throughout to the upper corners of the leaves; approx. 100 leaves, with no loss of text, have been backed or reinforced with adhesive tape. Slightly browned and with slight age-related staining in places.)

Alden/Landis 570/22. BM STC, German Books, S. 360. Sabin 36776. VD16 G 2075. - Second German edition, translated by G. Forberger and H. Halver. The Italian original was first published in Florence in 1550/52; the first German translation was published in Basel in 1560. - A comprehensive historical work by the Italian humanist and bishop Paolo Giovio (1483–1552), whose account covers the political and military events in Europe from 1494 to 1547. Giovio focuses in particular on the Italian Wars and the great European powers of his time, yet combines this chronicle-like account with numerous details about prominent figures, countries and political conditions in Europe, Asia and Africa. - One of Giovio's major works; he is regarded as the first biographer of Leonardo da Vinci and authored an early biography of Copernicus.

Estimate in €: 1,200

Lot 677

Hesiod: Opera, quae quidem extant, omnia Graece, cum interpretatione latina e regione, ut conferri a graecae linguae studiosis citra negotium possint. Basel: (J. Oporinus 1544). 16,4 x 10,3 cm. 4 leaves, 373 pages, 1 unnumbered page, 16 leaves (sheets: a⁴, a–z⁸, A–B⁸, C³). Blind-stamped pigskin on three bands over wooden covers, with two intact metal clasps.

(Stained and mottled. Endpapers replaced. The first few leaves in the binding are slightly loose. Title page is stained and bears several handwritten ownership marks and notes. Flying endpaper and 4 leaves added later, with handwritten notes or a copy of the *Prolegomena in Hesiodum*. Slight water stains along the edges. Tanned and showing slight age, finger and ink stains in places. With some marginal notes.)

VD16 H 2681. - An early Basel edition and the second complete Greek edition of Hesiod's works published outside Italy. With the Greek text and Latin translation printed side by side. A reprint of the first edition of 1542, with the page layout remaining the same apart from minor variations.

Estimate in €: 400

Lot 678

Jacobus de Voragine: *Legendario de' Sancti novamente stampado* (= *Legenda aurea*). Venedig: N. a. D. de Sandro 1505. 31,5 x 21,5 cm. Contains approx. 120 small woodcuts in the text, approx. 50 half-page woodcuts in the text (mostly colored), and several woodcut borders. 352 (instead of 358) numbered leaves (erroneously listed as 368). Modern parchment with a handwritten title on the spine

(The folio numbering is heavily flawed. Pages d1, B4, D1 + 4, E1, and R3 are missing. Some pages have gaps, underlayments, and repairs with minimal loss of text. Some finger stains and brown spots. There are adhesive patches, tears, and underlayments. The woodcuts are, in some cases, somewhat crudely colored.)

Sander No. 7722. — A very rare and lavishly illustrated early edition. Many copies of this famous folk book have not survived in their entirety.

Estimate in €: 4,000

Lot 679

Catechism. - Römischer Catechismus, welcher auß befelch Bäpstlicher Hailigkeit, Pii des fünfften, nach hievor gegebenner Ordnung des hailigen jüngst zu Triendt gehaltenen Concilij, an ein ganzte Christliche Gemain, und sonderlich an die Pfarrer und Seelsorger, in vier Thail unterschiedlich verfertigt ... unnd an jetzo mit newen Concordantzen widerumb getruckt worden. Ingolstadt: D. Sartorius 1577. 20,3 x 15,2 cm. With a woodcut title vignette (coat of arms of Mark Sittich von Hohenems, Bishop of Constance). Title in red and black. 5 leaves, 841 pages. Blind-embossed pigskin over wooden covers, bound with four bands, featuring two remnants of clasps and a handwritten title on the spine.

(Stained, joints torn, dusty, with wormholes; back cover has two restored missing sections. Closure straps missing. Title page is dusty, with damp edges, a small patch on the outer margin, and a handwritten ownership note on the bottom margin. Water stains along the edges almost throughout. A few small tears along the edges. Slightly browned, with some underlining and marginal notes in brown ink.)

De Backer/S. IV, 422, 1. VD16 K 2061. - Third German edition of one of the key textbooks of the internal Catholic Reformation and Counter-Reformation, which served to unify doctrine and pastoral care in the wake of the Tridentine reforms. Ingolstadt, where it was printed, was one of the centers of Catholic scholarship in the German-speaking world of the 16th century.

Estimate in €: 400

Lot 680

Ludolf von Sachsen: Vita Jesu Christi rede(m)ptoris nostri ex secundissimis eva(n)geliorum sentiis et approbatis ab ecclesia doctoribus excerpta. Lyon: Huyon für Giunta 12. April 1522. 19,8 x 14 cm. With a woodcut title page, framed by a figurative border, 1 original headpiece, an original printer's mark at the end and numerous original initials. 11 leaves, 412 Roman-numbered, 3 unnumbered leaves. Gothic type. Two-column layout. Title page in black and red. Blind-stamped leather with four remnants of fastenings. Endpapers from a liturgical manuscript on parchment.

(Scuffed, bumped, worm-eaten, stained; spine covering with missing sections; joints broken; fastenings lost. Endpapers worm-eaten. The first quire has come loose from the binding. Title page bears a handwritten ownership note and a water stain on the lower edge. Damp stains throughout, with large water stains in places. A few leaves have paper defects such as small tears or torn corners. The book block is slightly under-trimmed. Browned and with occasional finger stains.)

This edition not in STC, EDIT16 und bei Adams. Cmp. Baudrier VI, p. 139 (Ausgabe 1530). - A rare Lyon edition of the devotional work by the Carthusian monk Ludolf of Saxony (c. 1300–1377). The 'Vita Christi' was probably written between 1348 and 1368 in Mainz. Even during Ludolf's lifetime, the work was known beyond the Carthusian Order, and by the early 15th century it was already present in most monastic libraries, as the manuscript tradition attests. It was first printed in 1472 in Paris and Cologne. Ludolf combines a continuous meditation on the life of Jesus with interpretations of the Gospels and numerous quotations from ecclesiastical authorities in a way that earned him a reputation as one of the most significant exponents of Christological reflection in the late Middle Ages. At the same time, his work is regarded as one of the most important sources for Ignatius of Loyola's *Spiritual Exercises* and thus as a key catalyst for the development of the history of piety in the 15th and 16th centuries.

Estimate in €: 600

Lot ^R681

Luther, Martin: Der Eilffte Teil der Bücher des Ehrwürdigen Herrn D. Martini Lutheri, Nemlich, die herrliche Auslegung über das erste Buch Mosi, welchs ein Quell und ursprung ist aller Prophetischen und Apostolischen Schrifften, Vom anfang des XX. Capitels, bis zum ende. (Hrsg. v. Johannes Gudenus). Wittenberg: Lorenz Schwenk 1572. 31,2 x 19 cm. With a woodcut title page and several woodcut initials. 8, 336 (r. 338) numbered, 5 unnumbered, 6 unnumbered, 381 numbered leaves. Blind-stamped pigskin over wooden covers with 4 bands, featuring portrait centrepieces on the covers and 2 fastenings.

(Stained and mottled; lower corners and edges restored; clasps missing. Title page with a crease, brown and water-stained, with a repaired corner tear and wormholes; title page detached from the lower binding. The first page of the dedication with a repaired corner tear. The first and last sections have damp edges. Browning of varying degrees throughout, with occasional water or brown stains.)

VD16 L 3379. Wolgast, Die Wittenberger Luther-Ausgabe (in: Archiv für Geschichte des Buchwesens, XI [1971]), Sp. 222. - Volume 11 of the twelve-volume first German complete edition, fourth edition (first published by Thomas Klug in 1558).

Estimate in €: 300

Lot 682

Luther, Martin: Kirchen-Postilla. Das ist: Auslegung der Episteln und Evangelien, an Sontagen und fürnemsten Festen, durchs gantze Jar. Sampt iren Registern, welche auff's new übersehen und mit Fleis gebessert sind. 4 Tle. in 1 Bd. Wittenberg: H. Lufft 1584. 33,5 x 21 cm. With a title page and 3 sub-titles, each with a watermark of the title vignette, as well as numerous text watermarks by H. Brosamer. 12 leaves, 241 numbered leaves, 1 blank leaf; 6 leaves, 79 numbered leaves, 1 blank leaf; 5 leaves, 1 blank leaf, 11 leaves, 1 blank leaf, 305 numbered leaves, 1 blank leaf; 56 numbered leaves, 4 leaves. Brown-coloured, blind-stamped leather case over hardback covers, with 2 clasps.

(Spine, edges and binding straps restored. Spine joints worn. Title page reattached and heavily soiled, reinforced with adhesive tape at the inner joint; the following pages are also partly repaired, and overall the book is heavily dusted, stained and browned.)

<https://gateway-bayern.de/BV036043994> (= VD 16). - A rare Wittenberg edition of the church postils. – The first Lufft edition of the postils was published in Wittenberg in 1544, whilst Luther was still alive (cf. VD16 L 5610).

Estimate in €: 900

Lot 683

Missale Romanu(m): multis frigijs, imaginibus, ac divine scripture et sacroru(m) doctoru(m) auctoritatibus ad festinitatu(m) co(n)gruentiam decoratum. Venedig: L. Giunta, 9. Januar 1506. 22,6 x 16 cm. With a woodcut title page, a woodcut printer's mark on the title page, numerous woodcut initials, woodcut illustrations within the text, and 49 ornamental pages framed by woodcut borders and containing large woodcut illustrations. 8 unnumbered, 257 (of 261) numbered leaves, 1 unnumbered. leaves (sections: +⁸, a-o⁸, p⁴, q-z⁸, aa-ii⁸, kk⁶). Gothic type. Two-column printing in black and red. Following leaf p², there are 8 handwritten parchment leaves to complete the text. The printed text is followed by 44 pages of handwritten additions in black ink. Brown leather over wooden boards, bound with 4 bands and 2 remnants of clasps. Endpapers made from an old parchment manuscript. Numerous loose leaves.

(Rubbed, bumped, scuffed and stained. Front spine joint restored; rear spine joint with missing binding; clasps lost. The endpapers contain extensive notes in an old hand. Endpapers show signs of worm damage. Title page stained, with a torn corner and a handwritten call number in black ink. With numerous traces and remnants of loose leaves in the outer margins. Folio n⁸ almost completely detached from the binding. Folio p² with a large tear backed with Japanese paper. Four folios from section p are missing. Slightly browned, with finger marks and age spots

in places. Occasional small paper thinning and a few marginal notes. Slightly damp edges throughout.)

EDIT16 CNCE 11510. - A characteristic example of the richly illustrated Venetian liturgical books of the early 16th century from the renowned workshop of Lucantonio Giunta. The combination of two-colour typography, large-scale illustrations and a multitude of figurative initials reflects the high standards of decoration that Venetian printers developed for liturgical books intended for ecclesiastical use. The handwritten additions to this copy also give the Missal a unique scope of use and, together with the numerous page markers, illustrate its intensive practical function as a liturgical instrument.

Estimate in €: 2,000

Lot 684

Münster, Sebastian: *Cosmographiae universalis* Lib. VI. in quibus, iuxta certioris fidei scriptorum traditionem describuntur. Basel: H. Petri 1550. 32,2 x 21,6 cm. Title page with a wide, illustrated en-rame border by H. R. Manuel Deutsch, en-rame portrait of the author on the reverse of the title page, 14 double-sheet-sized en-rame maps, 3 folded engraved city views, 37 double-sheet-sized engraved views and plans, and over 900 (partly repeated) woodcuts in the text. 12 leaves, 474 pp., 2 leaves (view of Speyer), pp. 475–480, 2 leaves (view of Worms), pp. 481–1162, 2 unnumbered pp. Later light brown leather binding over wooden boards, utilising old blind-stamped leather cover linings (31 x 19 cm) with gold-stamped edging and 2 metal clasps on leather straps.

(Worn. Title page with brown spots in the uppermost section of the woodcut border, water-stained at the edges and with three small holes at the top edge, one of which has resulted in the loss of some text. The first 10 leaves (preface and index) are more heavily water-stained, particularly at the top and outer margins. The map of Europe has two small tears with visible backing on the lower and outer white margins. The map of Spain has two small holes within the woodcut. The maps of Nova Graecia, Africa and America show water-stains outside the woodcuts. The first 8 pages of the main text have faint water-stains along the margins. Page 117 has a corner tear that has been repaired. The double-page spread view of Rome has a tear along the lower margin. The view of Venice has a brown-stained shadow and two small brown stains within the woodcut. The view of Florence is more heavily browned. Some views have moisture stains on the outer margin. The view of Baden has slight brown staining on the top margin. The folded view of Worms has extensive backing on the lower right-hand margin and two backed tears on the lower left-hand margin; the margin is heavily browned and frayed. The folded view of Vienna has a small paper defect in the first fold, which has been backed. The two folds of the folded

view of Heidelberg have been reinforced with large backing and show brown and water stains on the margins. Some pages have small, mostly backed tears on the left-hand margin and further, mostly faint water stains. 1 woodcut on page 1049 has been coloured. Apart from a few areas with more pronounced tanning, the paper is in good condition. Minor stains from use and age. A few insignificant marks on the margins.)

VD16 M 6714. Alden-L. 550/27. Brunet III, 1945. Burmeister 87. Graesse IV, 622. Sabin 51379. – The first Latin edition and, at the same time, the last edition to have been edited by Sebastian Münster himself. - The cosmography by the humanist polymath Sebastian Münster (1488–1552)

represents an attempt to provide an illustrated account of the entirety of geographical and historical knowledge about the world, with particular emphasis on Germany and Central Europe. At the same time, it is the result of over 20 years' work compiling traditional accounts, scientific findings and empirical reports, for which Münster had maintained extensive correspondence with rulers, bishops, diplomats and scholars. The author did not personally undertake any extensive research journeys. His descriptions of monsters, mythical creatures and foreign peoples, in both words and pictures, were intended, on the one hand, to satisfy the contemporary public's love of reading and interest in sensational topics; on the other hand, such depictions served to glorify the Christian empires. - The Latin version of this completely revised, greatly expanded and newly illustrated edition was published at the end of March 1550, followed shortly afterwards by the German version. For the first time, this edition contains the author's portrait, which is almost full-page in size, panoramic views of Heidelberg, Vienna and Worms, 37 double-page-sized views, and over 50 new maps, including Münster's first maps of Poland, Prussia and Switzerland. - Featuring the 14 large introductory maps (including the two world maps, the map of America, etc.). - The woodcuts in the text are mostly by Hans Rudolf Manuel Deutsch, David Kandel, Johannes Clauser and others. - Overall, a very fine, wide-margined and complete copy of this most beautiful and extremely rare edition. - With an ex-libris from the Grandson Castle Library in Blonay on the front flyleaf.

Estimate in €: 18,000

Lot 685

Nifo, Agostino: *Physicarum auscultationum Aristotelis libri duo*. Venedig: (Girolamo Scoto) 1540. 31,2 x 20,7 cm. Bearing a wood cut of the printer's mark on the title page and the last leaf, a wood cut vignette and numerous wood cut initials. 6 ll., 95 numbered leaves, 1 unnumbered leaf. Damaged paperback with covers from a manuscript on paper.

(Back cover loose. Spine covering almost entirely lost; cover linings have gaps, wormholes and stains. Title page has wormholes and tears at the edges. Water-stained throughout and with mould stains at the edges.)

EDIT16 CNCE 49159. - Venetian edition of the first two books of Nifo's commentary on Aristotle's **Physics**. The philologist and philosopher Nifo (c. 1470–1538) is regarded as one of the most important Italian Aristotelians. As a scholar in the Paduan Aristotelian tradition, he combined Aristotelian natural philosophy with Averroist, and later also Neoplatonic and Thomist, positions. His extensive commentary on the **Physica** was completed as early as 1506 and was first printed in 1508; the present edition was published posthumously and contains the two books most recently revised by Nifo himself. Nifo taught at the universities of Padua, Naples, Rome and Pisa and is known in particular for his debate with Pietro Pomponazzi on the immortality of the soul.

Estimate in €: 200

Lot 686

Olaus Magnus: *Historia de gentibus septentrionalibus*. Rom: Giovanni Maria Viotto 1555. 27,5 x 20,6 cm. With one full-page wood cut map, approx. 470 partly full-paged woodcuts illustrations, 2 full-page printer's marks and numerous woodcut initials. 42 leaves, 815 pages. Mod. Parchment, using all cover and spine covers with handwritten spine title.

(Title page with a filled-in tear and handwritten ownership notes. The first section has closed tears in the paper and words missing from the top margin. A few leaves have minor paper damage, such as defects in the corners and margins. Slight water-staining throughout the top margin. Sheet N⁶ has a repaired tear in the bottom margin; sheets S³ and YY⁶ have tears in the outer margins. There are wormholes in the lower spine. The map has been trimmed at the bottom margin right down to the plate edge. Overall, a carefully restored and presumably washed copy.)

Adams M 140. Alden/Landis 555/37. Brunet III, 1302. Mortimer 270. Sabin 43830. Edit 16 CNCE 39066. - The first edition of this important, richly illustrated reference work on the history of the Scandinavian countries, the polar regions and Russia; featuring articles on hunting, fishing, crafts, folklore and much more. Olaus Magnus (1490–1557), the last Catholic Archbishop of Uppsala, painted a comprehensive picture of the Nordic countries, their inhabitants, customs, traditions, economic systems, wildlife and natural phenomena in his magnum opus, which he wrote whilst in exile in Rome. - '[The illustrations] designed for Olaus's text cover an amazing range of subjects – geography and climate (including city views and illustrations of snow crystals), local customs, occupations (including painting and coinage), methods of warfare, animals and fish' (Mortimer). - "This work long remained the principal authority on Swedish matters for the rest of Europe, and is still a valuable repository of much curious information regarding Scandinavian customs and folklore (Cox I, 177)". - "The finest and most highly regarded edition" (Brunet).

Estimate in €: 4,000

Lot 687

Otto von Passau: *Die vier und zwenzig alten*. Straßburg: Johann Knobloch 17. Februar 1508. 27,5 x 19,7 cm. Containing 20 (of 23) woodcuts in the text (repeated) and 1 (of 4) coloured woodcut initials. 96 (of 104) leaves. Modern half-leather binding.

(Slightly worn. Section A, comprising 8 leaves and containing the title woodcut and 3 text woodcuts, is missing. The first leaf of Section B bears a owner's mark in blue ink. Section B, as well as leaves N³–O², Q⁶ and R¹, show signs of worm damage. Shown signs of worm damage, with some underlining and a few marginal notes in ink; the edges are damp and there are large water stains with brown rims almost throughout. The last leaf has been laminated to repair a large tear. The text woodcuts have been coloured. Discoloured. Ex-libris 'Dr Fritz Eberhardt, 1964' on the front endpaper.)

Adams O 417. Goed. I., 213, 11. Muller 120, 56. Muther 1515. VD16 O 1442. - The first 16th-century edition and, it is believed, the eighth German edition of this devotional and moral treatise, which was widely circulated in the late Middle Ages. Written in 1386 by the Franciscan monk Otto von Passau, the work has been handed down under the title 'Das Buch vom

goldenen Thron' (The Book of the Golden Throne); it was already circulating in numerous manuscripts before it was printed and is regarded as an early attempt to make Christian asceticism accessible to a broad lay audience in the form of a generally comprehensible handbook. - This edition features two woodcut illustrations, taken from the Schott edition of 1483, which appear repeatedly throughout. For use in the present, more expansive two-column layout, the printing blocks were each extended by two endpieces and a side border. The illustrations each depict one of the 24 elders of the Apocalypse, crowned and accompanied by a female figure. She embodies Ecclesia and also symbolises the New Testament Gospel.

Bound together with:

Geiler von Kaysersberg, Johann: The Book of the Pomegranate. Known in Latin as 'Malogranatus'. Contains a great many and varied wholesome and sweet teachings and lessons for those who are beginning, advancing and have reached perfection, together with a spiritual interpretation of the exodus of the Children of Israel from Egypt. Fragment. (Strasbourg: Johann Knobloch 1516). - 42 (of 163) folios (present: A²⁻⁸, B-F⁶, G⁵). (Without the title page and the two woodcuts. Folio A² bears a ownership mark in blue ink in the upper margin. Worm-eaten, browned and with damp-stained edges.) - VD16 G 722.

Estimate in €: 3,000

Lot 688

Paradin, Claude: Devises heroïques. Lyon: Jean de Tournes and Guillaume Gazeau 1557. 17,2 x 11,3 cm. With a woodcut title border and 182 woodcut illustrations by Bernard Salomon. 261 pp. Light brown morocco leather with gold-stamped cover fillets, gold-gilded inner edges, a title on the spine, and gold gilding on the spine, with the bookbinder's stamped signature "Thompson" on the flyleaf.

(Corners and edges show minimal wear. Pages a⁴ through b² have marginal notes in pencil by a more recent hand along the bottom margin; other pages have marginal notes in brown ink by an older hand along the top margin. Slight age spots. Bookplate on the front endpaper.)

Adams P 291. Landwehr, Romanic Emblem Books, 564. Parz, S. 444. - Second edition, expanded to include 64 woodcuts and a French explanatory text. - "The first Protestant collection of religious devices, a book that played a very important role in the European emblem tradition" (Landwehr). "A very important source of inspiration for printer's marks" (Landwehr). - One of the most important books of emblems. Conceived as a compendium of symbols, this collection brings together emblems—each consisting of a motto, a woodcut, and an explanatory text—whose symbolism draws on the Bible, ancient imagery, and mottos of kings and historical figures. Such emblems served as markers of sovereignty, social status, or moral identity, but were also used as decorative motifs in heraldry, architecture, printmaking, textile art, or as printer's marks. Through its widespread circulation and later expansions—such as those by Plantin—Paradin's work contributed significantly to the popularization of emblematic imagery and established itself as a fundamental reference and pattern book of early modern symbolism. - Among the prominent figures who were familiar with the work of the French historian, genealogist, and emblem collector Claude Paradin (1510–1573) and who drew upon his emblems was Mary Stuart, who used the emblem *Ingenii largitor* (reproduced here on p. 141) in her tapestries.

Estimate in €: 900

Lot 689

Pépin, Guillaume: *Elucidatio in confiteor*. In qua quaecunque ad confessionem, ad peccata cordis, oris, operis, & omissionis, ad constrictionem, & ad satisfactionem spectant, accurate explicantur. Venice: G. A. Bertano 1588. 16 x 10,5 cm. With a woodcut printer's mark on the title page. 16 unnumbered, 359 numbered leaves, 1 unnumbered leaf. Blind-stamped pigskin on 4 bands over wooden covers with 3 spine labels, handwritten label on the spine and 2 metal clasps.

(Worn and stained, one clasp missing. Endpapers with wormholes. Front endpaper bearing an ex-libris; title page with a handwritten owner's note and a stamp from the library of the Capuchin monastery in Eichstätt. Title page and first leaf with a small brown stain. Minor signs of age. Dog-eared in places.)

EDIT 16 CNCE 32911. See Adams P 624 (Ed. 1592). - A rare Venetian edition of the handbook on confession written by the French Dominican Guillaume Pépin (c. 1465–1533). Pépin was a Parisian preacher and professor of theology, known for his rhetorical brilliance, keen powers of observation and fearless criticism of contemporary abuses within the clergy. His 'elucidatio in confiteor' is a systematic and profound exegesis of the Act of Confession.

Estimate in €: 300

Lot 690

Petrarca, Francesco: *De remediis utriusque fortune*. Ohne Druckvermerk (Heidelberg: Heinrich Knobloch, nicht nach 1490). 19 x 14,2 cm. 4 unnumbered pages, CXII, CXXX numbered leaves (sheets: unsigned ⁴, a–c⁸, d⁴, e–g⁸, h⁴, i–l⁸, m⁴, n–p⁸, q⁴, r–t⁸, v⁴, x–z⁸, A⁴, B–D⁸, E⁴, F–G⁸, H⁴, I⁸, K⁴, L⁸, M⁶). Headings throughout and decorated with simple red and blue initials. The beginning of the prologue features a large initial 'C' with thread-like extensions in red ink. Blind-embossed leather on five bands over wooden covers, featuring a fragment of a clasp.

(Corners and edges rubbed; spine covering with missing sections; remnants of a signature label on the lower spine. Front spine joint broken. Clasp missing. Book edges with ink signatures. Book block trimmed slightly at the top edge. Endpaper with crossed-out signature numbers. Title page detached from the upper binding, stained, with wormholes and loss of letters on both sides. Title page bearing the stamps of the Königsberg University Library and Frederick William III. The first two leaves following the title page have a small wormhole in the text block. Page o² has a tear, a small patch in the top margin and a handwritten addition to the folio number. Browned, with damp edges and spore stains along the outer margin. Worm-eaten in places, with age spots and small paper defects. A few marginal notes in brown ink at the beginning.)

BM STC, German Books, S. 685. BSB-Ink. P-263. Goff P-408. GW M31621. Hain 12791. Poulain 3064. Speck/Neumann 21. - A rare second edition of the **Trostspiegel**, first published in Strasbourg around 1474, presumably by Heinrich Eggstein. In this moral-philosophical dialogue, Petrarch discusses the 'remedies' for the vicissitudes of fortune and misfortune. Written in the 14th century, the work is one of Petrarch's most influential writings and combines ancient Stoic and Christian ethics with a poignant reflection on the transience of human life. This edition is attributed to the Heidelberg printer Heinrich Knobloch and was produced no later than around 1490. Knobloch, one of the leading incunabula printers on the Upper

Rhine, was particularly renowned for his typographically sophisticated and lavishly illustrated prints.

Estimate in €: 5,000

Lot 691

Petrarca, Francesco: Sonetti, canzoni e triumph. Con la spositione di Bernardino Daniello da Lucca. Venedig: Fratelli de Nicolini da Sabio für G. Pederzano 1549. 20,2 x 14,5 cm. With a title page border featuring a monogram, 6 woodcut text illustrations and numerous monogram initials. 11 unnumbered, 237 numbered, 3 unnumbered leaves (sections: *⁸, **⁴, A–Z⁸, AA–GG⁸). Modern half-leather binding with gilded spine title.

(Rubbed, joints broken. Title page with a burn hole and loss of text, with handwritten notes and a mounted call number. 4 leaves with marginal notes in brown ink. Leaf L⁶ with several tears in the margins that have been taped over; L⁷ with a tear in the margin and rubbing on the text block on the reverse. P⁷ with a section of text printed over in the quotations section. BB⁸ has a tear in the margin that has been taped over. GG¹ has been reinforced at the spine on the reverse. The last 3 leaves have numerous defects and missing sections; the printer's mark is missing. Slightly browned, with damp edges, foxing in places and minor paper defects.)

Adams P 815. Brunet IV, 550. Hortis 84. Speck/Neumann 253. - A Venetian edition of Petrarch's major works in the vernacular, accompanied by Bernardino Daniello's influential commentary. Daniello's commentary, first published in 1541, ranks amongst the most authoritative humanist commentaries on Petrarch of the 16th century and shaped the reception of the 'Canzoniere' and the 'Trionfi' far beyond the borders of Italy.

Estimate in €: 200

Lot 692

Polyainos (von Makedonien): Stratagematum, libri octo (Graece/Latine). I. Casaubonius ed. Lyon: Jean de Tournes 1589. 12 x 8,2 cm. 10 ll., 754 pp., 15 ll. Parchment with hw. spine title.

(The fastening straps are missing; the pages are slightly creased and stained. There is a stamp on the back cover; otherwise, there are minor signs of age and wear.)

Adams II, 1799. Graesse V, 393. First annotated translation by Isaac Casaubon. - Polyainos lived in Rome as an orator and lawyer and published the approximately 900 examples of stratagems at the start of the Parthian War (161–166 AD). He gathered the examples from many works by historians to which he had access; he probably also invented some of them.

Dibdin II, 348 "Isaac Casaubon was the first to provide us with the Greek text of Polyaeus, from a very imperfect manuscript, which he procured at great expense." – Copy dedicated by Casaubon to I. Antonio Sarraceno (Jean-Antoine Sarrasin; 1547–1598) in the lower margin of the title page: "To I. Antonio Sarraceno, a most distinguished and learned man, as a token of both

fear (?) and friendship. Is. Casaubonus". With a further handwritten owner's inscription by Philipp Mestrezat (1618–1690).

Estimate in €: 750

Lot 693

Raimund von Penyafort (Raymundus de Pennaforte): *Summula, demu(m) revisa ac castigatissime correcta*. Köln: Quentel 1508. 20,3 x 13,2 cm. 1 leaf, 148 Roman numerals, 7 unnumbered leaves (sheets: a-s⁶, t-v⁴, x-z⁶, aa-cc⁶, dd⁴). Modern leather binding on 4 bands, incorporating fragments of the original blind-stamped cover and 2 clasps.

(The title page is covered on both sides with thin Japanese paper and has been re-sewn; there is a closed hole in the top margin with letter loss on the reverse, along with a handwritten ownership notation from the Hohenbusch Order of the Holy Cross Monastery near Erkelenz and an illegible scribble in green felt-tip pen. Several leaves in the first quires show professionally repaired wormholes, some with loss of text. Leaf g⁶ has been patched following a tear. One corner of leaf i² has been repaired with Japanese paper. Throughout, there is a large, pale water stain along the top margin; in places, there are also moisture stains along the bottom margin. Contains some marginal notes and underlining.)

BM STC, German Books, S. 727. Proctor 10416. VD16 R171. - Kölner Druck der vielverbreiteten *Summula* des katalanischen Dominikaners und Kanonisten Raimund von Penyafort (ca. 1175-1275), einer kompendienhaften Bearbeitung seiner kanonistischen Kasuistik. In dem ausdrücklich an Seelsorger gerichteten Werk werden die sieben Sakramente sowie zahlreiche für Seelsorge und Beichtpraxis relevante Rechts- und Gewissensfälle, darunter Zauberei, Simonie, Diebstahl, Raub, Wucher und Ehefragen, behandelt. Die vorliegende revidierte und korrigierte Fassung steht in der von Magister Adam bearbeiteten Überlieferung. - Raimund von Penyafort, seit 1222 Dominikaner, war einer der bedeutendsten Kanonisten des 13. Jahrhunderts und maßgeblich an der Redaktion der Dekretalen Gregors IX. beteiligt. Seine Schriften, insbesondere die ‚*Summa de casibus poenitentiae*‘, hatten nachhaltigen Einfluss auf die Entwicklung der kirchenrechtlichen Kasuistik und der mittelalterlichen Beichtlehren.

Appendix:

Guido de Monte Rocherii: *Manipulus curato(rum) officia sacerdotu(m) s(ecundu)m ordine(m) septe(m) sacramento(rum) per breviter complectens*. Hagenau: Heinrich Gran für Johann Knobloch in Straßburg, 20.VIII.1508. 109 unnumbered leaves (pages: a-n⁸, o⁵). (Waterstains throughout. Leaf k³ has a torn corner that has been repaired. With a few marginal notes.) - Benzing, Hagenau, p. 18, no. 69. BSB-Ink. G-469. Hain 8167. Muller II, p. 119, no. 49. VD16 G 4054. - An early printing of the French theologian's handbook intended for pastoral care, which addresses the duties of priests according to the rules of the seven sacraments and ranks among the most widely printed books of the 15th and early 16th centuries.

Estimate in €: 600

Lot 694

Richenthal, Ulrich von: Das Concilium. So zu Constantz gehalten ist worden, des jars do man zalt von der geburdt unsers erlösers M.CCCC.XIII. Jar. Augsburg: H. Steiner 1536. 29,5 x 20 cm. With a title woodcut, 38 (of 41) full-page text woodcuts and numerous coat-of-arms woodcuts. 211 (of 215) numbered leaves, 1 blank leaf. Half-pigskin binding with blind-stamped decoration on four bands.

(Worn, bumped, soiled and stained. Damage to the binding at the edges and covers. Pages B⁵, C³, H⁵ and V⁶ are missing. Title page bears a handwritten owner's note. Narrow watermarks, minor wormholes, some staining or fingerprints. Two heraldic woodcuts have been coloured. The final pages show marginal discolouration.)

VD16 R 2202. Lipperheide Cg 26. Dodgson II, 110, 8. Muther 1109. - Second edition of the famous chronicle of the Council of Constance (1414–1418), written by Ulrich von Richenthal, a contemporary witness from Constance. The woodcuts in the Steiner edition closely follow the incunabulum edition of 1483; they are attributed to the circle of Jörg Breu the Elder and depict the events of the Council. Furthermore, the book provides a heraldic register of the nobles, secular and ecclesiastical princes present from across Europe.

Estimate in €: 1,500

Lot 695

Sammelband comprising four early Cologne prints of devotional literature and moralising writings from around 1500. 13,8 x 10,5 cm. Modern leather, made using fragments of old, blind-stamped lid covers; with an intact clasp.

(With page markers and remnants or traces of page markers. Title page of the first edition with [erased] owner's marks and two small wormholes; folio D⁸ with a tear backed with paper at the top margin, F⁵ with a small missing section at the outer margin. With a few marginal notes, deletions and underlinings in black ink. The fourth printing has a large watermark running throughout. Tanned, with damp edges and brown stains in places.)

1) Michael de Hungaria: *Evagatorium*. Cologne: Retro Minores, 11 October and 9 November 1499. With 3 full-page woodcuts (repeated; 1 coloured) and 1 coloured text woodcut. 179 (of 188) unnumbered leaves (quires: Aa⁸, A⁴, B⁸, C⁴, D⁸, D⁴ [instead of E], A-L⁸, M⁴, N⁸, O⁸, P⁴, a⁸, b⁷, c⁸, d⁸; up to section P, collation is identical to the bibliographies cited; sections a–d are probably a variant edition; known copies contain sections a⁴, b⁴, c⁸, d⁸, e⁴, f⁴, g⁸). Printed in one and two columns. Headings throughout and with painted red initials. - GW M23189. Hain 6727. BSB-Ink. E-130. Goff E-130. Voulliéme, Cologne, 404. - Fragment of the widely read collection of sermons by the enigmatic Michael of Hungary, who is thought to have been active in the 14th century. Compared with earlier editions, the Cologne edition of 1499 represents a substantial editorial revision of his famous 'thirteen sermons for general use'. It not only provides the reader of this liturgical handbook with a methodical introduction to the work, but also offers an expanded index that considerably facilitates the search for suitable texts for the various occasions of the church year.

2) (Fabri, Johannes): *Status mundi ex gestis Romanor(um)*. (Cologne: Martin von Werden, after 1500). With a title woodcut (repeated) and 7 text woodcuts (some repeated). 8 leaves (formats: A⁴, B⁴). Rubricated throughout. - GW 8Sp.250c. Reichling 738. VD16 F 247. - According to GW, only one copy is held in public libraries. - A rare early Cologne print of Johannes Fabri's moralising reflection on the world and humanity, in which the history of the Romans serves as a cautionary tale for the present.

3) Epistola de miseria curatorum. Cologne: Martin von Werden, 'anno quarto'. 8 leaves (sheets: A⁴, B⁴). Headings throughout. - This edition is not listed in Voulliéme, Hain, etc. - A satirical lament on the hardship and misery of the parish clergy, presented in a folksy style.

4) Augustine of Leonissa: Sermones pulcherrimi sup(er) or(ati)o(n)em d(omi)nica(m) Pater noster et a(n)gelica(m) salut(at)i(o)n(e)m Ave maria. (Cologne: Cornelius von Zierickzee 1505). 44 (of 104) signed leaves (leaves present: A–D⁸, E⁴, F⁸). Rubricated throughout. – VD16 A 4322.

A characteristic collection of Cologne's devotional literature from around 1500. A collection of sermons, exemplary and moral literature, criticism of the clergy and explanations of prayers appear side by side here, thereby reflecting the central needs of religious practice: the rapid availability of suitable sermon texts, their systematic organisation, moral instruction and the interpretation of the central Christian prayers.

Estimate in €: 3,000

Lot 696

Reformation. – Sammelband comprising 19 Reformation prints relating to the Augsburg Interim and the adiaphoristic controversies. 1535–1561.

Includes 7 treatises by M. Flacius Illyricus, of which 6 are first editions and one is a second printing (VD16 F 1270, 1274, 1482, 1518, 1539, 1558). 1535–1561. 20 x 14.5 cm. Blind-stamped pigskin with two brass clasps.

(Stained. Corners bumped. Spine and edges scuffed. Minor defects to the binding.)

Contains:

1) Charles V's Declaration on how matters of religion are to be conducted in the Holy Roman Empire ... Frankfurt/Oder: N. Wolrab (1548). 40 leaves. – VD16 D 941. – Rare, originally imperial-privileged edition of the Augsburg Interim for Brandenburg. (Binding slightly loose at the top. Approx. 10 leaves with wormholes at the bottom of the front cover.)

2) (Osiander, Andreas): Reflections on the Interim. (Magdeburg: Lotter) 1584 (recte 1548). 22 leaves. – VD16 O 990. – Very rare first printing of the first edition.

3) Flacius, Matthias: On the Grievous Disunity, Discord, Sects and Factions within the Protestant Religion and Churches, a work very useful to read at the present time. Jena: T. Rewart 1559. 38 leaves. – VD16 F 1539.

4) Stoltz, Johann: Refutatio propositionum Pfeffingeri de Libero arbitrio. (Jena: Rödingen) 1558.

44 leaves. – VD16 S 9267. – First edition.

5) Johann Friedrich II of Saxony: **Confutatio & condemnatio praecipuarum corruptelarum, sectarum, et errorum**. Jena: T. Rewart 1559. 6 unnumbered leaves, 60 numbered leaves. – VD16 p. 1100. – The only Latin edition. An important treatise defining the boundaries of strict Lutheranism.

6) Flacius, Matthias: *Against the Evangelist of Saint Chorrocks*, D. Geitz Maior. (Magdeburg: M. Lotter) 1552. 11 folios, 1 blank folio. – VD16 F 1558.

7) Flacius, Matthias: *Publication of Schwenckfeldt's Brief Reply*. Magdeburg: M. Lotter 1554. 12 leaves. – VD16 F 1513.

8) *The Preacher in the Mansfeld domain's reply to the concluding remarks and pamphlets issued by Stephani Agricole, parish priest of Helbra, concerning the new teachings in our churches and the necessity of good works for salvation*. Magdeburg: M. Lotter 1553. 12 leaves. – VD16 P 4744.

9) (Vergerio, Pietro Paolo): **Ordo eligendi pontificis, et ratio**. Tübingen: (Morhart's widow) 1556. With 1 full-page woodcut. 39 leaves, 1 blank leaf. – VD16 V 675. – A polemical selection from the papal election regulations, including a depiction of Pope Joan.

10) Flacius, Matthias: *A Refutation of Hansen Funcken's False and Unfounded Account of the Osiandrian Controversy*. (Magdeburg: Rödinger 1554). 14 leaves. – VD16 F 1518.

11) Stoltz, Johann: *A Brief Refutation of the Unchristian 'Practica' by Master Johann Hebenstreit*, published in Erfurt in the year 1554. Jena: C. Rödinger 1554. 20 leaves. – VD16 S 9266.

12) Menius, Justus: *Report on the Bitter Truth*. In response to the unfathomable writings of M. Flacius Illyricus and Mr Niclas von Amsdorff. Wittenberg: (Rhaus's heirs) 1558. 79 leaves, 1 blank leaf. – VD16 M 4563. – The only edition of the final defence in the dispute between Menius and the Flacians. With a documentary account of the course of the negotiations concerning the Interim.

13) Gallus, Nikolaus: *The Plea of Dr Martin Luther and Judgement on Certain Current Disputes and Matters of the Present Time*. Regensburg: H. Khol (1554). 15 leaves, 1 blank leaf. – VD16 G 278.

14) *Acts or proceedings of the praiseworthy Synod, convened in the town of Eisleben, in the County and Lordship of Mansfeld, on the 13th of February in the year 1554, against certain false doctrines, which are condemned therein*. Eisleben: J. Berwalt 1554. 20 leaves. – VD16 A 151.

15) Wigand, Johannes: *Table or Guide: How to Judge Erroneous Opinions in the Christian Church; Essential Knowledge for All Christians to Avoid Losing the Divine Truth*. Magdeburg: A. Kirchner 1558. – Cf. VD16 W 2881.

16) Flacius, Matthias: *Refutatio vanissimi adiaphoristarum commenti de logo*. Jena: (Rödinger) 1558. 4 leaves. – VD16 F 1482.

17) Flacius, Matthias: *Apologia against two unchristian treatises by Justus Menius*, in which all

manner of useful points are set out concerning the grievous errors of the Adiaphorists and Maiorists. (Erfurt: Dolgen 1558). 62 leaves. – VD16 F 1270.

18) Flacius, Matthias: In response to the proclamation by the two universities and the *Invectiva Scholasticorum*, a reply by M. Fla. Illyrici, in which the Adiaphorists are exposed, through their own writings and testimonies, for their grievous heresy concerning the Babylonian Beast. Jena: T. Rewart 1558. 40 leaves. - VD16 F 1274.

19) Brenz, Johannes: A Christian Sermon on the Preservation of Common Peace in Matters Concerning Religion. Nuremberg: J. Petreius 1535. 14 leaves. - VD16 B 7583. - Second edition published in the same year as the first edition.

Estimate in €: 3,000

Lot 697

Sammelband comprising four Catholic polemical pamphlets from the late 16th century.
19,8 x 15,5 cm. Modern calf-leather with gilded spine title.

(Minimal wear, small scratches on the covers. Edge of the book bearing the handwritten title 'Alcoranischer Nessel Krantz'. The pages are generally slightly browned, with only the third print being slightly more so. The second and third prints show wormholes along the bottom margin. The fourth print has a handwritten addition to the author's name in brown ink. The final pages of the second, third and fourth prints are consistently affected by waterstains along the outer margin.)

A collection of polemical writings addressing the Reformation, freedom of religion and the authority of the state in matters of religion. These texts, some of which are sharply polemical, are directed in particular against Martin Luther and Lutheran doctrine, against the exemption of religion, and against the Augsburg Confession.

1) Ecker, Georg: Ein Schöner Alcoranischer Nessel Krantz. Aus den kostlichen und übertrefflichen, nicht Tischreden, sondern Fürnemen Operibus, und Büchern des vil Seelverlürstigen, auch deßhalben Tewren Manns und außgesprungen Mönchs Martini Lutheri. Compiled as a collection and bound in various volumes, and prefaced with the senseless 'Alcoranic Head' by the godless Lucas Osiander, Doctor and Court Preacher at Stuttgart, to expose his blasphemous and mendacious vapours. Presented to all as a mirror of Lutheran blasphemy and abominable filth. Freiburg im Üechtland: Abraham Gemperlin 1591. 1 leaf, 51 pp. – VD16 L 3579.

2) Eder, Georg: Ein Christliche, Guthertzige und Notwendige Warnungsschrift An den vierten stand der löblichen Stätt und Märckt, ainer Ersamen Landschafft in Oesterreich unter und ob der Enns: That one ought to be more obedient to God in matters of religion and faith than to men; and what is to be understood by this saying concerning obedience to the Augsburg Confession. Ingolstadt: David Sartorius 1580. 34 unnumbered leaves. – VD16 E 529.

3) Lorichius, Jodocus: Religions Fried. Wider Die hochschädliche begären und Rathschläg, von Freystellung der Religion. Für die Christliche Oberkeiten Teutscher Nation, zur Erinnerung und warnung, kürztlich beschrieben. Cologne: Nicolaus Schreiber 1583. 2 leaves, 57 pp., 1 leaf. -

VD16 L2547.

4) Scaliger, Paul (Pavao Skalić): 'Censura Oder ein kurtze beschetzung der furnembsten Secten, so zu unserer zeit vorhanden, und ein gewisser weg, einleitung, unnd mittel, wie man erkennen soll, welche geister auß Gott sein, Auch von den sitten und eigenschafften Antichristi, und von de(n) Jungsten tag'. This impassioned work is of great benefit to all Christians and essential knowledge. Recently published in print, and never before seen. Cologne: Theodor Graminaeus 1570. With the printer's mark on the title page. 27 unnumbered leaves. – VD16 ZV 14452.

Estimate in €: 1,200

Lot 698

Sansovino, Francesco: Delle orationi volgarmente scritte da molti huomini illustri de tempi nostri. 2 Tle. in 1 Bd. Venedig: Francesco Rampazetto (part 1 at the end: F. Sansovino) 1562. 20,6 x 15 cm. With a woodcut printer's mark on the title pages, as well as several woodcut headpieces and woodcut initials. 8 unnumbered, 192 numbered pages; 4 unnumbered, 116 numbered leaves. Flexible parchment, with a handwritten title on the spine and a small signature label.

(Slightly dusty and stained; a few small defects in the parchment on the spine and back cover. Closure ribbons missing. Title page stamped twice on the reverse ["Ad Bibl. Acad. Land." and "UBM" deposit stamp]. Page 3 of the front matter is heavily dusty along the top edge and has a crease mark. Minor signs of age.)

BM, Italian Books 607. - A significant collection of Italian speeches and rhetorical models, edited by the humanist Francesco Sansovino. The work brings together numerous political, diplomatic, philosophical, legal, and funeral orations by contemporary authors and represents one of the most important sources on Italian linguistic culture of the Cinquecento.

Estimate in €: 400

Lot 699

Smidt (also: Smit/Smith), Henrik: En skøn Nyttelig Læge bog ind hollendis atskillige mange skøne forfarne Lægedommer huilcke som tiæne Bartskeerne, oc dem som ville lage Ferske oc gamle Saar. Desligiste oc om Bad Aare ladelse och Koppe settelse, och om de Lagedomme som findts i Apotecken fale. Kopenhagen: (Hans Vingaard) 1557. 22 x 15 cm. With a woodcut framing to the title. 4 leaves, 32 leaves numbered in Roman numerals. Modern brown leather with gold-stamped title on the cover, cover border with corner fleurons, spine decor and title.

(Rubbed. Title page with a handwritten entry of the date of printing in ink. The leaves have missing sections in the upper spine, some with loss of text; the majority of the leaves have repaired corners and closed marginal tears. Showing signs of worm damage, with stains from use and age. Ownership note on the colophon page.)

Durling, Sixteenth Century, 4225. - A rare Danish collection of practical remedies and treatment methods for surgeons and barbers, covering not only the treatment of fresh and old wounds but also baths, bloodletting and cupping, as well as medicines available from apothecaries. Owing to its distinctly practical nature, it is an important example of vernacular medical literature in 16th-century Denmark.

Bound with:

Smidt, Henrik: Her esster følger en Taffle paa atskillig legedom som skal købis i Apoteken thi den ingen anden stedz findis til købs. Copenhagen: Hans Vingaard 1557. With a title vignette. 12 leaves. (Ownership marks on the title page, numerous marginal notes, corners and margins damaged and either restored or repaired with adhesive tape. Margins partly replaced along their full length, some text loss.) – Concerning ‘various remedies’ which are available for purchase in pharmacies and cannot be obtained elsewhere.

Estimate in €: 600

Lot 700

Societas Iesu. - Compendium privilegiorum, et gratiarum Societas Iesu. Rom: Collegium Societatis 1584. 16,5 x 10 cm. 145, 5 unnumbered pages. 1 numbered page. Interim paperback, untrimmed.

(Minor signs of age and wear)

A handy collection of the Jesuits’ privileges, including a list of banned books.

Estimate in €: 200

Lot 701

Aristotle. - Versor, Johannes: Questiones super metaphisicam Aristotelis cu(m) textu eiusdem. (Köln: Heinrich Quentel, um 1489-94). 28,2 x 20 cm. 1 folio, 114 (of 116) Roman-numbered folios, 1 folio in Gothic type in two columns. Rubricated throughout. Bound between two wooden covers without a spine.

(Cover scuffed, cracked and stained with moisture. Clips missing. Binding loose. The first two leaves have come away from the binding. Title page water-stained, with worm-eaten marks, bearing an obliterated owner’s inscription, a contemporary owner’s inscription in brown ink and a modern owner’s inscription in blue ink. Pages r³ and r⁴ are missing. Irregularly browned, with damp edges, in places with larger water stains, small tears at the edges and soiling along the edges.)

GW 50255. Hain 16051. Goff V-258 (dates the printing between 1489-1494). - An early, probably Cologne-printed edition of the commentary on the *Metaphysics* by the Parisian Dominican Johannes Versor (d. c. 1485). The writings of this Master of the University of Paris and author of numerous commentaries on Aristotle are characterised by a decidedly Thomistic interpretation of Aristotle, without being confined to a mere compilation of the teachings of Thomas Aquinas.

Versor is particularly credited with presenting Aristotelian philosophy in a form suitable for university teaching, whilst incorporating the fundamental tenets of the Thomist school. His commentaries bear witness to the increasing academicisation and institutionalisation of the reception of Aristotle that characterised the 15th century. This affinity with Thomism must also be understood within the context of the contemporary rivalry between philosophical schools, which, alongside Thomist positions, represented the traditions of Albertism, Scotism and Nominalism. This Cologne incunabulum is therefore of interest not only as an early print of a commentary on Aristotle, but also as evidence of the dissemination of Thomism and late medieval university philosophy through early book printing.

Bound with: Versor, Johannes: *Questiones super libros ethicorum Aristotelis et text(u) eiusdem. Cum singulari diligentia correcte.* Cologne: Heinrich Quentel 1491. 1 fol., 119 (of 122) Roman numerals, 2 fol. Gothic type in two columns. Rubricated throughout. (Title page with brown stains. Edges damp throughout. Fol. r² and the last 3 fol. detached from the binding. Leaves r³, r⁴ and r⁵ are missing. Leaves IX and XII are bound together with XLV and XLVIII. With some marginal notes.) – GW 50232. Hain 16053. Goff V-255.

Estimate in €: 1,500

Lot 702

Weis Ritter. - Der weis Ritter wie er so getruwlich bei stund ritter Leuwen, des Hertzogen sun von Burges, das er zu letst ein künigreich besaß. Ins Deutsche übersetzt von Elisabeth von Nassau-Saarbrücken. Straßburg: Johannes Grüninger 1514. - Stark restauriertes Fragment mit umfangreichen restauratorischen Ergänzungen und entsprechendem Erhaltungszustand. 26,3 x 18,7 cm. With 28 (of 40) partly coloured woodcuts, some of which are full-page. 149 (of 172) Roman-numbered leaves. Mod. Leather bound over wooden lids with 4 bands, corner fittings and a clasp.

(Heavily restored copy with missing pages. The title page and folios I–IX, XI, XII, XIV, XIX, XLV, LXXV, LXXVI, LXXVIII–LXXX, XC, XCIII and CXXII are missing; some of the missing folios have been bound in with [incomplete] handwritten copies, whilst the title page is a photocopy. Only a few leaves are free from repairs, missing sections or defects. Some leaves have been pasted in, with backing and marginal additions; often with loss of text or marginal notes. Missing sections of text have in some cases been supplemented by hand. Throughout, there are small drawings, mostly of horses, in brown ink in the margins. With some marginal notes in old hand. The woodcuts present also frequently have missing sections, patches, etc. Tanned, with finger marks and brown stains in places.)

Benzing, *Bibliographie Strasbourgeoise*, 1981. Muller, 34, 120. Schmidt 140. VD16 H 2674. - A rare Strasbourg edition of the courtly prose novel, translated from the French by Countess Elisabeth of Nassau-Saarbrücken. The story centres on Duke Herpin of Bourges and his son Lewe (Leuwen), whose family is torn apart by war, betrayal and political conflicts. Lewe must endure numerous adventures, loses his homeland and fights to regain his rightful rule. He is aided in this by the mysterious 'White Knight'. The novel spans several generations and tells of chivalry, loyalty, rule, love, betrayal, captivity and reunion.

Supplement: The White Knight. Facsimile of the Strasbourg edition, 1514. Delhi: Facsimile Publisher (no date of printing given).

Estimate in €: 500

Lot ^R703

Welser, Marcus: Chronica der weitberuempten Keyserlichen Freyen und deß H. Reichs Statt Augspurg in Schwaben. Deutsch von Engelbert Werlich. 3 Teile und Anhang in einem Band. Frankfurt am Main: Egenolffs Erben 1595. 29,7 x 19,2 cm. With a 2 woodcut title vignette and numerous woodcut illustrations. 8 leaves, 110 pp., 1 blank leaf, 282 pp., 1 blank leaf, 141 pp., 1 blank leaf, 1 leaf, 95 (of 97) pp. Blind-stamped pigskin binding on 5 bands over wooden covers with 2 intact clasps. On the front cover, a gold-embossed episcopal coat of arms supralibros, framed by several borders decorated with scroll and individual stamps, bearing the initials 'B' and 'A', dated 1625.

(Rubbed, slightly bumped and spotted. Back cover with a small tear in the binding. Endpapers with handwritten notes and a note of ownership in black ink, dated 1785. Title page with water stains and brown spots, with a small tear in the lower margin and the handwritten note 'M. M. B.' in the lower margin. Throughout, slightly browned, with water-stained edges and occasional brown spots. Three leaves with a small tear in the lower margin. Water-stained in places on the upper spine. A tear in leaf Lll⁴ has been repaired with adhesive tape. Without the copperplate map, which is usually missing. The appendix has a large water stain. Page d⁴ of the appendix is missing. The reverse of the last page of the appendix and a subsequent page contain a handwritten statement of expenditure from the early 17th century and chronicle-like [weather] records.)

Adams V 362 und 361. BM STC, German Books, S. 886. Ebert 23961 (nur Chronica). Graesse VI/2, 435 (nur Chronica). VD16 W 1894 und 1892, vgl. auch G 507 (Gasser). - First German edition. - The first part of the chronicle covers the history of the city up to the year 522. Parts 2 and 3 contain a German translation of Gasser's "Annales civitatis Augsburgensis", which were banned by the Augsburg Council on account of their Lutheran leanings and could not be published in their original Latin version until 1728. 'However, it was possible ... to publish Gasser's Annals in German translation as the second and third parts of Werlich's Chronicle of Augsburg. It was not until 1728 that Joh. Burk. Mencke published them in their original Latin form in his *Scriptores rerum Germanicarum tom. I*' (ADB VIII, 396 ff.). The appendix contains the 'Antiqua monumenta', again by Welser, which were also published separately in 1686.

Estimate in €: 600

Lot 704

Fragment of St Jerome's commentary on the Gospel according to Matthew. Detail from a parchment manuscript. (Netherlands, 9th century). 5,5 x 5 cm.

From St Jerome's commentary on the Gospel of Matthew (4:25). The fragment begins with the remains of a few capital letters, which probably originate from a rubric; this is followed by 'sicut

enim [duo in agro,] et duae molen[tes, du]os signific[ant populos, Christianorum et] ludae[orum, sive...] and on the reverse, '[tunc surrexerunt omnes virgines illae,] et ornaverunt [lampade]s suas. Omnes [virgines surre]xerunt, et [ornaverunt unaquae]que [lampades suas]'."

Estimate in €: 800

Lot 705

Four papyrus fragments. Coptic period, late 1st millennium AD. Framed together under glass (not examined outside the frame). Labelled 'IC53' to 'IC56'.

Four papyrus fragments with text written in black ink. Measuring between 2.7 x 2 cm and 6.7 x 3 cm. Some are written on both sides. - According to the accompanying certificate of authenticity, the fragments come from the collection of John Ingles (1925–2016), Sweden, who presumably acquired them in the 1960s or 1970s in the UK or Israel. They were on display at the Leksand Library between 1981 and 1990.

Estimate in €: 300

Lot 706

Hieronymus, Sophronius Eusebius: Vita Sancti Hylarionis (Chapters 5–14). Latin manuscript on parchment. (Germany, c. 1150). 8 pages on 2 leaves in a private linen binding with a gold-embossed title on the cover. 2 columns of 32 lines in a Gotica rotunda script in brown ink. Text area: approx. 170 x 115 mm. Leaf size: approx. 200 x 145 mm.

(With [partially filled] gaps and wear resulting in loss of text; the second leaf is more heavily worn. Traces of worm damage.)

Early manuscript fragment containing chapters 5 to 14 of the hagiography of Saint Hilarion of Gaza, written by Jerome (347–420). In his Vita, Jerome describes the life of Hilarion, a Christian ascetic and miracle-worker who was born around 291 in Tabatha near Gaza and died in 371 near Paphos in Cyprus. Hilarion founded a community of hermits in Palestine and gained great renown through his strict ascetic lifestyle and numerous miracles. Among the miracles recorded are the healing of a barren woman and the liberation of bewitched racehorses in Gaza. Hilarion later retired to Cyprus, where he remained active until his death. During the Crusades, his relics were transferred to Duravel in France.

Supplement:

Wollbold, Andreas: Hieronymus. Vita Pauli, Vita Malchi, Vita Hilarionis, three monastic lives (= Fontes Christiani, vol. 104). Freiburg et al.: Herder 2025.

Estimate in €: 600

Lot 707

Antiphonary. – A single leaf from an antiphonary featuring a large historicised initial ‘R’ and marginal decoration. (Upper Rhine), first half of the 14th century.

(Mounted on a passe-partout on the reverse at the top edge using two adhesive strips. Corners and edges slightly darkened or dusty. Minimal age-related staining and wear.)

Parchment. 422 x 297 mm. Musical and text area approx. 293 x 205 mm. Four-line staves on both sides in red with dark brown square notation. Text in dark brown Textura. Lombardic letters in red, blue and brown. Text markings in red. On the recto, a large initial ‘R’ marking the incipit of the Introit for Easter Sunday (‘Resurrexi et adhuc teum sum alleluya’). The letter body is in red on a black ground with ornamental decoration within the stem, arch and tail. Within this, in opaque colours, the Resurrection scene: in the upper part of the letter, against a green background, the Risen Christ in a red robe with a yellow stole and visible stigmata, holding a banner of victory in yellow and red in his left hand and raising his right hand in a gesture of blessing. In the lower part, the open tomb with the three Roman guards. Springing from the stem of the letter is a seven-fold coiled tendril in red with acanthus tendrils in green, yellow and grey. In the spaces between the first six coils of the tendril, there is a dragon-like creature in each; in the space between the final coil, a grotesque human figure with shoulder bones. On the outer arch and leg, two further dragon-like creatures spewing acanthus leaves are perched. Along the left edge of the leaf, a 307 mm long border on a black ground, in the centre of which multicoloured, overlapping diamond shapes emerge from the mouth of a long-tailed dragon; towards the lower edge, the dragon’s tail is interwoven with acanthus leaves in red, yellow and grey. Perched beneath the shaft and upon the tail of the border dragon is a hybrid creature with a grey dragon’s body, green wings and a female human head, from whose mouth—just like that of the grotesque figure—acanthus tendrils emerge.

Estimate in €: 3,000

Lot 708

The Passion of Christ. Manuscript fragment on parchment from a missal. (Northern France, 14th century). 6 leaves (numbered LXVI–LXXI). Two columns of 34 lines each, ruled. Text area approx. 24.5 x 16.6 cm (slightly reduced due to trimming). Gothic Textura in black ink. Rubricated throughout. With initials in blue and red. In a private linen binding. 38.5 x 22 cm.

(The pages have been trimmed along the outer edge with minimal loss of text. Slightly stained.)

The fragment contains a passage from the Passion narrative according to Matthew, beginning with Mt 26:55 (‘... vos sedeba[m] docens in te[m]plo’) and extending to Mt 27:22 (‘Pontifices aut[em] concitaveru[n]t turba[m], ut magis Barabba[m] dimitteret eis.’) Pylatus aut[em] iteru[m] respondens, ait illis: ‘Quid ergo vultis facia[m] regi ludæorum?’ At illi iteru[m] clamaveru[n]t: ‘Crucifige eu[m]’”).

Estimate in €: 200

Lot 709

ULRICH VON REGENSTEIN

Bond on parchment. 1370. 1 sheet. Written in Bastarda script in black ink. 15.4 x 20.7 cm. With wax seal.

(Folded several times. Verso shows traces of mounting and has dust stains. 4 small water stains.)

Concerning Hausneindorf Castle. – The ‘Burg zu Neundorf’ in what is now Hausneindorf (Harz district in Saxony-Anhalt) was founded around 1140 by Henry the Lion in the County of Blankenburg. After the castle was destroyed in 1168, it was rebuilt in 1172. It later came into the possession of the Bishopric of Halberstadt. The castle was first mentioned in a document in 1310, when it was held as a pledge by the Counts of Regenstein.

Estimate in €: 300

Lot 710

Breviary of the Diocese of Passau. Summer section. Latin manuscript on paper. Neumarkt 1457. 29 x 21.5 cm (print area: 21.5 x 14 cm). 235 (of 250) folios. With small red initials and rubrics. Bastarda in black and red ink, written by a single hand. 34 lines. Ruled throughout. Pigskin over wooden covers with 5 back cover fittings (front cover missing).

(The back cover is heavily scuffed. One leaf has come loose from the binding and is enclosed separately. Particularly damp at the edges at the beginning, with a water stain extending into the text block at the upper spine. Some leaves show edge damage and, in some cases, larger tears along the edges. In places, there are smudges, wax drips and heavy signs of wear. The first and last leaves bear a modern handwritten ownership note in blue ink, dated 1966.)

The manuscript is incomplete; 14 folios are missing at the beginning (one section with 6 double-folios + 3 folios). – Regarding the content: f. 1–99 contain the alternating prayers, readings and hymns for the Temporal, the Sunday and weekday offices between the Sunday after Pentecost and the first Sunday in Advent, as well as (f. 100–229r) for the Santoral, the feasts of saints determined by calendar dates for the same period (30 May to 30 November); f. 229r–230v contain the hymns for the feasts with their own offices. – Apart from the feast of St Maximilian (12 October), the patron saint of the Diocese of Passau, the calendar of saints includes the feasts of St Ulrich of Augsburg, Emperor Henry II, Afra, Corbinian, Rupert, Virgilius and Coloman, who were venerated within the territory of the former Archdiocese of Salzburg. – On folios 230v to 236v, the chaplain Matthaues Tischendorff has recorded lengthy reflections on the significance and functions of the house of God (templum). He signs in 1468 as ‘Cooperator divinorum’ at St Paul’s in Passau. – The scribe’s colophon on f. 230v (Latin): This summer section of the breviary was completed by me, Matthaues Tischendorff of Weiden, then chaplain at the Church of the Holy Spirit in Passau, in Neumarkt (Novum Forum) on the feast day of St Elizabeth between 9 and 10 o’clock in the year of our Lord 1457.

Estimate in €: 900

Lot 711

Book of Hours. - Single leaf with a miniature of the Crucifixion from a Dutch Book of Hours. Second half of the 15th century.

(Recto mounted on a passe-partout with two strips of adhesive tape. Slight light damage and minor spots.)

Parchment. 222 x 152 mm. Text area approx. 122 x 80 mm. Single column, 19 lines, in dark brown Textura. Text highlights in red.

The recto side contains the opening of the Non of the Office of the Blessed Virgin Mary. On the recto and verso, there are a total of 4 two-line and 5 single-line initials in gold on a red, blue or red-and-blue ground, with delicate white decoration in the inner and outer fields. The text is framed at the top and bottom by broad, multicoloured acanthus and floral borders featuring numerous golden buds. The left-hand outer margin features a delicate extension of the borders. The text block on the left-hand margin is flanked by a decorative bar in gold, white and red. On the recto, a line-filler bar in red, gold and blue with ornamentation and fleur-de-lis in white. The miniature measures 42 x 44 mm. It depicts the Crucifixion scene: In the centre, against a divided background, Christ on the cross; to his left, the three mourners (Mary, Mary Magdalene, John). To the right of the cross, two soldiers, one of whom holds a lance bearing the inscription 'Vere filius Dei erat iste' (the centurion Longinus, who professed his faith). In front of the two soldiers stands another figure, pointing his finger at Christ, dressed in royal robes with an Arabic-style headdress (turban). This depicts a Jewish dignitary or scribe, portrayed in a regal, exaggerated manner, who mockingly challenges Christ to prove his divinity by coming down from the cross. The details of the robes, the haloes and the background structures are highlighted in gold. The scene is enclosed within a decorative gold frame.

Estimate in €: 2,000

Lot 712

Three manuscript fragments on parchment.

(Signs of worm damage and age, with some text wear in places.)

1) Fragment of a liturgical manuscript on parchment. 14th/15th century. 1 folio. 26.3 x 23.5 cm. Text in two columns of 21 lines. Written on both sides. Antiqua script in black and red ink. Featuring a 10-line interlinear border and a hare miniature in red ink. – The text begins with Matthew 24:45 ('Quis, putas, est fidelis servus...') and ends on the verso with Matthew 24:44 ('Ideo et vos estote parati quia nescitis qua hora filius hominis ven...').

2) Manuscript fragment, presumably taken from a book cover. 1 leaf. 16.9 x 23.4 cm. 39 lines in a minute cursive script reminiscent of French Cistercian script. Rubricated and with initials in red and blue.

3) Manuscript fragment framed under glass, consisting of several individual segments. Approx. 22 x 16 cm. Gothic book script in brown ink. With red initials.

Estimate in €: 500

Lot 713

Carta executoria. Letter of nobility conferring the title of nobility upon Hernando Falcioire of Torrubia. Spanish document on parchment. Granada, 14 May 1552. 310 x 220 mm. 33 folios. Text area: 235 x 140 mm, ruled throughout. 36 lines in uniform Rotunda script in black ink, written by a single chancery scribe. Calligraphically ornamented along the lower margin. Parchment cover. Cord binding. Bearing the original lead seal.

(Rubbed, stained, creased and with some defects to the edges. The back cover has been restored using the original material. A few leaves are singed at the bottom edge at the beginning. Some age, mould and handling stains. With minor defects to the edges.)

At the beginning, a decorative page featuring a large initial 'D' on a red background within a gold frame, containing a depiction in opaque colours of the Madonna of the Crescent Moon with the Child. The name of Charles V in gold capital letters on a blue background, with four inner panels in red featuring filigree decoration in white pen. At the top margin, a border of interlaced golden, blue and red acanthus leaves; in the centre, the Columba on a red ground, surrounded by a blue and a golden oval frame. On the left-hand side of the page is the recipient's coat of arms with rich floral decoration. Along the bottom margin is a floral ornamentation in gold, red, blue and green springing from a lion's head. The right-hand white margin features red floral decoration with golden thread-like tendrils. A total of 13 initials, mostly four-line ones, with gold letterforms appear in the text. - A letter of ennoblement from the reign of the Habsburg King Charles V of Spain, which elevates Hernando Falcioire, a citizen of the town of Torrubia in what is now north-eastern Spain, to the nobility whilst simultaneously granting him a series of privileges. A typical example of the close connection between monarchical central authority, the formation of local elites and an increasingly formalised written administration in 16th-century Spain.

Estimate in €: 1,500

Lot 714

Bartolomeo Paoletti. Handwritten catalogue of the Gemmen collection of intaglios. (c. 1800). 21 x 15,7 cm. 12 pages of handwritten entries in Italian, in black ink. A thread-bound notebook with a green cover and an English title on the front cover (handwritten).

(Stained and creased. Binding loose and partly detached from the cover. Slight foxing.)

A catalogue of 460 plaster casts, divided into the following sections: Poets of Ancient Greece, Latin Poets, Philosophers, Generals and Rulers, Roman History, Imperial History, Ancient Works and Themes from the History of Homer, Mythology, 16th-Century Works, Copies of Monuments from Various Galleries, Museo Sommariva, Modern Works, Modern Portraits. On the last page is the note: 'Si fanno in Roma da Bartolomeo Paoletti, e Pietro figlio, dimoranti di studio in Piazza di Spagna numero 49' (Made in Rome by Bartolomeo Paoletti and his son Pietro, whose studio is at number 49, Piazza di Spagna). - A handwritten sales catalogue, presumably dating from around 1800, belonging to the Roman intaglio and plaster cast dealer Bartolomeo Paoletti, which offers an unusually detailed insight into the range of items in a Roman collection of casts. An informative source on the history of the reception of gems and the art trade in Rome.

Estimate in €: 200

Lot 715

Handwritten prayer book for Anna Catharina Reuters. German manuscript on paper. (Sternberg, 1796). 19,5 x 12,6 cm. Contains 11 mounted copper engravings depicting saints. 135 leaves. The text area (approx. 15 x 9.7 cm) is bordered throughout by a double border in brown ink. Calligraphic chapter headings. Calfskin, bound in 5 bands with gold-embossed ornamental borders on the cover, corner fleurons, rich gilding on the spine, and borders along the edges and inner edges. Full gold edging. Endpapers of brocade paper.

(Minor signs of age and wear.)

A prayer book, carefully and elaborately produced, evidently made to order, in a fine binding. - The prayer book bears the title 'The Essence of All Prayers, or Devotional Prayer Book, containing the most powerful prayers for morning and evening Mass, confession and communion, to the sweet name of Jesus, to the Mother of God, and to Joseph, Nepomuceno and Xaverio'. A sheet, also in calligraphy, bound in before the title page provides information about the owner: 'This book belongs to Miss Anna Catharina Reuters of Mohlachburg, residing in Maria Ablass in Stern-Berg'. On the same sheet, the illustrator J. J. W. Weiler is credited ('Weiler fecit').

Estimate in €: 200

Lot 716

Album amicorum from Berlin's artistic and intellectual circles during the Imperial era and the Weimar Republic, containing handwritten entries, drawings, watercolours and prints, 1892–1935. 16.3 x 23.2 cm. Paperback with a gold-embossed border on the cover.

(Rubbed and slightly spotted. A small defect on the front cover. The front cover is warped. The pages are damp-stained throughout, browned and have water-stains in places. Some of the original illustrations have come loose from their mountings and are enclosed separately; some have minor damage to the edges.)

The album provides an unusually detailed account of a personal network of artists, writers, musicians and public figures that developed over several decades. The contributors are largely drawn from Berlin's artistic and intellectual circles at the turn of the century and during the Weimar Republic, including the wider circle associated with the Berlin Secession. Those represented include, amongst others, George Masson, Wolf Röhricht, Rudolf Hellwag, Julie Wolfthorn, Lovis Corinth, Theodor Heuss, Siegfried Ochs, Max Halbe, Kurt Harald Isenstein and Edvard Frank. The contributions range from handwritten dedications and literary quotations, through musical notations, to watercolours, drawings and prints. The album is therefore of interest not only as a collection of autographs and original works, but also as a rare testament to the close interconnection between the visual arts, literature, music and social life in Berlin during the Imperial era and the Weimar Republic.

Of particular significance are the repeated addresses to a 'Frau Kika' or 'dear Kika'. As far as is currently known, her identity has not been conclusively established. Particularly revealing is the undated entry by the composer Siegfried Ochs, who entrusted 'his dear Kika' with the main theme of his then-uncomposed symphony 'Nebich' as a personal 'secret' and described

himself as the addressee's 'old tutor'. Lovis Corinth, too, explicitly dedicated his entry—made in Berlin on 20 November 1922—to 'Mrs Kika', as did Theodor Heuss with one of the works contained in the album. Furthermore, there are several notable references to the circle of Ferdinand Mainzer (1871–1943) that shed light on the album's provenance. On the reverse of a postcard in the album featuring a watercolour by Wolf Röhricht is the address 'Frau Dr. Mainzer' (Winterfeldtstr. 5–6, Berlin). The recipient is thought to be Gertrud Mainzer, née Sabersky, the wife of Ferdinand Mainzer. However, it is not possible to identify her with certainty on the basis of this clue alone. Of particular significance, too, is the handwritten note 'from Ferdinand Mainzer's home town' on the reverse of a charcoal drawing by Theodor Heuss. Heuss had a personal connection with Ferdinand Mainzer; at the same time, Mainzer was deeply involved in Berlin's cultural and intellectual life. Gertrud Mainzer, too, was closely connected to Berlin's art scene and, as a pupil of Walter Leistikow, had a direct link to the Berlin art world; Lovis Corinth painted portraits of both her and Ferdinand Mainzer. Taken together, these clues provide a plausible provenance trail leading to the Mainzer family circle, although this does not currently allow for a definitive identification of the 'Frau Kika' mentioned several times in the album as Gertrud Mainzer. The possibility of a provenance linked to the Mainzer family circle therefore appears plausible; however, it should currently be understood explicitly as a well-founded but not conclusively confirmed hypothesis.

Taken as a whole, the album is to be understood as a stand-alone cultural-historical document of a Berlin network. Its significance lies not only in the prominent list of contributors, but also in the direct visibility of personal relationships:

Original works of art appear alongside private dedications, literary quotations and musical ideas. The album thus preserves an unusually direct snapshot of the social fabric of Berlin Modernism, whilst at the same time revealing the continuity of personal and cultural connections across the turning points of the German Empire, the First World War and the Weimar Republic.

Works included, in the order they appear in the album:

- 1) George Masson. Watercolour and pencil. 1892. Monogrammed.
- 2) Wolf Röhricht. Watercolour, ink and pencil. Signed.
- 3) Rudolf Hellwag. Watercolour and pencil. Signed.
- 4) George Masson. Watercolour and pencil. 1926. Signed.
- 5) Theodor Heuss. Watercolour and pencil. 1907. Monogrammed. Enclosed separately.
- 6) Wolf Röhricht. Watercolour, ink and pencil (Ponte delle Tette, Venice). Monogrammed. On a postcard dated 29 May 1920 addressed to Dr Mainzer, with greetings from Röhricht in Venice.
- 7) Unidentified entry dated 23 May 1928.
- 8) Julie Wolfthorn. Woodcut. Signed. With a dedication to 'Mrs Kika'.
- 9) Siegfried Ochs. Entry with autograph signature and the main theme of his as yet uncomposed symphony 'Neblich'. 'Confided as a secret to his dear Kika by her old tutor'. Undated.
- 10) Lovis Corinth. Entry with handwritten signature. Berlin, 20 November 1922. – Quoted from Goethe's **Faust**: 'Die Kunst ist lang und kurz ist unser Leben'. Dedicated to 'Mrs Kika'.

- 11) Edvard Frank. Ink drawing. 1928. Signed.
- 12) Iso Elinson. Inscription with handwritten signature. 16 November 1921. Two further inscriptions on the same sheet, one of which is dedicated to 'Frau Mainzer'.
- 13) Hermann Stockmann. Ink, washed. Signed.
- 14) Theodor Heuss. 'Flut kommt'. Watercolour and pencil. 25 August 1911. Monogrammed.
- 15) Alice Perry Grew. Entry with handwritten signature. 14 August 1911. – Quotation from Shakespeare's Sonnet 97.
- 16) Kurt Harald Isenstein. Chalk drawing. May 1931. Signed.
- 17) Unidentified entry in English ("Chilton"?). 27 February 1913.
- 18) Theodor Heuss. Charcoal drawing. Monogrammed. On the reverse, the note "from Ferdinand Mainzer's homeland". Dedicated to "Frau Kika", dated and signed February 1928.
- 19) (Hermann or Emil Stumpp). "Lauffen am Neckar". Pencil drawing. Signed. Mounted. On the reverse of an envelope addressed to Hermann Stumpp.
- 20) "Das Urwaldtier". Drawing and watercolour. Loose, enclosed.
- 21) Max Halbe. Entry with handwritten signature. Berlin, 1 June 1930. – "Wer den Weg zur Kunst beschreiten will, muß das auf eigene Rechnung und Gefahr tun und darf sich von niemand raten lassen, weder dafür noch dagegen. Nur sich selbst ist er verantwortlich; nur dem Daimon in der eigenen Brust hat er zu folgen".
- 22) Therese Benjamin, a friend of the album owner's mother. Poem with a handwritten signature. 14 March 1931.
- 23) Unidentified watercolour with ink (Acropolis). Loose sheet enclosed.
- 24) Elisabeth Müller. Entry with a handwritten signature. Summer 1912.
- 25) Theodor Heuss and Elly Heuss-Knapp. Handwritten signatures beneath an unidentified entry. Berlin, 5 December 1935.
- 26) Kurt Harald Isenstein. 'Zum Jahreswechsel'. Etching. Signed.
- 27) Unidentified watercolour and pencil on a postcard. Signed on the reverse ('Sterns'?).

Estimate in €: 10,000

Lot 717

MAX BROD (1884 Prag – 1968 Tel Aviv)

Author

2 handwritten letters and 1 postcard bearing a signature. Prague and Tel Aviv, 1934–1946.

(Minimal signs of age. The postcard is discoloured.)

1) Handwritten letter bearing a signature. Prague, Břehová 8, 12 November 1934. 1 sheet. 22.2 x 14.2 cm. – To the bookseller Karl Keller: 'Kafka erscheint in einer 6-bändigen Gesamtausgabe neu im Verlag Schocken, Berlin. Den ersten Band hoffe ich Ende November zu publizieren und will Ihnen gerne ein Freiemplar schicken, da Sie das Werk meines vor 10 Jahren verstorbenen Freundes zu verstehen und zu lieben scheinen'.

2) Typewritten postcard with handwritten signature. Prague, 18 December 1934. 10.5 x 14.4 cm. – To Karl Keller, to whom he offers reassurance regarding the delayed publication date of the Kafka volume.

3) Handwritten letter with signature. Tel Aviv, 16 Hayarden Street, 17 November 1946. 1 sheet (written on both sides). 21.7 x 13.8 cm. – To Karl Keller: 'Sämtliche Werke Kafkas (sowie meine Kafka-Biographie, die 1935 erschienen ist) werden jetzt bei Schocken Books inc. in New York, 342 Madison Avenue, neu gedruckt. Die Neuausgabe wird, da zahlreiche Briefe neu hervorgekommen sind, auf etwa 10 oder 11 Bände kommen. Die frühere Ausgabe ist nirgends mehr im Buchhandel aufzutreiben; die in Mähr.-Ostrau lagernden Restbestände wurden von den Nazis zerstört. Diesen Verlust konnte ich indessen wettmachen, da ich die gesamten Manuskripte hierher gerettet habe. Nicht retten konnte ich leider alle drei Schwestern Kafkas, die in den Gaskammern totgequält wurden - wie übrigens auch mein Bruder und 92 % der gesamten Judenschaft Böhmens. Die Werke Kafkas lesen sich jetzt wie eine Prophezeiung dieser alle menschliche Vorstellungskraft übersteigenden Katastrophe.'

Estimate in €: 600

Lot 718

CHARLOTTE BÜHLER (1893 Berlin – 1974 Stuttgart)

Psychologist

Presumably the second part of lecture notes taken by cand. phil. Dora Pichler for the lecture 'Childhood and Youth', delivered by Charlotte Bühler at the University of Vienna during the winter term of 1930/31. German manuscript on paper. 20.3 x 16.2 cm. 52 leaves. Notebook with a linen spine and label on the cover.

(Corners and edges slightly rubbed. Brown stain on the book's edge.)

Continuation of lecture notes, beginning at § 6 "Geistiger Neuerwerb" (Intellectual Development). The notes cover the ages of 9 to 13, addressing the topics of curiosity and a thirst for knowledge, attitudes towards reality, theoretical and practical thinking, eidetic perception, sensory life, physical development, the self and the environment, play and social

behaviour. For the ages of 15 to 19, there are discussions on methodology, sexuality and eroticism, adolescent love, religion and worldview, ethics and outlook on life, sociality, work and career, as well as personality and culture. – An insightful contemporary transcript of a lecture given by Charlotte Bühler in Vienna during the period central to her psychological theory of development. Bühler, who ranks among the most significant female psychologists of the 20th century, developed an independent, strongly empirically oriented developmental psychology, in which she understood human intellectual, social and personal development as a lifelong process. Her research on childhood and adolescence, the adolescent crisis and personality development established her international standing as a leading figure in modern developmental psychology. The notes taken by the student Dora Pichler provide an insight into the structure, terminology and key themes of Bühler's lecture.

Estimate in €: 750

Lot 719

Die Stiefelputzer oder der Wahlkampf. Contemporary illustrated copy of a political pamphlet from Marburg. 20.2 x 17 cm. With 31 illustrations in black ink. 28 pp., 1 leaf. German Kurrent script in black ink. Chapter numbers in red, list of characters in blue coloured pencil. Paper cover with title label.

(Cover slightly stained and discoloured. Two owner's marks on the recto of the first page. Discoloured.)

A handwritten copy, presumably from the 1870s, based on the anonymously published political satire attributed to District Administrator Wilhelm Mayer (pseudonym 'G. Colonus'). The printed work is bibliographically and archivally documented in connection with criminal proceedings against Mayer for defamation in the press; the files of the Secret State Archive of the Prussian Cultural Heritage Foundation contain both the defamatory pamphlet and a 'Trial concerning Colonus and the defamatory pamphlet ,Die Stiefelputzer oder der Wahlkampf'', published as a separate print in 1877. The present manuscript is more than a mere copy. On page 28, it first contains a key to the pseudonyms used in the text, followed on the last page by a handwritten note stating that the 'brochure was confiscated' and that there had been a 'libel case', as a result of which the author, District Administrator Mayer, was transferred and fined. Furthermore, the architect of the Marburg University building, Carl Schäfer, is said to have been involved in the affair. Finally, the anonymous scribe contextualises the events politically: 'This was around the time when party politics in Marburg was in its heyday in 1874. The dispute arose between the Liberals and the Conservatives; District Councillor Mayer belonged to the latter'. The historical core of the note is confirmed by the archival evidence of the criminal proceedings against Wilhelm Mayer concerning the 'Bootshiner' pamphlet. Whether the present transcript was produced directly as a result of the seizure of the pamphlet cannot be established with absolute certainty; however, the note at the end makes such a connection plausible.

See also:

Burger, Ludwig (ill.) / G. Colonus (i.e. Wilhelm Mayer): *The Election Campaign*. A humorous story showing how elections are conducted. Third edition. Lahr: J. H. Geiger (1880). 22.7 x 15 cm. Original cover. With 31 illustrations by L. Burger. 31 pp. (Front cover detached from the binding and with damage to the edges. Binding loose. Slightly stained inside.)

Estimate in €: 300

Lot 720

CURT CORRINTH

Part of his estate, comprising typescripts, letters, photographs, documents and printed editions.

(Some visible signs of age and wear, a few defects. Damage caused by the paper and storage conditions.)

Curt Corrinth (Lennep 1894–1960 Berlin-Pankow) is one of the lesser-known Expressionist writers.

Typescripts, letters, photographs and book editions from the collection of a relative and close friend are available for sale. It is usually not possible to date the existing typescripts. Nor is it often possible to determine whether and where the texts were published. His many moves and experiences of flight have probably also led to much being lost.

Coming from a wealthy background, Corrinth studied philosophy and art history in Bonn. Enthusiastic about the war, like many of his peers, he enlisted as a volunteer in 1915. Following a wound and his experiences at the front, he became an opponent of the war. From 1917 onwards, he worked as an editor and freelance writer in Berlin. He maintained contact with many other Expressionist writers and devoted himself intensively to literature. After his marriage to Gertrud Brosche, he spent part of the year in his wife's hometown of Löwenberg (Silesia). Here he built up an extensive private library, which he was later forced to leave behind when he fled. After the Second World War, he opened a small bookshop in Leichlingen, which was not very profitable. For this reason, he moved to East Berlin in 1955. There, thanks to his earlier contacts, he found better employment opportunities.

Cmp. K.-W. Schmidt: *Revolte, Geschlechterkampf und Gesellschaftsutopie*. Ffm., Bern a. o. 1988; pp. 263 ff - Most of the typescripts and documents described by Schmidt are on offer here.

Typescripts on carbon paper, some with handwritten corrections:

- 'Die Schicksalsmelodie'. A novel about comradeship. Title, pp. 1, 3–218 (p. 2 appears to have been omitted by mistake) Cmp. WG 2,17.
- Jagd auf Barbara. A novel centred on a criminal case. typescript. Titel, 135 ll. (Enclosed, an article appeared in the entertainment supplement to 'Mode und Heim'. 1937/38; 17 parts).
- Der Schmuck der Helena. Children's radio play. Broadcast on the 26.3.1958. typescript. 20 ll.
- Bettina. (screen play?). typescript. 111 ll.
- Alt- Wuppertaler Literatur-Erinnerungen. typescript. 25 ll.
- Das Hochstaplerspiel. In drei Akten. Manuscript für die Bühnen. Hamburg, Die Rampe. 74 ll. + Added Exposé 12 ll.
- Das Herz des Feindes. Roman. typescript. 250 ll. - Accompanied by a cover letter from Editorial Department II of the Verlag der Nationen Berlin (1958), requesting revisions.
- Versuchungen in Hangelstedt. Roman. Copy of 279 ll. + Supplement. This is presumably a reworking of: Herz der Finsternis.
- Drei Särge und zwei Schädel. Ein schauriges Kapitel zur Soziologie der Schiller-Verehrung. typescript. 7 ll. + Supplement.
- Der letzte Gratulant. Eine Novelle um Goethe. typescript. 4 ll.
- Himmel auf Erden. typescript. 2 ll.
- Grüne Augen und gelbe Krawatte. typescript. 2 ll.
- Rückkehr nach Wildwest. typescript. 2 ll.
- Schicksale im Pfandhaus. typescript. 4 ll.

- Der Weg nach Troja. Ein Schliemann-Roman. typescript. 195 ll. (Stärkere Gebrauchsspuren). Copied manuscripts for the theatre or film studios:
- Der Trojaner. Schauspiel in sieben Bildern. Manuskript für die Bühnen. Henschelverlag, Berlin(1954). - 2 different editions.
- Der Smaragdring. Ein Spiel in acht Bildern. Manuscript for the theater.
- Zwischenfall in Benrath. screen play (mit Janos Veiczi) for VEB Studio for Feature films 1956. and more.

Letters:

- 15 letters to a childhood friend, 1908–16, by C. Corrinth
- 25 typewritten letters and postcards, 1950–60, by C. Corrinth.
- Letters from E. v. Naso to C. Corrinth.
- A letter from Agnes Miegel to C. Corrinth.

- Correspondence and a publishing contract with Henschelverlag in Berlin

Photos:

Family photographs with parents, schoolmates and others; official school-leaving photograph. Photograph of C. Corrinth in his library in Löwenberg.

Various documents:

Family register, ancestry certificate, student record book, student society record book, obituary

Printed publications:

12 different printed editions, some in multiple copies and reprints (some showing significant signs of age and damage).

Estimate in €: 5,000

Lot ^R721

PAUL EHRLICH (1854 Strehlen – 1915 Bad Homburg)

Physician, discoverer of the first antibiotic and co-founder of modern chemotherapy

5 typewritten letters bearing his handwritten signature. 17 June 1910–17 November 1910; one letter is undated. Bound into the book *Paul Ehrlich als Mensch und Arbeiter. Erinnerungen aus dreizehn Jahren seines Lebens (1902-1915)*“ by Martha Marquardt (Berlin and Leipzig: Deutsche Verlags-Anstalt 1924). 22.4 x 15 cm. Original paperback with Dr Wilhelm Hauck's bookplate, Bad Orb, on the front endpaper. The bookplate bears a handwritten dedication to Theo Nasemann.

(The cover is slightly scuffed at the corners and edges, the corners are slightly bumped, the spine is discoloured, there is a tiny moisture stain on the lower part of the spine, and a small tear at the spine joint. The letters are folded and mounted on top of one another along the top edge onto the endpaper at the back of the book. The first letter shows signs of discolouration. Overall, there are minor signs of ageing.)

1) Typewritten letter with a handwritten signature. Frankfurt am Main, Westendstraße 62, 17 June 1910. 2 sheets. 25 x 20 cm. – To Johann Philipp Leonhardt Hauck, physician at Erlangen University Hospital. - Ehrlich requests further details regarding the case of unpleasant side effects observed by Hauck. Ehrlich is aware “dass nach der Injektion in vereinzelt Fällen tachycardische Beschwerden auftreten”; he suspects that the severity now observed is attributable to the particularly strong analgesic properties of the remedy. He announces that he will be sending preparations in higher doses and recommends “zur subkutanen Injektion die sogenannte monacide Lösung anzuwenden”, as the new preparations could not be fully dissolved in alkali. Ehrlich encloses a preparation instruction with the letter (not preserved).

2) Typewritten letter with a handwritten signature. Frankfurt am Main, Westendstraße 62, 25 June 1910. 1 sheet. With handwritten corrections. 24.5 x 20 cm. – To Hauck, whom he thanks for providing detailed medical histories. Ehrlich comments once again on the side effects described by Hauck: „Es ist mir doch zweifelhaft, ob in diesem Falle nicht zu einem Theil das auslösende Moment in einer atarken Nervenreizung durch die Injektion gelegen hat. Insbesondere möchte ich die klonischen Zuckungen in den Beinen auf eine lokale Nervenreizung durch die Injektionsflüssigkeit zurückführen. - Wie dem auch sei, solche Fälle sind es eben, die mich verhindern, das Mittel jetzt schon für ambulatorische Behandlung verwenden zu lassen. Wenn ein solcher Unglücksfall einmal auf der Strasse passieren und der Patient verunglücken sollte, so würde dadurch sofort das Mittel diskreditiert werden“

3) Typewritten letter with a handwritten signature. Frankfurt am Main, Georg Speyer-Haus, 15 July 1910. 1 sheet. 25 x 20 cm. – To Hauck. - Ehrlich asks for feedback on experiences with Preparation 606 für die Zusammenstellung einer Liste’. Hauck is asked to contact Ehrlich regarding the supply of new material, as he is ‘momentan infolge der kolossalen Nachfrage etwas Mangel’.

4) A typewritten letter bearing a handwritten signature. Frankfurt am Main, Georg Speyer-Haus, 17 November 1910. 2 sheets. With handwritten corrections. 25 x 20 cm. – To Hauck, who had in the meantime switched to intravenous treatment. Ehrlich attributes relapses in the treatment of syphilis primarily to the inappropriate administration of ‘606’. Subcutaneous administration, in particular, leads to insufficient absorption and thus fails to produce a lasting effect. He hopes that an intravenous injection, to be repeated after three to four weeks, will yield better results in terms of relapses and the Wassermann test. A standardised treatment regimen is not yet possible; rather, therapy must be individually tailored to the severity of each case and, where necessary, intensified. Ehrlich considers intensive treatment to be essential, particularly in cases of recent primary and secondary syphilis, in order to prevent dangerous relapses, especially neurological relapses.

5) Fragment of a typewritten letter bearing a handwritten signature. 2 (of 4) sheets (numbered 3 and 4; the first two sheets are missing). – Presumably addressed to Hauck. - Regarding side effects of the preparation: ‘Ich glaube daher, dass das Mittel in den obigen Dosen nicht als gefährlich bezeichnet werden kann - sicher nicht gefährlicher wie bestimmte vielfach angewandte Quecksilberpräparate, z.B. das ‚graue Oel‘. Auf jeden Fall scheint es mir daher angezeigt, zurzeit nur Fälle zu behandeln, die sich in Krankenhauspflege befinden, und die Methode vorerst nicht in der Privatpraxis oder bei ambulantem, poliklinischem Material in Anwendung zu ziehen. Ein Nachteil des Mittels ist die große Schmerzhaftigkeit der Injektion’. However, Ehrlich also reports great success with its use.

Documentation of the early clinical trials of the groundbreaking compound ‘606’ (Salvarsan), with which Paul Ehrlich set a decisive milestone in the history of chemotherapy. First used

clinically on a large scale in 1910, the compound – developed within the Institute for Experimental Therapy in Frankfurt, founded by Ehrlich – was regarded as the first chemotherapeutic substance specifically developed to target a pathogen and was used in particular for the treatment of syphilis. In correspondence with the Erlangen-based physician Johann Philipp Leonhardt Hauck, Ehrlich discusses in detail side effects, dosage and routes of administration, evaluates medical records and refines his therapeutic recommendations directly on the basis of the clinical experience gained. The letters vividly convey the challenges of early Salvarsan therapy. The oxygen-sensitive preparation was labour-intensive to handle: it had to be stored in conditions with as little air as possible and, prior to injection, first dissolved or neutralised with caustic soda and then prepared for use with saline solution. The precise and timely preparation this required, along with the painful injection and potential adverse reactions, made careful medical supervision essential. Ehrlich therefore expressly warns against hasty outpatient use and initially advocates treatment in an inpatient setting. At the same time, the letters document the rapid success and enormous demand for the new drug: Ehrlich already speaks of a ‘colossal’ need and discusses intravenous administration as a more promising method for reducing the insufficient absorption associated with subcutaneous administration and the resulting relapses. The direct insight into a decisive moment in modern drug therapy is thus of particular significance in the history of science and medicine: the letters reveal Salvarsan not only as a medical innovation, but also show its development and testing within a concrete clinical dialogue, highlighting both Ehrlich’s experimental and pragmatic approach to his work and his strong sense of responsibility towards the patients he treated.

Estimate in €: 3,000

Lot 722

WILHELM FILCHNER (1877 Munich – 1957 Zurich)

Geophysicist, explorer and travel writer

2 handwritten letters bearing a signature.

(Slightly discoloured.)

1) Handwritten letter bearing a signature. Zurich, Denzlerstraße 42, 17 January 1956. 1 sheet, folded several times; 2 pages written in blue ink. 29.6 x 20.8 cm. Bearing the sender’s postmark and a forwarding note by the recipient in pencil. – To his friend Kramer, to whom he reports on his state of health and state of mind. Furthermore, a publisher is awaiting illustrative material for a new book.

2) Handwritten letter with signature. Zurich, 29 April 1956. 1 folded sheet, 2 pages written on in blue ink. 20.9 x 14.6 cm. – To Dr Sälzle. Concerning the lack of a reply from publishers in the United States and London regarding the publication of a book entitled ‘Murgo’.

Estimate in €: 200

Lot 723

SIGMUND FREUD (1856 Freiberg in Mähren – 1939 London)

Begründer der Psychoanalyse

Transcript of the lecture 'Einzelne Kapitel aus der Lehre von der Psychoanalyse', delivered by Sigmund Freud at the University of Vienna during the winter semester of 1912/13. German manuscript in pencil on paper. 20.2 x 16.5 cm. 26 sheets. Staple-bound notebook with a linen spine and cover label.

(Stained and bumped. Cover with crease. 6 sheets detached from the binding and enclosed separately; marginal damage. One sheet with a large tear. Tarnished. Inside of the cover bearing the stamp of the Ministerial Secretary Karl Ritter von Pichler, Vienna.)

The digitally accessible course catalogue lists Freud's lecture—he was then an associate professor—under the section 'XVI. Psychiatrie'. The course took place on Saturdays from 7 to 9 o'clock in the lecture theatre of the psychiatric clinic, by prior personal registration only. The lecture was thus still institutionally assigned to the field of psychiatry, yet at the same time expressly dedicated to the then still nascent doctrine of psychoanalysis. – The present transcript comprises nine lecture sessions. The notes begin on 26 October 1912 with the methodological difficulties of psychoanalysis, including Freud's call for self-analysis and the programmatic assertion that there is no science 'für die der Mensch weniger geboren wäre, als die Psychoanalyse'. This is followed by the basic concepts of the unconscious, repression, the complex, resistance and the drive, followed by libido, ambivalence and introversion. Further lectures deal with symbolism and dream interpretation, a case of compulsive behaviour, the conditions for the development of a neurosis, the role of the libido in neurotic disorders, and the mechanisms of recovery. The last surviving session, dated 25 January 1913, deals explicitly with the therapeutic aspect of psychoanalysis. – The transcript reveals Freud not through a text that was later edited or intended for publication, but in the context of academic teaching, in which key concepts and clinical issues are developed and explained side by side. Statements such as 'Neurotische Veränderungen sind Schicksale der Libido' or the discussion that recovery is not achieved through the free expression of drives point to the dynamic, clinically oriented nature of psychoanalysis around 1912–13. – The chronological context is of particular interest. At this time, Freud was in a phase of intensive theoretical development and institutional consolidation of psychoanalysis. His lectures were also closely linked to the Vienna Circle of Psychoanalysis. Another point of interest is the question of whether Lou Andreas-Salomé attended this very lecture during her stay in Vienna in 1912–13. She stayed in Vienna from October 1912 to April 1913 and, during this time, attended Freud's lectures as well as the meetings of the Vienna Psychoanalytical Society. Her notes, later published under the title 'In der Schule bei Freud', are among the best-known personal accounts of this Viennese world of teaching and discussion. Should it be confirmed that she attended this particular lecture, the present transcript would be regarded as an interesting counterpart to Andreas-Salomé's subjective, reflective account: whilst her notes document her personal encounter with Freud and the impact of his teachings on a student, this notebook preserves the academic reception and direct transcription of the lecture content. The manuscript thus holds dual value as a source for research. On the one hand, it bears witness to the early history of the academic institutionalisation of psychoanalysis at the University of Vienna; on the other, it can serve as a historical record for reconstructing the material that Freud actually presented. As Freud did not publish his lectures in a regular, authorised printed edition, contemporary notes are particularly illuminating for research into the terminology, line of argument, examples and oral teaching methods of his psychoanalytic lectures. Such a source also allows for comparison with Freud's

published writings as well as with other contemporary accounts.

Enclosed with the notebook are 8 sheets of a typescript entitled 'Salomes Tanz'.

Estimate in €: 750

Lot 724

Guest book of the iconic Cologne restaurant 'Bosporus'. Cologne, 1983–2005. 26.3 x 19.7 cm. Featuring drawings by Georg Baselitz, A. R. Penck, Jörg Immendorff and others. 147 pages with numerous entries by prominent figures. Black leather with silver embossing on the cover. Full gold edging.

An extraordinary testament to Cologne's culinary, cultural and migration history. – The guest book of the legendary Cologne restaurant 'Bosporus', kept between 1983 and 2005, documents the social influence of an establishment that went far beyond its role as a restaurant to become an important venue for German-Turkish encounters. Run by Ali and Yasemin Balaban at 36 Weidengasse, the restaurant developed, from the moment it opened, into an institution of fine Turkish cuisine and a meeting place for artists, politicians, entrepreneurs, diplomats, musicians, actors and media personalities. – The entries are written in Turkish, German and English and read like a 'Who's Who' of German-Turkish cultural relations from the 1980s to the early 2000s. Those featured include, amongst others, Muazzez Abacı, Metin Akpınar, Sezen Aksu, İshak Alaton, Zeki Alaya, Reşat Arıcı, Nevzat Altın, Abdullah Aykon Doğan, Ümit Besen, Alfred Biölek, Harry Blum, Deniz Bölükbaşı, Cem Boyner, Norbert Burger, Mehmet Cevik, Cem'i Demiroğlu, Martin Doepeke, Sertap Erener, Joschka Fischer, Gunter Gabriel, Gilbert & George, Fatma Girik, Mahmut and Selma Hekimoğlu, Kareem Abdul-Jabbar, Garo Mafyan, Barış Manço, Hans Meiser, Bayram Meral, Nilüfer, Nurettin Nurkan, Of Aman Nalan, Franz Xaver Ohnesorg, Dirk Oncken, Ferdi Özbeğen, Cem Özdemir, Yüksel Özkasap, Ajda Pekkan, Hartmut Priess and Bömmel (Bläck Fööss), Ercan Saatçi, Coşkun Sabah, Emel Sayın, Harald Schmidt, Birgit Schrowange, Şener Şen, Müzeyyen Senar, Naim Süleymanoğlu, Ferdi Tayfur, Mikis Theodorakis, Ağu Tuğba, Ferit Ülker, Volkan Vural, Geoffry Wharton (with a small sketch) and numerous other figures from politics, the arts, music, film, television and business.

Particularly noteworthy is the density of the diverse social circles that come together here. Turkish and German politicians, businesspeople and diplomats stand alongside internationally renowned artists and musicians, whilst local Cologne personalities rub shoulders with stars of the Turkish entertainment industry. The guest book thus reflects the special role that the 'Bosporus' restaurant played within Cologne. In 1997, the partnership agreement between Cologne and Istanbul was even sealed here in the presence of the then Mayor of Cologne, Norbert Burger, and the future Turkish President, Recep Tayyip Erdoğan. In gastronomic terms, too, the 'Bosporus' held a status that was unusually high for Cologne. Ali Balaban, who had originally come to Germany from Istanbul to study architecture, established a high-end Turkish cuisine here that deliberately set itself apart from the perception of traditional Turkish cuisine, which at the time was often reduced to simple snack bars. The restaurant was the first – and for a long time the only – German restaurant to be admitted to the prestigious *Chaîne des Rôtisseurs* and, in 2013, the final year of its existence, was named Foreign Restaurant of the Year. Following its closure, the Balaban family donated around 500 items – or significant parts of the furnishings and documentation – to the Cologne City Museum; these included guest books, which were recognised as testimonies to Cologne's history of migration and as records

of intercultural understanding, and were showcased in an exhibition in 2017. - The guest book offered here captures the history of an extraordinary Cologne venue directly through the voices of its guests. The connection between Turkish and German society, the international art scene, popular culture and the local Cologne community becomes tangibly evident here in a unique way. Finally, a particularly fascinating aspect is that the history of the 'Bosporus' has now itself found its way into the national culture of remembrance: in 2026, a distinctive relic of the restaurant – the historic neon sign – was incorporated into the new permanent exhibition at the Haus der Geschichte in Bonn. The museum thus explicitly recognises the 'Bosporus' as part of Germany's post-war, migration and social history.

Estimate in €: 4,000

Lot 725

HERMANN HESSE (1877 Calw – 1962 Montagnola)

Nobel Laureate in Literature

An extensive collection of Hesse's correspondence with the bookseller Karl Keller. It includes numerous letters, poems and galley proofs signed in his own hand, as well as a private print signed by Hesse himself. The correspondence begins in the early 1940s and extends into the post-war period. The focus is on the preparation of reprints and private prints, the selection and ordering of poems, corrections and the sending of specimen copies. Hesse emerges here as an exceptionally meticulous and personally committed custodian of his texts. Of particular biographical and historical significance are Hesse's personal reflections on his life circumstances, his illness and the catastrophe of his time. His difficult position in post-war Germany, and his ambivalent relationship with his German readership in the years after 1945, also become palpable.

(Some with marks from paper clips. Slight signs of age.)

1) A typewritten letter bearing a handwritten signature. Undated. 1 sheet. 21.3 x 13.8 cm. – Hesse sends a corrected text for a reprint and gives instructions regarding the order in which the poems are to be printed.

2) Typewritten letter with a handwritten signature. November 1941. 1 sheet. 27.5 x 20.7 cm. – Hesse prefaced his letter to Keller with his text 'Bericht des Schülers' ('The Pupil's Report'). Below this, he thanks Keller for his letter and explains that he has been 'seit anderthalb Jahren dauernd krank' and can barely walk any more.

3) Typewritten poem 'October' with the author's handwritten signature. Undated. 1 sheet. 21.3 x 13.5 cm.

4) Single-sheet print 'Prosa' with the author's autograph. 1 sheet. 23.5 x 15.9 cm. – Special print from the 'Neue Schweizer Rundschau', April 1942 issue.

5) Single-sheet print 'Krankennacht' with the artist's own signature. 1 sheet. 21.6 x 15.5 cm.

6) Typewritten letter with a handwritten signature. 2 November 1944. 1 sheet. 21 x 14.8 cm. – Personal letter to Karl Keller: „Nun möchte ich Ihnen noch sagen, daß Ihr Brief mit den

Nachrichten von Ihren Brüdern und Freunden mich sehr bewegt hat. Umso mehr, als ich selber seit längerer Zeit in einem Tiefstand lebe, wie ich ihn seit 1918 nicht mehr gekannt hatte. Er kommt zum Teil von schweren häuslichen Sorgen her, zum Teil ist er körperlich bedingt, am schwersten aber lastet doch der Krieg. Es ist auch mir unendlich viel zerstört, viele Freunde verloren, andre in Not, nahe Angehörige in dauernder Gefahr, von meinem Lebenswerk beinahe nichts mehr übrig. Es scheint, daß für einen kleinen, nicht sehr robusten Dichter zwei Weltkriege doch zuviel sind“.

7) Typewritten postcard with a handwritten signature. Montagnola, 15 December 1944. 10.1 x 15 cm. – Hesse briefly instructs Keller to use the text from the complete works as the basis for the poem ‘Prosa’.

8) Typewritten letter with a handwritten signature. Undated. 1 sheet. 20.8 x 14.9 cm. – Hesse thanks Keller for his letter of congratulations and gives instructions for the posting of 100 voucher copies to the writer.

9) Typewritten letter with a handwritten signature. Undated. 1 sheet. 21.3 x 13.8 cm. – To Karl Keller: „Die Augen lassen mich dieser Tage wieder ganz im Stich, ich muß auf einen Brief verzichten, sende Ihnen aber einige Zeilen für den Verlag Suhrkamp (Fischer) sowie die Unterschrift in Tusche. Ich lege noch zwei andre Blätter als kleine Gaben bei, und freue mich auf Ihren Druck“.

10) Typewritten letter with handwritten signature. Baden near Zurich, undated. On letterhead from the Hotel Verena Hof. 1 sheet (2 written pages). 18.5 x 14.3 cm. – Hesse kurtiert in Baden „die Krankheit, deren Heilung ich längst nicht mehr hoffe“ aus und bittet Keller, „von einigen meiner neuen Gedichte einen hübschen Privatdruck“ zu machen. Hesse möchte diesen nur für Freunde von sich und Keller herstellen lassen. Der Gedichtband solle die Texte ‚Der Heiland‘, ‚Krankennacht‘, ‚Stufen‘, ‚Bericht des Schülers‘ und ‚Prosa‘ enthalten.

11) Hesse, Hermann: Obituary for Marulla (1880–1953). Montagnola: Privately printed, 1953. 14.8 x 10.5 cm. 16 pp. Paperback with staple binding. – With the author’s initials signed in his own hand on the inside back cover.

12) Typewritten excerpt from the poem ‘Stunden im Garten’ with the author’s handwritten signature. 1 sheet. 21 x 14.6 cm.

13) Typewritten letter with handwritten signature. 24 August 1946. 1 sheet. 20.9 x 13.3 cm. – Hesse informs Keller of the unauthorised reprinting of his letter in Germany: “darauf kamen etwa 10 zustimmende Briefe, und etwa 120 Schmähbriefe, zum Teil recht böse. Und nun steht eine neue große Belastung bevor: ich muß, ungern genug, nächstens eine mir in Deutschland zugeordnete Ehrung annehmen, ich hätte es lieber nicht getan, aber es geht moralisch nicht anders”.

The bundle from Karl Keller’s estate contains many other texts by Hesse, presumably transcribed by him, such as an extract from ‘Die Nürnberger Reise’, the ‘Ansprache in der ersten Stunde des Jahres 1946’ or his comments on a new edition of Steppenwolf, which Keller presumably used for publishing or intermediary purposes. The documents also include two letters from Keller to Hesse dating from 1946, as well as copies of two detailed letters from Keller to a friend named ‘Charles’ from the late 1970s.

Estimate in €: 3,000

Lot 726

ALFRED KUBIN (1877 Leitmeritz, Böhmen – 1959 Zwickledt)

Artists, graphic designer, writer

2 handwritten letters and 2 handwritten postcards with signatures. Wernstein and Zwickledt, 22 April – 27 July 1941.

(Minimal signs of ageing.)

1) Handwritten letter with signature. Zwickledt, 22 April 1941. 1 sheet folded several times (1 side written on). 29.2 x 21 cm. With envelope. – To the bookseller Karl Keller. Concerning the publication of a volume of miscellaneous stories by Ulrich Riemerschmidt Verlag in Berlin in 1940 and the sending of lithographs.

2) Handwritten letter with signature. Zwickledt or Wernstein am Inn, 16 May 1941. 1 sheet folded several times (2 written-on pages). 24.1 x 19.2 cm. With envelope. – To Karl Keller. Kubin sends 8 works, which are listed on the reverse and priced.

3) Handwritten postcard, signed. Zwickledt, 1 June 1941. The postcard features a reproduction of a Zwickledt motif by Kubin. 15 x 11 cm. – To Karl Keller.

4) Handwritten postcard with signature. Wernstein am Inn, 27 July 1941. 10.4 x 14.8 cm. – To Karl Keller.

Estimate in €: 1,200

Lot 727

THOMAS MANN (1875 Lübeck – 1955 Zürich)

Author

Handwritten letter with signature. Erlenbach-Zurich, 2 August 1953. 1 sheet (1 written page). Blue ink on private letter paper with a watermark. 21 x 14.8 cm.

(Folded down the centre. A small tear along the fold. Damage to the paper at the lower left edge. Crease marks on the left-hand corners. Tarnished and with minimal staining.)

A charming, personal letter to the art dealer and collector Arthur von Daehne, in which the author, together with 'Herr von John' (John von Freyend), expresses his gratitude for a gift intended for him. He dismisses the recipient's association with subtle humour: the landscape and figure reminded him more of Moses, 'wie er auf dem Berge das Gesetz des Menschenanstandes schreibt', than of Gregorius auf dem Stein. Nevertheless, he was very pleased by the gesture, and he would 'in Ehren halten' the photograph sent to him.

Estimate in €: 1,500

Lot 728

LUDOLF BACKHUIZEN

Emden 1631 - 1708 Amsterdam

From: D'y Stroom, en Zee gezichten. 1701.

Etching on laid paper. Plate size 17,8 x 24,1 cm with 3-4 mm edge. Hollstein 4 III.

(Slightly stained.)

Estimate in €: 800

Lot 729

GIOVANNI CASTIGLIONE

Genoa 1616 - 1670 Mantua

A satyr seated beside a statue of Priapus c. 1645

Etching. Plate size 11,8 x 21,5 cm, ca. 15,4 x 24,5 cm. Bartsch 17, II-III.

(Signs of age. Tanned and with pale edges. Adhesive strip running around the front and isolated traces of mounting. Slight foxing in places.)

Provenienz: Eduard Schultze (Lugt 906).

Estimate in €: 500

Lot 730

ALBRECHT DÜRER

Nürnberg 1471 - 1528

Nemesis (The Great Fortune) [c. 1501]

Copperplate engraving on laid paper with watermark 'Schrobenhausen coat of arms' (Meder No. 195). 32,1 x 22,6 cm. Schoch/Mende/Scherbaum 33; Meder 72, 2nd state, f. – With the scratch downward from the man on the bridge. The modelling of the face and the contrasts in the landscape are somewhat less pronounced. The cloud dots are still visible. Probably a later and despite significant damage, still beautiful, clear print dating from around 1570.

(Trimmed along the edge of the platemark. Approximately 1 cm is missing at the top, with a few millimetres lost on the other sides. Browned and heavily restored. Large, closed gaps in the corners and various cracks and defects that have been expertly glued.)

Estimate in €: 3,000

Lot 731

ALBRECHT DÜRER

Nürnberg 1471 - 1528

Five Soldiers and a Turk on Horseback [c. 1495/96]

Copperplate engraving on laid paper. Ca. 12,9 x 14,3 cm. Schoch/Mende/Scherbaum 4; Meder 81, c-e. – Clear impression. Grey plate tints or smudges in places. Various faint scratch marks; a piece of lint imprinted in the top right-hand corner.

(Somewhat irregular and trimmed just above the binding line, with 1–2 mm of loss in places. Corners and edges with gaps expertly repaired. Several thin areas, some of which have small holes. A few tiny brown spots. On the reverse, owner's inscriptions and traces of mounting.)

Provenienz: Christian David Ginsburg (1831-1914), London (Lugt 1145).

Estimate in €: 4,000

Lot 732

ALBRECHT DÜRER

Nürnberg 1471 - 1528

The Betrayal of Christ 1510

Plate 4 of the Great Passion. Woodcut on laid paper with watermark 'Name of Mary' (Meder Wz. 316). 39,6 x 28,3 cm. Schoch/Mende/Scherbaum 157; Meder 116, I (v. III), before the text edition of 1511. – A clear early print, though with significant damage to the paper, some of which has been poorly restored.

(A horizontal tear running through the centre of the sheet. Large areas missing in the corners and in the centre of the image along the left-hand edge. Further (marginal) tears and damage. Browned and stained. Collection stamp in the bottom right-hand corner.)

Provenienz: Kupferstichkabinett, Kunstmuseum Basel (Lugt 222a).

Estimate in €: 2,000

Lot 733

ALBRECHT DÜRER

Nürnberg 1471 - 1528

Saint Jerome in a Cave 1512

Woodcut on laid paper with watermark fragment "Bull's Head with Caduceus" (Meder Wz. 81). 16,7 x 12,5 cm. Schoch/Mende/Scherbaum 232; Meder 229, I. – Bearing the year. Presumably an early single-sheet print predating the book edition. As described by Meder, full-edge, without gaps, clean and sharp, and bearing the corresponding watermark.

(Trimmed close to the mounting line. Slightly tanned. Tiny light spot to the right of the tree, possibly wax. Traces of mounting on the reverse.)

Estimate in €: 5,000

Lot 734

HENDRICK GOLTZIUS

Mühlbrecht 1558 - 1617 Haarlem

The Adoration of the Magi c. 1593

Engraving on laid paper with a watermark, depicting an unidentified figure with three balls. Sheet size 48.2 x 36.2 cm; plate 47.4 x 35.5 cm. New Hollstein 12, I (v. II). – Beautiful print with a border around the edge of the plate.

(A barely noticeable horizontal crease. Ink stains at the bottom left edge of the plate. Tiny, scattered marks where the paper has been rubbed and a few very small brown spots.)

Estimate in €: 1,000

Lot 735

HENDRICK GOLTZIUS

Mühlbrecht 1558 - 1617 Haarlem

The Judgment of Midas 1590

Engraving on laid paper with two watermarks, presumably a coat of arms and a text band. 41,5 x 67 cm. New Hollstein 158, I (of III). – Clear, even printing. Expertly restored and in very good condition.

(Trimmed just over the edge of the plate; a few millimetres lost at the bottom, so that Franco Estius's name is cut off in the middle. Various closed tears and small defects, particularly along the smoothed centre fold. Handwritten note on the reverse.)

Estimate in €: 3,000

Lot 736**LORENZO LOLI**

Bologna c. 1612-1691

Saint Jerome sleeping

Etching after J. A. Sirani, on laid paper. Leaf size ca. 23,2 x 17,2 cm. Bartsch 14.

(Cropped to, or in places just above, the border. A gap on the lower right-hand edge, filled with adhesive. Faint traces showing through in the white area above the saint's head, presumably from a former owner's mark. Partially thinned; probably formerly mounted in full. Various mounting marks on the reverse.)

Estimate in €: 200

Lot 737**ADRIAEN VAN OSTADE**

Haarlem 1610 - 1685

The Barn 1647

Interior of a barn with a peasant woman at work. Etching on laid paper. 16,3 x 19,7 cm. Godefroy 23; New Hollstein 5, VIII (v. VIII).

(With a narrow border around the platemark.)

Estimate in €: 400

Lot 738**ADRIAEN VAN OSTADE**

Haarlem 1610 - 1685

The Dance at the Inn c. 1652

Etching on laid paper. Sheet size 26 x 33 cm, plate size ca. 25,5 x 32,2 cm. Godefroy 49, IX/IX; New Hollstein 21 VIII/VIII.

(With a narrow border around the platemark. Minimal age-related staining. A fine, clear print of the final printing state.)

Estimate in €: 600

Lot 739

ADRIAEN VAN OSTADE

Haarlem 1610 – 1685

The Dance under the Trellis ca. 1652

Village kermesse with peasants feasting under a pergola. Etching on laid paper with watermark ("IA" or "IV"?). 12,8 x 17,5 cm. Godefroy 47, V (v. VII); New Hollstein 28, IV/VI.

(Trimmed just over the edge of the platemark, with a slim margin around the framing line. Heavily browned and with numerous light-coloured spots; traces of adhesive showing through in the upper corners. A small defect in the bottom right-hand corner, to the left of the pig. On the reverse, a handwritten ownership mark 'E.J.' in old handwriting and traces of mounting.)

Fourth printing state (the 5th state, marked 'rare' by Godefroy), prior to the revisions made by a third party.

Estimate in €: 400

Lot 740

ADRIAEN VAN OSTADE

Haarlem 1610 – 1685

Das Fest unter der Laube c. 1652 / Die Sänger am Fenster c. 1653

2 sheets, etching on laid paper:

1) Das Fest unter der Laube, c. 1652. Sheet size approx. 13.7 x 18.2 cm; plate size approx. 12.8 x 17.5 cm. Godefroy 47; New Hollstein 28, IV/IV.

(With a knurled edge around the plate. Tears in the lower and right-hand white margins, repaired with adhesive; a missing section or defect in the upper right-hand corner caused by a former mount. Traces of mounting on the reverse).

2) Die Sänger am Fenster, c. 1653. laid paper with 'grapes' watermark. Sheet size approx. 24.6 x 19.5 cm; plate size 24.0 x 19.0 cm. Godefroy 19, New Hollstein 36 VI/VI.

(With a slight serration around the plate edge. Slightly browned. Traces of mounting on the reverse).

Estimate in €: 500

Lot 741

ADRIAEN VAN OSTADE

Haarlem 1610 – 1685

Der Angler auf der Brücke ca. 1652

Landscape with a bridge and two fishermen. Etching on laid paper. 11,3 x 16,3 cm. Godefroy 26, V (v. VII); New Hollstein 32, III (v. V).

(Trimmed just over the edge of the plate, with a slight serration around the mounting line. Tanned. A small pinhole at the bottom of the white margin. On the reverse, traces of mounting and age spots, some of which show through.)

Provenienz: Walter Beck, Berlin (Lugt 2603b); Collection Veltman (not in Lugt).

Third state of print, prior to the retouched border line and subsequent heavy hand-retouching. – From the collection of the Berlin doctor W. Beck (b. 1895); sale of the collection of Ostade prints by C. G. Boerner, Düsseldorf, 1955 (Neue Lagerliste 14).

Estimate in €: 750

Lot 742

ADRIAEN VAN OSTADE

Haarlem 1610 – 1685

Die Schule [around 1679]

A village schoolmaster with three pupils. Etching on laid paper. Sheet size 11,5 x 9,6 cm; plate 9,2 x 8,4 cm. Godefroy 17; New Hollstein 48, I (v. III). – First printing state, marked 'rare' by Godefroy, predating any later alterations by third parties and showing traces of oxidation typical of this printing state. A strong impression with a deep plate margin.

(Wide margins. Minimal signs of age. Left margin backed with paper from a previous mount. Further traces of mounting on the reverse.)

Estimate in €: 3,000

Lot 743

REMBRANDT HARMENSZ. VAN RIJN

Leiden 1606 - 1669 Amsterdam

Christus in Emmaus (small plate) 1634

Etching on laid paper. 10,3 x 7,5 cm. New Hollstein 129. – The only known print, showing the usual traces of etching and oxidation.

(Slightly tanned. Trimmed to the edge of the sheet, in places still with a very slight margin. A hook-shaped ink stain on the upper edge of the nimbus; further, less conspicuous ink splashes in the top-left corner. Tiny, barely noticeable holes. Traces of mounting on the reverse..)

Estimate in €: 9,000

Lot 744

REMBRANDT HARMENSZ. VAN RIJN

Leiden 1606 - 1669 Amsterdam

Die Pfannenkuchenbäckerin 1635

Etching on thin laid paper. Sheet size ca. 12,6 x 9,4 cm; plate size ca. 11,0 x 8,0 cm. Bartsch 124. New Hollstein 144 VI/VII, with the number and designation crossed out in the top corners.

(With a border of approx. 0.5–0.9 cm around the edge of the print. A few small glossy spots, possibly traces of adhesive. Tiny, inconspicuous brown spots. Slightly thinned in places. Traces of mounting on the reverse. Mounted in a passe-partout at the top edge.)

Estimate in €: 3,000

Lot 745

REMBRANDT HARMENSZ. VAN RIJN

Leiden 1606 - 1669 Amsterdam

Josef erzählt seine Träume 1638

Etching on laid paper. 11,3 x 8,6 cm. New Hollstein 167, III (of VI). – A fine, high-contrast print, predating all alterations made by third parties.

(With a knurled edge around the plate, probably trimmed in places. At the bottom right-hand edge, a tear in the margin, approx. 1 cm long, which has been glued. A few thin spots. Traces of mounting on the reverse..)

Provenienz: Friedrich Kalle (1804-1875), Cologne and Bonn (Fragment of a seal; cf. Lugt 1021).

Estimate in €: 12,000

Lot 746

FRANCESCO BARTOLOZZI

1728-1815

Flora mit einem Putto / "Sleeper's Toy" 1786

2 etchings in the pointillist style on laid paper. Red and brown prints. After Guercino and Cipriani respectively. 25,5 x 24,0 cm; 26,3 x 21,8 cm.

(Trimmed to the edge of the sheet, or just above it. Flora at the bottom with a border. Each firmly mounted on backing board at all four corners. A few stock marks or age spots.)

Estimate in €: 300

Lot 747

LOUIS MARIN BONNET

1743-1793 Paris

After FRANÇOIS BOUCHER

Paris 1703 - 1770

Première tête, aux trois crayons, d'après F.Boucher. 1767

Bust of a young woman, looking down. Colour etching in crayon style on blue laid paper. Printed in black, white and red; 4 registration marks. Sheet size 32,5 x 27,5; Plate 30,5 x 23,0 cm. Hérolde 9, III. Condition (of IV).

(Untrimmed paper edges, slightly browned on the left. Ink mark in the bottom right-hand corner.)

Estimate in €: 500

Lot 748

LOUIS MARIN BONNET

1743-1793 Paris

After FRANÇOIS BOUCHER

Paris 1703 - 1770

Deuxième tête, au pastel, d'après Boucher. 1767

Woman's head. Colour etching in the crayon style on brownish laid paper with a watermark. Printed in black, blue, red and white. 25,0 x 17,8 cm. Hérolde 10 – Probably condition II (of IV), without the yellow printing plate, with text cut off.

(Trimmed to the border. Moderate signs of age.)

Estimate in €: 500

Lot 749**GIOVANNI OTTAVIANI**

1735-1808

Loggie di Raffaele nel Vaticano: Pilastro V / VIII

After Gaetano Savorelli and Pietro Camporesi, published in 1772 by Marc Pagliarini in Rome. 2 sheets of coloured copperplate engravings on heavy laid paper from the 'Pilaster' series (Nos. V, VIII, of XIV), each assembled from 2 plates. Total print size 108 x 41 cm. Framed in passe-partouts under glass (128 x 58.5 cm). Ornamentstichkatalog Berlin 4068.

(Slightly mould-stained. Moderate signs of age.)

Estimate in €: 600

Lot 750**GIOVANNI BATTISTA PIRANESI**

Venedig 1720 - 1778 Rom

Veduta interna della Basilica di S. Pietro in Vaticano. 1748

Interior view of the nave of St Peter's. Etching on heavy laid paper. Sheet size 52.5 x 75 cm; plate 41 x 60 cm. Wilton-Ely 137; Hind 4, IV (v. VI). – First parisian edition.

(Smoothed centre fold. A water stain in the white margin at the top right. Minor signs of age.)

Estimate in €: 450

Lot 751**GIOVANNI BATTISTA PIRANESI**

Venedig 1720 - 1778 Rom

Veduta interna del Sepolcro di S. Costanza... 1756

Interior view of the Mausoleum of Santa Costanza. Etching on heavy-weight laid paper. Sheet size 52,3 x 70,8 cm; Plate 41,5 x 55 cm. Wilton-Ely 158; Hind 37, III (v. VI). – Prior to the first Paris edition.

(Smoothed centre fold. Minimal signs of ageing.)

Estimate in €: 450

Lot 752

GIOVANNI BATTISTA PIRANESI

Venedig 1720 - 1778 Rom

Veduta della Curia Ostilia 1757

Foundations of the Temple of Claudius at the Basilica of Santi Giovanni e Paolo (formerly known as the 'Curia Hostilia'). Etching on heavy laid paper. Sheet size approx. 50.5 x 75.5 cm; plate 40.3 x 60.5 cm. Wilton-Ely 160; Hind 43, I (of VI), with the original title, before the address and numbers.

(Smoothed central fold. Slightly discoloured at the edges and with faint foxing. Left-hand margin backed (old fold); mounting tape on the reverse along the entire upper margin.)

Estimate in €: 1,000

Lot 753

GIOVANNI BATTISTA PIRANESI

Venedig 1720 - 1778 Rom

Veduta della Dogana di Terra a Piazza di Pietra 1753

The Hadrianeum (formerly used as a customs house) by Piazza di Pietra. Etching on heavy laid paper. Title, signature and caption printed from a separate plate. Sheet size approx. 52.5 x 74 cm; plate 39.5 x 60.0 cm. Wilton-Ely 168; Hind 32, I (of VI), before the address and numbers.

(Smoothed centre fold. Slight discolouration at the edges. A handwritten number in brown ink at the top centre of the white margin. Moderate signs of age.)

Estimate in €: 1,000

Lot 754

GIOVANNI BATTISTA PIRANESI

Venedig 1720 - 1778 Rom

Trofei di Ottaviano Augusto. Posthum erschienene Ausgabe, erstmals 1753 bei Bouchard in Rom erschienen, mit neuem illustriertem Titel und 5 zusätzlichen Tafeln von Francesco Piranesi.

81 x 61 cm; Plate size of approx. 16 x 21 cm up to ca. 40 x 61 cm.

(Some foxing, particularly in the white margins. A few areas show slight wear. Overall, minimal signs of age. Most pages have creases and, in some cases, further signs of mounting.)

Wilton-Ely 169, 270–278; cf. Hind, p. 82 ff.; Hind mentions numbering in this edition only for plates 4–5 and 7–10, and lists editions without numbering; here, however, plates 3–13 are numbered. Some foxing, particularly in the white margins. Occasional slight rubbing. Overall, minor signs of age. Most pages show creases and, in some cases, further signs of mounting..

Estimate in €: 1,800

Lot 755

GIOVANNI BATTISTA PIRANESI

Venedig 1720 - 1778 Rom

Veduta della Basilica di S. Sebastiano fuori delle mura di Roma, su la via Appia 1750

The Basilica of San Sebastiano fuori le mura on the Via Appia. Etching on heavy laid paper. Sheet size 51,2 x 74,5 cm; plate 42,0 x 66,5 cm. Wilton-Ely 192; Hind 13, I (v. IV), before the numbers.

(Smoothed centre fold. Faint light edge, some foxing. Adhesive tape residue all round on the reverse.)

Estimate in €: 500

Lot 756

GIOVANNI BATTISTA PIRANESI

Venedig 1720 - 1778 Rom

Veduta della Cascata di Tivoli. 1766

The Grand Waterfall at Tivoli. Etching on heavy-weight laid paper. Sheet size 47 x 70 cm.. Wilton-Ely 208; Hind 75.

(Trimmed to the binding line. Tanned and slightly wavy; centre fold smoothed. Scratches and minor defects. Old traces of glue on the reverse.)

Estimate in €: 600

Lot 757

GIOVANNI BATTISTA PIRANESI

Venedig 1720 - 1778 Rom

Veduta della fonte e delle Spelonche d' Egeria fuor della porta Capena or di S. Seb.no... 1766

The Grotto of the Nymph Egeria. Etching on heavy laid paper. Sheet size 51 x 74,5 cm; plate 40,2 x 68,2 cm. Wilton-Ely 213; Hind 80, II (v. V). – Before the first Paris edition.

(Smoothed centre fold. Restored hole on the lower right-hand white margin. Closed tear on the lower margin, extending into the centre of the image. Slight staining on the margins; otherwise clean.)

Estimate in €: 500

Lot 758

GIOVANNI BATTISTA PIRANESI

Venedig 1720 - 1778 Rom

Veduta della Villa dell' Emo Sign. Card. Alesandro Albani fuori di Porta Salaria. 1769

Villa Albani. Etching on heavy laid paper. Sheet size 44,5 x 69,4 cm. Wilton-Ely 222; Hind 89, I (v. III). – First Parisian Edition..

(Trimmed just over the edge of the board. Slightly wavy; centre fold smoothed out. Slightly stained in the background and a few small defects here and there. Old glue mark on the reverse.)

Estimate in €: 500

Lot 759

GIOVANNI BATTISTA PIRANESI

Venedig 1720 - 1778 Rom

Veduta del Monumento eretto dall' Imperador Tito Vespasiano... 1775

The Porta Maggiore. Etching on heavy laid paper. Plate size approx. 49 x 71 cm; in a passe-partout (external dimensions 63.5 x 85.5 cm). Wilton-Ely 252; Hind 119, I (v. III). - First Parisian Edition..

(Fully mounted on stiff cardboard and firmly glued to the passe-partout. A small hole or indentation at the bottom left. Centre fold smoothed out; a slight crease at the top. Slight foxing throughout.)

Estimate in €: 600

Lot 760**GIOVANNI BATTISTA PIRANESI**

Venedig 1720 - 1778 Rom

Villa Panfili fuori di Porta S. Pancrazio. 1776.

Villa Doria Pamphilj. Etching on heavy-weight laid paper. Sheet size 48 x 96 cm.. Wilton-Ely 257; Hind 124, I (v. III). – First Parisian Edition.

(Trimmed to the binding line. Some staining. Slightly wavy; centre fold smoothed. Old glue mark on the reverse.)

Estimate in €: 600

Lot 761**GIOVANNI BATTISTA PIRANESI**

Venedig 1720 - 1778 Rom

Veduta degli Avanzi delle Fabbriche del Secondo Piano delle Terme di Tito. 1776

The Baths of Trajan (incorrectly referred to as the Baths of Titus). Etching on vellum. Sheet size 62 x 86,5; Passe-partout cut-out 47,9 x 70,3 cm. Wilton-Ely 260; Hind 127; IV (v. IV). – Firmin-Didot Edition, Paris..

(Firmly glued to the passe-partout. Damage to the edges and a tear. Slightly wavy.)

Estimate in €: 450

Lot 762**GIOVANNI BATTISTA PIRANESI**

Venedig 1720 - 1778 Rom

Veduta delle Cascatelle a Tivoli. 1769

The so-called little waterfall near Tivoli. Etching on laid paper. Sheet size 55 x 82; plate 47,5 x 71,5 cm. Wilton-Ely 225; Hind 92, II (v. IV). – First Parisian Edition..

(Tanned and slightly stained. Tears and damage to the edges, extending into the image at the top left.)

Estimate in €: 600

Lot 763

GIOVANNI BATTISTA PIRANESI

Venedig 1720 - 1778 Rom

Vue du Temple de Neptune... Planche X 1778

The Temple of Hera in Paestum (formerly known as the Temple of Poseidon). Plate X, from the series 'Différentes vues de quelques Restes de trois grands Edifices ... de l'ancienne Ville de Pesto...' Etching on heavy laid paper. Sheet size 53,5 x 72,5 cm. Wilton-Ely 727.

(Partially trimmed at the top edge, just above the mounting line in places; otherwise a narrow margin. Damage due to handling and signs of age. Margin defects and small losses; slightly stained. Margins glued on all sides, or showing old traces of mounting. On the reverse, an old handwritten note.)

Estimate in €: 600

Lot 764

GIOVANNI BATTISTA TIEPOLO

Venedig 1696 - 1770 Madrid

Gruppe rastender Soldaten. (From: Capricci). 1739-40.

Etching on laid paper. Plate size 13,4 x 17,1 cm, sheet size 14,9 x 21 cm. Rizzi 31.

(Signs of age. Foxing, especially around the edges. Minor damage to the edges. Adhesive tape running around the recto and isolated traces of mounting.)

Estimate in €: 1,000

Lot 765

PAUL CÉZANNE

Aix-en-Provence 1839 - 1906

Paysage à Auvers [1873]

Etching on thick vellum. Sheet size 33 x 25 cm; plate 13,5 x 11,3 cm.

(Heavier discolouration in the passe-partout cut-out, slightly browned at the outer edge. Four small pinpricks.)

Estimate in €: 300

Lot 766

EUGÈNE DELACROIX

1798 Charenton-Saint-Maurice - 1863 Paris

Étude de femme vue de dos [1833]

Etching on thick laid paper with the watermark 'Aqua Fortistes'. Stamp in the upper right hand corner No. 34.. Sheet size 31,2 x 45,4 cm; plate 11,1 x 16,1 cm. Delteil 21, II (v. IV), before the monogramm and text..

(Light edge discolouration. Several faint foxing spots and age spots. Some paper wear. 'Delacroix' written in blue ballpoint pen in the bottom left-hand corner of the outer margin.)

Provenienz: Carl Schlösser (1827-1884), Elberfeld (Lugt 636).

Estimate in €: 3,000

Lot 767

EUGÈNE DELACROIX

1798 Charenton-Saint-Maurice - 1863 Paris

Lionne Déchirant la Poitrine d'un Arabe 1849

Soft-ground etching with a roulette on rolled-out beige vellum. 19,3 x 27,2 cm on 24,4 x 32,1 cm. Delteil 25, I (v. III), before the text.

(Moderate signs of age and wear, particularly around the white border.)

Estimate in €: 900

Lot 768

EUGÈNE DELACROIX

1798 Charenton-Saint-Maurice - 1863 Paris

Jeune tigre jouant avec sa mère 1831

Lithograph on vellum.. 21,4 x 27,3 cm. Delteil, 91, I (v. VI), with the name of Delaunois as the printer.

(Slightly stained and with a light edge.)

Estimate in €: 600

Lot 769**JAMES ENSOR**

1860 - 1949

Sorciers dans la bourrasque 1888

Etching on thin laid paper. Signed, dated, and labeled in the lower right corner. On the reverse, handwritten "Epreuve N°8," the title, and signed again (possibly by another hand). Sheet size c. 36 x 23 cm; plate 17,8 x 23,7. Taevernier 52, II/II.

(Various creases and fold marks. Some moisture and age-related stains. Stretched and mounted in a passe-partout with a wide paper strip running around all four sides.)

Estimate in €: 3,000

Lot 770**JAMES ENSOR**

1860 - 1949

Menu pour Charles Vos 1896

Etching in sanguine on beige imitation Japanese paper. Signed in brown ink. Sheet size 22 x 16 cm; plate 15,7 x 10,9 cm. Taevernier 110.

(The page may have been trimmed slightly. Minimal signs of age.)

Estimate in €: 900

Lot 771**FRANCISCO JOSÉ DE GOYA Y LUCIENTES**

1746 - 1828

Ysele quema la Casa.

"Und sein Haus steht in Flammen" (sheet 18 from: Los Caprichos). Aquatint etching on laid paper. Sheet size approx. 30.2 x 19.5 cm; plate 21.5 x 15.3 cm. Harris 53, III, 1st edition. – A beautiful, crisp print with strong contrasts. Slightly smudged at the left-hand margin.

(Minor signs of age and a few minor stains. An old adhesive mark on the reverse, near the left-hand edge.)

Estimate in €: 2,000

Lot 772

FRANCISCO JOSÉ DE GOYA Y LUCIENTES

1746 - 1828

Disparate furioso [Hizonos dios y maravillamos nos]

"Grausame Torheit [Wir sind von Gott geschaffen und es ist erstaunlich]" (Sheet. 6 from: Los Proverbios). Aquatint etching on vellum.. Sheet size 32,5 x 48,4 cm; Plattengröße 24,5 x 35,0 cm.. Harris 253, III,1.

(A crease in the top left-hand corner. Slightly browned in the illustration. A tiny pinhole and thin areas.)

1st edition, before the number. With a small area in the top left-hand corner where the printing is smudged, which was only corrected after the 1st edition.

Estimate in €: 2,000

Lot 773

FRANCISCO JOSÉ DE GOYA Y LUCIENTES

1746 - 1828

Disparate general [Unas de gato y habito de beato]

"Allgemeine Torheit [Katzenkrallen und die Gewohnheit des Seligen]" (Sheet 9 from: Los Proverbios). Aquatint etching on thick vellum with watermark fragment "Palmette".. Sheet size 32,5 x 48,5 cm; plate 24,5 x 35,0 cm. Harris 256, III,1.

(Minor signs of age..)

1st edition, before the number. With a larger area in the top left-hand corner which prints out patchily and was only corrected after the 1st edition.

Estimate in €: 2,000

Lot 774

FRANCISCO JOSÉ DE GOYA Y LUCIENTES

1746 - 1828

¡Que Guerrero! (Quel guerrier) [Dos a uno, meten la paja en el culo / Disparate Conocido]

"Was für ein Krieger! [Zwei zu eins, stopf dir Stroh in den Arsch / Bekannte Torheit]". One of four supplementary prints for 'Los Proverbios' published in 1877 by F. Liénard for L'Art. Aquatint etching on laid paper. Sheet size 30 x 42,7 cm; plate 24,5 x 35,0 cm. Harris 266, III (v. III).

(Tanned and with light spots. An unidentified collection stamp in the bottom left-hand corner and on the reverse. Old traces of adhesive or mounting on the top edge on both sides.)

Estimate in €: 500

Lot 775

FRANCISCO JOSÉ DE GOYA Y LUCIENTES

1746 - 1828

Otras Leyes por el Pueblo [Quien se pondrá el cascabel al gato? / Disperate de bestia]

"Andere Gesetze für das Volk [Wer wird der Katze die Glocke umhängen? / Tierische Torheit]". One of four supplementary prints for 'Los Proverbios' published in 1877 by F. Liénard for L'Art. Aquatint etching on laid paper. Sheet size 30 x 42,7 cm; plate 24,5 x 35,0 cm. Harris 268, III (v. III).

(Slightly browned. Numerous small tears in the paper, particularly around the elephant's head and trunk. A tear in the right-hand margin has been repaired with adhesive. An unidentified collection stamp in the bottom left-hand corner. Old traces of adhesive or mounting on both sides along the top margin.)

Estimate in €: 500

Lot 776

FRANCISCO JOSÉ DE GOYA Y LUCIENTES, attributed to

1746 - 1828

Un mendiant

A beggar. Etching in dark brown on China paper. Sheet size 30.8 x 23.2 cm; plate 8.8 x 6.8 cm. Delteil Appendix 2; no text. Possibly a smaller plate following the text.

(Minor signs of age. Mounting marks on the reverse..)

In current research, the attribution of this work to Goya is considered controversial.

Estimate in €: 500

Lot 777

JOHAN BARTHOLD JONGKIND

Lattrop 1819-1891 La Côte-Saint-André

Entrée du port de Honfleur 1863

Etching on laid paper. Sheet size 37,0 x 54,5 cm; plate 23,3 x 31,4 cm. Delteil 10, III (v. III).

(With a light edge and some foxing. Slightly soiled along the outer edge.)

Estimate in €: 600

Lot 778

MAX KLINGER

1857 - 1920

Philosoph (From: Vom Tode II. Opus XIII) 2007 (1910)

Etching on Canson Gravure Nature. Printed from the original plate from the estate of Max Klinger, Museum of Fine Arts, Leipzig. Edition Griffelkunst-Vereinigung, Hamburg. 326 C4. 49,7 x 33,0 cm (76,0 x 56,5 cm).

(Very faintly fringed and wavy.)

Estimate in €: 200

Lot 779

JEAN-FRANÇOIS MILLET

Gruchy 1814 - 1875 Barbizon

Les Glaneuses [c. 1857]

Etching on parchment. Sheet size 21.8 x 26.1 cm; plate 18.3 x 24.5. Delteil 12, II (of II) – Delteil mentions this copy on parchment.

(The parchment is slightly wavy overall. Slightly browned at the bottom edge.)

Provenienz: Jules Michelin (1817-1870); Alfred Barrion (1842-1903); Paul M. Robinow (1865 - 1922); T. & R. Annan and Sons, Glasgow (Gallery 1855-2006).

With a dedication by Jules Michelin (1817–1870) to Madame Ed. Lièvre, presumably the wife of the famous cabinetmaker Édouard Lièvre (1828–1868), with whom he was friends. Michelin, himself an artist and engraver, was published – like J. F. Millet – by the famous printer Auguste

Delâtre, who also produced the publisher's mark on the printing plate. Michelin's two sons, Édouard and André, founded the famous tyre company in 1888.

Estimate in €: 5,000

Lot 780

FRANZ VON STUCK

Tettenweiß/Niederbayern 1863 - 1928 Tetschen

Kämpfende Faune [1889]

Etching on Van Gelder Zonen laid paper. Signed. Sheet size c. 36,5 x 50,5 cm; Platte 10 x 14,5 cm.

(Untrimmed sheet. Severely browned and showing signs of mould or age-related staining.)

Estimate in €: 500

Lot 781

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Les Vieilles Histoires, couverture-frontispice 1893

Lithograph on vellum. 44,5 x 61 cm. Wittrock 5, première édition 1893.

(Slightly discoloured at the edges and with faint age spots. Several creases and folds. On the reverse, an unidentified collector's stamp 'MW' and traces of mounting.)

Estimate in €: 900

Lot 782

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Nuit blanche 1893

Lithograph on vellum, with Kleinmann's dry stamp. Signed. No. 63/100. 34,6 x 26,9 cm. Wittrock 8, première édition 1893.

(Slightly tanned with a faint light-coloured margin. Number and signature faint, possibly erased. Several tiny pinholes on the left-hand margin. Some finger marks in the upper corners. On the reverse, traces of mounting and two unidentified collector's stamps: 'MW' and 'SM'.)

Estimate in €: 2,200

Lot 783

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Carnot malade! 1893

Lithograph and colour stencil on a double-sheet. Text on the reverse and on the second sheet: 'Monologue d'Eugène Lemerrier'. Edité par G. Ondet; Imprimé par Joly, Paris. 27,8 x 17,6 cm. Wittrock 12, Première édition de la partition musicale 1893; A later edition without the text: "Il a été tiré de ce dessin...".

(Slightly tanned. Corners and edges show minimal wear. Pencil note in the bottom right-hand corner. On the reverse, an unidentified collector's stamp 'MW' and further pencil notes. The reverse of the second sheet bears a stamp reading: 'Bundesdenkmalamt'. Traces of mounting.)

Estimate in €: 500

Lot 784

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

HENRI GABRIEL IBELS

1867 - 1936

Le Café Concert 1893

A portfolio containing 22 lithographs, 11 by Henri de Toulouse-Lautrec and 11 by Henri-Gabriel Ibels (including the cover illustration). 16 pages with a text by Georges Montorgueil. Published by L'Estampe Originale, Paris. 44 x 32 cm.. Wittrock 18-28; Adhémar 28-38. – One of 500 copies of the standard edition.

(Slightly tanned, with the occasional corner crease; approximately half the prints have a mark on the upper edge. Signs of age and wear. The reverse of each print bears an unidentified collection stamp 'MW'..)

With a personal dedication by H. de Toulouse-Lautrec (name of the person to whom it is dedicated has been erased).

Estimate in €: 9,000

Lot 785

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Paula Brébion 1893

Lithograph on vellum. 43,6 x 32,0 cm. Wittrock 20, Edition ordinaire 1893.

(Slightly browned or with foxing along the right-hand margin. Slightly wavy at the left-hand corners. On the reverse, an unidentified collector's stamp 'MW' and traces of mounting.)

To: Ta bouche. 1893 (nach 1901). Lithograph on vellum. 38 x 28 cm. Wittrock 7, reprint after 1901.

Estimate in €: 600

Lot 786

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Au Théâtre Libre: Antoine dans L'Inquiétude 1893

Lithograph on vellum. With a red monogram stamp. No. 75 of 100 copies. 38,3 x 27,8 cm. Wittrock 41, une seule édition 1894.

(Minimal signs of age. On the reverse, an unidentified collector's stamp 'MW' and signs of mounting.)

Estimate in €: 1,800

Lot 787

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Judic 1894

Lithograph on vellum. With a red monogram stamp. Unnumbered. 37,9 x 28,0 cm. Wittrock 54, unnumbered and without Kleinmann's dry stamp.

(Slightly tanned and with minimal age spots. A torn corner at the bottom left, repaired with backing; a tear at the bottom right, repaired with adhesive. On the reverse, an unidentified collector's stamp 'MW', as well as traces of mounting. The top edge has a thin strip of adhesive backing..)

Estimate in €: 2,200

Lot 788

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Mary Hamilton 1894

Lithograph on China paper with a dry stamp reading 'Galerie des Peintres-Graveurs Paris'. One of 525 copies (total 625). 36,5 x 27,5 cm. Wittrock 67, Edition Frapier 1925, published in 'Histoire de la lithographie de Manet à nos jours'.

(Slight edge discolouration. A few faint spots. On the reverse, an unidentified collector's stamp 'MW' and traces of mounting.)

Estimate in €: 500

Lot 789

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Lender et Lavallière, dans une revue aux Variétés 1895

Lithograph on finely textured vellum. With a red monogram stamp. 55,5 x 37,6 cm. Wittrock 110.

(Slightly discoloured at the edges. Slightly wavy with occasional faint creases. A few fingerprints. Pencil annotations. On the reverse, an unidentified collector's stamp 'MW' and various traces of mounting.)

Estimate in €: 1,800

Lot 790

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Anna Held et Baldy 1896

Lithograph on finely textured vellum. 51,5 x 40 cm. Wittrock 145.

(Slightly wavy or creased at the edges, and showing dirt, mould and fingerprints. On the reverse, an unidentified collector's stamp 'MW' and traces of mounting.)

Estimate in €: 1,500

Lot 791**HENRI DE TOULOUSE-LAUTREC**

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Le Baron Moïse – La loge 1897

Lithograph on China paper. 25,6 x 19,1 cm. Wittrock 189.

(A few faint age spots. On the reverse, an unidentified collector's stamp 'MW' and traces of mounting.)

Estimate in €: 500

Lot 792**HENRI DE TOULOUSE-LAUTREC**

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Le Premier Vendeur de Jourdan et Brown 1897

Chalk lithography on finely textured vellum, using Kleinmann's dry stamp. 38 x 28 cm. Wittrock 230. – Very rare.

(Lightly tanned and showing some foxing. Various slight creases and folds. Pencil annotations. On the reverse, an unidentified collector's stamp 'MW' and traces of mounting.)

Estimate in €: 2,200

Lot 793**HENRI DE TOULOUSE-LAUTREC**

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

May Belfort 1898

Lithograph on beige vellum. 39,2 x 31,7 cm. Wittrock 252.

(On the reverse: unidentified collector's stamp 'MW' and signs of mounting.)

Estimate in €: 1,200

Lot 794

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Emilienne d'Alençon 1898

Lithograph on beige vellum. 39,1 x 32,1 cm. Wittrock 253.

(Large brown (rust) stains on the white margin, as well as a mark from adhesive that has bled through. On the reverse, an unidentified collector's stamp 'MW' and traces of mounting.)

Estimate in €: 500

Lot 795

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Cléo de Mérode 1898

Lithograph on beige vellum. 37 x 29,5 cm. Wittrock 258.

(The sheet appears to have been slightly trimmed. There are faint stains and a slight crease in the white margin. On the reverse, there is an unidentified collector's stamp 'MW' and various traces of mounting.)

Estimate in €: 900

Lot 796

HENRI DE TOULOUSE-LAUTREC

Albi 1864 - 1901 Château Malromé, Saint-André-du-Bois

Di ti fellow – (Anglaise au café-concert) 1898

Lithograph on China paper bearing the dry stamp 'Goupil & Cie'. Signed and stamped with a red monogram. Unnumbered (edition of 25 copies). 35,2 x 32,5 cm. Wittrock 292. This copy lacks the stamped number and bears a monogram stamp. – Very rare.

(The paper edges are partly irregular. There are slight creases in the corners, probably caused by the paper itself or by mounting. On the reverse, there are two unidentified collector's stamps and traces of mounting.)

Estimate in €: 5,000

Lot 797

D' Allemagne, Henry-René: Réminiscence d'orient. Turquie - Perse et Syrie. Paris: chez l'auteur 1939. 32,3 x 25 cm. With 36 plates (6 in colour) in photogravure. 16 pp. Text together with loose plates in the original half-linen folder.

Estimate in €: 200

Lot 798

(Dezallier d'Argenville, Antoine-Joseph): La theorie et la pratique du jardinage, ou l'on traite a fond des beaux jardins appellés communément les jardins de plaisance et de propreté. Avec ... un traité d'hydraulique convenable aux jardins. Quatrième éd., rev. corr., augm. & enrichie de nouvelles planches. Paris: P.-J. Mariette 1747. 25 x 19 cm. With 49 copperplate plates, mostly double-page in size and folded. 6 leaves, 482 pages, 1 leaf. Marbled leather with a gold-embossed spine label and ornate spine decoration.

(Scratched and bumped; the leather has split at the front hinge. The edges are slightly browned in places and show some water stains.)

Cohen-Ricci 94. – See Cat. Ornamental Engraving Collection, Berlin 3463. Wimmer / Lauterbach 248. Fourth edition of the magnum opus by the Parisian natural historian Antoine-Joseph Dezallier d'Argenville (1680–1765), first published in 1709. He designed purely ornamental gardens, thereby laying the foundations for garden design as an art form in its own right. Published in several editions and translated into English and German, it ranks among the most significant works in the field of garden design in the early 18th century. It features designs for his ornamental gardens: examples of flowerbed borders, terraced gardens, cascades, bosquets, trellises, fountains, etc.

Estimate in €: 300

Lot 799

Bickham, George: The universal penman. London: G. und J. Bickham 1733 (-ca. 1740). 41,2 x 26 cm. Containing 195 (out of 213) copper plates (including the title page) with numerous vignettes. Half-leather with modern back label.

(Worn and bumped. In places, there are moisture or age stains. The title page and plate no. 34 from issue X have been trimmed and mounted.)

Cmp. Lowndes 201. Graesse VIII, 92. Berliner Ornamentstich-Kat. 5062. - An anthology published in instalments, drawn from one of the finest works of calligraphy of the 18th century. It was first published between 1733 and 1741 in fifty-two instalments, exclusively for subscribers, and was used extensively by its owners; consequently, complete copies in acceptable condition are very rare. – Not thoroughly collated.

Estimate in €: 500

Lot 800

(Böckler, Georg Andreas): *Architectura curiosa nova. Der dritte Theil* (von 4). Darinnen zu finden ... Wasserbrunnen, auch etliche inventirte Lustbrunnen, welche in Lustgärten, und auf andere Plätz (wo man Wasserquellen hat) zu bauen seynd. Nürnberg: P. Fürst o. J. (1704). 34,5 x 23 cm. With 120 (116 on the reverse; 1 folded) numbered copper plates (of which Nos. 41/42, 44/45, 46/47 and 49/50 are printed on a single sheet). 1 sheet, 26 pages. Modern paperback binding.

(Endpapers replaced. Slightly tanned, with some moisture and age-related staining.)

VD17 23:270367T (counts the last plate as 2 plates). Ornamental Engraving Catalogue, Berlin 3577. Millard Coll. III, 7. – The third part of the German-language edition of the Baroque architectural treatise on the art of water features. It contains, in particular, illustrations of fountain complexes in France, Italy and Germany. The final plate of the ‘beautiful fountains of Nuremberg’ is folded and is erroneously counted as two plates in VD 17.

Estimate in €: 300

Lot 801

Boisserée, Sulpiz: *Ansichten, Risse und einzelne Theile des Doms von Köln, mit Ergänzungen nach dem Entwurf des Meisters, nebst Untersuchungen über die alte Kirchen-Baukunst und vergleichenden Tafeln der vorzüglichsten Denkmale.* Stuttgart: auf Kosten des Verfassers und der J. G. Cotta'schen Buchhandlung 1821 (1823-31). Sheet size 82 x 64 cm. Includes a copperplate engraving showing a bird's-eye view of Cologne from the north, after Schinkel, and 17 copper plates after Quaglio, Fuchs, Moller and others, featuring views, floor plans, elevations and cross-sections, as well as illustrations of capitals, columns and other elements; 2 plates depicting coloured stained-glass windows. Half-leather.

(Heavily rubbed; the spine covering is only partially preserved, with missing sections at the corners; bumped; the front cover has a crease. The interior is affected by foxing throughout, particularly at the outer edges. A water stain runs across the spine. The title page has a crease. Plates II, IV, VII and XV are folded, severed along the fold and reattached with fabric tape. Some are trimmed to the edge of the plate or just above it, and are slightly wavy or creased. A few plates are slightly more browned. Plate VI has a small hole within the plate.)

See Arnold Wolff's scholarly companion volume to the 3rd edition (reprint 1979). Fischer, Cotta, Vol. 2, 1414, 1478, 1858 and 2069. Krudewig, in: Clemen, “Der Dom zu Köln”, p. 7. Literature on Rhenish Art 7001. – The extremely rare first edition of the monumental illustrated volume on Boisserée's famous work on the cathedral, which provided the most significant impetus in the press for the completion of Cologne Cathedral. – The illustrated volume, which appeared in four instalments in 1823, 1824, 1829 and 1831, was accompanied by a companion text volume entitled ‘History and Description of Cologne Cathedral’. The first instalment of the text volume was delivered in 1823, whilst the second and final instalment, containing the explanations of the plates, was not published until 1832. Both the plates and the text volume were printed by Firmin Didot in Paris. – The so-called ‘Cathedral Work’ by the Cologne art collector and art and architectural historian Sulpiz Boisserée (1783–1854) was conceived as a promotional tool for the cathedral construction project. The author had already begun the preparatory work – such

as the drawing and numerical recording of the existing structural elements – as early as 1808. According to A. Wolff (in the foreword to the accompanying booklet for the third edition), it is also ‘the most striking graphic and architectural work of art of the German Romantic period’. - The drawings for the copper plates were provided by Karl Friedrich Schinkel (title vignette showing a view of Cologne) and Maximilian Heinrich Fuchs (longitudinal elevation, main façade and towers, cross-section of the chancel widthways, cross-section of the chancel and narthex lengthways, painted glass windows I and II, chancel windows and individual parts), Angelo Quaglio (exterior view from the south side, columns, southern door of the main façade), Johann Martin Schaub (ground plan), Sulpiz Boisserée (ground plans of the various storeys), Johann Hoffmann (capitals, load-bearing stones), Jacob Carl Vierordt (tower windows, buttresses and struts), Georg Moller (interior view of the narthex), Ignaz Stöckl (comparative plates I and II) and E. F. Ermeler (title lettering). The copperplate engravings were produced by Christian Haldenwang (vignette), Adolph Darnstedt (view of the south side), Franz Wolf, Christian Duttonhofer, Ernst and Carl Rauch, Johann Conrad Susemihl, Friedrich Geißler, Johann Michael Eberlein and French artists such as Étienne Besnard, Claude Moisy, Louis Sellier, Nicolas-Auguste Leisnier and others.

Estimate in €: 3,000

Lot 802

Bosse, Abraham: Radier-Büchlein, handelt von der Etzkunst, nemlich: Wie man mit Scheidwasser in Kupffer etzen, das Wasser, wie auch den harten und weichen Etzgrund machen solle... 3. Ausgabe in deutscher Sprache heraus gegeben und vermehrt von Georg Andreas Böckler. Nürnberg: Paul Fürsts Erben 1689. 16,5 x 10 cm. With a frontispiece, 18 illustrated plates and a few text illustrations. 10 leaves, 201, 8 unnumbered pages. Parchment.

(The binding is probably somewhat later; there is an ink stain on the reverse of the frontispiece; 1 plate with a tear at the top. Signs of age.)

Graesse I, 501. – A classic work on the art of copperplate engraving and etching. First published in Paris in 1645. The plates feature illustrations of various technical tools and techniques.

Estimate in €: 300

Lot 803

Neue deutsche Exlibris. Mit einleitendem Text von Richard Braungart. Munich: Hanfstaengl (1913). 22,6 x 16 cm. With numerous illustrations, some in colour and mounted, on 84 plates, each with a frontispiece. 1 blank page, 45 pages, 1 unnumbered page. Original light brown leather with a spine label and spine decoration; gilt edges; cardboard slipcase with a spine label.

(Slightly worn. Edge of the book has foxing. Front endpaper has a mounted bookplate. Minimal signs of age.)

No. 37 of 50 copies of the special edition on Japanese laid paper. - A second volume was published in 1919. - With illustrations based on works by Willi Geiger, Max Klinger, Emil Orlik, Hans Thoma, Heinrich Vogeler and many others.

Estimate in €: 300

Lot 804

Braungart, Richard: Das Exlibris der Dame. Munich: Hanfstaengl 1923. 25,7 x 19 cm. With 96 t. of colour plates, 5 (4 signed) original etchings and numerous illustrations in the text. Original red maroquin with rich gold embossing; gilt edges.

(Slightly scuffed and battered; the spine is chipped at the head and tail. The edges are slightly browned, with some foxing in places.)

No. 53 of 200 numbered copies of the special edition, bound in full leather and containing 5 original etchings by Georg Broel, Alfred Coßmann, Gustav Traub, Heinrich Vogeler and Max Klinger (the latter posthumous and therefore unsigned).

Estimate in €: 200

Lot 805

Burlington Fine Arts Club. Exhibition of Ancient Greek Art. London: Burlington Fine Arts Club 1904. 41 x 31,5 cm. With 114 numbered plates (28a/b and 30a/b), XXXII pp., 265 pp. Original linen binding.

(Linen cover newly fitted, wavy and dusty. Internal joints reinforced with fabric tape; title page and flyleaf soiled, stamped and bearing notes. Edges slightly browned; several plates damaged and improperly repaired. Damp, dusty and age-stained in places.)

Estimate in €: 200

Lot 806

Caylus, (Anne Claude Philippe de Tubieres, Comte de): Recueil d'antiquites egyptiennes, etrusques, grecques et romaines. 6 vols. and Supplement in 7 vols. (Mixed editions.). Paris: Desaint & Saillant (Vol. I; III), Duchesne (vol. II) and Tilliard (vol. IV-VII) 1752-67. 25,5 x 18,5 cm. With 7 engraved allegorical frontispieces, 6 engraved title vignettes, 829 (folded) numbered copper plates, as well as numerous engraved header vignettes and small emblematic text plates. Brown mottled leather with back label and rich gilding on the spine decoration. The edges are of varying colours.

(Scuffed and bumped; in places more heavily scuffed or with imperfections in the binding. The title labels on the spines of volumes 4, 5 and 7 are partly detached or missing. Inside, only slight

moisture or age stains; only the plates at the end of volume 7 have a slight watermark around the edges.)

Cmp. Brunet 1705. Cohen-R. 211 (1752-1757). - A comprehensive compendium which is rarely found bearing the year of publication of the first volume, 1752. Due to its small print run, the work had to be re-edited in 1761. – As the monuments depicted were engraved from the originals and generally not from other works, Caylus's work retains its scholarly value. It depicts numerous monuments, sculptures and everyday objects such as vases, tableware, jewellery, coins, inscribed tablets, maps, plans, etc. – Volume II contains the additional plates 58* and 58**, whilst Volume VI contains an additional, unnumbered plate on page 224.

Estimate in €: 900

Lot 807

Chamisso, Adelbert von: Über die Hawaiische Sprache. Berlin: Königl. Akademie der Wissenschaften 1839. 79 pp., 1 w. p. Interim brochure, untrimmed; modern paper slipcase. Red back label with gold lettering.

Published in "Philosophische, philologische und historische Abhandlungen der Königlichen Akademie der Wissenschaften zu Berlin. Aus dem Jahre 1837." Cmp. Goed.-H. 89. - First published in Leipzig in 1837. – Although he was better known as a poet, he took part in the Rurik Expedition, amongst other things.

Estimate in €: 200

Lot 808

Conrady, August: Die chinesischen Handschriften- und sonstigen Kleinfunde Sven Hedins in Lou-Lan. Herausgegeben, übersetzt und unter Benutzung von Karl Himlys hinterlassenen Vorarbeiten. Stockholm: Generalstabens Litografiska Anstalt 1920. 32,2 x 24,2 cm. Contains 53 plates, 3 in colour, 5 double-page plates, divided into 3 sections: XXXVIII plates (no. 39 + XXVIIb), VI plates, IX plates (no. 8 – plate IV does not exist). XV pp., 1 blank p., 191 pp., 1 unnumbered p., 3 folios. Original paperback. Title on the cover in red and black.

(Paperback: worn, discoloured and bumped. First few pages untrimmed. Binding slightly loose.)

Himly, who had been commissioned by Hedin to write a chapter for the sixth volume of his series 'Scientific results of a journey in Central Asia' on Hedin's archaeological finds at Lou-Lan in 1901, died before he could complete this work.

Estimate in €: 300

Lot 809

Contag, Victoria and Wang Chi-ch'üan: Maler- und Sammler-Stempel aus der Ming- und Ch'ing-Zeit. no location: The Commercial Press, Limited 1940. 26 x 18,5 cm. With numerous colour illustrations of seals. 3 leaves, LXXV pp., 1 blank page, 631 pp., 1 leaf. Red Original linen.

(pp. 240–41, with rubb-off.)

A collection of artists' and collectors' stamps in their original size, with accompanying Chinese and German texts and lists of names.

Estimate in €: 300

Lot 810

Creswell, Keppel Archibald Cameron: A Bibliography of the Architecture, Arts and Crafts of Islam to 1st Jan. 1960. Cairo: The American University at Cairo Press 1961. 34,3 x 25,2 cm. XXIV pp., 1330 pp., XXV pp. Original red cloth binding with gold-embossed title on the spine

(Minimal wear, corners bumped, spine cover slightly wavy, cover slightly stained. Edges show minimal foxing. Minimal browning. Without dust jacket.)

First edition of the monumental and, to this day, seminal specialized bibliography on the history of Islamic art. The work catalogs the literature published up to January 1, 1960, on Islamic architecture, art, and crafts with exceptional comprehensiveness and systematic organization. Compiled as the result of decades of collecting by the eminent architectural historian and Islamic scholar Sir K. A. C. Creswell (1879–1974), the bibliography is considered an indispensable reference work for research into Islamic art and architectural history. The entries are arranged by subject area and region; a comprehensive author index facilitates its use. - A supplementary volume was published in 1973.

Estimate in €: 200

Lot 811

Decker, Paul: Fürstlicher Baumeister, oder: Architectura civilis, wie grosser Fürsten und Herren Palläste, mit ihren Höfen, Lust-Häusern, Gärten, Grotten, Orangerien, und anderen darzu gehörigen Gebäuden füglich anzulegen, und nach heutiger Art auszuführen. Teil 1 (von 2) und Anhang zu Teil 1 in 1 Bd. Augsburg: Peter Detleffsen für Jeremias Wolff 1711-13. 42,8 x 57 cm. With a engraved frontispiece and 100 engr. plates. 5 ll., 1 l. A leather-bound volume with a gold-embossed ornamental border and a floral-ornamental centrepiece. Endpapers made of brocade paper featuring volute-shaped acanthus leaves.

(Heavily rubbed, bumped, corners split, joints torn, loss to the capitals, worm-eaten marks on the covers. Front cover, title page, 4 text leaves and the first 17 plates with a large but diminishing water stain on the top edge and spine; the water stain on the first 5 plates extends into the block. A faint moisture mark runs continuously along the lower white margin. The

reverse of the frontispiece is stamped several times; the title page bears the stamp of master mason E. L. Irmer of Weissenfels. The title page and text leaves each have closed wormholes in 2 and 3 places respectively. The plates are occasionally slightly closely trimmed, with small wormholes along the edges and a few small tears at the margins. Plate 31 has a small hole within the panel. Slightly browned, mostly with some finger stains, and showing slight age and mould stains.)

Ornamentstichkat. Berlin 1990. - First edition. - A section of one of the finest examples of German Baroque architecture. A sample book of courtly architecture that is as practical as it is prestigious. - Paul Decker (1677–1713), a Nuremberg architect, draughtsman and copperplate engraver, is regarded as one of the most important figures in the dissemination of French-influenced High Baroque within German architectural theory. Following his apprenticeship with Georg Christoph Eimmart in Nuremberg and a period in Berlin, where he worked in Andreas Schlüter's circle, Decker served as court architect and master builder in Sulzbach and Bayreuth. However, his true influence was felt less through the buildings he actually constructed – of which hardly anything survives – than through his extraordinarily influential architectural designs and engravings. The **Fürstliche Baumeister** is Decker's magnum opus and, at the same time, one of the most impressive German architectural reference works of the early 18th century. The first part, published in 1711, is devoted to the planning and ceremonial design of a comprehensive princely residence: it depicts palace complexes with courtyards and interiors, as well as summer houses, gardens, grottoes, orangeries, fountains and other garden and ceremonial structures. The plates show floor plans, elevations, sections and perspective views. The 1713 supplement expands the scope to include, amongst other things, triumphal arches, commemorative columns, garden layouts and further princely summer houses. A characteristic feature is that Decker presents not so much a sober treatise on architecture as a repertoire of ideal, magnificent architectural designs. Scholars regard Decker's work as a turning point in German architectural theory towards a more artistic and visionary approach; his designs are said to have had a lasting influence on 18th-century palace architecture. - The copperplate engravings based on Decker's designs were produced by Tobias Gabriel Beck, Georg Conrad Bodenehr, Johannes Böcklin, Johann August Corvinus, Martin Engelbrecht, Johann Jakob Kleinschmidt, Johann Ulrich Kraus, Heinrich Jonas Ostertag, Joh. Balthasar Probst, Johann Conrad Reiff, Carl Rem(b)shart and Gottfried Stein.

Estimate in €: 1,500

Lot 812

Erdmann, Friedrich (Hrsg.): Eskimoisches Wörterbuch, gesammelt von den Missionaren in Labrador. Budissin (Bautzen): Ernst Moritz Monse 1864. 23 x 15,3 cm. 2 volumes, 360 pages. Paperback with illustrated covers.

(The cover is scuffed and bumped. The edges are slightly browned.)

Inuit–German Dictionary. Excluding the second volume, published in 1866, which contains the German–Inuit dictionary.

Estimate in €: 900

Lot 813

Ficoroni, Francesco de: Le maschere sceniche e le figure comiche d'antichi Romani. Rom: A. de Rossi 1736. 25,5 x 18,5 cm. With an engr. vignette and 85 (1 double-page sized) copper plates. 10 leaves, pp. 9–227, 1 unnumbered page. Parchment with gilded spine title and coat of arms.

(Spine more heavily rubbed; bumped. Several plates with wormholes visible against the white margins; plate 6 with a restored tear; overall, slightly foxed.)

Lipperheide Be 24. Cicognara 1652. Hiler 313. -First edition of this richly illustrated work on theatre masks. – ‘Opera che in questa materia può ritenersi per la più classica e copiosa di quante l’hanno preceduta, e seguitata’ (Cicogn.).

Estimate in €: 600

Lot 814

Folnesics, J.: Die Wiener-Porzellan Sammlung Karl Mayer. Katalog und historische Einleitung. Vienna: Artaria 1914. 28 x 20,5 cm. With 86 plates (20 in colour) and 2 plates of stamps. VI, 159 pp., 1 folio. Bound in leather.

(The front joint is torn; the edges and corners are scuffed and bumped.)

Ex. 222 v. 300. - Describes approximately 528 pieces of porcelain. This private inventory catalogue later served as the basis for the auction catalogue.

Estimate in €: 200

Lot 815

Friedrich II. von Hohenstaufen: Über die Kunst mit Vögeln zu jagen. Unter Mitarbeit von Dagmar Odenthal übertragen und herausgegeben von Carl Arnold Willemsen. 2 Vol. Frankfurt a. M.: Insel 1964. 27,6 x 18,5 cm. With 20 plates based on miniatures from manuscript MS. fr. 12400 of the Bibliothèque Nationale in Paris. 278 pp., 1 leaf; 294 pp., 1 leaf. Original half-parchment binding (Willy Pingel, Heidelberg) with a blind-stamped cover vignette and title on the spine, in a cardboard slipcase.

(The corners and edges of the slipcases are scuffed; one edge is torn; they are discolored or have light-colored edges. One slipcase has water stains on the spine.)

One of 850 copies (total 900). - Sarkowski 498. - First German translation of Frederick II's book on falconry. "It remains a shame that, while there are editors and publishers in Germany for ancient Tibetan wedding chants and small sculptures from Tierra del Fuego, there are none for this work—which is of immense interest both in terms of subject matter and intellectual history—by the monarch who ultimately became the most significant figure of the German Middle Ages," lamented Ernst Kantorowicz, biographer of the Hohenstaufen emperor, as he

pointed out the few writings that had recognized Frederick II's ornithological work prior to 1930. In 1942, the Latin text was published in its entirety for the first time in two volumes, also edited by Carl Arnold Willemssen and published by Insel-Verlag; twenty years later, a German-language edition enriched with color reproductions from an illuminated French manuscript of the work was published—without the commentary volume that appeared in 1970.

Estimate in €: 300

Lot 816

Frontinus, Sextus Iulius: De aquaeductibus urbis Romae commentarius. Antiquae fidei restitutis, atque explicatus opera et studio Ioannis Poleni. Padua: J. Manfrè 1722. 26,6 x 18,2 cm. With a woodcut printer's mark on the title page and the final leaf, as well as 14 (of 15) engraved plates and 1 double-page copperplate text plate. 4 leaves, 32, 296 pp., 2 leaves. Parchment, bound in four bands with gold-stamped fillet on the covers, corner fleurons on the covers, label on the spine and gilt edges.

(Slightly rubbed, with minimal wear. The first plate, inscribed 'S', is missing. Flyleaf with a handwritten note in brown ink. The title page is stamped on the lower edge of the recto and has a stamped bookplate glued to the verso. Insignificant signs of age, with a few minor stains here and there.)

Brunet II, 1410. Cicognara 511. Poggendorff I, 812. - "A work enriched with many highly erudite prolegomena, and copperplate engravings inserted within the text" (Cicognara). - An edition by Giovanni Poleni of the classic treatise on the Roman water supply. Frontinus, who served as curator aquarum of the city of Rome from 97 AD, provides one of the most important ancient sources on the construction, administration and operation of Roman aqueducts. The copperplate engravings depict various river courses, numerous schematic representations of aqueducts and tables.

Estimate in €: 300

Lot 817

Furtwängler, Adolf: Die antiken Gemmen. Geschichte der Steinschneidekunst im klassischen Altertum. 3 vols. Leipzig u. Berlin: Giesecke & Devrient 1900. 32,5 x 26,6 cm. With 67 plates and 3 tinted plates. XVI pp., 1 fol.; 4 fol., 330 pp., 1 fol.; XIII pp., 1 fol., 464 pp., 1 fol. Half-leather with gold-embossed spine titles, spine vignettes and series titles.

(The spine is, in places, badly discoloured, stained and worn.)

Volume 1: Plates. Volume 2: Description and explanation of the plates. Volume 3: History of stone carving in classical antiquity.

Estimate in €: 800

Lot 818

Gräff, Werner: Es kommt der neue Fotograf! / Richter, Hans: Filmgegner von heute – Filmfreunde von morgen. 2 Vol. Berlin: Hermann Reckendorf 1929. 25,4 x 18,7 cm. 126 pp., 1 leaf; 125 pp., 1 leaf. With numerous illustrations. Original cloth binding, with titles on the spine and cover.

(The back has some minor defects near the head and tail. Moderate signs of aging.)

Estimate in €: 200

Lot 819

Gurlitt, J(oh. Gottfried): Archäologische Schriften, gesammelt und mit Anmerkungen begleitet. Published by Cornelius Müller. Altona: Hammerich 1831. 21 x 12,5 cm. VII pp., 1 sheet, 422 pp. Later half-parchment binding with a red spine label embossed in gold.

(Slightly dusty; few signs of age overall.)

On the Study of Gems, the Study of Busts, and a Biographical Note on Winkelmann.

Estimate in €: 200

Lot 820

Hara, Schinkichi: Die Meister der japanischen Schwertzieraten. Zweite, vollständig neubearbeitete und ergänzte Ausgabe. 2 Vol. Hamburg: Verlag des Museums für Kunst und Gewerbe 1931. 27,6 x 19,4 cm. XXVI pp., 1 blank page, 290 pp., 1 page Original paperback with printed titles.

(Uncut copy. Slightly unevenly trimmed.)

Hara had come to Germany to study medicine. Thanks to his expertise in cultural history, he became an adviser to various German museums and, from 1896, worked as curator of Japanese art at the Museum für Kunst und Gewerbe in Hamburg.

In addition Schinkichi Hara: Die Meister der japanischen Schwertzierathen. Ueberblick ihrer Geschichte, Verzeichniss der Meister mit Daten ueber ihr Leben und mit ihren Namen in der Urschrift. Eingeleitet von Justus Brinckmann. Hamburg: Commissions-Verlag Lucas Gräfe & Sillem 1902. 26,5 x 18,4 cm.

83 pp. Paperback. (Slightly scuffed and bumped.)

Published as a supplement to the 'Jahrbuch der Hamburgischen Wissenschaftlichen Anstalten', Volume XX.

Estimate in €: 200

Lot ^R821

Naumburg. - Walter Hege: Naumburger Dom. (Naumburg, um 1930). 51 x 34 cm. Includes 40 mounted photographs by W. Hege (sizes ranging from 7.5 x 23.3 to 23 x 17 cm). Parchment. With a title page by Rudolf Weidner-Heide.

(Front cover is slightly stained. Back cover is more heavily stained and has damage to the binding. Spine joint is torn.)

Copy No. 2 of 50 copies. Presumably, only a few copies were produced. - The photographs were later reproduced in Walter Pinder, *Der Naumburger Dom*, Berlin 1937.

Estimate in €: 400

Lot 822

Henkel, Friedrich (Hrsg.): Die römischen Fingerringe der Rheinlande und der benachbarten Gebiete. Text-and plate volumes. 2 vols. Berlin: Reimer 1913. 31,3 x 25,5 cm. With 80 photolithographic plates and numerous illustrations in the text. XXVIII pp., 1 folio, 387 pp. Half-linen binding with back label.

(Rubbed, edges frayed and torn, binding defects on the spines, water-stained, discoloured. The text volume has water stains throughout the interior. Both volumes are discoloured; the illustrated volume has water stains in places. The last 5 plates and the contents page have spot stains.)

A standard work on provincial Roman archaeology and, to this day, a fundamental reference on Roman finger rings from the Rhineland and neighbouring regions. The comprehensive text volume offers a systematic analysis with typological classification and numerous illustrations, whilst the separate illustrated volume contains 80 photogravures of documented artefacts. Compiled with the support of the Roman-Germanic Commission of the Imperial Archaeological Institute.

Estimate in €: 600

Lot 823

Hessemer, Friedrich Maximilian: Arabische und Alt-Italienische Bau-Verzierungen. Berlin: G. Reimer 1842. 37 x 24 cm. VI pp., 2 leaves, 50 pp. With 115 (out of 120) colour lithographic plates. Later half-leather with spine title.

(Some wear and tear. Some damp or age-related staining in places. Plates I: 4 and 14; II: 3, 41 and 42 are missing.)

Kunstbibl. Bln., Ornament. Vorlagenwerke 3097. Graesse III, 226 -Includes examples from Cairo, Florence, Venice, Rome, Assisi, Orvieto, Urbino, etc.

Estimate in €: 600

Lot 824

Indau, Johann: Wienerisches Architectur- Kunst- und Säulen-Buch, worinnen die gründliche Unterrichtung deren Fünff Säulen, sambt allen nothwendigen Zugehörungen der Architectur, dessen Manier und leichte Invention noch biß dato proportionirlicher nicht gefunden worden. Augsburg: S. Fincke für J. Wolffs Erben 1728. 38,5 x 29,5 cm. With a title page and 20 (of 21) copperplate plates, some of which are folded several times. 1 leaf, 1 unnumbered page, 5 numbered pages. Modern half-parchment with back label.

(Stained and with slight mottling. Title page with the top and bottom margins restored; wormholes, tears and missing sections professionally repaired, one letter handwritten. The title page and text leaves with the outer margins restored. Some of the plates have wormholes, tears and reinforced folds. Plate 19 has an outer margin replaced by a photocopy; approximately 3.5 cm of the original engraving is missing along its full length. Plate 21 is slightly trimmed at the top margin. Brown and dust stains in places. With a few marginal notes in pencil. The unnumbered scale plate at the end is missing; a copy of this is bound in here.)

VD18 13913476. Vgl. Ornamentstichkat. Berlin Nr. 1975 and 1976. - A rare Augsburg edition of the treatise on architecture, in which the imperial court joiner Johann Indau discusses the principles of the five classical orders of columns, the essential elements of architecture and their practical application. The presentation of Italian and French architectural ideals is aimed at master builders, stonemasons, joiners and other craftspeople, who generally used the design templates directly in the building trade; as a result, the work is now extremely rare and of particular interest as a source for the history of architecture and craftsmanship.

Estimate in €: 300

Lot 825

Sammelband. – Painting and Drawing: three publications in one volume. Leipzig/Quedlinburg u. Leipzig: Pönicke u. Sohn/ Basse 1834/1832/1832. 18,3 x 10,7 cm. Half leather with a label on the spine

(The cover is heavily scuffed and bumped. The endpapers are warped. The plates in Volume 1 are trimmed differently, in some cases extending into the plate number. Plate 5 protrudes at the top, which is why the top edge is bumped and heavily browned.)

1. P. Kobalsky: Das Ganze der orientalisich-chinesischen Malerei nebst bildlichen Darstellungen und einem Anhang von der dabei vorkommenden Arbeit mit Gold, der Bleistiftzeichnung und der Lythochromie, oder der Kunst, Kupferstiche so auszumalen, daß sie Oehlgemälden gleichen. Nach wenig bekannten Hülfquellen. Leipzig: Pönicke 1834. 166 pp., 1 leaf of 8 pp. With 8 lithographic folding plates.

2. Ferd. Schubert. Praktischer Unterricht in der Aquarell- und Gouache- Malerei nebst Anweisungen zum perspectivischen Zeichnen, Tuschen, Farbemischen, Coloriren, für Anfaenger und Dilettanten. Quedlinburg und Leipzig: G. Busse 1832. 1 folded plate, IV, 46 pp.

3. C. Humphrys. Der englische Zeichenmeister. Oder die neuesten Methoden, Erfindungen und Verbesserungen im Zeichnen, Tuschen, Coloriren, Malen und Farbenbereiten, nebst Abbildungen und Beschreibungen [...] im Kupfer- und Stahlstichen ... 2. Auflage. Quedlinburg

und Leipzig 1832. With 73 illustrations on 2 folded plates. Title page, 106 pp. (of 108). (1 sheet of advertisements at the end is missing. Plate creased.)

Estimate in €: 200

Lot 826

Kris, Ernst: Goldschmiedearbeiten des Mittelalters, der Renaissance und des Barock. Erster Teil: Arbeiten in Gold und Silber. Beschreibender Katalog. Wien: Anton Schroll 1932. 30 x 22,8 cm. With 250 illustrations on 88 plates. XIII pp., 1 leaf, 76 pp., 1 leaf. Original half-linen binding.

(Minor age defects.)

Publikationen aus den Kunsthistorischen Sammlungen in Wien, Band V.

Estimate in €: 200

Lot 827

Kümmel, Otto: Japanische Stichblätter und Schwertzieraten. Sammlung Georg Oeder Düsseldorf. Beschreibendes Verzeichnis von Paul Vautier. Berlin: Oesterheld & Co. (c. 1915). 30,9 x 24,4 cm. Descriptive catalogue with over 1,700 entries and illustrations. pp. (III) – XX, 218 pp. Half-linen with a black-printed title, spine title and cover vignette.

(Corners bumped. Cover worn.)

Richly illustrated in black and white with images of tsuba, kozuka and other metalwork from this extensive collection.

Estimate in €: 200

Lot 828

Kurth, Julius: Die Geschichte des japanischen Holzschnitts. 3 Vol. Leipzig: Hiersemann 1925-29. 31,2 x 24,4 cm. With 65 plates, some in colour, and numerous illustrations in the text. VII pp., 1 unnumbered page, 440 pp., 4 leaves; VII pp., 1 unnumbered page, 276 pp., 1 unnumbered page, 3 leaves; 1 leaf, 250 pp., 1 leaf. Blue Original linen with gold embossing and a label on the back.

(Slightly rubbed, spine slightly tanned. The flyleaf of Vol. 1 is creased. One leaf in Vol. 2 has a small tear at the bottom edge. A few leaves have small areas where the paper has stuck together. Minimal signs of age and wear.)

A standard work on the development of Japanese colour woodblock prints. The first volume covers the early days up to Harunobu, the second volume covers developments up to Eishi, and

the third volume ranges from the Sekien school to the style-defining masters of the Hiroshige school.

Estimate in €: 200

Lot 829

Lehmann-Haupt, Hellmut. - Abschied von Berlin. Für Hellmut Lehmann-Haupt und Rosemarie. Berlin: Gebrüder Mann (um 1948). 35 x 25 cm. Includes 10 mounted illustrations and 1 facsimile of a poem. 12 unnumbered leaves. Original cover.

(Cover with small tears. Signs of age.)

Lehmann-Haupt, an art historian and book scholar, emigrated to the USA in 1929 and returned to Germany in 1945 on behalf of the American military authorities. This work was published on the occasion of his return to the USA. From 1948 to 1968, he worked for the antiquarian bookseller H. P. Kraus in New York.

Estimate in €: 300

Lot 830

Lenz, Georg: Berliner Porzellan. Die Manufaktur Friedrichs des Großen 1763-1786. Zum 150jährigen Bestehen der Königlichen Porzellan-Manufaktur zu Berlin. 2 Vol. Berlin: R. Hobbing 1913. 47 x 37 cm. With 162 photogravure plates, 17 of which are in colour. Blue Original half-leather.

(Signs of age and wear, and minor damage. Covers rubbed and bumped, with minor tears and losses to the cloth. Cover cloth partially discoloured. The back cover cloth of Volume 2 has heavy water stains. Silk endpapers browned. Plates often have age spots along the white margins; some plates, particularly towards the end of Volume 2, have mould spots.)

Printed in a small print run to mark the anniversary, on paper produced specifically for this work. The meticulous reproductions of the illustrations, particularly the colour plates, are especially noteworthy.

Estimate in €: 900

Lot 831

Le Pautre, Jean: 2 anthologies on fountains and garden architecture, containing 109 (11 coloured) mounted copperplate engravings, including works by J. le Pautre (1618–1682), published by Le Blond and Mariette. Paris, c. 1650–60. Approx. 16.5 x 23; 31 x 21 and 22 x 31.5 cm. Blue linen and blue half-leather in landscape and portrait formats, with the titles 'Views of Fountains' and 'Fountain Designs' on the spines.

1) Fountains and grottoes in Italian gardens: 11 mounted coloured copperplate engravings – including 6 further not inscribed etchings.

2) 82 copperplate engravings on 31 sheets, mounted on both sides.

See Thieme/B. XXIII, 96. – The illustrations depict numerous grottoes, fountains, parks and castles, some featuring figurative decoration. Presumably from various series.

Estimate in €: 600

Lot 832

(Leplat, Raymond de): Recueil des marbres antiques qui se trouvent dans la galerie du Roy de Pologne à Dresden. Dresden: Stöffel 1733. 50,4 x 36,2 cm. With a engraved portrait, 3 engraved vignettes and 228 plates. 4 sheets. Leather binding on 7 bands with gold-stamped borders on the cover and decoration on the spine.

(Heavily rubbed, the gold embossing almost completely worn away, scuffed, bumped, with defects and missing sections in the binding on the spine. The leather is heavily staining. The interior is browned to varying degrees and shows slight age and wear stains.)

Cicognara 3548 (lists 230 plates, although plates 116 and 177, and 148 and 149, are each on a single sheet; 228 plates in total). Graesse IV, p. 169. - A magnificent catalogue of the Dresden collection, published by Baron Raymond de Leplat, court architect to Augustus II, General Inspector of the Dresden Art Collections and a renowned art collector (see Thieme/B. XXIII, p. 103). Of outstanding significance for the history of the reception of antiquity in Europe. The work documents Augustus the Strong's famous Dresden collection of antiquities and is one of the earliest and most lavishly illustrated catalogues of a princely collection of antiquities north of the Alps. Through significant acquisitions in Rome, particularly from the collections of Cardinals Flavio Chigi and Alessandro Albani, the Dresden collection had been expanded in the 1720s to become one of the most important collections of antiquities outside Italy. - The artists and engravers include A. Werner, J. J. H. and G. M. Preissler, I. B. Probst, Bernigeroth and other renowned artists of the time.

Estimate in €: 2,000

Lot 833

Martin, F. R.: Sammlungen aus dem Orient in der allgemeinen Kunst- und Industrieausstellung zu Stockholm 1897. Stockholm: Norstedt & Söner 1897. 30 x 23 cm. With 8 photographic plates. 8 pages. Original half-linen

(Scuffed and bumped. Slightly tanned and with minor signs of wear in places. Stamp on the reverse of the title page.)

A rare exhibition catalogue featuring mainly Persian, Turkish and Egyptian artworks.

Estimate in €: 200

Lot 834

Mechel, Christian von: Verzeichniß der Gemälde der Kaiserlich Königlichen Bilder Gallerie in Wien. Wien: R. Gräfer (Titel) bzw. Basel: J. J. Thurneysen (Kolophon) 1783. 21 x 13 cm. With 4 folded copperplate plates and 7 engraved vignettes. 1 folio, XXII, 392 pp., 2 leaves. Leather on 5 bands with 2 back labels.

(Scuffed, bumped, joints broken; damage to the cover at the edges and capitals. Front flyleaf and title page stamped. Slight age-related staining in places.)

VD18 14615118. - The only known printing of the first catalogue of paintings in the Imperial and Royal Collection at the Upper Belvedere, compiled on the occasion of the reorganisation of the gallery carried out by Christian von Mechel in 1781 on behalf of Emperor Joseph II. The catalogue is regarded as one of the earliest museum catalogues ever to have been compiled on a scholarly basis; it lists the holdings by room and is organised into the Italian, Dutch and German schools. For each work, the artist, subject, technique and dimensions are specified. An extensive index of artists concludes the volume. The four folded copper plates show floor plans and views of the Belvedere.

Estimate in €: 200

Lot 835

Moisy, (Alexandre), (Ch.) Normand u. a.: Fontaines de Paris. Nouvelle édition en quarante-huit planches. Paris: A. Morel 1855. 42 x 26,8 cm. With 48 plates (including title plate) featuring outline etchings. A simple, modern paperback.

(The cover is stained with dust. The title page is more heavily browned. The plates are stained with mildew.)

See Ornamentstichkat. Berlin 3609 (1812 edition). – Illustrations of the fountains of Paris, most of which were erected during the reign of Louis XIV, by his successors, or during the Empire.

Estimate in €: 300

Lot 836

Ouseley, William: Persian Miscellanies: An essay to facilitate the reading of Persian Manuscripts ... London: R. White 1795. 25,5 x 20,2 cm. With an engraved frontispiece and 9 engraved copper plates featuring examples of typefaces. XXXII pp., 2 leaves, 192 pp., 10 leaves. Marbled leather with a spine label and some gilding on the spine.

(Spine restored. Minor moisture and age stains; slight transfer of ink from the plates onto the opposite pages of the text.)

First edition of the useful treatise on the various styles of Persian handwriting, by the orientalist William Ouseley (1767–1842).

Estimate in €: 300

Lot 837

Palästina. - Tell El-Mutesellim. Bericht über die 1903 bis 1905 mit Unterstützung Sr. Majestät des deutschen Kaisers und der deutschen Orient-Gesellschaft vom deutschen Verein zur Erforschung Palästinas veranstalteten Ausgrabungen. 3 Vol. Leipzig: Rudolf Haupt / J. C. Hinrichs 1908-29. 32,4 x 24,3 cm. With a colour frontispiece, 50 plates and maps, some folded, one in colour, and illustrations in the text. XV pp., 1 blank page, 192 pp.; VI pp., 1 leaf, 94 pp., 1 blank leaf; IV pp. Text volumes in their original paperback binding. Plates in their original cloth covers.

(Brochures are scuffed and battered. The spine of Volume I is cracked and the adhesive has come loose. The plates are discoloured.)

Marginalia. Volume I: Report on the finds, edited by Gottlieb Schumacher; published by C. Steuernagel. Volume II: The finds, edited by Carl Watzinger; Volume III: Plates.

Estimate in €: 200

Lot 838

Pigage, Nicolas de: La Galerie Electorale de Dusseldorff ou Catalogue raisonné et figuré de ses tableaux. A two-volume set comprising text and illustrations. Basel: C. de Mechel 1778. 28,5 x 37 cm. With 8 printed title vignettes (6 of which are on half-titles) and 30 copperplate engravings (including 1 map). XIV, 33; 28; 52; 42; 28; 44 pp. Leather, each with two back labels and back decoration.

(Scuffed and bumped. Slightly tanned or with age spots in places.)

Ornamentstichkat. Berlin 3973. Cicognara 3394. Cf. Nagler XII, 451 ff. – Catalogue of the Picture Gallery in Düsseldorf, comprising 365 paintings, compiled by the architect Nicolas de Pigage (1723–1796). He is best known for designing Benrath Palace in Düsseldorf, the palace gardens at Schwetzingen and the Court Library in Mannheim. This volume presents a collection of the major works by Flemish and Dutch painters, which are listed in a ten-page index at the end of the text volume.

Estimate in €: 800

Lot 839

Prague, Museum of Decorative Arts. - Auswahl von kunstgewerblichen Gegenständen aus der retrospektiven Ausstellung der allgemeinen Landes- und Jubiläums-Ausstellung in Prag 1891. Prag: Kunstgewerbliches Museum 1892. 46 x 33,5 cm. 100 photolithographic plates with numerous illustrations; 12 pp. Original portfolio.

(Minor signs of age and wear.)

Museum of Decorative Arts at the Prague Chamber of Commerce and Trade. Text in both German and Czech. – The exhibits include book bindings, miniature paintings and illuminated manuscripts.

Estimate in €: 200

Lot 840

Reuther, Oscar: Indische Paläste und Wohnhäuser. Mit Beiträgen von Conrad Preusser und Friedrich Wetzel. Berlin: Leonhard Preiss 1925. 37,5 x 27,5 cm. With 176 plates and 3 sheets of illustrations, 103 pages, 1 sheet. Original half-parchment.

(Generally only minor signs of ageing; some have a few age spots.)

Estimate in €: 200

Lot 841

Schliemann, Henry (Heinrich): Mycenae; a narrative of researches and discoveries at Mycenae and Tiryns. London: Murray 1878. 22,8 x 15,2 cm. With a woodcut frontispiece, 20 woodcut plates, 4 chromolithographic plates, 8 folded maps and numerous woodcut illustrations in the text. LXVIII, 384, 12 pp. Original linen binding with gilt cover vignette, spine title and decor.

(Slightly bumped, corners and edges rubbed, cover stained, hinges loose. The reverse of the endpaper and the flyleaf are affected by foxing. The front cover and title page have yellowed due to contact with the tissue paper. Minimally yellowed, with slight age spots in places. A few leaves have small marginal defects caused by trimming. The last two of the 12 pages of publishers' advertisements show brown streaks and paper damage along the outer margin. The maps have slight staining along the margins.)

Carter/Muir, PMM 362. - First English edition, published in the same year as the first German edition. - "In 1874 he began work at Mycenae, and here too his excavations were, once again thanks to good fortune, more successful than anyone could have expected. After discovering a slab platform which he took to be the original ground level, he persisted in the seemingly fruitless task of excavating down to the bedrock and there came across the six great shaft graves and the vast treasure of gold, silver and bronze, as well as fine stone and ivory objects, which remains the greatest of all archaeological finds" (Carter/Muir). - Handwritten note 'Gift from the author. December 1877' on the recto side of the frontispiece. - From the library of Bernhard III of Saxe-Meiningen (1851–1928), the last ruling Duke of Saxe-Meiningen from 1914 to 1918 and Colonel-General of the Prussian Army. Library call-number labels on the endpapers and owner's stamp on the title page.

Estimate in €: 300

Lot 842

Schlosser, Julius von: Die Schatzkammer des Allerhöchsten Kaiserhauses in Wien. Dargestellt in ihren vornehmsten Denkmälern. Textheft und Tafeln in einer Mappe. Vienna: A. Schroll 1918. 40 x 29 cm. With 64 plates and 44 illustrations in the text. 6 leaves, 101 pages, 1 leaf. Original half-linen folder.

(Signs of age and wear. The silk endpapers in particular are heavily stained with age spots; the rest are moderately so.)

No. 77 of 300.

Estimate in €: 200

Lot 843

Schwartz, Moritz Gotthilf: Darstellung und Beurtheilung der vornehmsten Entzifferungssysteme der drei altägyptischen Schrift-Arten. 2 Vol. Leipzig: J. A. Barth 1843. 27,6 x 22 cm. XLVIII pp., 931 pp.; 3 pp., 1 unnumbered page, pp. 932–2183, 1 unnumbered page Modern green half-linen with green back labels.

(Sun-faded. Signs of age and wear. Some pages are missing or roughly cut out.)

First part of a two-volume series (comprising all published works): Ancient Egypt, or the Language, History, Religion and Constitution of Ancient Egypt, based on the original ancient Egyptian texts and the accounts of non-Egyptian ancient writers. First volume, unbound.

Estimate in €: 400

Lot 844

Spilsbury, John: A collection of fifty prints from antique gems in the Collection of the Right Honourable Earl Percy, The Honourable C. F. Greville, and T. M. Slade, Esquire. London: John Boydell (1785). 30 x 21,7 cm. An album containing 50 illustrated plates of gemstones. Red half-leather with gilt fillettes, spine title and decor.

(The cover is scuffed and has suffered more severe knocks. The endpapers have large stains. Brown spotting.)

Sinkankas 6289, Brunet V, S. 491. - Plate 32, inserted after Plate 47. The copperplate engravings by John Spilsbury. According to a prospectus in the British Library dating from 1781, this work was published in "four issues, each containing ten prints. If this work meets with the public's approval, it will be continued, and a new issue published every three months". A collection of 50 copperplate engravings was published in 1785.

Estimate in €: 200

Lot 845

Thomassin, Simon: Recueil des figures, groupes, thermes, fontaines, vases, statues et autres ornemens de Versailles. Tels qu'ils se voyent à present dans le chateau & parc. 4 parts in 2 volumes, bound as 1 volume. Amsterdam: P. Mortier 1695. 20 x 15 cm. With an illustrated copperplate title page and 218 (5 folded) copperplate plates. 59 pp., 4 half-titles. Leather.

(Worn and battered; spine chipped at the top. Some damp and age-related staining in places. Copperplate title page trimmed and mounted; folded copperplate plates 130 and 144 have tears, some of which have been backed.)

See Ornamentstichkat. Berlin 4212 (1694 edition). – A work first published in Paris in 1694, which was printed in various formats. The copperplate engravings depict statues, groups of figures, fountains and vases from the park of the Palace of Versailles.

Estimate in €: 200

Lot 846

Boissonnas, Jean: Sammlung Charles Boissonnas. Alte Waffen aus der Schweiz. Berlin: Schmidt (1914). 27,4 x 38,5 cm. With 33 plates. 31 pp., 1 unnumbered p. Original linen binding

(Slightly rubbed, with foxing and dust stains. Inside, slight foxing in places. With numerous marginal notes and underlinings. The plates all bear detailed notes in pencil.)

No. 253 of 300 copies of the German-language edition (a French edition was also published). – A rare catalogue of the arms collection of the Geneva architect and accomplished amateur archaeologist Charles Boissannas (1832–1912). The catalogue lists and illustrates only items found in Switzerland. Boissanna's main interest lay in weapons from the period prior to the 16th century, in particular the so-called 'Kriegshippen' (axe-shaped pole weapons), of which almost all types are represented (with and without ferrules, raven's beaks or back hooks, etc.). Also included are halberds, glefen, storm forks, pikes, korseken, partisans, battle axes, war flails, morning stars, hammers, peasant weapons, swords, daggers, etc. With detailed explanatory text.

Estimate in €: 200

Lot 847

Watin, (Jean Félix): Der Staffirmaler, oder die Kunst anzustreichen, zu vergolden und zu lackiren, wie solche bey Gebäuden, Meublen, Galanteriewaaren, Kutschen, u.s.w. ... anzuwenden ist. Nach der zweyten viel verbesserten Französichen Ausgabe übersetzt. Leipzig: Crusius 1774. 20 x 12,5 cm. 2 leaves, XII, 336 pages, 4 leaves. Paperback.

(Cover showing significant signs of wear and scuffing; spine with a small tear at the top. Title page with a small owner's note. Inside, only minor signs of age.)

Vgl. Fromm 27301 (only later editions). - First German edition. – On painting, gilding and varnishing. This edition dispels misconceptions in the field of restoration: “I am astonished that, in our enlightened age, when the light of reason penetrates even the darkest workshops and the artist is abandoning his slothto pass off the most tasteless things as the fundamentals of varnishing...” (see Preface). Includes, amongst other things, a recipe by the author for “an odourless varnish that even removes the smell of oil paint” as well as an “excellent mordant for gilding”.

Estimate in €: 200

Lot 848

Weil, Gotthold: Tatarische Texte. Nach den in der Lautabteilung der Staatsbibliothek befindlichen Originalplatten. Berlin und Leipzig: Walter de Gruyter & Co. 1930. 23,3 x 15,4 cm. VI pp., 185 pp. Brochure with a label covering the publisher's details and handwritten spine title.

(Minimal wear and some staining. Publisher's details on the title page have been covered with tape. Moist edges throughout the book. Slightly browned.)

A scholarly edition of Tatar texts based on the original plates held in the Phonetic Department of the Berlin State Library. An interesting publication in the field of Turkology and linguistics, which is now rarely available. – Gotthold Weil (1882–1960) was an Orientalist and librarian. After working as a Turkologist in Berlin, he headed the Oriental Department of the Berlin State Library. From 1931 to 1934, he was Professor of Oriental Studies at the University of Frankfurt am Main. In 1935, he emigrated to Palestine, where he directed the National Library at the Hebrew University in Jerusalem until 1946.

Estimate in €: 200

Lot 849

Winckelmann, Johann Joachim: Sendschreiben von den Herculanischen Entdeckungen. Dresden: Walther 1762. 24,5 x 20,1 cm. With 1 engraved title vignette, 1 engraved header vignette and 1 engraved end vignette. 96 pp. Bound in half-leather with 2 back labels.

(Spine rubbed and faded. Title page and final leaf bearing an illegible stamp. Tanned and with age spots. Contains some marginal notes and underlining, mostly in pencil.)

Ruppert, S. 15. Goed. IV/1, 301, 9. - First edition, presented here with the place of printing given as ‘Dreßden’. - Winckelmann's first independent publication on the excavations at Herculaneum and, at the same time, one of the seminal texts of modern archaeology. The work was written during Winckelmann's stays in Rome and Naples and, for the first time, provided a wider German-speaking readership with a critical account of the excavations at Herculaneum, which had been underway since 1738, as well as an art-historical and philological analysis of the finds. - It is dedicated to Heinrich, Imperial Count von Brühl, whose support was of considerable importance to Winckelmann's academic career.

Estimate in €: 200

Lot 850

Winckelmann, Johann Joachim: Sendschreiben von den Herculanischen Entdeckungen. Dresden: Walther 1762. 25 x 19,7 cm. With 1 engraved title vignette, 1 engraved header vignette and 1 engraved end vignette. 96 pp. Bound in leather with 2 back labels and spine decoration.

(Slightly bumped, cover with wormholes. Tanned and with damp edges. 1 sheet with coloured pencil markings.)

Ruppert, S. 15. Goed. IV/1, 301, 9. - First edition, presented here with the place of printing given as 'Dreßden'. - Winckelmann's first independent publication on the excavations at Herculaneum and, at the same time, one of the seminal texts of modern archaeology. The work was written during Winckelmann's stays in Rome and Naples and, for the first time, provided a wider German-speaking readership with a critical account of the excavations at Herculaneum, which had been underway since 1738, as well as an art-historical and philological analysis of the finds. - It is dedicated to Heinrich, Imperial Count von Brühl, whose support was of considerable importance to Winckelmann's academic career.

Included:

Winckelmann, Johann Joachim: News of the Latest Discoveries at Herculaneum. Dresden: Walther 1764. With 1 historic headpiece. 1 leaf, 53 pp. – Ruppert, p. 17. Goed. IV/1, 301, 11.

Estimate in €: 400

Lot 851

Winckelmann, Johann Joachim: Geschichte der Kunst des Alterthums. 2 parts in one Volume. Dresden: Waltherische Hof-Buchhandlung 1764. 23,7 x 19,3 cm. With 2 engraved title vignettes and 22 copperplate engravings. LII, 431 pp., 15 leaves. Half-leather with 2 back labels and spine decoration.

(Rubbed and slightly bumped. Edges slightly discoloured. Tanned, with brown spots in places and occasional damp-stained edges. The attached 'Notes' are heavily browned.)

Carter/Muir 210. Goed. IV/I, 301, 12. Ruppert, S. 16. - First edition. - Winckelmann's magnum opus on art history and one of the most influential books in European art scholarship. With this work—the first systematic account of ancient art—Winckelmann laid the foundations for academic archaeology and art history; his ideal of 'noble simplicity and quiet grandeur' had a lasting influence on Classicism.

Bound with:

Winckelmann, Johann Joachim: Anmerkungen über die Geschichte der Kunst des Alterthums. 2 parts. Dresden: Walther 1767. With 1 engraved title vignette. 3 leaves, XVI pp., 3 leaves, 84 pp., 1 leaf, pp. (85)–(127), 1 unnumbered page, 6 leaves.

Estimate in €: 600

Lot 852

Aga-Oglu, Mehmet: Safawid Rugs and Textiles. The collection of the Shrine of Imam Ali At Al-Najaf. New York: Columbia University Press 1941. 30,5 x 23 cm. With 14 illustrations in the text and on plates, as well as 28 Roman-numbered plates. XIV, 59 pp., 1 folio. Original linen-binding in original paperback slipcase.

(Slightly rubbed, edges slightly tanned, front inner hinge slightly cracked. Slipcase shows signs of wear.)

With a dedication by the author ("Mehmet") on a loose sheet, dated "21 March 1941".

Estimate in €: 200

Lot 853

Bogoljuboff, Andrei A. (Bogolyubov, A. A.): Tapisseries de l'Asie centrale faisant partie de la collection réunie par A. Bogolubow. St. Petersburg: Manufacture des Papier de l'Etat 1908. 68,8 x 50,9 cm. With 43 plates, 36 of which are in colour. XXII; XXII; XXVI pp. Original linen folder.

(The cover is scuffed. Some of the plates have tears at the edges. Signs of wear.)

Enay/Azadi 75. Including all three textbooks. - "Erste und bedeutende Monographie über Turkmenen-Teppiche." (Enay/Azadi).

Estimate in €: 500

Lot 854

Bogoljuboff, Andrei A.: Tapisseries de l'Asie centrale faisant partie de la collection réunie par A. Bogolubow. St. Petersburg: Manufacture des Papier de l'Etat 1908. 68,4 x 50,9 cm With 43 plates (including 36 colour plates) and 2 colour maps. XXXVI pp. Linen folder.

(The folder has been repaired. The plates are slightly stained and have some discolouration around the edges. The booklets containing the French and German texts are not included.)

Enay/Azadi 75. Contains only the libretto with the Russian text, which was not published until 1911. - "Erste und bedeutende Monographie über Turkmenen-Teppiche." (Enay/Azadi).

Estimate in €: 500

Lot 855

Coxon, Herbert: Oriental carpets. How they are made and conveyed to Europe with a narrative of a Journey to the East in search of them. London: T. Fisher Unwin 1884. 21,4 x 13,8 cm. With a

frontispiece and 10 further plates, 10 of which are tinted, one in colour, plus a folded colour map. 8 leaves, 75 pages, 2 leaves. Original green linen binding with gold-embossed front cover illustration and spine title. Black-embossed title. The same design embossed in blind on the back cover.

(The cover is scuffed and bumped. The spine is discoloured.)

Bookseller's label on the front cover: 'Abington Books'. The illustrations are by W.F. Smiles, based on photographs taken by a French artist in Tiflis and on information, sketches and ideas provided by the author.

Estimate in €: 200

Lot 856

Coxon, Herbert: Oriental Carpets. How they are made and conveyed to Europe. London: T. Fisher Unwin 1884. 21,3 x 13,5 cm. With 11 lithographic plates (1 in colour; 1 as a frontispiece) and 1 lithographic fold-out map. 8 leaves, 75 pages, 2 leaves. Original illustrated linen-bound edition.

(Scuffed and bumped. Binding slightly loose; some age-related and fingerprint marks in places.)

Enay/Azadi 123: "Probably one of the rarest books on carpets in existence. An incredibly topical account of the author's purchases in the Orient during such an early period."

Estimate in €: 200

Lot 857

Fröhlich, W.: Orientalische Teppiche. Ein Vorlagenwerk zum Studium von Farbe und Ornament... Nach Originalen aufgenommen. 2. Edition Berlin: Hessling 1896. 48,8 x 33 cm. With 14 coloured plates. Print title. Original half-linen folder.

(Scuffed and bumped. Panels with glazing on the edges, some with more pronounced staining.)

Enay/Azadi 202 a.

Estimate in €: 200

Lot 858

Grosch, H.: Gammel Norsk Vaevkunst. Putetraek og Taepper I Farvetrykte Gjengivelser. Kristiana (Oslo): Mittet & Co Kunstforlag 1922. 23,3 x 27 cm. An anthology in 10 booklets (= parts), each containing 10 colour plates and three to four pages of text. Original linen with illustr. cover.

(The first printed title is missing. Slightly rubbed and showing signs of wear. The book block is slightly damaged at the edges, and is a little dusty or has some fingerprints on it.)

Estimate in €: 200

Lot 859

Grote-Hasenbalg, Werner: Der Orient-Teppich. Seine Geschichte und seine Kultur. 1 volume of text and 2 volumes of plates in 3 volumes. Berlin: Scarabäus 1922. 25,5 x 24 cm. With 23 plates (17 in colour), 1 fold-out and illustrations in the text volume; 120 mounted colour illustrations on plate. XVI pp., 1 blank page, 228 pp., 4 leaves. Half-leather with title on the spine.

(Overall, there are few signs of age and wear.)

No. 316 of 380 in the limited edition (total print run of the limited edition: 400). – Enay-Azadi 244: 'A standard work on carpet studies, still unrivalled today'.

See also: Meisterstücke orientalischer Knüpfkunst. Neu bearb. nach R. v. Oettingen und erweitert v. W. Grote-Hasenbalg. 2 portfolio folders. Berlin: Scarabaeus, c. 1921. 19.5 x 13 cm. Includes 1 folding sheet and 120 loose colour plates in original portfolios. – Enay-Azadi 243.

Estimate in €: 300

Lot 860

Hawley, Walter: Oriental rugs antique and modern. New York u. a.: John Lane 1913. 28,8 x 21 cm. With 90 (out of 91) plates, 10 in colour (out of 11) and 4 maps. 320 pp. Original terracotta-coloured linen binding.

(The cover is heavily scuffed and discoloured. Plate I (p. 226) has been torn out; it is enclosed and has some significant tears. Plate II is missing. pp. 39–40 are missing.)

Enay & Azadi 261, p. 55. – Library stamp and label on the title page.

In addition by W. A. Hawley: Oriental Rugs, Antique and Modern. London: John Lane, 1938. 27.7 x 20.9 cm. With 91 plates, 11 of which are in colour, and 4 maps. 320 pp. Terracotta-coloured Oriental binding.

(Binding scuffed and bumped.)

This edition is not listed by Enay & Azadi.

Estimate in €: 200

Lot 861

Hendley, Thomas H.: Asian carpets. XVI. and XVII. century designs from the Jaipur Palaces... From material supplied with the permission of H.H. the Maharaja of Jaipur and from other sources. London: Griggs 1905. 50,8 x 37,6 cm.- With 137 colour plates, including 12 double-page plates, 1 time table (numbered 1–150) and 7 plans. 20 pages. Red linen cassette.

(Some tears in the borders.)

Enay/Azadi 265. – On Jaipur carpets and, in the final section, on the Ardebil carpet.

Estimate in €: 1,500

Lot 862

Hermann, Eberhart: Asiatische Teppich- und Textilkunst. Vol 5. (München 1995). 42 x 30 cm. Containing 110 pages of colour plates and text, as well as 5 sheets of sample patterns on tracing paper in the front cover flap. Loose sheets in an original linen cassette with a coloured illustration on the lid.

An academic paper on Oriental carpet art, containing detailed descriptions of its origins, knotting techniques and bibliographical references.

Estimate in €: 800

Lot 863

Humphries, Sydney: Oriental carpets, runners and rugs and some Jacquard reproductions. London: Black 1910. 29,2 x 20,7 cm. With title vignette, 24 numbered colour plates depicting carpets and numerous other illustrations in the text and on 8 plates. XII, 427 pp., 1 blank page. Original linen bound with gold-stamped title labels on the spine and cover. Gold-edged pages.

(Somewhat worn and showing signs of use. The front hinge is broken off, a few pages have been re-glued, and the edges are stained with mildew.)

Enay/Azadi 280: "A good English translation with excellent illustrations".

Estimate in €: 200

Lot 864

Jacoby, Heinrich: Eine Sammlung orientalischer Teppiche. Beitrag zur Geschichte des orientalischen Teppichs an Hand von 47 durch die Persische-Teppich-Gesellschaft gesammelten Knüpfarbeiten der letzten 4 Jahrhunderte. Berlin: Scarabaeus-Verlag 1923. 31,4 x 24,3 cm. With 47 numbered black-and-white plates, 4 colour plates and numerous illustrations

in the text. X pp., 1 leaf, 140 pp. Half-leather with gold-embossed label on the spine; signed 'H. Sperling, Berlin'.

(Worn, stained; the back cover has a scratch mark. The endpapers are stained with mildew. The pages are mostly slightly stained with mildew.)

Enay/Azadi 292. - "One of the standard works of early carpet literature" (Enay/Azadi). - An early study on the history and development of the art of Oriental carpet-knotting. Heinrich Jacoby (1889–1964), founder of PETAG (Persian Carpet Company Limited), examines the stylistic, technical and historical developments in the art of carpet-knotting from the 16th to the early 20th century, drawing on a collection of 47 selected carpets.

Estimate in €: 200

Lot 865

Orientalische Teppiche. Mit Unterstützung des K. K. Handels-Ministeriums und des K.K. Ministerium für Cultus und Unterricht herausgegeben. 3 Bde in 2. Wien, London, Paris: 1892-96. 66 x 50 cm. With 101 plates and 52 (of 54) repeat plates. 3 leaves, XXXIV, 22 pp. Linen cassettes.

(As far as can be ascertained, two repeat plates are missing. Minor signs of age and wear.)

Ex. 9 (of 200). – Enay/Azadi 325 'Extremely rare'.

Estimate in €: 2,000

Lot 866

Karabacek, Joseph: Die persische Nadelmalerei Sunsandschird. Ein Beitrag zur Entwicklungsgeschichte der Tapisserie de Haute Lisse. Mit Zugrundelegung eines aufgefundenen Wandteppichs. Leipzig: Seemann 1881. 26,9 x 17,4 cm. With frontispiece, 1 colour fold-out plate and several small illustrations in the text. 1 leaf, VIII, 208 pp. Modern linen binding with title on the spine.

(Minor scuffing; the top edge of the back cover is slightly bumped. Slightly discoloured.)

Enay / Azadi 308: 'Extremely rare! Significant in terms of the etymological analysis of an Oriental carpet'.

Estimate in €: 200

Lot 867

Kendrick, A(lbert) F(rank) und C(reassy) E(dward) C(ecil) Tattersall: Hand-woven carpets, oriental & european. Text and plate volume in 2 volumes. London: Benn 1922. 28 x 22,3 cm. Containing 205 plates (19 of which are in colour) and 2 maps on a single sheet. XI, 198; XI pp., 1 fol. Original linen.

(Worn, with dust stains; spine tanned; the covers slightly stained. Inside, minor signs of age; slightly tanned.)

No. 797 of 1,000 copies - Enay/Azadi 316. - "A standard English reference work, based predominantly on material by Neugebauer & Orendi" (Enay/Azadi). - First edition of the reference work on the history, technique and typology of hand-knotted carpets, written by the art historian Albert F. Kendrick, a long-serving curator at the Victoria and Albert Museum, in collaboration with C. E. C. Tattersall, one of the most eminent English carpet dealers and connoisseurs of the early 20th century.

Estimate in €: 200

Lot 868

Kerimov, Ljativ: Aserbaidjanskij Kover. Bd. 1 (all that was published). Baku-Leningrad: Verlag der Akademie der Wissenschaften der Aserbaidjanschen SSR 1961. 44 x 34,3 cm. Including 1 fold-out map, 1 folded genealogical chart and 239 plates (53 in colour) with numerous illustrations. 67 unnumbered pages. Original linen.

(Slightly rubbed; cover slightly stained; corners bumped. Edges of the book show waterstains. The flyleaf has crease marks. The top edge of the book block is bumped. Minor signs of age and wear. The final page shows traces of a stamp.)

Enay/Azadi 319. - A bilingual (Azerbaijani/Russian) standard reference work on Azerbaijani (Caucasian) carpets. Kerimov was the first to systematically catalogue the regional diversity of types, motifs and forms.

Estimate in €: 200

Lot 869

Kerimov, Ljativ: Aserbaidjanskij Kover. Bd. 1 (mehr nicht erschienen). Baku-Leningrad: Verlag der Akademie der Wissenschaften der Aserbaidjanschen SSR 1961. 44 x 34,2 cm. Including 1 fold-out map, 1 folded family tree and 239 plates (53 in colour) with numerous illustrations. 67 unnumbered pages. Original linen binding.

(Slightly rubbed and with a few light stains. The flyleaf shows crease marks. Two text leaves have small tears at the margins. Some plates contain marginal notes or transcriptions of the original labels into Latin characters. The reverse of the map has finger stains. Minor signs of age, with a few isolated, minimal stains. The last sheet bears traces of a stamp.)

Enay/Azadi 319. - A bilingual (Azerbaijani/Russian) standard reference work on Azerbaijani (Caucasian) carpets. Kerimov was the first to systematically catalogue the regional diversity of types, motifs and forms.

Estimate in €: 200

Lot 870

Lessing, Julius: Altorientalische Teppichmuster nach Bildern und Originalen des XV. -XVI. Jahrhunderts, gezeichnet von J. Lessing. Berlin: Wasmuth 1877. 53 x 36 cm. With 30 colour plates and 3 illustrations. 24 pp. Original half-linen binding

(Slightly scuffed and bumped.)

Enay/Azadi 361.

Estimate in €: 300

Lot 871

Lessing, Julius: Altorientalische Teppichmuster nach Bildern und Originalen des XV.-XVI. Jahrhunderts, gezeichnet von J. Lessing. Berlin: Wasmuth 1877. 53 x 36 cm. With 30 colour plates and 3 illustrations. 24 pp. Original half-linen binding.

(Some rubbing and bumped.)

Enay/Azadi 361.

Estimate in €: 300

Lot 872

Lessing, Julius: Altorientalische Teppichmuster nach Bildern und Originalen des XV.XVI. Jahrhunderts, gezeichnet von J. Lessing. Berlin: Wasmuth (1877). 53 x 36 cm. With 30 colour plates and 3 illustrations. 24 pp. Modern linen.

(The hinge joint is broken. Slightly tanned.)

Enay/Azadi 361.

Estimate in €: 300

Lot 873

Lessing, Julius: Orientalische Teppiche. Berlin: Wasmuth 1891. 48,2 x 32,1 cm. With 13 plates (12 in colour, 3 double-page), 1 text illustration, 6 leaves. Half-linen binding.

(Signs of age and wear.)

Enay/Azadi 362.

Estimate in €: 200

Lot 874

Lessing, Julius: Orientalische Teppiche. Berlin: Wasmuth 1891. 48,2 x 32,1 cm. With 13 plates (including 12 in colour; 3 double-page), 1 text illustration, 6 leaves. Original half-linen binding.

(Scuffed and bumped, with minor defects. Text pages are discoloured. Library stamp.)

Enay/Azadi 362

Estimate in €: 200

Lot 875

Martin, F. R.: A history of oriental carpets before 1800. Reproduced and printed by the printing office of the Imperial Royal Austrian Court and State in Vienna. 3 Bde. Wien: Österr. Staatsdruckerei 1906- 1908. 66 x 49,8 cm. With 33 plates (including 9 in colour); 393 illustrations in the text (16 in colour). 4 leaves, 159 pages. Original half-linen portfolios.

(The portfolios are scuffed and bumped, with damage particularly to the spines; the plates have discolouration at the edges and tears. There are further signs of age and wear, as well as minor damage.)

Enay/Azadi 385 und 385 a. - "Eine der wichtigsten Pionierarbeiten der Orientteppichforschung." (Enay/Azadi),

Estimate in €: 600

Lot 876

Migeon, Gaston und Jules Guiffrey: La collection Kelekian. Étoffes & tapis d'orient & de Venise. Paris: Lévy (1907). 40 x 30 cm. With 97 (out of 100) colour plates (the missing plates have been replaced with copies). 2 leaves, 4, 3 pages. Loose sheets and plates in a green linen folder with a gold-embossed title on the cover and three fastening straps.

(Worn, showing signs of use and minor water stains; spine with traces of mounting. Plate 18 has damage to the edge; plate 52 has a large water stain on the top edge. Occasional marginal notes in pencil and minor damage to the edges. The missing plates 20, 25 and 71 have been replaced with copies. Browned, with foxing and ink stains in places.)

No. 58 of 300 Copies. - Enay/Azadi 406. - „Unglaublich schöne und prachtvolle Publikation. Eines der französischen Standardwerke“ (Enay/Azadi). - A catalogue of part of the collection of the Armenian-Ottoman art dealer and collector Dikran Kelekian (1868–1951). Kelekian is regarded as the most important intermediary in the acquisition of Islamic and Oriental art by the oil billionaire Calouste Gulbenkian (1869–1955).

Estimate in €: 500

Lot 877

Mumford, John K.: The Yerkes Collection of oriental carpets..../Orientalische Teppiche aus der Sammlung von Charles T. Yerkes mit kritischem Text von J. K. Mumford. Aus dem Englischen von K. Burger. Leipzig und New York: Hiersemann 1910-11. 54,8 x 36 cm. With 27 colour plates with explanatory notes Original folder.

(Signs of age and wear. Slightly scuffed and battered. Text yellowed.)

Enay/Azadi 425 und 425 a. The German-language libretto was published in 1911.

Estimate in €: 200

Lot 878

Rassam Arabzadeh (Seyyed Abolfath): Gereh - e'eshq. Knots of love. A collection of fine artistic rugs by Master Rassam Arabzadeh. Teheran o. Dr. 1992. 40,5 x 29,4 cm. With 80 colour illustrations mounted on 80 plates. 3, 8 sheets. Half-linen with back and cover titles.

(Cover with slight rubbing.)

Rassam Arabzadeh (1914–1996) was a renowned Iranian carpet designer and weaver, regarded as the ‘father of the pictorial carpet’ in Iran. He revolutionised the traditional art of Persian carpet-making by incorporating modern painting, literature and philosophy into his designs and introducing new weaving techniques.

Estimate in €: 200

Lot 879

Rautenstengel, Annette: Sketches from the steppes of Central Asia. Hilden: Rautenstengel 2013. 31 x 44 cm. 13 folded carpet depictions. 1 facsimile map. Text on loose sheets. Original grey linen-cassette.

(The cassette is slightly scuffed and has a water stain on the right-hand side of the lid.)

Private printing No. IV von 150. - A comparison of the structure and ornamentation in the woven textiles of various Turkmen tribal groups in Central Asia.

Estimate in €: 300

Lot 880

Robinson, Vincent J.: Eastern carpets. Twelve early examples. With descriptive notes by v. J. Robinson and a preface by Sir G. Birdwood. ... First Series./ Second Series. - 2 parts in 1 volume. London: Quaritch 1882-93. 50,4 x 36,5 cm. With 23 colour plates (out of 24; 12 + 11). Explanatory text (unpaginated). Modern linen binding in a slipcase.

(The second part is missing a colour plate. Signs of age and wear. Partially discoloured and with restored tears.)

Enay/Azadi 505 und 505 a.

Estimate in €: 200

Lot 881

Sarre, Friedrich and F. R. Martin (Hrsg.): Die Ausstellung von Meisterwerken muhammedanischer Kunst in München 1910. 3 Vols. München: Bruckmann 1912. 49,8 x 39 cm. With 257 plates, 23 in colour. Bound in leather.

(The covers are slightly scuffed and bumped; the edges are slightly discoloured. Some pages are slightly loose.)

Enay/Azadi 515. Copy 5 of 400 (GA 430) with subscription form. "Sorgfältig ausgestattetes Prachtwerk von hoher wissenschaftlicher Bedeutung, nicht nur für die Teppichforschung." (Enay/Azadi)

Contents: Miniatures, book art, carpets (I), ceramics, metalwork, glass and crystal (II), textiles, weapons, wood and ivory (III). The individual objects have been studied by the most renowned experts in their fields.

Estimate in €: 1,500

Lot 882

Sarre, Friedrich and Hermann Trenkwald: Old oriental carpets. Issued by the Austrian Museum for Art and Industry. Translated by A.F. Kendrick. 2 Volumes. Wien: Schroll/ Leipzig: Hiersemann 1926. 59,1 x 43,8 cm. With 60 plates, including 35 in colour. 21 pp., 1 fol.; 43 pp. Original blue linen binding.

(Slightly scuffed and bumped.)

Enay/Azadi 517 B. The German-language edition was published in 1926–28.

Estimate in €: 600

Lot 883

Sarre, Friedrich and Hermann Trenkwald (Hrsg.): Alt-Orientalische Teppiche. Herausgegeben vom Österreichischen Museum für Kunst und Industrie. 2 Vols. Wien: Schroll/ Leipzig: Hiersemann 1926-28. 61,4 x 45,7 cm. With 120 plates, 67 of which are in colour. With explanatory text. Original half-linen binding.

(The cover, and particularly the edges, are scuffed. Some age spots.)

Enay/Azadi 517. "Abgebildet sind die hervorragendsten Teppiche aus europäischen und amerikanischen Museen und Sammlungen" (Azadi).

Estimate in €: 1,200

Lot 884

Schmutzler, Emil: Altorientalische Teppiche in Siebenbürgen. Leipzig: K. W. Hiersemann 1933. 43 x 34 cm. With 1 map and 55 colour plates. 24 pages, 2 sheets. Original half-linen.

(Binding loosened; some panels are loose.)

One of 325 copies, unnumbered.

Estimate in €: 300

Lot 885

Schmutzler, Emil: Altorientalische Teppiche in Siebenbürgen. Leipzig: Hiersemann 1933. 42,8 x 33,8 cm. Includes 55 colour plates with accompanying text sheets and 1 map. 24 pp. Original linen binding.

(Rubbed and stained. Slightly browned inside and with minor age spots in places. Three plates are chipped at the lower edge; one plate has a small tear.)

No. 194 of 300 Copies. (Total 325). - Enay/Azadi 541. - One of the most famous publications on Anatolian carpets from the churches in Transylvania (Enay/Azadi).

Estimate in €: 300

Lot 886

Tanavoli, Parviz: Undiscovered Minimalism. Gelims from Northern Iran. Zürich: Weber 2011. 36 x 28 cm. With numerous color illustrations. 256 pp. Original cloth-bound edition with original dust jacket.

(Dust jacket has minimal scuffing.)

The first issue of this lavishly designed scholarly publication focuses on a previously little-known group of Persian flat-woven textiles from the Mazandaran region in northern Iran. Internationally renowned Iranian artist, sculptor, and textile researcher Parviz Tanavoli, together with Werner Weber and Heinz Meyer, explores the extraordinary gelims from the remote mountainous regions of the Hezar-Jerib area. These pieces, often crafted by anonymous weavers, captivate with their minimalist, strictly geometric design, subtle color nuances, and a surprising affinity for the aesthetics of modern Minimal Art.

Estimate in €: 200

Lot 887

The Tiffany Studios Collection. Two volumes on ancient carpets. New York: Tiffany Studios 1907/08.

1) The Tiffany Studios Collection of Notable Oriental Rugs. With 1 colour frontispiece and 32 plates. VIII pp., 93 pp. 23.2 x 15.9 cm. Green paperback with dark covers. Colour-embossed title and gold-embossed spine. Illustrated endpapers. 2nd edition. – Copy 236/500. Handwritten entry on the colophon: 'Mrs J. Dallett January 1913'.

(Trimmed at the top only. Binding rubbed and with losses to the spine and edges. Varied degrees of browning.)

2) The Tiffany Studios Collection of Antique Chinese Rugs. 23.1 x 15.9 cm. With 1 colour frontispiece and XXXII plates. pp. (1) – 96. Blue half-leather with white-embossed title and borders. Gold-embossed title on the spine. Handwritten 'Rschild'. Gold-edged top. Illustrated endpapers. - Copy 693/1000. Handwritten entry with stamp on the first leaf: 'Compliments of: William Helburn, Inc. Importer & Publisher 15 East 55th Street N.Y.' and stamp 'Columbia University Withdrawn'.

(Upper capital letter missing. Binding slightly rubbed. Text pages slightly browned.)

Estimate in €: 200

Lot 888

Bauer, Karl: Der Fliegerfritz. Leipzig: G. Müller o. J. (um 1916). 34 x 27 cm. With 12 full-page colour illustrations and numerous illustrations within the text, based on drawings by Carlos Tips. 1 leaf (advertisement). Original paperback with a colour cover illustration and coloured endpapers (aircraft).

(The cover is discoloured and stained.)

Tips Bilderbücher, Bd. I. - Slg. Hobrecker 461.

Estimate in €: 200

Lot 889

Baumbach, Rudolf and Ludwig Bechstein (Illustr.): Der Gesangverein Brüllaria und sein Stiftungsfest. Ein lustiges Bilderwerk für Groß und Klein. (2. ed.) München: Ackermann 1893. 31 x 39,5 cm. With 15 colour plates by L. Bechstein. 17 leaves. Original cloth binding with an illustrated front cover, illustrated endpapers and gold and red edging.

(The cover is quite dusty; scuffed and bumped. Inside, there are stains from use and age; the staple binding is rusted, and one leaf is loose.)

Wegehaupt III, 202. Seebass I, 138: 'A very entertaining picture book, currently popular; beautifully produced, with lovely, colourful endpapers (songbirds)'.

Estimate in €: 200

Lot 890

Baumgarten, Fritz: Ei was kommt denn da? Ein Bilderbuch mit Überraschungen. Nach einer Idee von Irmgard Kerckhoff. Mainz: Jos. Scholz (1938). 9 unnumbered pages with colour illustrations by Fritz Baumgarten. Original half-linen binding with a colour illustration on the cover.

(A little scuffed and dented.)

Seltenes Bilderbuch zum Thema Straße und Verkehr. Die 5 Blätter nach dem Titelblatt sind so effektiv beschnitten, sodass die dargestellten Kinder "wie die Orgelpfeifen" abgebildet werden können.

Estimate in €: 200

Lot 891

Berg, Grete (Margrit Braegger): 2 childrens' books 1947-48

1) König Schlotterich. Picture book. Bern: Francke (1947). 28 x 21.7 cm. With 15 full-page colour lithographs by G. Berg. 33 pp. Hardback with coloured cover illustration.

2) Das verlorene Schlüsselchen. Picture book. Bern: Francke (1948). 28 x 21.7 cm. With 14 full-page colour lithographs by G. Berg. 32 pp. Original hardback with colour cover illustration.

(Both volumes are slightly worn and bumped, with some dust and age spots. The front cover of 'König Schlotter' has a repaired tear.)

Lexikon Schweizer Bilderbuch-Illustratoren p. 10. - Grete Berg (1906–1970) was originally trained as a singer and was born in Bern. Under the name Margrit Braegger, she held engagements at the Zurich and St Gallen municipal theatres. She toured throughout Switzerland with a puppet show which she created entirely herself, from the puppets and soft toys right through to the scripts and songs. During the war, she began writing and illustrating fairy tales; she founded the children's magazine 'TAPS' and continued to create stage fairy tales and Punch-and-Judy shows. After ending her singing career in the 1940s, she published her children's books under a pseudonym. – Both volumes are printed on green paper.

Estimate in €: 200

Lot 892

Bergen, Hans: Hurra! Ein neues Soldatenbuch mit Versen. (Duisburg: Steinkamp 1913). 32,2 x 24,6 cm. 16 (including the title page) full-page chromolithographic illustrations by Anton Hoffmann and Felix Schmidt, with eight-line captions in rhyme. Half-linen edition with colour-illustrated front cover.

(Somewhat scuffed and worn, with slight damp and age-related stains.)

Publisher's number 731. – Ries 597, 20 (Hoffm.) and 853, 37 (Schmidt). – Edition on thick card, published at the same time as the paper edition. - "This cardboard edition is apparently an abridged version of the standard paper edition, which comprises 12 leaves but also contains 16 illustrations. (See catalogue by W. Geisenheyner, Cat. 93, No. 20, 'Indoctrination and Education for War in Children's Books'). - In addition: Die deutsche Flotte. No place, no date (c. 1900). 18 x 25.3 cm. With 12 (including the title page) chromolithographic plates without captions, bound as a leporello on sturdy card. - Featuring depictions of marines during operations at sea and on land, during manoeuvres, as well as illustrations of military equipment. On the reverse, explanatory text on the ships 'Brandenburg', 'Kronprinz Wilhelm', the high-speed steamer 'Augusta Victoria', 'Fürst Bismarck', 'Kaiseradler', etc.

Estimate in €: 200

Lot 893

Böttiger, Mercedes: Seppl Schwartenmagen. Ein Bilderbuch mit Versen. Hamburg: H. Ellermann 1941. 24,3 x 33 cm. With 15 full-page colour illustrations by Tea Hüter. XV numbered leaves, 1 unnumbered leaf. Original paperback with colour illustrations, spine covered in linen.

(Minor signs of wear.)

Rühle 1030. – A story about a Bavarian boy who sets out from his village to see the world and returns home full of remorse. – For its time, an apolitical picture book, free from Nazi ideology. – “A charming picture book, albeit in a rather austere way” (Rühle).

Estimate in €: 200

Lot 894

Cohn, Emil Bernhard (Emil Moses; Hrsg.): Jüdischer Kinderkalender (ab Jg. 2: Jugendkalender). Jge. 1-6 in 2 Bänden. Berlin: Jüdischer Verlag 1927-36. 25 x 17 cm. With numerous colour illustrations in the text, photographic illustrations on plates (in the pagination) and one colour fold-out map in the front cover flap. Illustr. half-linen binding.

(Covers are scuffed, bumped and discoloured. Dusty and showing signs of wear. The inner paper edges are slightly discoloured.)

Encyclopaedia Judaica II, 689 (incorrectly dated to 1934). Schug 699 (Vol. 5). – All six volumes of the Youth Calendar are available; from the fifth volume onwards, they were published with the collaboration of Else Rabin under the title ‘Jüdisches Jugendbuch’. – The German rabbi and Zionist Cohn (1881–1948) emigrated to the United States in 1939. He wrote – mostly under the pseudonym of his first name, Emil Bernhard – numerous plays, novels, etc. – The volumes feature poems, songs, games, etc., Vol. 3 contains a leaflet with a game based on the ‘Turmbau zu Babel’. – ‘Unter dem Eindruck der wachsenden Unterdrückung, der die Juden in Deutschland ausgesetzt waren - im gleichen Jahr wurden die Nürnberger Gesetze erlassen - versuchen die Herausgeber, den jungen Lesern religiöse Tradition, kulturelle Werte und Leistungen des Judentums nahezubringen. Neben den Legenden stehen Erzählungen mit aktuellen Themen, z. B. über ein Kinderdorf in Palästina, das für jugendliche Auswanderer, besonders aus Deutschland, errichtet wurde. In dem Beitrag 'Etwas vom Fliegen' wird auf bedeutende Leistungen der Juden auf dem Gebiet der Luftfahrt hingewiesen. [...] Besondere Bedeutung kommt den Gedichten in diesem Sammelband zu. So ist in einem Gedicht von E. B. Cohn über die Vertreibung der Juden aus Spanien im Jahre 1492 unverkennbar der Bezug auf die Gegenwart enthalten.” (Schug, Vol. 5). – Supplement: Two individual volumes from years 5 and 6. Volume 5 contains a children’s tear-off calendar for the year 1935/36 on the inside back cover.

Estimate in €: 300

Lot 895

Crane, Walter and Thomas: Four picture books.

1) Crane, Walter: *The Baby's Bouquet*. A fresh bunch of old rhymes & tunes. Arranged & decorated by Walter Crane. Cut & printed in colours by Edmund Evans. London and New York: F. Warne & Co, undated (c. 1900). 17.7 x 18 cm. With 11 full-page colour illustrations and rich book decoration. 56 pp. Illustrated. Original half-leather binding.

(Scuffed and bumped, with signs of wear, some repairs. Inside, paper-related browning in places, dusty, print somewhat faded, musical notes partially redrawn. Inner joint at the back reinforced with a strip of paper.)

Cf. Schug (1st ed. 1878) 2228. Seebaß II, 400.

2) Crane, Walter: *The Baby's Opera*. The music by the earliest masters. A book of old rhymes with new dresses by Walter Crane. Engraved & printed in colours by Edmund Evans. London and New York: George Routledge and Sons, undated (c. 1900). 18.2 x 18.5 cm. With 12 full-page illustrations and lavish book decoration. 56 pp. Illustrated. Original half-leather binding.

(Scuffed and bumped, signs of wear, water-stained and age-stained. 2 leaves improperly repaired.)

Cf. Schug 2227 (1877). Seebaß II, 401. Stuck-Villa 322. Gumuchian 1920.

3) Crane, Walter: *Flora's Feast*. A masque of flowers. Penned & pictured by Walter Crane. (2nd ed.). London, Paris, etc.: Cassel & Company 1890. 24.8 x 18 cm. With 40 almost full-page illustrations. 40 pp. Illustrated, half leather in block binding.

(Stained and bumped, foxed. Front left inner joint cracked.)

Schug 2233. – The first edition was published in 1889.

4) Crane, Thomas and Ellen E. Houghton: *Abroad*. Belfast, London and New York, undated (c. 1880). 21.6 x 18.3 cm. With numerous full-page chromolithographic illustrations by Th. Crane and Ellen E. Houghton. 56 pp. Colour-illustrated original half-leather binding.

(Scuffed and bumped. Some moisture and age spots.)

Supplement: *Play hours and play time*. Twelve-page colour illustrations with ornamental designs. London: F. Warne and Co, undated (c. 1900). 26.2 x 22.5 cm. Illustrated half-leather binding.

Estimate in €: 200

Lot 896

Dehmel, Paula: *Rumpumpel*. Ein Buch für junge Mütter und ihre Kleinsten. 6.-7. Tsd. Cologne: H. Schaffstein o. J. (1921). 24,5 x 29,3 cm. With a colour title illustration with gold lettering, 2

colour vignettes at the beginning and end, and 15 colour full-page illustrations by Karl Hofer. 45 pp. Original hardback with colour illustrations and colour lithographed endpapers.

(The spine has been covered with adhesive tape. The front cover is almost entirely covered with private repairs and markings. The interior is slightly discoloured due to the paper, with minor water stains or age spots in places.)

Stark, Schaffstein, p. 184. Cf. Schug 513 (8th–9th thousand). Doderer / Müller, LKJL I, 551 ff. – A picture book inspired by Von Freyhold, first published in 1903, which, with its illustrations, occupies a “bedeutenden Platz in der Entwicklung des Bilderbuches” (Maria Voigt in LKJL, p. 552). – “Für die künstlerische Ausgestaltung war ursprünglich Fidus vorgesehen. Auf Dehmels Verwendung hin wurde dieser durch Karl Hofer ersetzt, der zu dieser Zeit bereits am 'Buntscheck' arbeitete. ... Hofer ... legt das erste Bilderbuch vor, das den Jugendstil durch den Rückgriff auf naiv-kindliche Sehweise überwinde” (Schug). – “Das neue an H.s Bildkunst ist vor allem dies, dass er in weitester Freiheit und in glaubhaft kindlicher Art paraphrasiert” (A. Halbey in A. C. Baumgärtner: Aspekte der gemalten Welt 1968, p. 19). – The illustrations are in stencil and hand-coloured versions.

Estimate in €: 300

Lot 897

Freyhold, K(onrad), F(erdinand) (Edmund) von: Bilderbücher. Band I Tiere. Cologne: H & F. Schaffstein 1905. 25 x 29,3 cm. With a colour lithographic title page and 12 colour lithographic plates. 1 leaf containing a publisher's advertisement. Original half-linen binding, hand-coloured; endpapers with stencil-coloured designs.

(Shows more signs of wear and tear. Shows signs of use. The plates are more browned and stained.)

Stark, Schaffstein, p. 187. Stuck-Villa I, 352. Ries 530.1. Doderer/Müller 252. – First edition of the first volume of the “Bilderbücher”, published as Freyhold's first independent picture book. “Nach der Absicht des Verlegers sollte es das erste von vielen Bilderbüchern dieses Künstlers werden, die der Verlag als 'Bücher ohne Text voll Kinderseele, Leben und Sonne für kleinere Kinder' ankündigte. Aber lediglich ein weiteres - 'Spiel und Sport' - erschien ein Jahr später; die Bücher waren trotz ihrer außergewöhnlichen künstlerischen Gestaltung überhaupt kein Erfolg” (Stark, p. 66). - Die gleiche naive Frische wie Hofers Bilder atmen die von jenem offensichtlich beeinflussten Bilder von K. F. von Freyhold in seinen Bilderbüchern [...]. Freyholds Farbgebung ist im ganzen heiterer als die Hofers ... [seine] Bilderbücher sind, trotz ihrer kompositorischen und mitunter farblichen Abhängigkeit vom Hoferschen Vorbild, Marktsteine der frühen Entwicklung des Bilderbuches des 20. Jahrhunderts "(Doderer/Müller, p. 252).

Estimate in €: 500

Lot 898

Ginzkey, Franz Karl: Bunt durcheinander. Ein Bilderbuch. (Mainz: J. Scholz 1928). 29,5 x 22 cm. With an illustrated title page and 8 full-page colour illustrations, as well as black-and-white text illustrations by Adolf Uzarski. 8 leaves. Colour-illustrated, original half-linen binding with illustrated inside covers.

(Scratched and bumped; tanned and showing signs of wear. Inside: damp stains, age-related stains and wear marks.)

Scholz's Künstler-Bilderbücher 40. – Seebaß II, 631. Stuck Villa II, 336. Doderer Supplementary Volume, p. 526. – First edition. - Uzarski (1885–1970) attended, amongst other institutions, the Düsseldorf School of Applied Arts and was a co-founder of the cultural association 'Das junge Rheinland'. Due to his scathing attacks on conservative views of art and his reactionary politics, his satirical books were banned by the National Socialists after 1933. - "U.'s Stil ist auch in den 20er Jahren nicht einheitlich. Dies geht aus dem Bilderbuch 'Bunt durcheinander' (1928) hervor, in dem deutliche Annäherungen an den Kubismus und an die Figurenauffassungen Oskar Schlemmers feststellbar sind. U. zählt zu den 'wenigen überzeugenden Beispielen expressionistischer Kunst in der Kinderliteratur' (H.A. Halbey) und wird in eine Reihe mit Aline Stickel, Felix Meseck, Heinrich Hussmann und Hans Leip gestellt" (Doderer).

Estimate in €: 200

Lot 899

Gleitsmann, Margarete: Lustige Pilzfamilien. Ein naturgeschichtliches Bilderbuch mit heiteren Versen. München: Georg W. Dietrich o. J. (um 1909). 29 x 22,5 cm. With 14 (1 double-page colour plate, 7 full-page) chromolithographic illustrations. 32 pp. Original half-linen binding with a colour-illustrated front cover. Coloured endpapers.

(Slightly scuffed and dented, with slight signs of wear on the covers. The binding is slightly loose and slightly discoloured.)

(Dietrichs Münchener Künstler-Bilderbücher, Vol. 9). Schug 497. Stuck-Villa II, D 9. – First edition of the mushroom picture book illustrated in Kreidolf's style, with the rarely included six-page supplement 'Naturgeschichtlicher Anhang zu Lustige Pilzfamilien' (22 x 15.7 cm), containing detailed explanations of the mushroom varieties depicted in the picture book.

Estimate in €: 200

Lot 900

Hansen, Sophus: Gross-Stadt-Bilderbuch. Herausgegeben im Auftrage der Lehrervereinigung zur Pflege der künstlerischen Bildung zu Hamburg. Leipzig: R. Voigtländer o. J. (um 1910). 25 x 34,5 cm. Featuring 15 colour plates mounted on 8 sturdy cardboard sheets. Original half-linen binding with a colour cover illustration mounted on the cover. Illustrated endpapers.

(Shows more signs of wear and scuffing. The linen cover on the spine is more faded and stained. The interior shows signs of wear and age-related staining.)

See Schug 505. Hobrecker Collection 2982. Stuck-Villa II, 203. Doderer/Müller 536. Ries 574. Pressler 104. (all first published in 1909). – A so-called illustrated guide to Hamburg from the turn of the century. "In seiner detailgenauen, durch zahlreiche Einzelbeobachtungen belebten und dennoch in flächiger Vereinfachung verdichteten Wiedergabe stellt dieses vorzüglich gedruckte Buch von Sophus Hansen (1871-1960) wohl das Optimum einer Realschilderung im Bilderbuch dar. ..." (Horst Mischke in Schug, Bilderwelt). – Published on tear-resistant cardboard.

Estimate in €: 200

Lot 901

Hurrah! Die Soldaten kommen! Stuttgart u. Leipzig: W. Effenberger i. Loewe Verlag no date (c. 1915). 19,5 x 28,7 cm. Contains 10 colour lithographic plates with six-line captions, bound as a leporello on stiff cardboard. Original half-linen book with a cover illustration comprising a woodcut and a mounted chromolithograph.

(Slightly worn, with minor signs of wear and age.)

Publisher's number 191. – Depiction of a large military parade featuring the General Staff, grenadiers, light infantry, dragoons, hussars, etc. – Also: the same in small format (15 x 23 cm) with the title 'Soldaten-Bilderbuch'. No place, publisher or year. – Publisher's no. 47. (Signs of wear).

Estimate in €: 200

Lot 902

Jank, Angelo: Die Wacht am Rhein. Soldatenbilderbuch. Gedichte ausgewählt von Nikolaus Henningsen. 2 in 1 Vol. Mainz: Scholz n. d. (1910). 22 x 28,3 cm. With 17 (2 double-page) full-page colour lithographic illustrations. 8; 8 leaves. Half-linen edition with colour lithographic front cover and illustrated endpaper.

(Slightly worn and showing signs of wear. The book block is broken.)

'Das deutsche Bilderbuch' collection, No. 75. – Ries 619, 2nd Schug 1824 (listed here as Scholz's Künstler-Bilderbücher No. 74). – "Mit der 'Wacht am Rhein' wird die in hinreißenden Bildern von hoher zeichnerischer Qualität dargestellte Verteidigungs- und Angriffsbereitschaft sinnfällig vorgeführt und in ihrer Ausrichtung auf Frankreich unmißverständlich gemacht." – In addition: "Die deutsche Flotte". No place, no date (c. 1901). 21.6 x 28.3 cm. With a colour lithographic cover illustration and 11 colour lithographic plates on stiff cardboard with captions; on the reverse, explanatory text on the ships 'Brandenburg', 'Kronprinz Wilhelm', 'Kaiseradler', 'Hohenzollern' etc. (signs of wear and age).

Estimate in €: 200

Lot 903

Kreidolf, Ernst: 2 picture books

1) Ein Wintermärchen. Erlenbach-Zürch, Leipzig and Munich: Rotapfel-Verlag (1924). 25.5 x 31.7 cm. With 16 full-page colour illustrations by E. Kreidolf. 18 ll. Original half-linen binding.

(Edges slightly rubbed and bumped. Slightly browned and with occasional water stains due to the nature of the paper.)

Schug 491. Stuck-Villa I, 406. Doderer/Müller LKJL II, 256.

Cat. Berner Kunsthalle 195. – First edition of this winter-themed story about dwarves; unlike in Kreidolf's "Blumen-Märchen", the drawings here are "weicher und mit fließenderen Konturen" and "nicht immer entgeht die Darstellung der Gefahr der Verniedlichung" (Schweizer Bilderbuch-Illustratoren, p. 46).

2) Lenzgesind. Zurich and Leipzig: Rotapfel-Verlag 1926. 25.3 x 31 cm. With 12 full-page colour illustrations by E. Kreidolf. 13 leaves. Illustrated original half-linen binding.

(Minor scuffing. Inside slightly yellowed due to the paper and with light water stains in places.)

Seebaß II, 1073. Cat. Berner Kunsthalle 198. – "Mit Ausdauer und Geschick hat er Texte und Bilder aufeinander abgestimmt, Äußeres und Inneres seiner Bücher zu einem geschlossenen Ganzen gemacht, für die eigene Typographie gesorgt, Vorsatz- und Titelblatt geschaffen und schließlich auch nach Herstellung der Lithos den Druckvorgang überwacht" (Doderer/Müller LKJL II, 255).

Estimate in €: 200

Lot 904

Leip, Hans: Das Zauberschiff. The Magic Ship. Ein Bilderbuch. A Children's Book. (Dieses Bilderbuch, seit zwanzig Jahren geplant, entstand im Galtenberghaus zu Alpbach bei Brixlegg in Tirol. Mai/Juni 1946). Hamburg: Hammerich & Lesser (1946). 26,5 x 25 cm. With 13 full-page colour lithographs by Hans Leip. 16 leaves. A colour-illustrated cardboard book in a block-bound format.

(The cover is slightly scuffed and bumped. The spine has some missing areas, which have been repaired and retouched; the half-title page bears an owner's stamp. The pages are slightly browned due to the paper.)

Lex. KJL II, 333. Cf. Stuck-Villa II, 248. Schug 785. – First edition, which is often confused with the second. – Hans Leip from Hamburg, who had fled to Tyrol to escape the Nazis, dedicated the volume to his four daughters: "Grita, Lore, Hilde and Agathe". "Darin schreibt L. zu dreizehn von ihm selbst entworfenen ganzseitigen Bildtafeln klarfarbig expressionistischer Komposition kleine Texte als Erlebnisfolge eines Kindes in deutscher und englischer Sprache" (see KJL). "Das Buch wendet sich nicht ausschließlich an Kinder. Denn Leip fabuliert hier zwischen Märchenhaftem und auf vielen Seereisen und im Krieg Erlebtem. Auch auf den in Farbstift und Aquarell starkfarbig angelegten Bildern, die von Freyhold über den deutschen Expressionismus

bis zur Neuen Sachlichkeit viele Einflüsse aufgenommen haben, wirbelt alles bunt durcheinander, ohne darüber eines der wichtigsten Bilderbuchgesetze zu vergessen, daß alle für den Text entscheidenden Elemente auch auf den Bildern wiederzufinden sein müssen. "(Doderer/Müller, p. 364). - A second edition was published by the same publisher in 1947, with the new subtitle 'nicht nur für Kinder'.

Estimate in €: 200

Lot 905

Leip, Hans: Das Zauberschiff. The Magic Ship. Ein Bilderbuch. A Children's Book. (Dieses Bilderbuch, seit zwanzig Jahren geplant, entstand im Galtenberghaus zu Alpbach bei Brixlegg in Tirol. Mai/Juni 1946). Hamburg: Hammerich & Lesser (1946). 26,5 x 25 cm. With 13 full-page colour lithographs by Hans Leip. 16 leaves. A colour-illustrated cardboard book in a block-bound format.

(The cover is scuffed and bumped. The spine is covered with strips of paper. The inside is slightly discoloured due to the paper.)

Lex. KJL II, 333. Cf. Stuck-Villa II, 248. Schug 785. – First edition, which is often confused with the second. – Hans Leip, from Hamburg, who had fled to Tyrol to escape the Nazis, dedicated the volume to his four daughters: "Grita, Lore, Hilde and Agathe". "In it, Leip writes short texts in German and English accompanying thirteen full-page illustrations of his own design, characterised by vivid colours and expressionist composition, depicting a child's sequence of experiences" (see KJL). "Das Buch wendet sich nicht ausschließlich an Kinder. Denn Leip fabuliert hier zwischen Märchenhaftem und auf vielen Seereisen und im Krieg Erlebtem. Auch auf den in Farbstift und Aquarell starkfarbig angelegten Bildern, die von Freyhold über den deutschen Expressionismus bis zur Neuen Sachlichkeit viele Einflüsse aufgenommen haben, wirbelt alles bunt durcheinander, ohne darüber eines der wichtigsten Bilderbuchgesetze zu vergessen, daß alle für den Text entscheidenden Elemente auch auf den Bildern wiederzufinden sein müssen. "(Doderer/Müller, p. 364). - A second edition was published by the same publisher in 1947, with the new subtitle 'nicht nur für Kinder'.

Estimate in €: 200

Lot 906

Leip, Hans: Das Zauberschiff. The Magic Ship. Ein Bilderbuch nicht nur für Kinder. A Picture Book not only for Children. (Dieses Bilderbuch, seit zwanzig Jahren geplant, entstand im Galtenberghaus zu Alpbach bei Brixlegg in Tirol. Mai/Juni 1946). (2. Ed.) Hamburg: Hammerich & Lesser (1947). 26,5 x 25 cm. With 13 full-page colour lithographs by Hans Leip. 16 leaves. A colour-illustrated cardboard book in a block-bound format.

(Scuffed and bumped. Minor repairs to the spine; the bottom right-hand corner of the front cover is missing. Slightly browned due to the paper.)

Lex. KJL II, 333. Stuck-Villa II, 248. Schug 785. – Second edition with the added subtitle ‘not just for children’ and, unlike the first edition, with slightly muted colours. - Hans Leip from Hamburg, who had fled to Tyrol to escape the Nazis, dedicated the volume to his four daughters: “Grita, Lore, Hilde and Agathe”. "Darin schreibt L. zu dreizehn von ihm selbst entworfenen ganzseitigen Bildtafeln klarfarbig expressionistischer Komposition kleine Texte als Erlebnisfolge eines Kindes in deutscher und englischer Sprache" (see KJL). "Das Buch wendet sich nicht ausschließlich an Kinder. Denn Leip fabuliert hier zwischen Märchenhaftem und auf vielen Seereisen und im Krieg Erlebtem. Auch auf den in Farbstift und Aquarell starkfarbig angelegten Bildern, die von Freyhold über den deutschen Expressionismus bis zur Neuen Sachlichkeit viele Einflüsse aufgenommen haben, wirbelt alles bunt durcheinander, ohne darüber eines der wichtigsten Bilderbuchgesetze zu vergessen, daß alle für den Text entscheidenden Elemente auch auf den Bildern wiederzufinden sein müssen." (Doderer/Müller, p. 364). - The first edition was published in 1946 by the same publisher.

Estimate in €: 200

Lot 907

Meggendorfer, Lothar: Nimm mich mit ! Ein lehrreiches Bilderbuch. 8. Ed. Munich: Braun & Schneider n. D. (around 1909). 7,3 x 22,5 cm. With 202 chromolithographic plates, 1 sheet, 214 pages. Original red cloth binding with a gold-embossed title on the cover.

(Worn and showing some signs of wear. Back cover with a crease mark in the centre. Title page and the following page of verses have a small colour stain and repairs respectively; pp. 3–4 have a tiny tear; p. 5 is stamped ‘Drucksache’; pp. 147–148 have been repaired and incorrectly folded.)

See Doderer/Müller 348 (1858 edition) and p. 216 ff: "Meggendorfer nämlich bietet für das Kleinkind ... einzelne Gegenstände, mit wenigen Strichen dargestellt. [...] Die sichtbar zu machende Umwelt wird in diesem Büchlein ohne Worte in ihre Teile zerlegt, elementar zur Anschauung gebracht und zur Einsicht angeboten. Das unscheinbare Bilderbuch birgt eine gute Idee und verwirklicht sie klar und sauber, aber auch ganz nüchtern. Es liegt allerdings weit ab von dem, was damals zeitgemäß war."

Estimate in €: 200

Lot 908

Militärisches Bilderbuch. 16 Bildertafeln in Farben- und Tondruck mit Darstellungen der wichtigsten Waffengattungen der österreich-ungarischen, deutschen und anderer Armeen. Munich a. Esslingen: Schreiber o. J. (um 1910). 30 x 22 cm. With 22 lithographic plates (16 of which are chromolithographs) containing numerous small illustrations. Half-linen edition with colour lithographed front cover.

(Worn and battered, with some moisture and age stains. Binding slightly loose, some leaves loose. Handwritten entry on the half-title page and on the title page, with a stamped owner's mark.)

Publication number 265. – The illustrations depict genre scenes from military life, featuring soldiers in the respective uniforms of the Austro-Hungarian and German armies, as well as those of the French, Swiss, Spanish and other armies. The individual illustrations are inscribed with short captions.

Estimate in €: 200

Lot 909

Olszewski, Karl Ewald: Der Kriegs-Struwwelpeter. Lustige Bilder und Verse. Munich: Holbein, mit Genehmigung der Literarischen Anstalt Rütten & Loening in Frankfurt a. M. 1915. 27,2 x 21 cm. With numerous colour illustrations. 1 folio, 24 numbered folios, 2 folios of advertisements. Colour-illustrated original paperback.

(The edges are slightly worn. Slightly tanned and with some light signs of wear.)

Schug 1801. Doderer, LKJ III, 488. – First edition of the counterpart to the English edition of 'Swollen-headed William', in which Struwwelpeter also featured as part of English war propaganda. - Olszewski depicts Wilhelm II, as a warmonger, making the enemies dip into an inkwell; in the Paulinchen story, the French Mariannchen is warned against the fire by cats dressed in Austrian and German military helmets; the thumb-sucker becomes a 'neutrality-sucker'; there is a 'Blockade John', the fidgety 'Beppo' and a 'John Look-Up-At-The-Sky', who falls into the water on the 'Dardanelles beach'. - In Olszewski's war-themed Struwwelpeter, '... the Entente powers were made the subject of satirical verses' (KJL).

Estimate in €: 200

Lot 910

Rikli, Herbert: Hurra! Ein Kriegs-Bilderbuch. Stuttgart: Loewe no date (1916). 29,5 x 22 cm. With numerous colour lithographic illustrations on 23 numbered leaves. Half-linen with a colour lithograph on the cover.

(The cover has a few minor signs of wear, and the edges are scuffed. The pages are slightly yellowed and have some spots in places.)

Schug, 574 (note). Swiss Picture Book Illustrations 481. See Hobrecker 6383. – The first edition of this crudely humorous picture book; a popular edition of smaller format, comprising just 11 sheets, was published in the same year. - The works of the illustrator and commercial artist Rikli (1880–1939) are consistently characterised by a very black humour. In this picture book, " ... gleitet der Humor ab ins Makabre-Perverse, in dem Klein-Willi im Traum die Feinde des deutschen Vaterlandes reihum tötet (Schweizer Bilderbuch-Illustr, p. 63).

Estimate in €: 200

Lot 911

Unsere Soldaten. Relief-Bilderbuch für Kinder zum Selbstanfertigen. (Berlin: Hagelberg) Undated (c. 1880). 25 x 19,8 cm. Contains 7 lithographic plates with 97 mounted, chromolithographic die-cut sheets in relief/embossed print. 15 pp. (including title page). A paper pocket is mounted on the inside of the back cover, originally used to store the die-cut sheets. Colour-illustrated original cardboard cover featuring a portrait of Wilhelm II and the imperial regalia.

(Minor scuffing; shows some signs of wear. The inside is slightly discoloured and has water stains. The front title page bears a handwritten note.)

See Ries, p. 59, footnote 5. – A so-called ‘relief picture book’, which was supplied with die-cut sheets. In this case, the die-cut sheets consist of figures of soldiers in various poses and engaged in different activities, some with horses or carts, as well as small trees and bushes, which could be assembled in their respective positions according to precise instructions.

Estimate in €: 300

Lot 912

Uzarski, Adolf: Zirkus Charlie Chaplin. Mainz: Scholz (1928). 25,5 x 18,5 cm. With numerous lithographic illustrations, some in colour, by A. Uzarski. 8 leaves. Half-cloth, with colour-illustrated cover jackets.

(Dusty, and showing some scuffing and wear. The inner folds are slightly torn. Some signs of wear and fingerprints.)

A rare and unique edition of this silhouette picture book, illustrated based on Chaplin’s silent comedy **The Circus**, which premiered in New York on 6 January 1928. Adolf Uzarski (1885–1970) ‘... is one of the few compelling examples of Expressionist art in children’s literature’ (H. A. Halbey in Doderer LKJ, Supplementary Volume, p. 526).

Estimate in €: 200

Lot 913

Deutsches Kolonial-Bilderbuch, Reime von A. Wünsche. Dresden: Köhler o. J. (1901). With 20 chromolithographic illustrations by Rudolf Hellgrewe and drawings by G. Hertling. 21 leaves. Colour-illustrated, original half-linen binding

(The cover is slightly scuffed and bumped, and dusty. There are some dust marks and fingerprints in places. The rear flyleaf is torn, and there is browning on the reverse of the last plate at that point.)

Ries 585, 15 and 590.1. Klotz, Supplement 10922/1. – The front cover shows a globe with the German ‘protectorates’ in Africa and Asia marked in red. The illustrations depict, amongst other

things, a German warship, predators and wild animals, as well as the local inhabitants at work and during their leisure time, and their stilt houses and dwellings.

Estimate in €: 600

Lot 914

Zénobel, Pierre: Le livre des animaux. Paris: Éditions de Cluny o. J. (1930). 30,5 x 24,8 cm. 16 sheets with numerous lithographic illustrations accompanying the text, by P. Zénobel. Original half-linen binding with a lithographed cover illustration.

(The cover is scuffed and bumped at the edges; shows signs of wear. The spine is covered with a linen ribbon. The inner joint is cracked; the paper is slightly browned and has a few dust stains.)

The poster artist Pierre Zénobel (1905–1996), originally known as ‘Zeno’, created, amongst other things, this amusing Art Deco-style illustrated book, in which he depicts 29 animals.

Estimate in €: 200

Lot 915

Anacreon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des fêtes de Vénus, et d'un choix de pièces de différents auteurs. Par M. M*** C** (Moutonnet de Clairfonds). Paris: Bastien 1780. 20,3 x 14 cm. With 2 frontispieces and 25 head and tail vignettes. 2 leaves, IV pp., 400 pp. Leather with elaborate back decoration and a back patch

(Minor defects on the capitals and edges; scuffed. A few small stains inside.)

Cohen/ R. 80. - Reprint of the first edition of 1773. - With a coat-of-arms ex-libris by ‘Ant: Bar: de Königsbrun’.

Estimate in €: 200

Lot 916

Berthold, Gustav (Pseud.: Guido Waldner): Zampa, die Tochter der Wildniß, oder: Das Räubermädchen im Böhmerwalde. Romantische Erzählung aus dem 15. Jahrhundert. Dresden: J. Breyer, o. J. (um 1860). 17,3 x 11 cm. With a colour lithograph on the front cover and 13 colour lithograph plates. 446 pp. Half-leather binding with gilt spine title.

(Rubbed, rear spine joint torn, spine detached from the book block. Binding loosened. Title page with a tear to the outer edge and a nobleman’s stamp. Showing signs of age and brown staining. pp. 315–316 with a small corner tear.)

A rare romantic-historical tale set in the Bohemian Forest, taking place in the 15th century and written entirely in the style of the popular 19th-century adventure and outlaw literature. The story centres on the eponymous Zampa, the 'outlaw girl' from the wild landscape of the Bohemian Forest. - One copy is held in the 'Collection of German Prints 1801–1870' at the Johann Christian Senckenberg University Library in Frankfurt am Main.

Estimate in €: 200

Lot 917

Boileau-Déspreaux, Nicolas: Oeuvres. Imprimé par ordre du Roi pour l'éducation de Monseigneur le Dauphin. 3 Bde. Paris: Didot l'aîné 1788. 13,4 x 7.7 cm. Later red morocco, 5 bands, with title on the spine, fillets on the cover, and gilt edges.

(Minimal signs of aging.)

Brunet I, 1060.

Estimate in €: 300

Lot 918

Cervantes Saavedra, Michel de: Oeuvres diverses. 8 vol. Amsterdam a. Leipzig: Arkstée & Merkus 1768. 18 x 11 cm. With an engraved portrait on the front cover, 8 engraved title vignettes, 1 engraved half-title page, and 67 copper plates. Red morocco, 5 bands, circa 1900, with title on the spine, gilt spine, fillets on the covers, border on the inner edges, gilt edges; signed: "Hardy Menne"

(Minor signs of age and wear. One loose leaf.)

Cohen/Ricci 217 ff. The first six volumes contain *Histoire de l'admirable Don Quichotte de la Mancha*; the remaining two volumes contain Nouvelles. In addition to the series of illustrations by Folkéma & Fokke after Coppel (portrait and 31 plates) listed by Cohen/Ricci, Don Quichotte also includes another series by Folkéma (24 copper engravings). The two volumes of short stories contain a series of illustrations by Folkéma (portrait and 11 plates). - Previous owners: Octave Comte de Béhague, Robert Hoe, and Lucius Wilmerding. This copy is listed in Cohen/Ricci. Ex libris by R. Hoe on the inside cover.

Estimate in €: 1,000

Lot 919

Dickens, Charles: The battle of life. A love story. London: Bradbury & Evans 1846. 16,5 x 10 cm. With an illustrated title page, frontispiece and 11 woodcut illustrations. 4 leaves, 175 pages, 1

leaf. Red, smoothed morocco leather with spine title and lavish decorations, filleted cover, gilt edges; original dust jacket and spine bound in.

(The cover has been slightly lightened in places. The interior shows only minor signs of age.)

Eckel 127 ff. - First edition. The engraved title page in the fourth version. Woodcuts based on illustrations by Doyle, Leech, Maclise and Stanfield.

Estimate in €: 600

Lot 920

Egan, Pierce: The Finish to the adventures of Tom, Jerry, and logic, in their pursuits through life in and out of London. London: Reeves & Turner 1887. 25 x 15,5 cm. With a colour engr. frontispiece and 35 colour plates by Robert Cruikshank. XVI, 312 pp. Modern red leather-bound book in the style of the period, with two back labels, a spine decor, gold-embossed borders on the cover and inner edges, and top gilt edges.

(Endpapers replaced. Edges of the half-title page slightly browned; the last leaf slightly foxed and slightly loose.)

Cmp. Tooley 197. Abbey I, 284 (EA 1830).

Estimate in €: 200

Lot 921

Erasmus von Rotterdam, D.: Das Lob der Narrheit. Berlin und Leipzig: Decker 1781. 16,4 x 9,7 cm. With embossed title page, embossed title vignette after Holbein, and 6 copperplate engravings by D. Chodowiecki. 238 pp., 1 folio. A later half-parchment binding with leather covers laminated onto the covers; the edges and inner edges are trimmed with gold leaf.

(Slightly soiled and lightly bumped; front hinge broken. Title page and last page heavily browned; otherwise lightly browned and only sporadically showing minimal staining.)

VD18 11134348. Rümman 239. - First edition with engravings by Chodowiecki. - In his famous satirical work, Erasmus sharply criticizes social ills, scholarship, and the Church.

Estimate in €: 300

Lot 922

Freytag, Gustav: Soll und Haben. Roman in sechs Büchern. 6 pts. in 3 vols. Leipzig: S. Hirzel 1855. 17,5 x 10,7 cm. 3 sheets, 453 pages, 1 unnumbered page; 1 sheet, 422 pages; 1 sheet, 334 pages. Dark green linen bindings with gilded spine title

(Scuffed and bumped; torn at the joints in places. Binding loose. Showing signs of wear, water stains and age-related discolouration.)

Brieger 534. W.-G. 11. Borst 2569. - Freytag's first publication and magnum opus. – "Not every age is granted the privilege of giving the highest expression to beauty in its noblest form, but in every age the creative writer must remain true to his art and to his people" (from the Preface).

Estimate in €: 200

Lot 923

Genlis, Stéphanie-Félicité de: Les meres rivales ou La Calomnie. 3 Vol. Berlin: F. T. de la Garde 1800. 21 x 12,5 cm. With 4 copper plates by Haas, Halle, and Ramberg, after Schuhmann. 4 sheets, VIII pp., 395 pp.; 1 sheet, 362 pp.; 1 sheet, 336 pp. Half-leather with 2 spine labels and spine decoration.

(Scuffed, bumped, corners cracked, scuff marks on the covers. Endpapers have a glue-stain. Handwritten ownership note "von Bibra" on the flyleaves. Inside, slight signs of age, with occasional minimal staining. Page K⁸ in Vol. I has creases caused by the printing process.)

See Cioranescu 30626 (Edition Paris 1801). - First edition. - The author, Stéphanie-Félicité Du Crest, Countess of Genlis (1746–1830), is considered one of the most prolific French women writers of the late 18th and early 19th centuries. She became known in particular for her educational writings and novels on child-rearing, as well as for her work as a governess to the children of the House of Orléans. After the outbreak of the French Revolution, she lived in exile in Germany for a time and published several works there. "Les mères rivales ou La Calomnie" is one of the author's signature social and educational novels. It focuses on family relationships, feminine virtue, rivalry, and the destructive effects of slander.

Estimate in €: 200

Lot 924

Goethe, Johann Wolfgang von: Zur Farbenlehre. Zweyter Band (von 2). Tübingen: Cotta 1810. 20 x 11,2 cm. XXVIII, 757 pp., 1 unnumbered page. Paperback with a spine label. Coloured edges.

(Stained, scuffed and battered; library label on the front cover. Title stamped. Slight signs of age.)

Hagen 347. Schmid, Goethe und die Naturwissenschaften, 56. Goed. IV 3, 583, 46. - First edition of the second volume, covering the historical section from prehistory, through the Greeks and Romans, up to the eighteenth century. The first text volume and the plate volume are missing.

Estimate in €: 300

Lot 925

Goethe, Johann Wolfgang von: Vollständige Ausgabe letzter Hand. 55 Bände und Register in 56 Bden. Stuttgart und Tübingen: Cotta 1828-33. 13,5 x 9 cm. With numerous illustrations. Linen binding with back titles and decor.

(The bookbinder has mixed up the volume numbering for volumes 14 and 37. Overall, there are few signs of age or wear. The index is bound separately.)

Goed. IV/3, 14, C2. und C 1N. Hagen 23 C 2 b. Kippenberg 342.

Excluding volumes 56–60, which were not published until after 1842. With the index of contents and names by C. Th. Musculus from 1835, in a different binding. — This edition contains all the works that Goethe selected for publication whilst he was still alive.

Estimate in €: 600

Lot 926

Hammer-Purgstall, Joseph von: Morgenlaendisches Kleeblatt bestehend aus parsischen Hymnen, arabischen Elegien, türkischen Eklogen. Wien: Anton Doll 1819. 20,4 x 15,5 cm. With embossed title, 3 embossed plates and 3 embossed vignettes. 2 leaves, 104 pages. Half-parchment with a handwritten title on the spine.

(Worn, bumped, scuffed and stained. Dedication page with a stamp pasted over the reverse. The foreword page has a small hole in the outer margin. Page N³ has a closed tear in the spine. Moist edges throughout. Browned and with age spots. With some markings in pencil and black ink.)

Goed. VII, 762, 53. Rabenlechner I, p. 121. Wilpert/Gühning 24. - A rare collection of Oriental poetry penned by the eminent Austrian diplomat, Orientalist and writer Joseph von Hammer-Purgstall (1774–1856). The texts included also feature poems that were later reprinted in other collections and editions; these include Hammer's 'Die Cypresse' and the poem 'Der Beduine'.

Estimate in €: 200

Lot 927

Kant, Immanuel: Anthropologie in pragmatischer Hinsicht abgefaßt. Zweyte verbesserte Auflage. Königsberg: F. Nicolovius 1800. 19,4 x 11,4 cm. XIV pp., 1 fol., 332 pp., 2 w. fol. Cardboard with a handwritten title on the spine

(Scuffed and bumped; spine faded. Front inner joint (left) torn at p. IX of the preface; creases and slightly dusty.)

Warda 197. - First printing of the 2nd original edition, identifiable by 'dessen was' on p. IV, line 11, and 'Prinzip' on p. 161, line 10. - The authoritative edition containing numerous corrections,

which served as the basis for the text of the Academic Edition. "The final proofreading was carried out by Chr. Gottfr. Schütz" (Külpe).

Estimate in €: 200

Lot 928

Molière, Jean-Baptiste Poquelin de: Oeuvres. Nouvelle édition. 6 Vol. Paris: (Prault) 1734. 27,8 x 21 cm. With an engraved portrait by Lépicié after Coypel, 33 engraved plates by L. Cars after F. Boucher, 209 engraved vignettes, 103 engraved initials and 6 engraved title vignettes (repeated). 2 folios, LXX, 330 pp.; 3 folios, 446 pp.; 3 leaves, 442 pp.; 3 leaves, 420 pp.; 3 leaves, 618 pp.; 3 leaves, 554 pp. Marbled brown leather, 5 bands with blind-stamped cover fillets, 2 red spine labels, spine decoration and gilded edges.

(Slightly rubbed and bumped; some headbands slightly torn; joints loose; covers with faint scratch marks; Vol. 6 with a small scuff on the front cover. Endpapers with remnants of removed bookplates. The half-title page of the first volume and the title page of the second volume bear handwritten notes in black ink. A few leaves [including the verso of leaf Bb⁴ in Vol. 2 and also the verso of leaf Bb⁴ in Vol. 5] with marginal notes in brown ink. The first 8 quires of Vol. 4 have water stains on the lower margin. Leaf A² in Vol. 5 is creased. Somewhat browned in places and with occasional minimal age spots.)

Cohen/R. 712 ff. Kat. Col. Fürstenberg Nr. 16. Sander 1368. Tchemerzine VIII, p. 359. - "Très belle édition" (Tchemerzine). - "Boucher's magnum opus as a book illustrator" (Fürstenberg Collection catalogue). - "The Molière is one of Boucher's greatest claims to fame. In their pictorial impact and generous composition, these plates form a milestone whose artistic influence cannot be overestimated. Gravelot learnt more from these plates than he did in the master's studio, and it is fair to say that the illustrative style of the Louis XV period found its starting point here. Throughout French printmaking of the following decades, one will repeatedly find motifs which, in terms of costume and subject matter, in the manner of conception as well as in composition, can be traced back to this illustration" (Fürstenberg, p. 81). - A magnificently produced complete edition of Molière's works, printed on high-quality paper. The six-volume 'Nouvelle édition' brings together the greatest comedies of the great French playwright in meticulous contemporary typography and ranks among the most significant illustrated editions of Molière's works from the 18th century. It documents the enduring reception of Molière during the Age of Enlightenment and is one of the earliest authoritative collections of his complete dramatic works. A representative example of 18th-century French book printing and of great significance in the history of literature and theatre. - Printing details: Vol. 6, p. 360, line 12: 'comteese', not 'comteesse' (Cohen/R.) or 'comtesse'. Lacks the 'carton' for *Le Sicilien* mentioned by Cohen/R. in the fourth volume. - Contrary to Cohen/R., this copy contains 6 (instead of 5) plates in the third volume and 5 (instead of 6) plates in the fifth volume.

Estimate in €: 800

Lot 929

Molière, Jean Baptiste Poquelin de: Le Théâtre. Collationné minutieusement sur les premières éditions & sur celles des années 1666, 1674 & 1682. Lyon: N. Scheuring 1864-70. 22 x 14 cm. With a framed portrait on the front cover and approximately 120 vignettes in the text by F. Hillemacher. Red morocco leather with 5 bands, border on the inner edges. Gold-edged; signed: GRUEL.

(Minor signs of age. Some pages are slightly discolored or have smudges on the illustrations.)

EA. 31 v. 400. - Vicaire V, 927 f. - Exlibris Henri Pichot. Zum Buchbinder vgl. Helwig II, 168.

Estimate in €: 400

Lot 930

OVID (Publius Ovidius Naso): Metamorphosis oder Ovidii des Poeten Wunderliche Verenderung verschidener Gestalden. Augsburg: M. Küsel 1681. 14 x 17 cm. Illustrated copperplate title page and 150 copperplate plates by Küsel, after J. W. Baur. Later parchment with back title.

(Signs of age and wear; some age-related and fingerprint stains, particularly on the white edge.)

VD17: 23 268728C. A series of copperplate engravings without any accompanying text.

Estimate in €: 600

Lot 931

Ovid (Publius Ovidius Naso): [Ovids Verwandlungen in Kupfern von den besten Künstlern Deutschlands vorgestellt und mit nöthigen Erläuterungen versehen]. Ovidii Metamorphoses aeri incisae ad exemplar optimorum Gallicae gentis pictorum Parisiis. [Augsburg: Bürglen 1802?]. 23 x 16,4 cm. With a title plate, 139 copper plates (nos. 2–140), and a final plate bearing the names of the printer and engravers. Half-leather on 5 bands with a back label and back embellishment.

(Slightly scuffed and bumped, corners chipped.)

A rare illustrated volume accompanying the Ovid paraphrase published in Augsburg in 1802, printed here with wide margins on sturdy laid paper. According to the colophon, the engravers include G. Seiter, G. L. Hertel, J. F. Rein, C. Thelott, and others; J. G. Hertel (exc.) apparently served as the printer. The plates were engraved based on the famous copper engravings from the Paris edition of 1767–71.

Estimate in €: 600

Lot 932

(Petit, Louis): Discours satyriques et moraux ou satyres generales. Rouen: Richard Lallemant 1686. 15.2 x 9.1 cm. Masterful binding by René Victor Chambolle: Dark yellow hand-bound cover (signed “Chambolle-Duru”) on five raised bands with two black spine labels; on the front cover, an inlaid motif of a humpbacked black cat standing on a pedestal; on the back cover, an inlaid colored jester’s mask. The front and back covers are adorned at the top and bottom with lavish, double-row decorative bands featuring apple motifs in gold embossing. The spine features floral gold embossing. With gold-embossed fillets along the outer edges and rich, multi-row ornamental gilding along the inner edges. Full gold edging. Classic colored endpapers in a combed marble technique. With a woodcut title vignette, several woodcut head vignettes, and woodcut initials. 9 leaves, 125 pages, 1 unnumbered page, 1 leaf of errata.

(The upper corner of the front cover, the front spine joint, and the upper head are minimally scuffed. Each cover has 2 tiny scratch marks or smudges. The title page has a small hole in the unprinted area. Pages D² and G² have a professionally repaired tear in the outer margin. Sheets E and F have slight crease marks in the lower right corner. Slightly browned and with occasional minor age spots.)

Brunet IV, 529 („peu commun“). Cioranescu 54571. Lemonnyer III, 357. - First edition of this rare collection of poetic satires, published anonymously. The author, Louis Petit—a friend of Pierre Corneille and the editor of the great writer’s plays after his death—appears as the signatory of the dedication to Charles de Sainte-Maure, Duke of Montausier (1610–1690). - The masterful binding is by René Victor Chambolle, who joined Hippolyte Duru’s workshop in 1861 and succeeded him two years later. The Chambolle-Duru bindery, which began signing its work “Chambolle-Duru” in 1863, was among the preferred suppliers of many aristocrats and bibliophiles. - On the verso of the front endpaper, a handwritten entry in black ink: “Decorated at Beaulieu-sur-Mer with the satirical cat + fool’s head,” dated February 1926, signed C. S. Stewart. - From the libraries of Edouard Moura (bookplate on the front endpaper) and J. Noilly (bookplate as a mounted paper strip between the endpaper and the first blank page, dated 1886). - Includes the errata sheet.

Estimate in €: 600

Lot 933

La Rochefoucauld, François de: Maximes et réflexions morales. Paris: P. Didot l'ainé 1796. 31 x 23,8 cm. 2 vols., XXIII, 147 pp., 1 unnumbered page. Red morocco, 5 bands, circa 1880. Title on spine and elaborate gilding on spine; covers with gilded fillets and a wide dentelle border, gilding on the fore-edge and inner edges, gilt edges; signed by the bookbinder “David.”

(Minimal wear in a few places.)

Brunet III, 846. Cf. Cohen/Ricci 601; describes only the illustrated octavo edition. — One of 250 copies from the “Auteurs classiques” series. Copy with very wide margins. - At the beginning, on the white page, a seven-line handwritten note, possibly by Alexandre Dumas the Younger: “Know that this book, full of good lessons, was loyally won from the noble Jean de Billard by Antoine Vollon—on December 6, 1873—and that it was I who lost and paid for it. ADumas.”

Estimate in €: 1,500

Lot 934

Fénelon, F. de Salignac de la Mothe: Aventures de Télémaque. Édition rétablie sur le manuscrit original, et sur deux copies auxquelles l'auteur a fait plus de 700 corrections et additions. 2 vol. Paris: Ferra jeune 1824. 20,8 x 12,7 cm. With engraved portrait frontispiece by Leroux after Desenne and 23 engraved plates by C. P. Marillier after de Ghendt, Dambrun, Patas, and others. Brown morocco leather, 4 bands, with title on the spine, gold lettering on the spine, and blind-stamped on the front and back; signed: "SIMIER R. DU ROI"

(Edges and joints are worn; minor defects in the cover at the capitals. Inside, there are scattered areas of discoloration and age spots.)

Not in Cohen/Ricci et al. See Rahir 425; 1796 ed. On the bookbinder: Ramsden, p. 190.

Estimate in €: 200

Lot 935

An anthology comprising four 18th-century works. Paris: 1770-74. 22 x 14,2 cm. Half-leather with spine label

(Scuffed and bumped. Partly tanned and stained.)

Contains:

Léonard, Nicolas Germain: Le Temple de Gnide. 1772. With 2 copper plates. – See Cohen/ R. 622 (1777 edition).

Colardeau, Charles Pierre: Le Temple de Gnide. 1773. With a copperplate title page and 7 copperplate plates. – Cohen/ R. 246.

Colardeau, Charles Pierre: Epistle to Mr Duhamel de Denainvilliers. 1774.

Colardeau, Charles Pierre: First/Second Night by Young. 1770–71.

Estimate in €: 200

Lot 936

Schiller, Friedrich von: Die Räuber, ein Trauerspiel. Neue für die Mannheimer Bühne verbesserte Original=Auflage. Mannheim: Schwan und Göz 1788. 18 x 11 cm. 166 pp. Marbled paperback.

(Shows more signs of wear and the corners and edges are scuffed. Inside, there are only a few signs of age.)

Marcuse 74. One of two print runs of this edition. Shown here with the urn as the title vignette.

Estimate in €: 200

Lot 937

Sealsfield (Karl Magnus Postl): *Gesammelte Werke. Erster bis fünfzehnter Theil* in 14 Bdn. Stuttgart: Metzler 1845-1847. 14,6 x 9,5 cm. Light brown linen bindings with gilded spine titles.

(Spine faded, rubbed and bumped. Stains from moisture and age.)

Goedeke XV, 631, 338. Hirschberg S. 496. - The complete works of the storyteller and journalist Charles Sealsfield (1793–1864), who fled to the USA in 1823 and, whilst working as an editor at the New York-based **Courrier des Etats Unis**, eventually met Scott, Börne and Heine on trips to Paris and London. In his novels, he was the first German-speaking author to depict the emerging American nation against a backdrop of adventurous plots.

Estimate in €: 300

Lot 938

Seume, J(ohann) G(ottfried): *Spaziergang nach Syrakus im Jahre 1802*. Braunschweig u. Leipzig: gedr. bei Fr. Vieweg [für J. F. Hartknoch] 1803. 21,5 x 13 cm. With a frontispiece [caricature of Lord Bristol, Bishop of Derry, after J. Chr. Reinhart, by Veit Hans Fr. Schnorr von Carolsfeld] and a title page with a vignette. XVI, 491 pp. (493 pp. in the text, pp. 351–52 duplicated). Presumably later paperback with back label.

(Scuffed and bumped; cover slightly chipped. Stains from damp and age; pp. 273–277 with a small burn hole; missing the last page, 'Printing error'.)

Goed. V, 418 f., 68,10. Brieger 2239. - First edition. - The travelogue was published in Wieland's 'Neuer Teutscher Merkur' whilst the journey was still underway. Unlike Goethe's 'Italian Journey', Seume does not describe an artist's formative experience here, but views Italy through the eyes of a politically engaged traveller who measures the social misery of the present against Italy's former greatness.

Estimate in €: 800

Lot 939

Voltaire, François-Marie Arouet de: *Romans et Contes*. 3 vol. Bouillon: Société Typographique 1778. 20 x 12,5 cm. With engraved portrait frontispiece, 3 engraved title vignettes, 13 engraved vignettes, 55 engraved plates (of 56). Red morocco, circa 1900. Title on spine, border on inner edges, gilt edges; signed "Petit Successeur de Simier."

(The plate is missing from Volume I according to the catalog by Cohen/Ricci. The spine of Volume I is damaged, with a tear in the endpaper. Condition inside is good.)

Cohen/Ricci 1038 ff. Bengesco I, 1522. — The copperplate engravings were made after works by Monnet, Moreau the Younger, Marillier, and Martini.

Estimate in €: 300

Lot 940

(Wackenroder, Wilhelm Heinrich und Ludwig Tieck): Herzensergießungen eines kunstliebenden Klosterbruders. Berlin: J. F. Unger 1797. 14,8 x 9,7 cm. With an engraved portrait ("The Divine Raphael") in sepia print by F. W. Bollinger. 275 pp. Cardboard covered with colored paper and remnants of a red spine label

(Scuffed, bumped, corners torn. Slightly tanned, with age spots in places.)

Borst 797. Goed. VI, 36, 36 und 46, 4, 5. Holzmann/Bohatta II, 9395. VD18 14752212. Wilpert/Gühring, S. 1495, 12 und S. 1558, 5. - Second printing of the first edition; the first printing appeared as early as the fall of 1796, though it did not yet include the sepia-printed portrait that was added later. - An influential collection of art-theoretical essays from the early Romantic period that had a far-reaching impact on 19th-century painting. The volume contains the programmatic essays on Dürer, the preface "Longing for Italy," and "The Remarkable Musical Life of the Composer Joseph Berglinger." Two letters from painters are by Tieck.

Estimate in €: 300

Lot 941

Paul Celan. Ansprachen bei Verleihung des Bremer Literaturpreises an Paul Celan. 21 x 13,5 cm. 11 pp. in staple binding.

(Slightly browned. Upper corners slightly creased; a small tear on p. 1.)

A publication marking the awarding of the Bremen Literature Prize to Paul Celan, who was honoured in 1958 for "Mohn und Gedächtnis" and "Von Schwelle zu Schwelle". It contains the address by the writer and librarian Erhart Kästner, as well as Celan's own acceptance speech. Particularly noteworthy is the historical tension inherent in this constellation: Kästner, who had distinguished himself during the Nazi era as a writer and a volunteer in the war effort, is here paying tribute to the Jewish poet Paul Celan, whose parents were murdered in the Holocaust and whose poetry is profoundly shaped by the experience of the Shoah. It is striking that Kästner's speech does not explicitly address this historical dimension, but focuses entirely on the linguistic distinctiveness and poetic significance of Celan's work. Kästner hints at an awareness of the biographical connections, but takes refuge in his supposed ignorance: 'Und dann finde ich auch, daß diese Gedichte Schicksale tragen und haben. Ich meine jetzt nicht, daß sie Biographie haben, von der ich nichts weiß, die wohl dasein kann, aber ich kann es nicht wissen, sie ist in jedem Falle weit weg, außer Ruf-, außer Hörweite. Ich meine also nicht einen Lebensstoff, den ich nicht kenne, aber ich spüre, daß so etwas da ist, ich spüre eine Last, ein Gewicht, einen Mut, eine Trauer, spüre Überwindung und Drängen und Treiben. Es kann gut sein, daß ich dieses und jenes Gedicht falsch verstehe, in der Weise, wie ich es zu hören, zu lesen, mir auszulegen versuche; kann sein, daß ich es ziemlich anders verstehe, als es gemeint ist, und so wird es auch anderen gehen' (p. 9). Celan's speech, on the other hand, clearly addresses the losses and unattainabilities which only language was able to help him overcome. Thus, this slim volume becomes an illuminating document of the West German literary public's difficult engagement with its own Nazi past. It is a significant testament to Celan's public recognition and the ambivalences of post-war literary culture.

Estimate in €: 200

Lot 942

Dehmel, Richard: Gedichte. Hamburg: Buchbund in Hamburg 1930. 25 x 17 cm. 2 sheets, 127 pages, 1 half-page, 2 sheets. In a blue leather binding with five bands, featuring a gold-embossed title on the spine, gold-embossed fillets and gold-edged pages.

(The cover is slightly scuffed, the spine is more heavily discoloured; the edges are browned.)

Copy 37 of 120, printed on laid paper. "Produced as a hand-press print in the workshops of Bernhard Lauchnitz, Leipzig [...]."

Estimate in €: 200

Lot 943

Goethe, Johann Wolfgang von: Gedichte. Herausgegeben von Hans Gerhard Gräf. 4 Bde. Berlin: Otto von Holten für die Maximilian-Gesellschaft 1924-25. 27,8 x 19,7 cm. 394 pp., 1 fol.; 326 pp., 1 fol.; 400 pp., 1 fol.; 403 pp., 1 unnumbered p. Half-leather binding with 3 variations of coverings and gilded spine titles. Top-edges gilt.

(Slightly rubbed, spine somewhat faded. Inside, faintly browned and with minimal finger marks in places. One leaf in Vol. 4 has a small tear at the bottom edge.)

Deutsche Bibliophilie 1898-1930, S. 120. Schauer I, S. 130. - One of 300 copies. - Printed on Zanders laid paper bearing the watermark of the Maximilian Society, under the direction of Fritz Homeyer and Hans Loubier, by Otto von Holten, Berlin. - A magnificent bibliophile edition from the Maximilian Society, which, alongside *Effi Briest* with lithographs by Max Liebermann, ranks among the most elaborate prints produced by the bibliophile society. Printed in a meticulous typographic design using the Tiemann-Antiqua typeface and supplied in loose sheets in cases, which allowed members to choose their own binding, this annual gift represents an outstanding example of German book art from the interwar period.

Estimate in €: 300

Lot 944

Goll, Iwan: Menschen (Clarté). Zeitschrift neuer Kunst. 5. Jahrgang, Heft 1, Nr. 3 / Astral. Ein Gesang. / Paris brennt. 3 Vol. Dresden and Zagreb 1920-21.

Three rare publications by Ivan Goll from 1920-21, which exemplify the German-French poet's development from an Expressionist poet to an internationally connected leading figure of the European avant-garde. 'Astral' epitomises Goll's visionary, metropolitan-expressionist poetry and his close connection to the visual arts. The journal 'Menschen (Clarté)', which he edited, attests to his commitment to cultural policy and his aim to combine modern art with pacifist ideas. 'Paris brennt' bears a handwritten dedication and Goll's signature on the back cover.

1) Goll, Iwan (Hrsg.): Menschen (Clarté). Zeitschrift neuer Kunst. 5. Jahrgang (1921), Heft 1, Nr.

3. Dresden: Dresdner Verlag 1921. 22,5 x 15,7 cm. Original booklet with staple binding. 16 pp., 1 leaf (cover almost completely detached from the binding, staples rusty. Discoloured.)

2) Goll, Iwan: Astral. Ein Gesang (= Das neueste Gedicht, Heft 30). Dresden: Kaemmerer 1920. 23 x 14,6 cm. Original paperback with staple binding. 15 pp. (Cover torn along the spine; creases on the corners. Tarnished and with slightly damp edges.)

3) Goll, Iwan: Paris brennt (= Biblioteka Zenit, Heft 2, hrsg. v. Ljubomir Micić). Zagreb: Zenit 1921. 23,2 x 15,7 cm. Original paperback with staple binding. 17 pp. – With a handwritten dedication and signature by Iwan Goll. (Cover discoloured and with minor damage to the edges. Page edges discoloured.)

Estimate in €: 300

Lot 945

Offenbacher Haggadah. Illustriert von Fritz Kredel. Offenbach am Main: Heinrich Cramer für Siegfried Guggenheim 1927. 29 x 23 cm. With a woodcut title vignette and 14 colour woodcuts by F. Kredel, most of which are full-page. 97 pp., 1 leaf. Original half-parchment in paper slipcase.

(The slipcase is scuffed and has a few minor stains. The cover has a few small scuffs. Inside, there are minimal signs of age and wear.)

A copy not included in the numbering (GA 300). With a handwritten dedication by S. Guggenheim to Karl Kanka, dated Christmas 1929. - Schauer II, S. 110. R. Koch, Die Offenbacher Haggadah, in: Philobiblon 1928, S. 193 f. - Printed in the 'Bibelgotisch' typeface designed by Rudolf Koch for the Klingspor type foundry. - "Ein edles Buch von gewichtigem Ernste und unleugbarem Ausmaße" (R. Koch). - "So entsteht in Offenbach ein edles Buch von gewichtigem Ernste und unleugbarem Ausmaße. Und wer das Buch richtig betrachtet, findet überall diesen Klang. Was anderen als das Erstrebenswerteste erscheint, absolute künstlerische Form, ist hier gar nicht beabsichtigt, aber vielleicht gerade deshalb in viel höherem Sinne erreicht" (R. Koch).

Estimate in €: 500

Lot 946

Guggenheim, Siegfried (Hrsg.): Aus den Gebeten Israels. Frankfurt am Main: Bauer 1948. 26,5 x 19,3 cm. 38 pp., 1 l. Original envelope in a postal envelope addressed by S. Guggenheim in New York to Karl Kanka in Offenbach.

(Slightly bumped.)

Printed in the 'Hyperion' typeface designed by Berthold Wolpe on Zerkall laid paper. The text is based on the translation by Rabbi Dr Max Dienemann of Offenbach, which had already been produced for this edition in 1938. – The provenance of this copy is of particular historical

interest. The lawyers Siegfried Guggenheim and Karl Kanka were initially closely linked professionally in Offenbach and founded a joint law firm. Following the National Socialists' seizure of power, Kanka temporarily joined the SA, possibly in an attempt to protect himself and his Jewish partner Guggenheim from increasing persecution. Guggenheim was deported to Buchenwald concentration camp in 1938 but was released after a few weeks and subsequently had to flee Germany. It is noteworthy that the connection between the two men nevertheless remained intact. Even from his exile in New York after the war, Guggenheim maintained correspondence with Kanka and sent him this copy, published in 1948.

Estimate in €: 200

Lot 947

(Heinrichsen, Friedrich): Aus einer Vortragsreihe über die Psalmen. Kalligraphierte deutsche Handschrift auf Papier. Passau im Juni 1923. 16,4 x 12 cm. With 13 multi-line initials and a watercolour vignette at the end. 24 leaves. Handmade paper cover with a Japanese-style binding.

(Slightly rubbed and slightly bumped. One page has a small hole in the outer margin. A few instances of minimal foxing. Three places in the text where corrections have been made.)

A calligraphic transcript of extracts from a series of lectures on the Psalms delivered in the winter of 1922 at the Society for Jewish History and Literature in Offenbach am Main. Dedicated by Rabbi Dienemann to Siegfried Guggenheim, a lawyer and art collector from Offenbach, on the occasion of his 50th birthday. - The manuscript bears a monogram ('FH') on the final page. This bears a striking resemblance to the monogram of the calligrapher Friedrich Heinrichsen (1901–1980), although it may well be an early form of the same, not yet definitively documented. An attribution to Heinrichsen seems plausible, but cannot be proven with absolute certainty on the basis of the monogram alone. The biographical and historical context supports such an attribution: Siegfried Guggenheim was one of the key patrons of Rudolf Koch and his circle of students. From 1924 onwards, Heinrichsen worked as Koch's principal assistant in the latter's master's workshop in Offenbach. The work, dated June 1923, would therefore – provided the attribution is correct – be situated in the period immediately prior to Heinrichsen's entry into Koch's workshop. The fact that it was created in Passau may be explained by the fact that Heinrichsen, who was born in Passau, produced the work whilst staying with his parents. However, this connection also remains hypothetical. Should the attribution to Heinrichsen be confirmed, this manuscript would be of particular significance as an early example of his calligraphic work. - From the collection of Siegfried Guggenheim. Bookplate on the front endpaper, alongside the signature 'G No. IV. 11' in black ink.

Estimate in €: 300

Lot 948

Hearn. - Six works by Lafcadio Hearn, illustrated by Emil Orlik, in six volumes. Frankfurt a. Main: Literarische Anstalt Rütten & Loening 1905-10. 20,4 x 14,1 cm. Book decorations and

illustrations by Emil Orlik. Parchment with black-and-gold embossed title decorations, title pages, spine decoration and gilt edges. Illustrated endpapers.

(Minor signs of age and wear.)

1) Kokoro. Mit Vorwort von Hugo von Hofmannsthal. 1 pp. 290. Translated by Berta Franzos. Fourth thousand.

2) Lotos. Blicke in das unbekannte Japan. 304 pp. Translated by Berta Franzos. First to fourth thousand.

3) Izumo. Blicke in das unbekannte Japan. 314 pp. Translated by Berta Franzos. First and second thousand.

4) Kyushu. Träume und Studien aus dem neuen Japan. 298 pp., 1 blank page, 7 pages of translation by Berta Franzos. First to third thousand.

5) Kwaidan. Seltsame Geschichten und Studien aus Japan. 198 pp., 1 blank page, 7 pages of translation by Berta Franzos. First to third thousand.

6) Buddha. Neue Geschichten und Studien aus Japan. 268 pp., 1 blank page, 5 pages. Translated by Berta Franzos. First to third thousand.

Estimate in €: 300

Lot 949

Horváth, Ödön von: Das Buch der Tänze. München: Oskar Groß für den Schahin-Verlag 1922. 22,6 x 15,2 cm. 40 pp., 1 l., 1 w. l. Original paperback (without the cover label).

(Cover rubbed, discoloured, with numerous damage to the edges. Water stain running along the top edge. Discoloured.)

Wilpert/Gühning 1. - No. 70 of 500 hand-numbered copies of the special edition. Signed by the author in the colophon. - First edition of this now almost lost debut work, which was written at the suggestion of the composer Siegfried Kallenberg, who also composed the music for it. The volume brings together Ödön von Horváth's first literary publications: 'Märchen', 'Das Teehausmädchen', 'Pestballade', 'Harem', 'Asket', 'Die Perle' and 'Groteske: Episode in China'. - On 7 February 1922, the texts were read in public for the first time as part of the 'First Evening of the Kallenberg Society', accompanied by Kallenberg's music and recited by Annie Marée. Four years later, the play's world premiere took place at the Osnabrück Theatre – to scathing reviews. The critics panned the work, and Horváth himself eventually turned his back on his early opus. In 1926, he bought up the remaining stock still in bookshops and had it destroyed. 'Furthermore, he "removed" copies of the book from public libraries and personally contacted owners of the book known to him to secure their return. Using every means at his disposal, he sought to eradicate any memory of this, his first attempt. With success. For decades, Horváth's first book remained lost' (T. Krischke, Horváth. Child of His Time, p. 37). Horváth's literary debut was thus almost completely wiped from existence and is, for that very

reason, one of the rarest testimonies to his early days as a writer. - With a personal dedication to Emil Walther Hauck in green ink on the flyleaf, dated February 1922.

Estimate in €: 2,000

Lot 950

Calligraphy. – 2 anonymous copies from the 10th series of 'Blätter für die Kunst'. 2 vols.

1) Anonymous calligraphic copy from the 10th issue of 'Blätter für die Kunst' (1914). 24.4 x 16.5 cm. 3 leaves, 182 hand-numbered pages, 1 leaf. In black ink. Section headings in red. Linen binding. – On the front endpaper, the initials 'W. H.' (unidentified). (Water-stained; spine browned. Slightly browned inside.)

2) Anonymous calligraphic copy from the 10th issue of *Blätter für die Kunst* (1914). 25.5 x 21.5 cm. 30 leaves. In black ink, with section headings in red. On paper bearing the 'Reichsadler-Canzlei' watermark. Half-linen binding with coloured paper covers.

(Scuffed and slightly bumped, minor defects to the cover. Binding loose. Slightly discoloured inside.)

Two private manuscripts, bound in book form, based on the 10th issue of 'Blätter für die Kunst', a journal founded by Stefan George and edited by Carl August Klein. The 10th issue, published in 1914 following a lengthy hiatus and known as the 'War Issue', occupies a special place in the history of the journal. The 'Blätter für die Kunst' was not a publicly distributed journal, but a deliberately exclusive publication of the George Circle. In this context, the two manuscripts—which were evidently produced independently of one another and are meticulously executed—bear witness to an unusually intense private engagement with the texts. Their design suggests more than a mere working copy; it evokes a personal homage or some other form of veneration. In particular, the stylised script of the second volume is reminiscent of the Stefan George script, which was developed by Melchior Lechter in close collaboration with George and drawing on historical script forms, and which he used in his publications from 1904 onwards. As evidence of the private reception of the 'Blätter für die Kunst', these are of particular interest, possibly originating from the wider circle associated with the George Circle.

Estimate in €: 300

Lot R951

Mann Thomas: Buddenbrooks. Verfall einer Familie. 2 vols. Berlin: S. Fischer 1901. 18 x 12,3 cm. 566 pp.; 539 pp., 4 ll. (publisher's advert). Original grey linen binding with black and gold embossing and top-edges gilt.

(Corners and edges rubbed; spine tanned and slightly mould-stained. Binding rusted and exposed in places. Endpapers stained with glue. pp. 17/18 in Vol. 1 with a torn corner and loss of text over 7 lines; pp. 483/484 almost entirely lost following a tear; both leaves supplemented with photocopies. The last 80 pages have a small water stain on the lower outer margin. Vol. 2

bears a owner's inscription in ballpoint pen on the flyleaf. Pages 16/17 and 32/33 in the spine have old adhesive tape repairs; the first two quires are loose in the binding. Some leaves have creased corners. Occasional minimal foxing and finger stains in the white margins.)

Potempa, D 1, 1. - A rare first edition of Thomas Mann's debut novel, with which the writer – then aged just 25 – achieved his literary breakthrough. In "Buddenbrooks", Mann depicts the gradual economic, social and personal decline of a Lübeck merchant family over four generations. The novel is regarded as one of the most significant works of early 20th-century German literature and was awarded the Nobel Prize in Literature in 1929. – 'A psychological portrait of the German middle classes, with which not only they themselves but also the European middle classes as a whole could identify' (Thomas Mann, 1929).

Estimate in €: 4,000

Lot 952

Poe, Edgar Allan: Werke. Deutsch von Arno Schmidt und Hans Wollschläger et al. 4 Vol. Olten und Freiburg i.Br.: Walter-Verlag 1966-73. 18 x 11 cm. Original linen binding with original covers.

(Minor wear.)

Estimate in €: 200

Lot 953

FRITZ VON UNRUH

Vor der Entscheidung. Ein Gedicht. Berlin: Privatdruck auf Subskription für den Verlag Erich Reiß 1919. 34,3 x 25,5 cm. 76, 2 pp., 1 sheet Original half-parchment binding with gold-stamped headbands, title on the spine, and gold-stamped spine.

(Stained and spotted. Slight signs of age and wear on the inside. The list of subscribers has a brown stain on the top edge.)

No. 60 of 150 copies - Rodenberg, S. 463 (Prospero-Drucke). Raabe, Liter. Expr., 312, 5. Wilpert/Gühring 5. - Printed at Otto von Holten's printing house under the typographical supervision of Lazarus Goldschmidt. - Wide-margin letterpress print in red, black and blue, with initials in blue and black, on Zanders laid paper (dated 1916). - List of subscribers enclosed separately.

Estimate in €: 200